ORGAN 155.

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154
1
Edward Lowe

HALF HOURS

AT THE

Organ,

BEING

SELECTIONS AND EXTRACTS

from the Works of the best

Ancient and Modern Composers,

Arranged in a familiar style for that Instrument

BY

JOHN BISHOP.

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LONDON.
ROBERT COCKS & Cº NEW BURLINGTON STREET, REGENT STREET, W.
by special Appointment
MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
and to His Imperial Majesty, The Emperor Napoleon III.

PREFACE.

The primary object of this Work was to present young Organists with an interesting collection of pieces drawn from the Compositions of the Great Masters, and arranged in an effective but familiar manner.

The Stops indicated are those which are usually met with; but although three manuals—Great, Choir, and Swell—are used, it will be found that nearly all the pieces can be played on Organs which have only a single manual; in which case other Stops will necessarily have to be employed. This will also happen when the pieces are performed on the Harmonium, for which instrument many of them are suitable.

In order to facilitate their performance, several of the compositions have been transposed into easier keys. Some of them have also been abridged. Both these features are duly signified in the Index.

When the indication of Stops occurs above the Treble Staff, it refers only to the right hand; when below the Bass, only to the left; and when between the Staves, to both.

In conclusion, the shorter pieces will be found contained in the Books with odd numbers, as 1, 3, 5, 7, &c., and the longer in those with even numbers, as 2, 4, 6, &c.

J. B.

Cheltenham.

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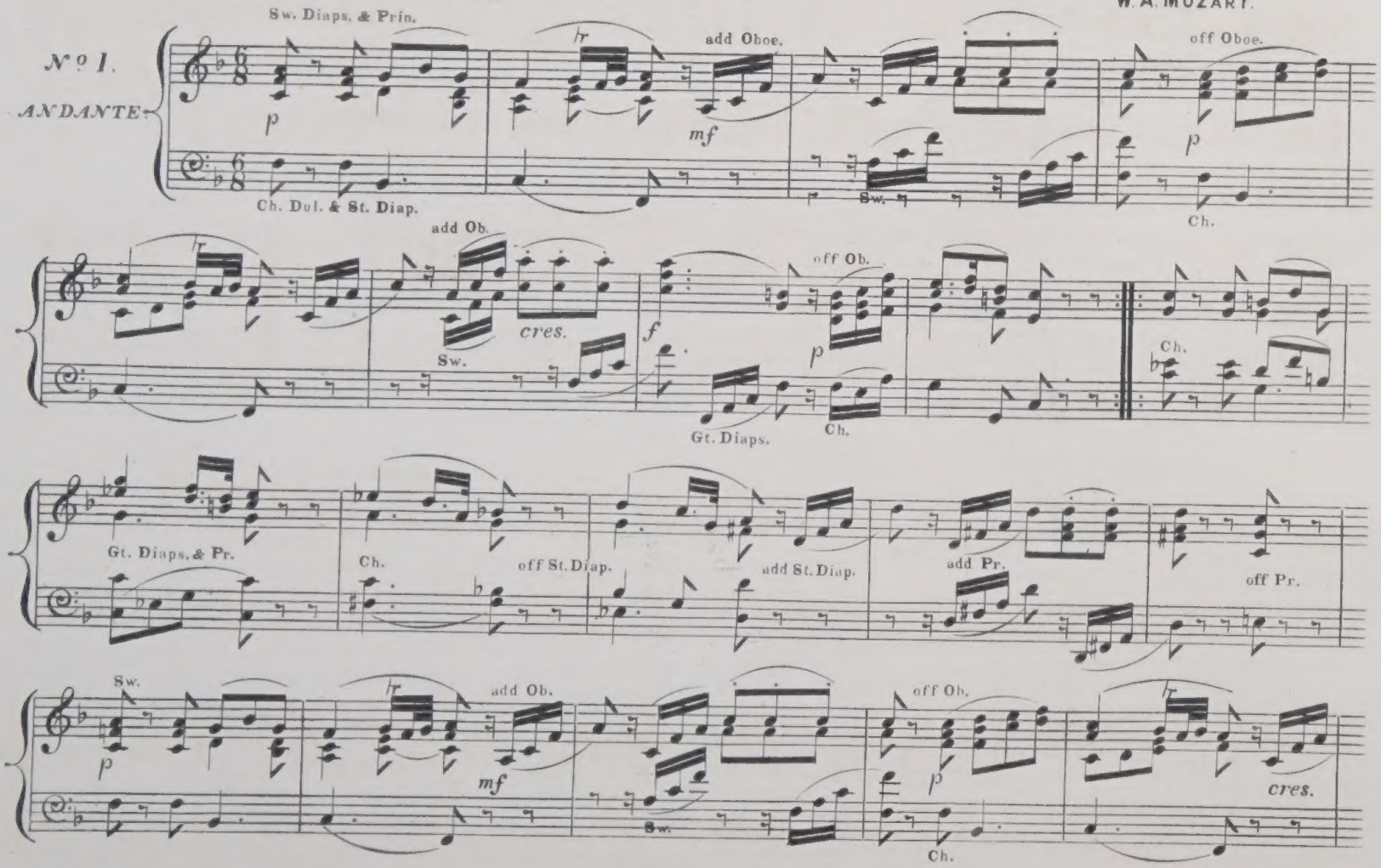
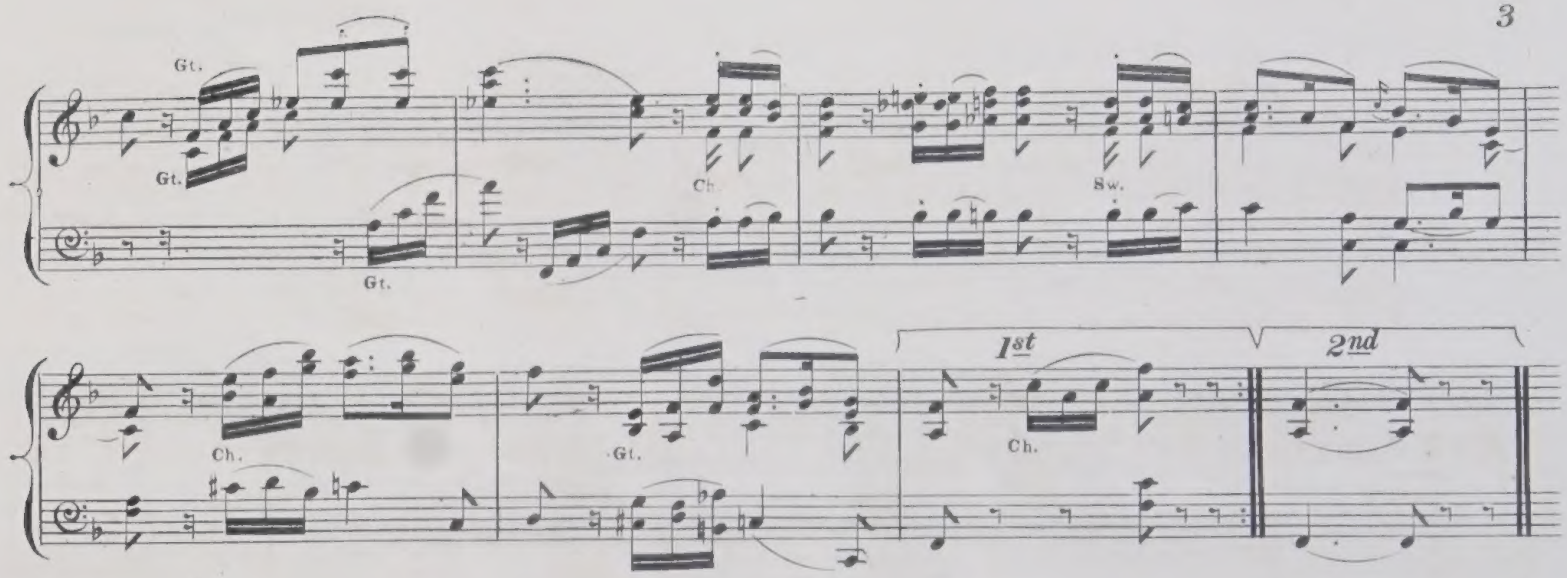
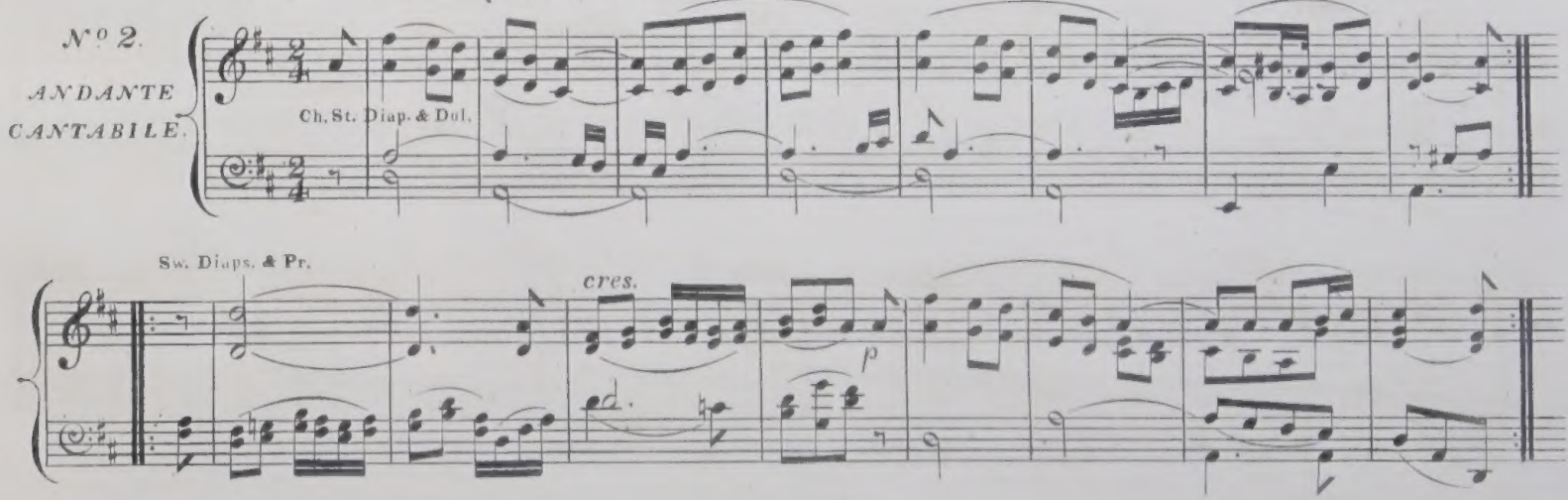
ANDANTE FROM A QUARTETT.

W. A. MOZART.



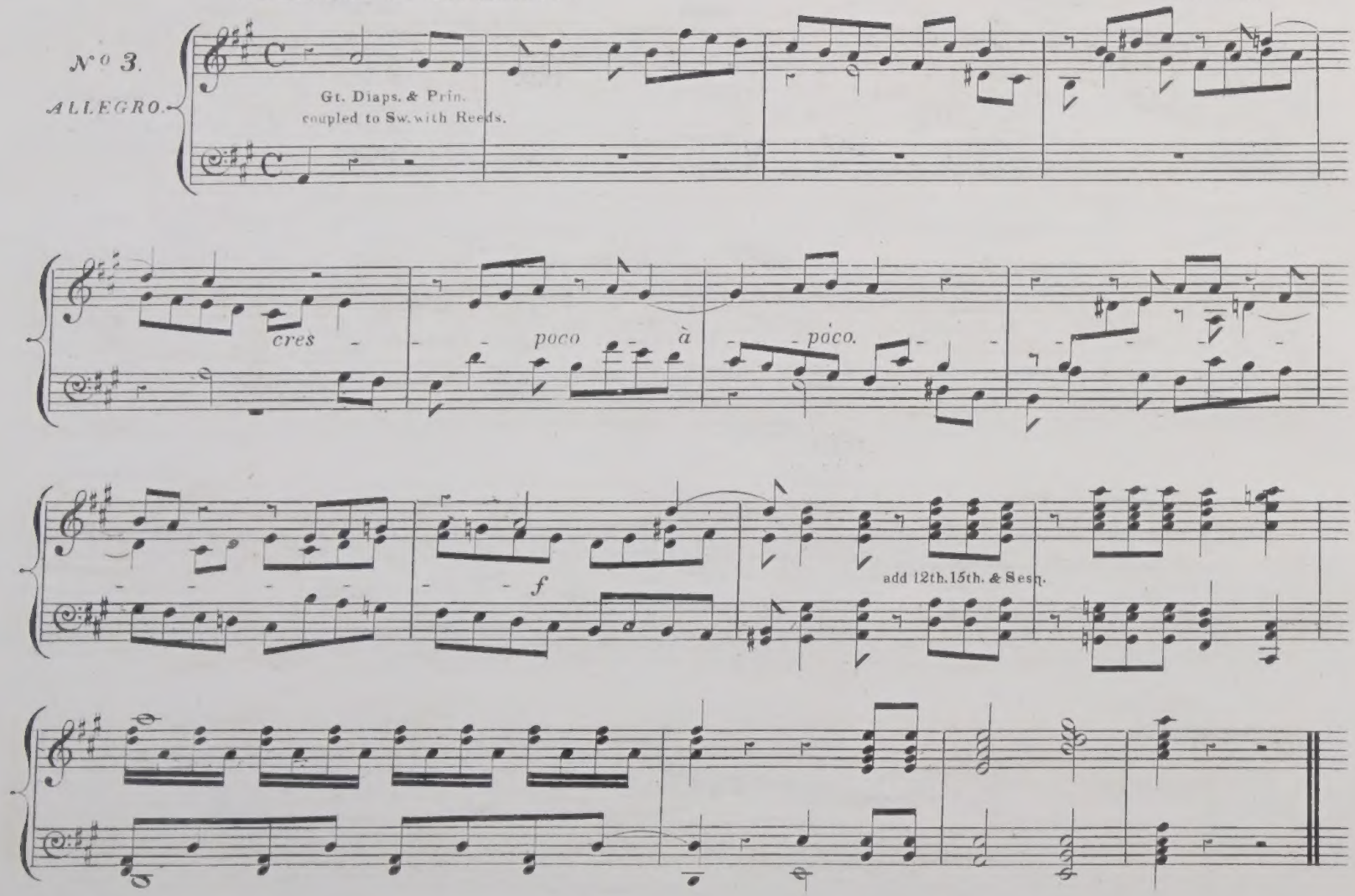
THEME FROM A QUARTETT.

BEETHOVEN.



HOSANNA IN EXCELSIS.

BEETHOVEN



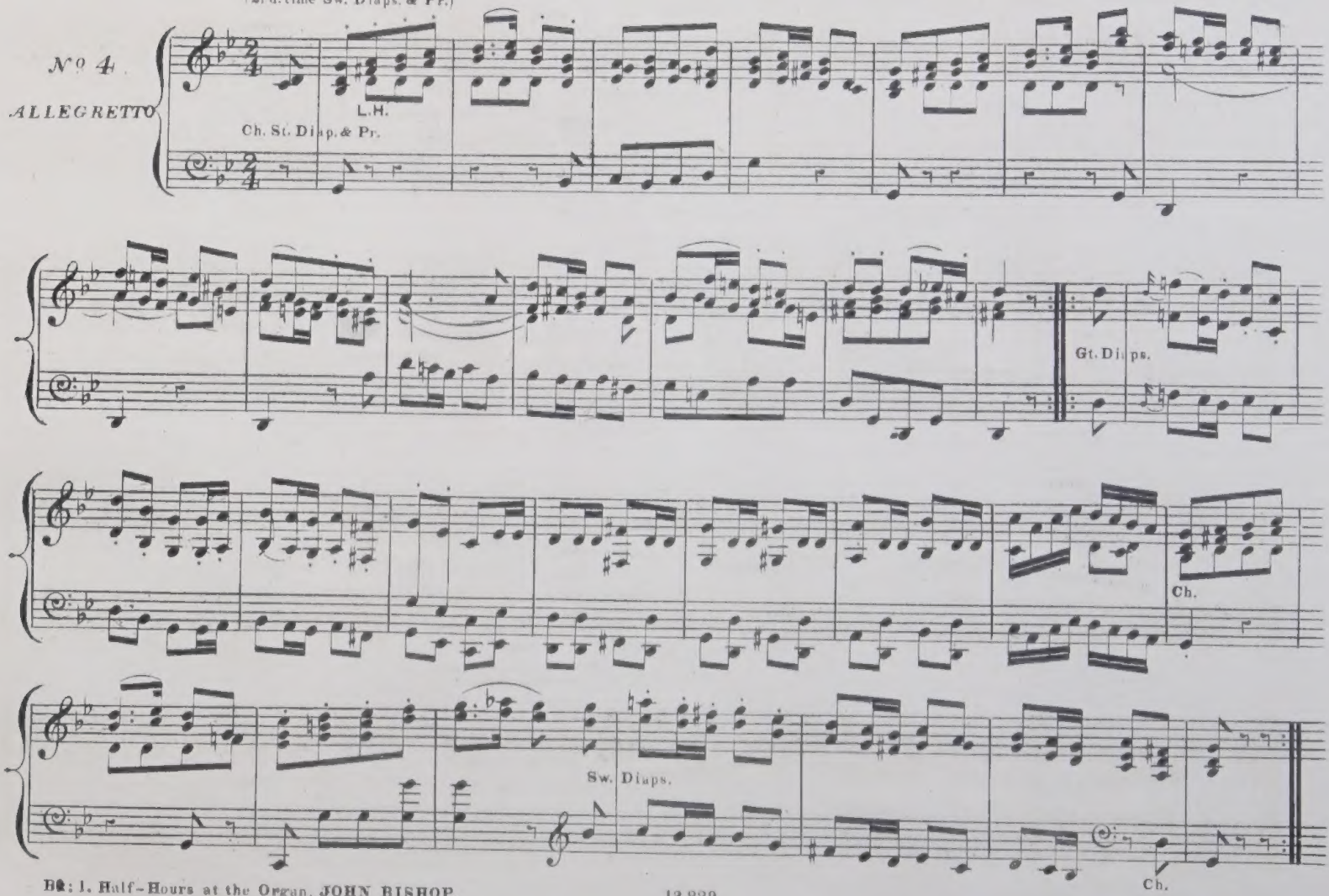
CANZONETTA.

MENDELSSOHN.

(2rd. time Sw. Diaps. & Pr.)

No 4.

ALLEGRETTO

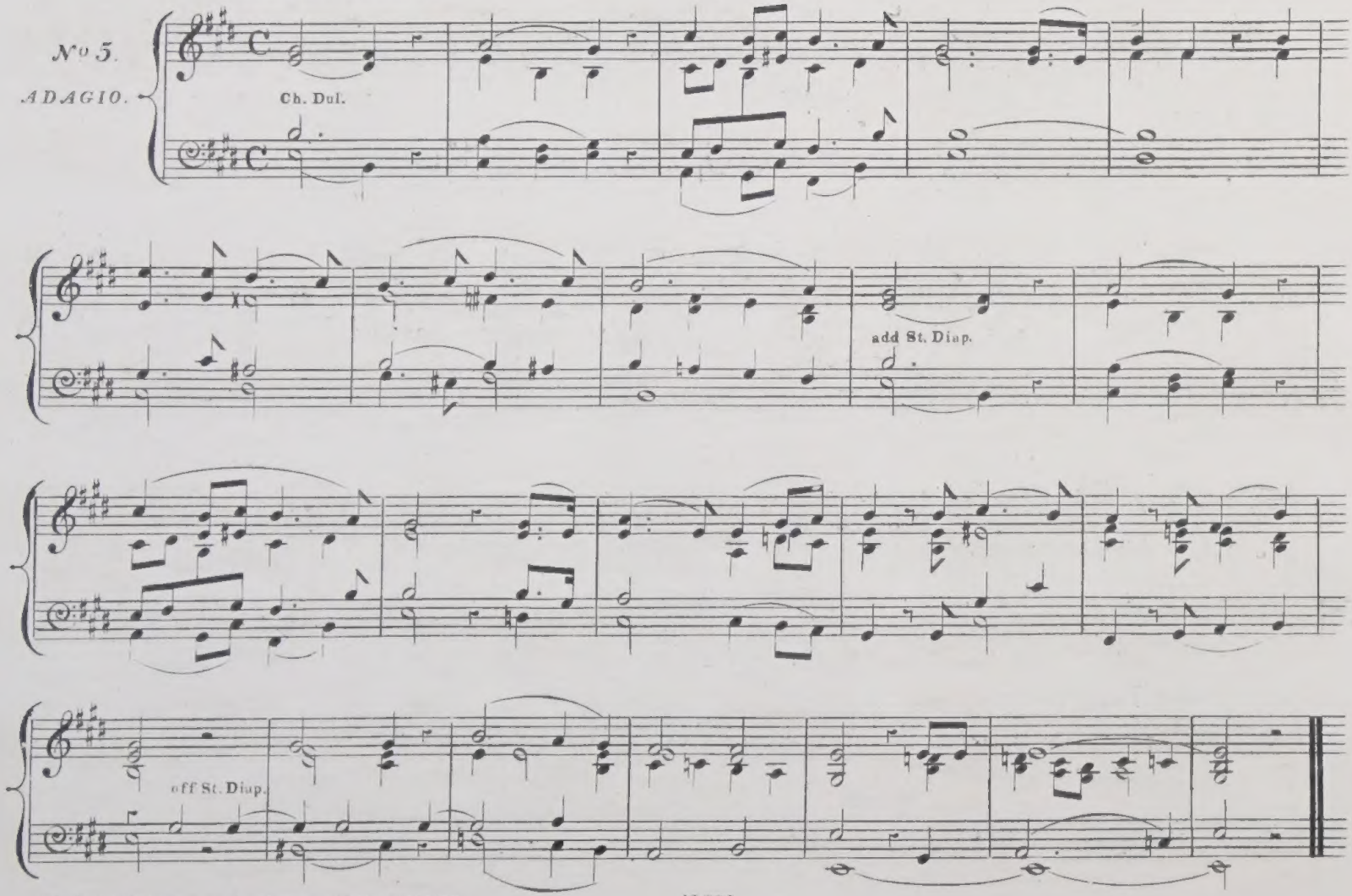


HOLY! HOLY!

SPOHR.

No 5.

ADAGIO.

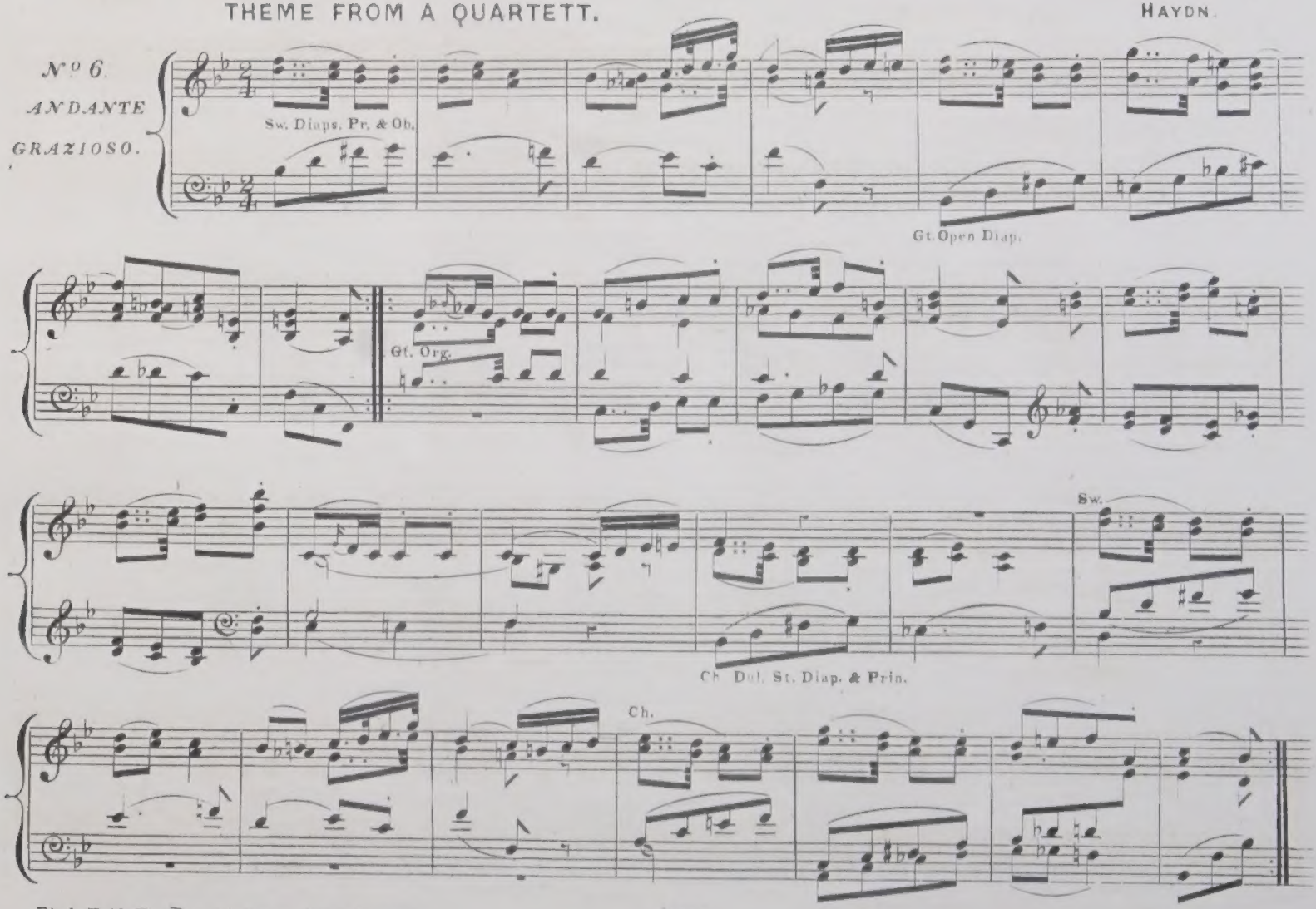


THEME FROM A QUARTETT.

HAYDN.

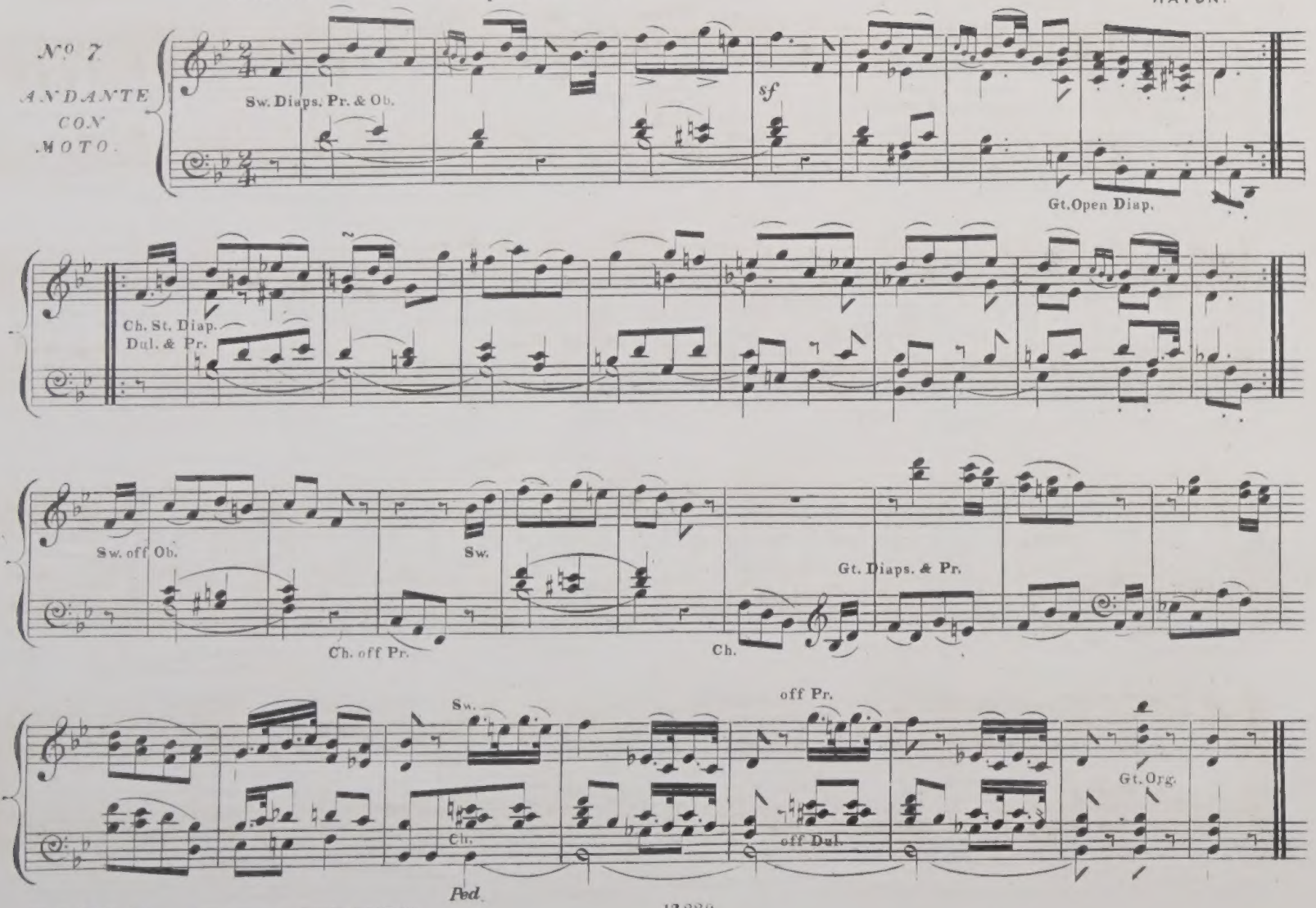
No 6.

ANDANTE GRAZIOSO.



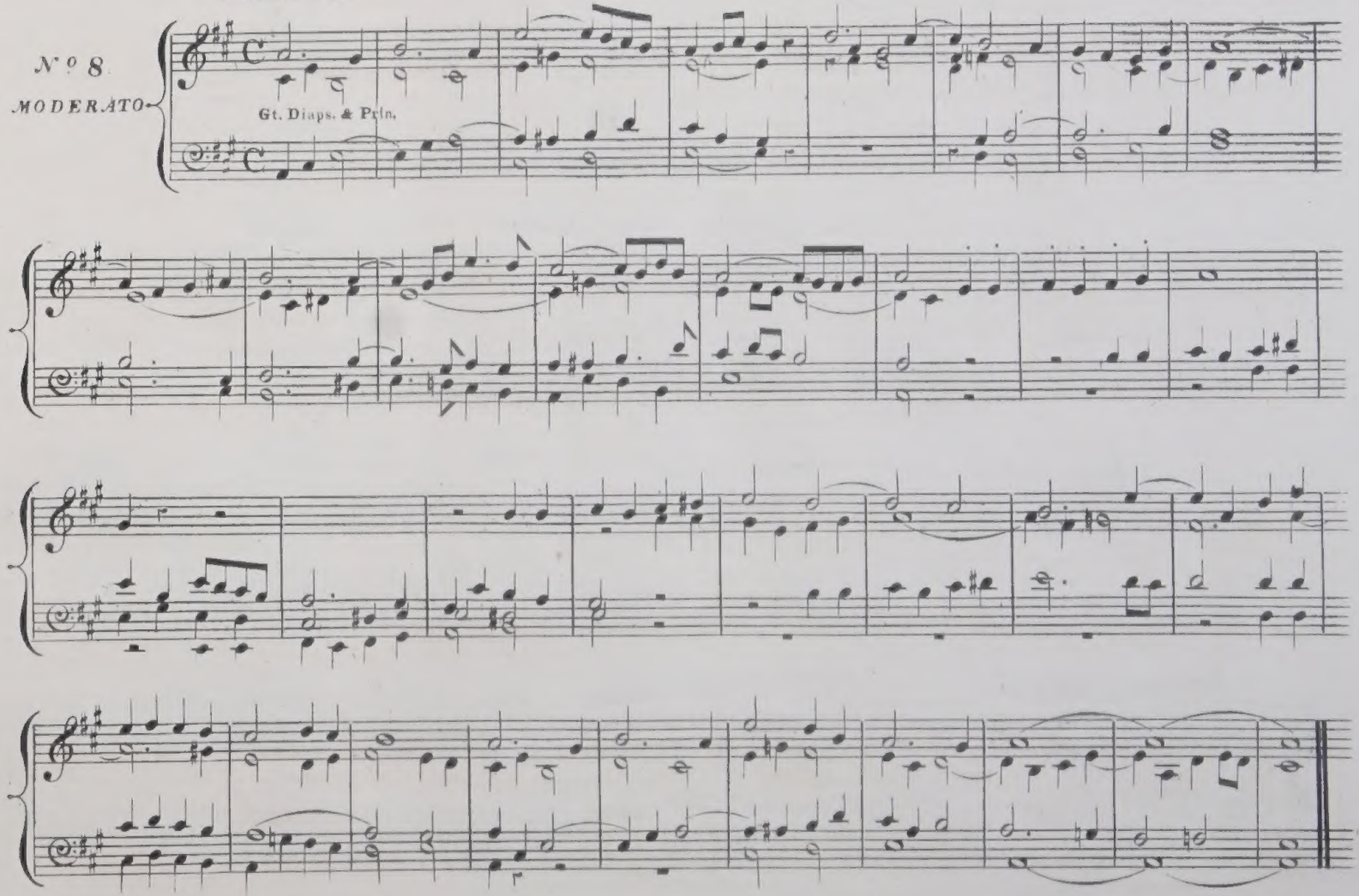
ANDANTE FROM A QUARTETT.

HAYDN.



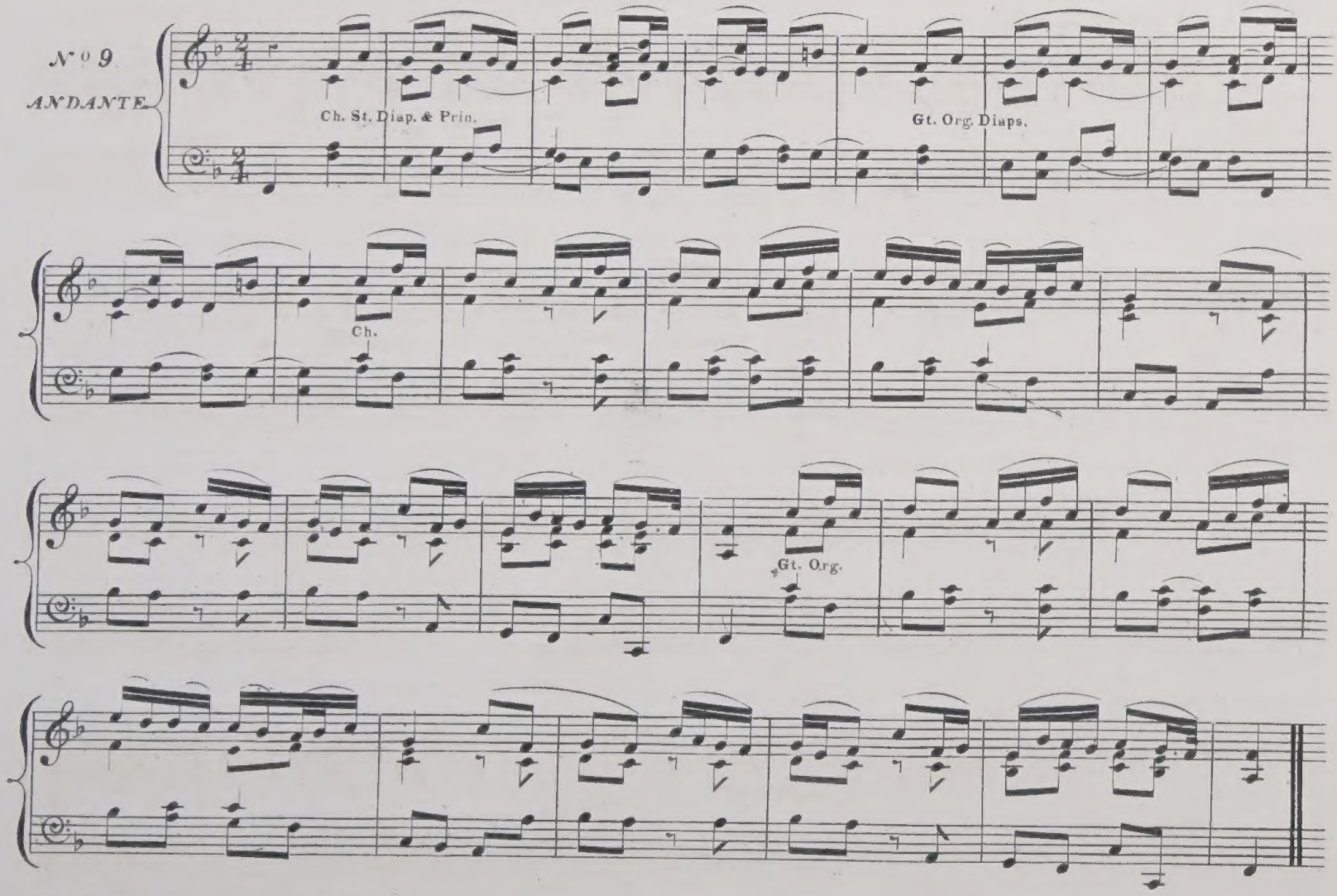
PRELUDE.

RINCK.



THE HARMONIOUS BLACKSMITH.

HANDEL.

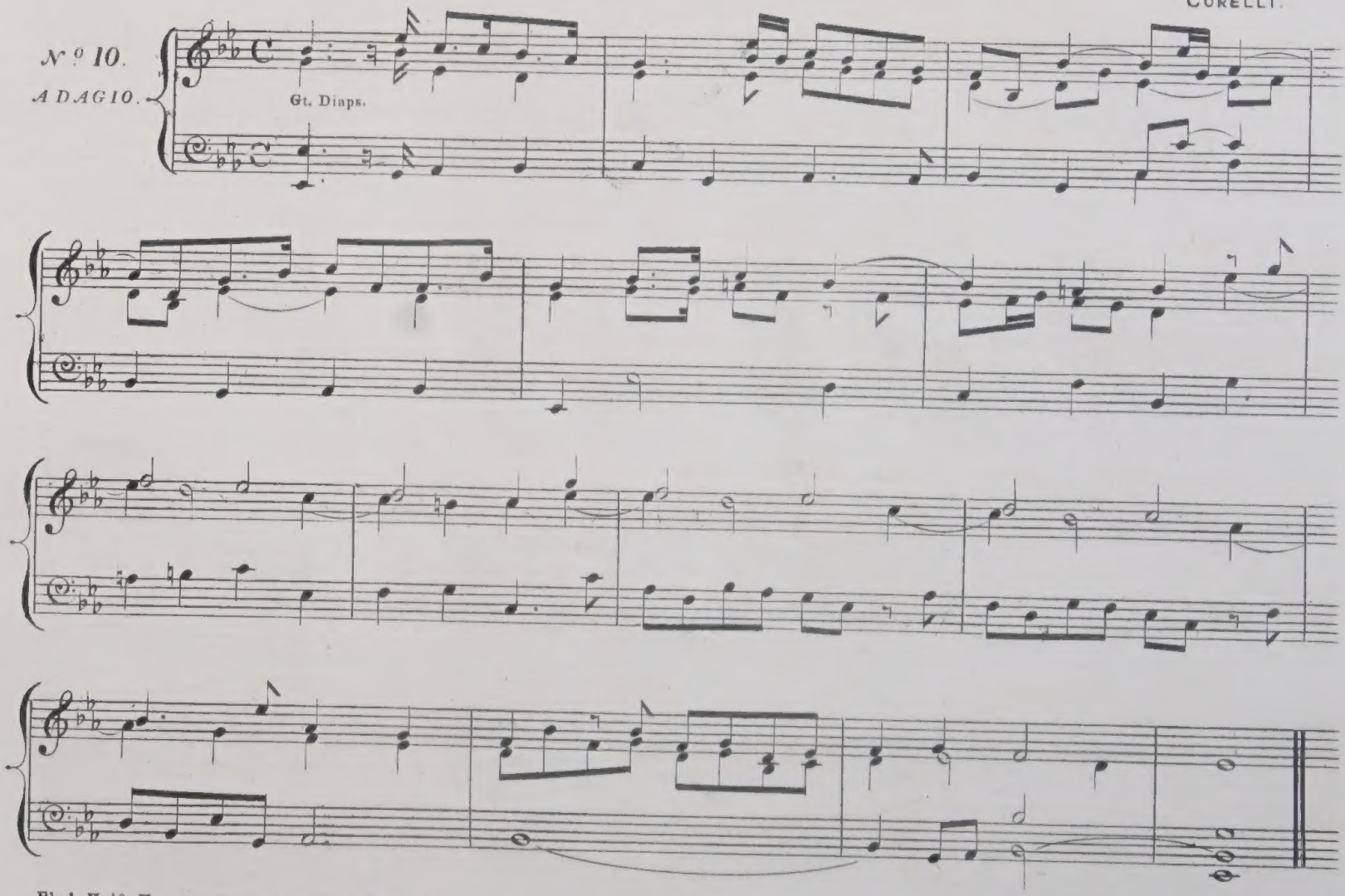


PRELUDE.

CORELLI.

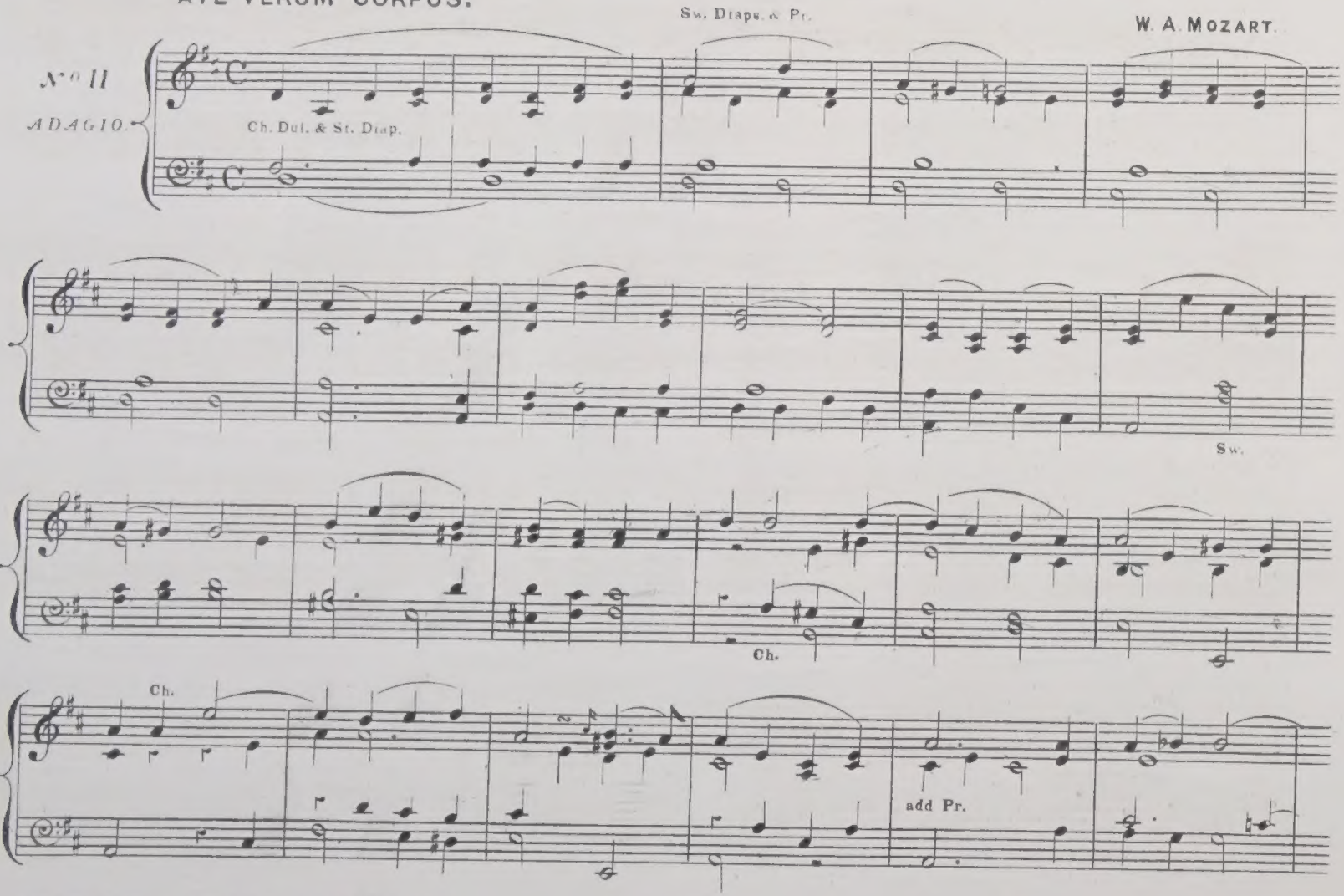
No 10.

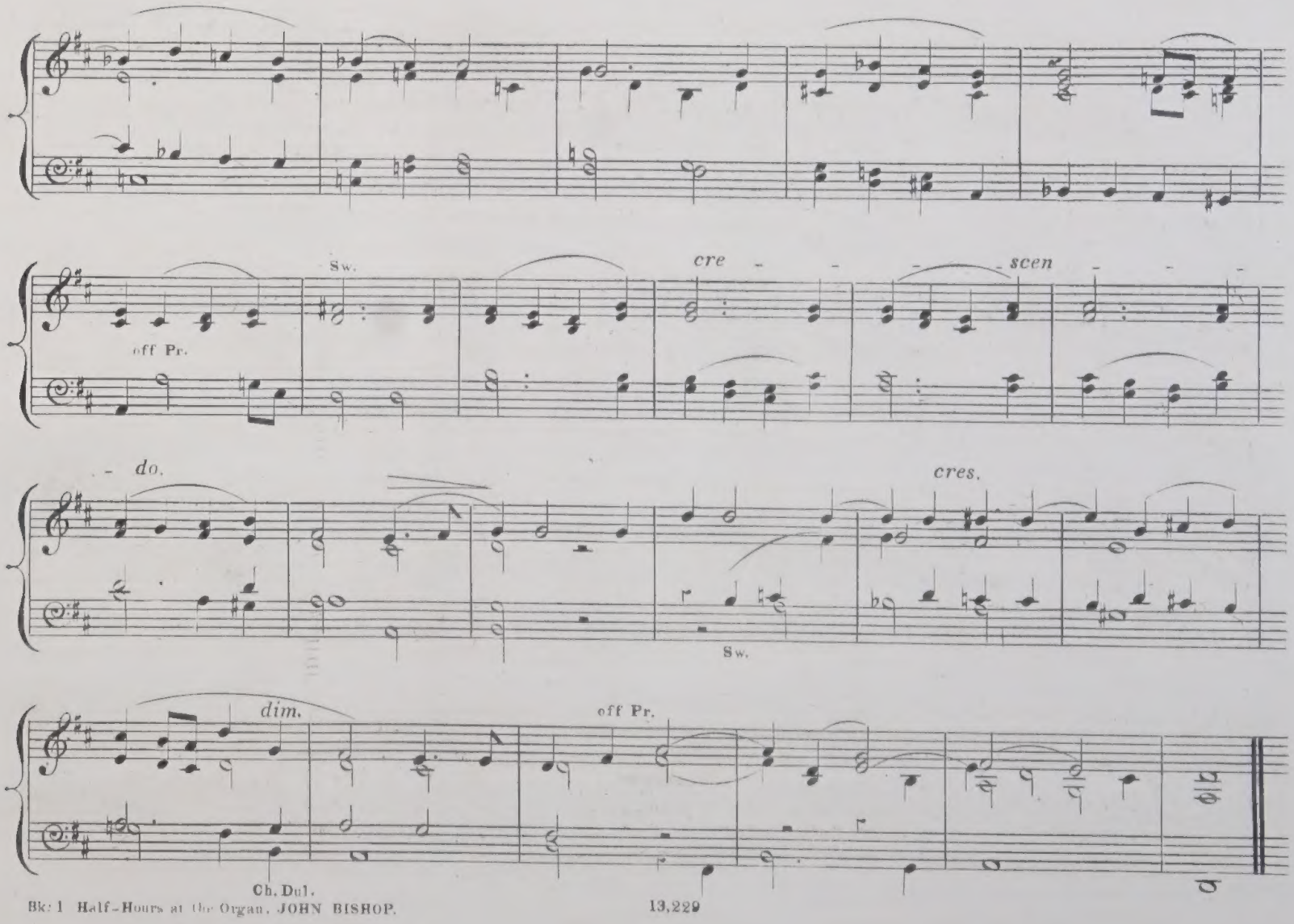
ADAGIO.



AVE VERUM CORPUS.

W. A. MOZART.



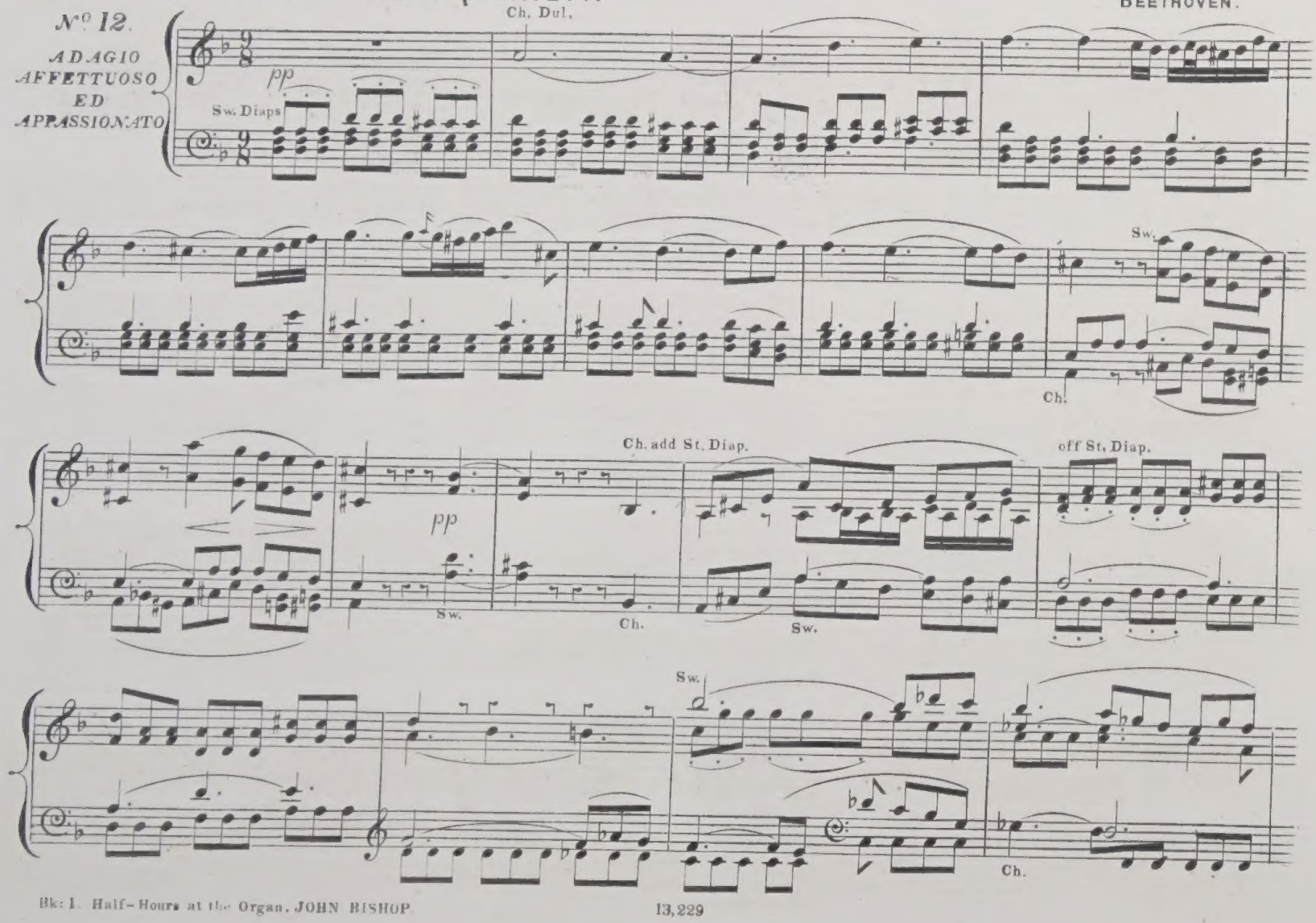

Sw.
cre - - - - scen - - -
off Pr.
- do.
cres.
Sw.
dim.
off Pr.
Ch. Dul.

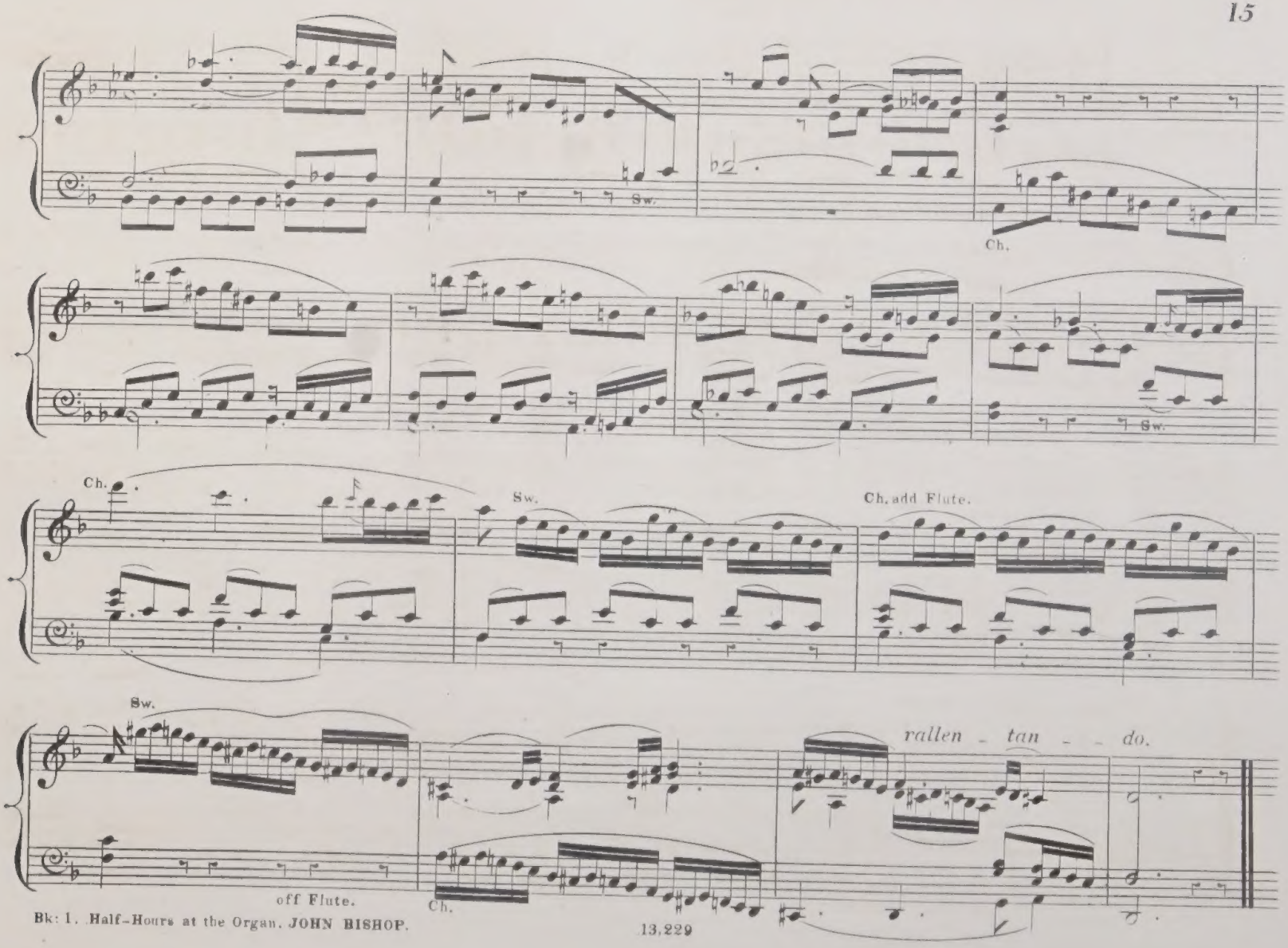
ADAGIO FROM A QUARTETT.

BEETHOVEN.

No 12.

ADAGIO AFFETTUOSO ED APPASSIONATO



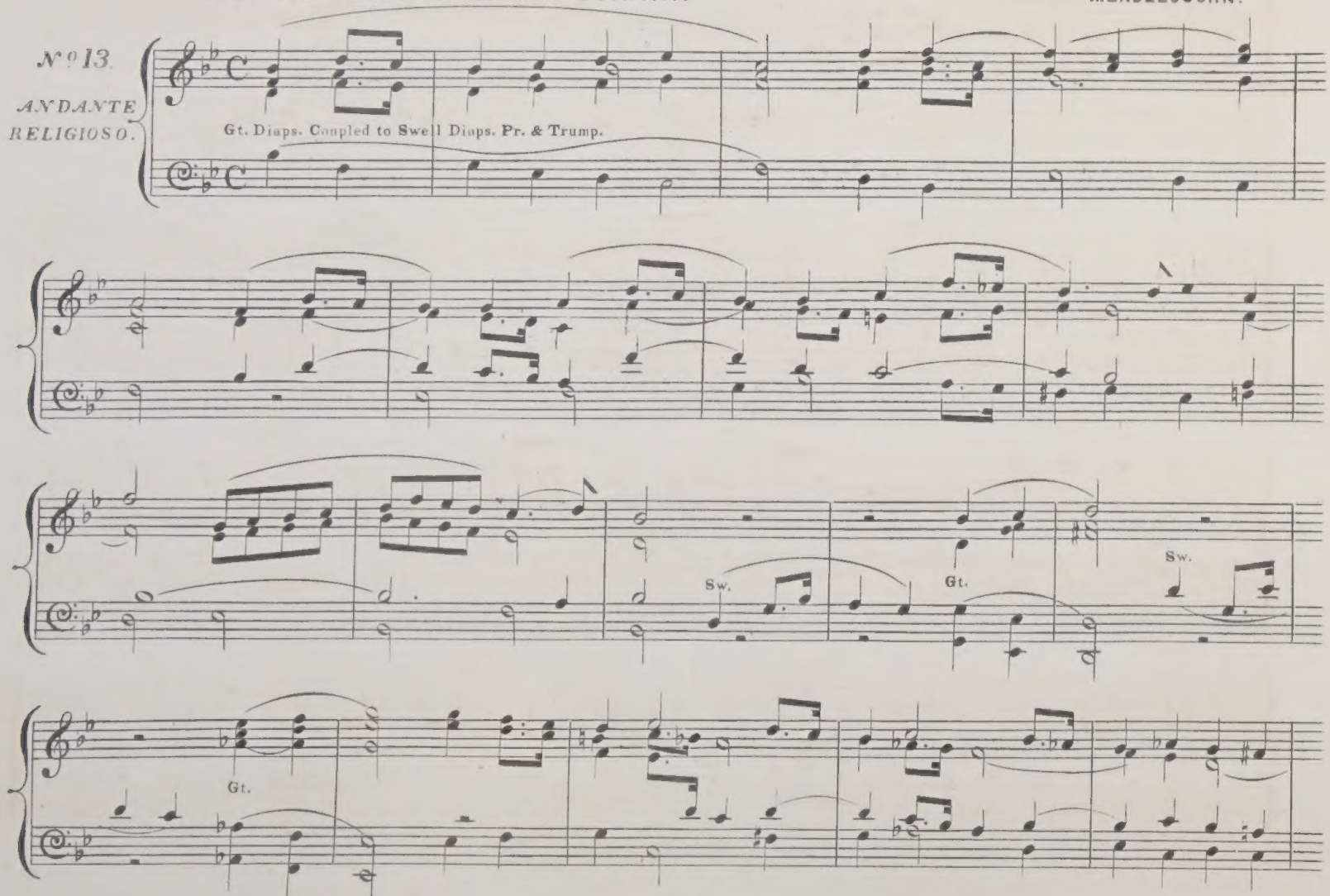

Sw.
Ch.
Ch.
Sw.
Sw.
Ch. add Flute.
Sw.
rallen - tan - - do.
off Flute.
Ch.

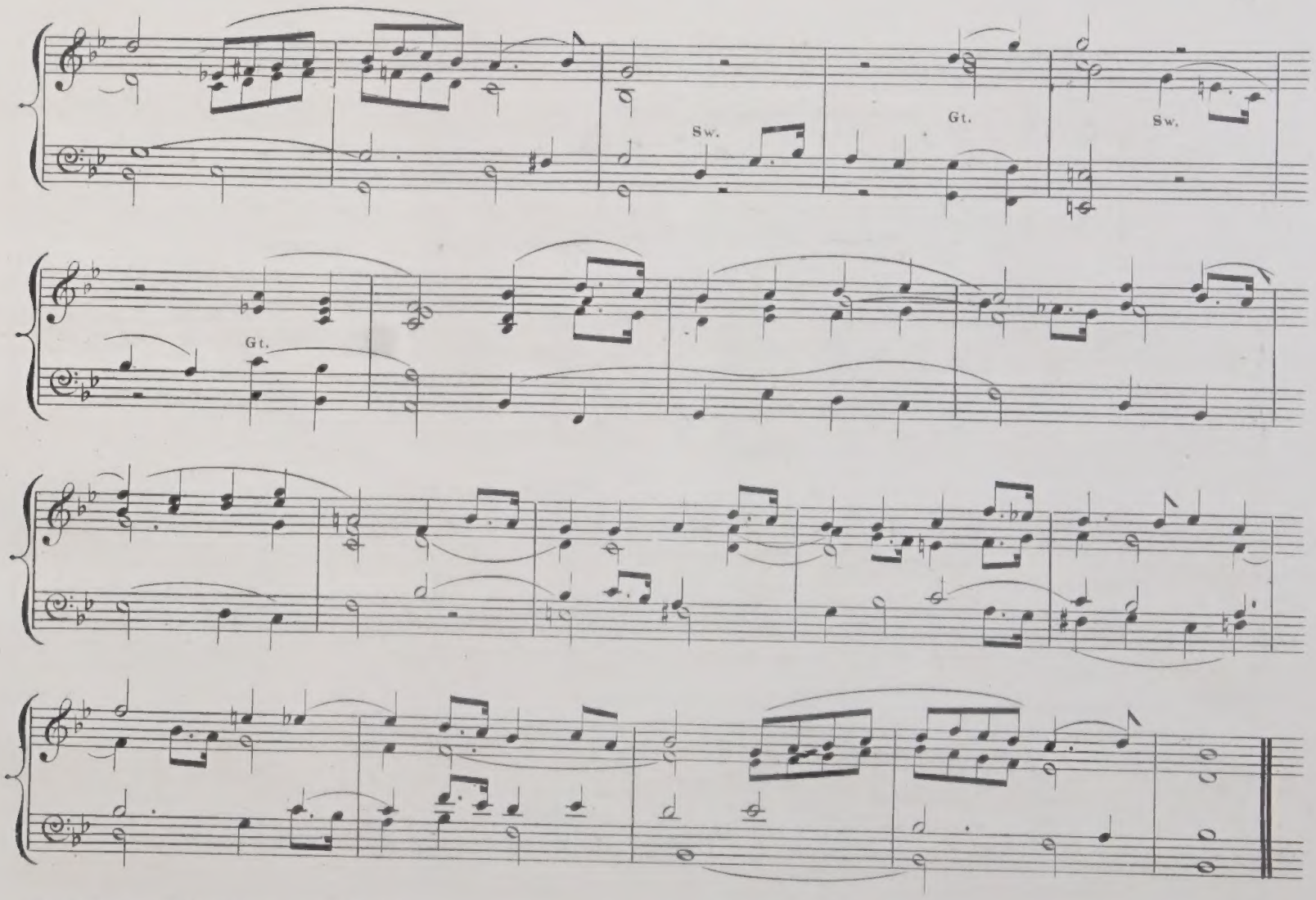
ANDANTE FROM AN ORGAN SONATA.

MENDELSSOHN.

No 13.

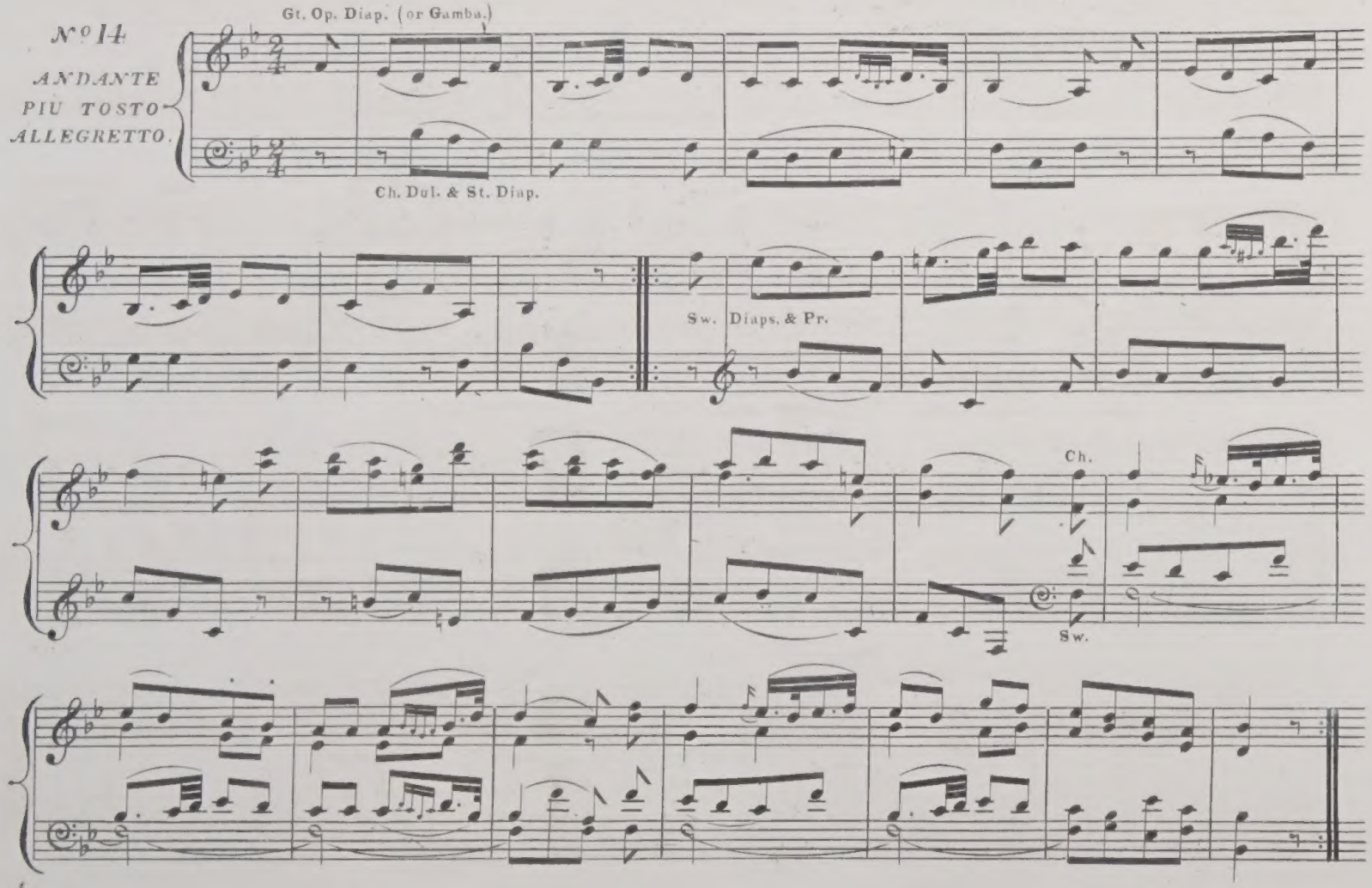
ANDANTE RELIGIOSO.

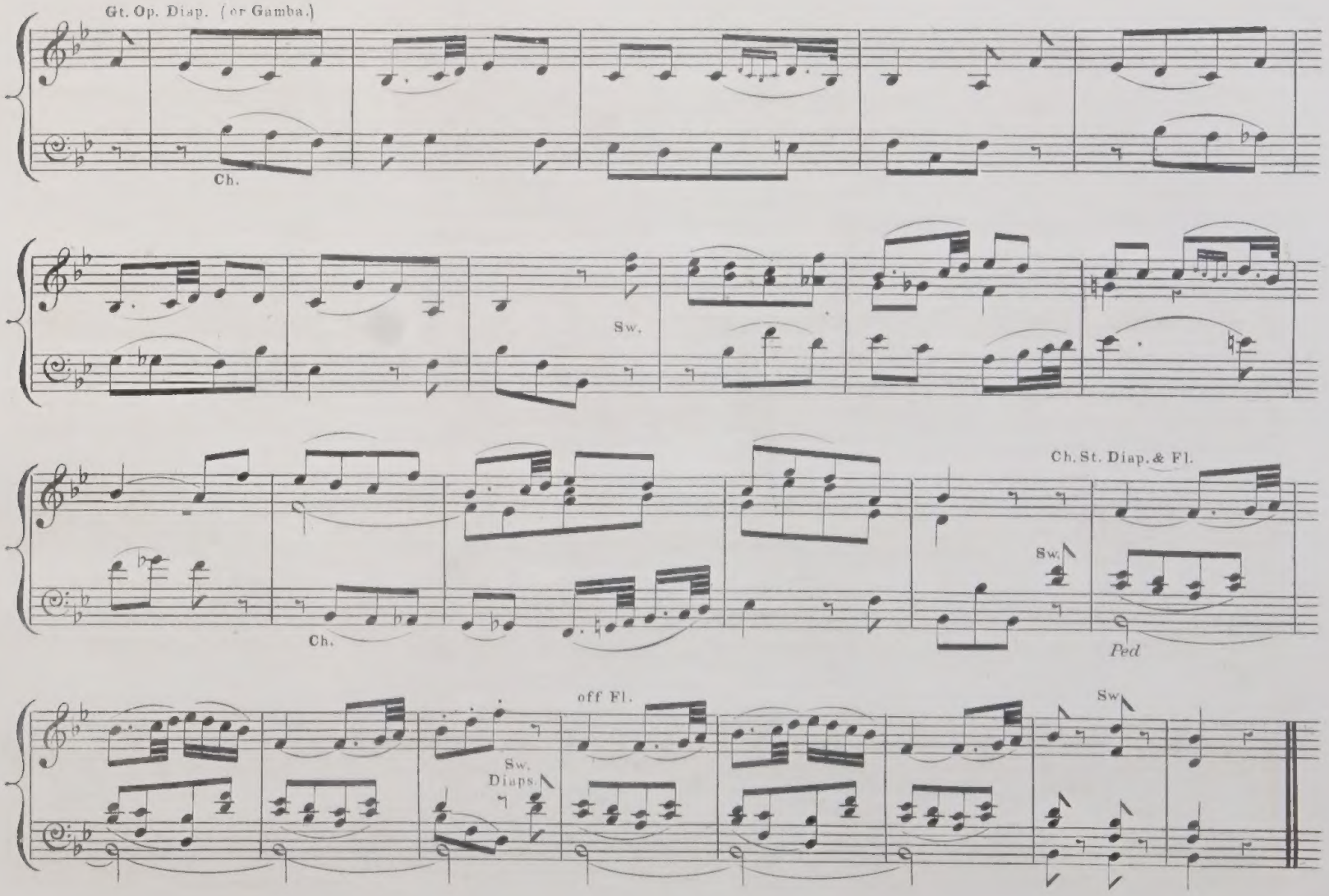



Sw.
Gt.
Sw.
Gt.

ANDANTE FROM A QUARTETT.

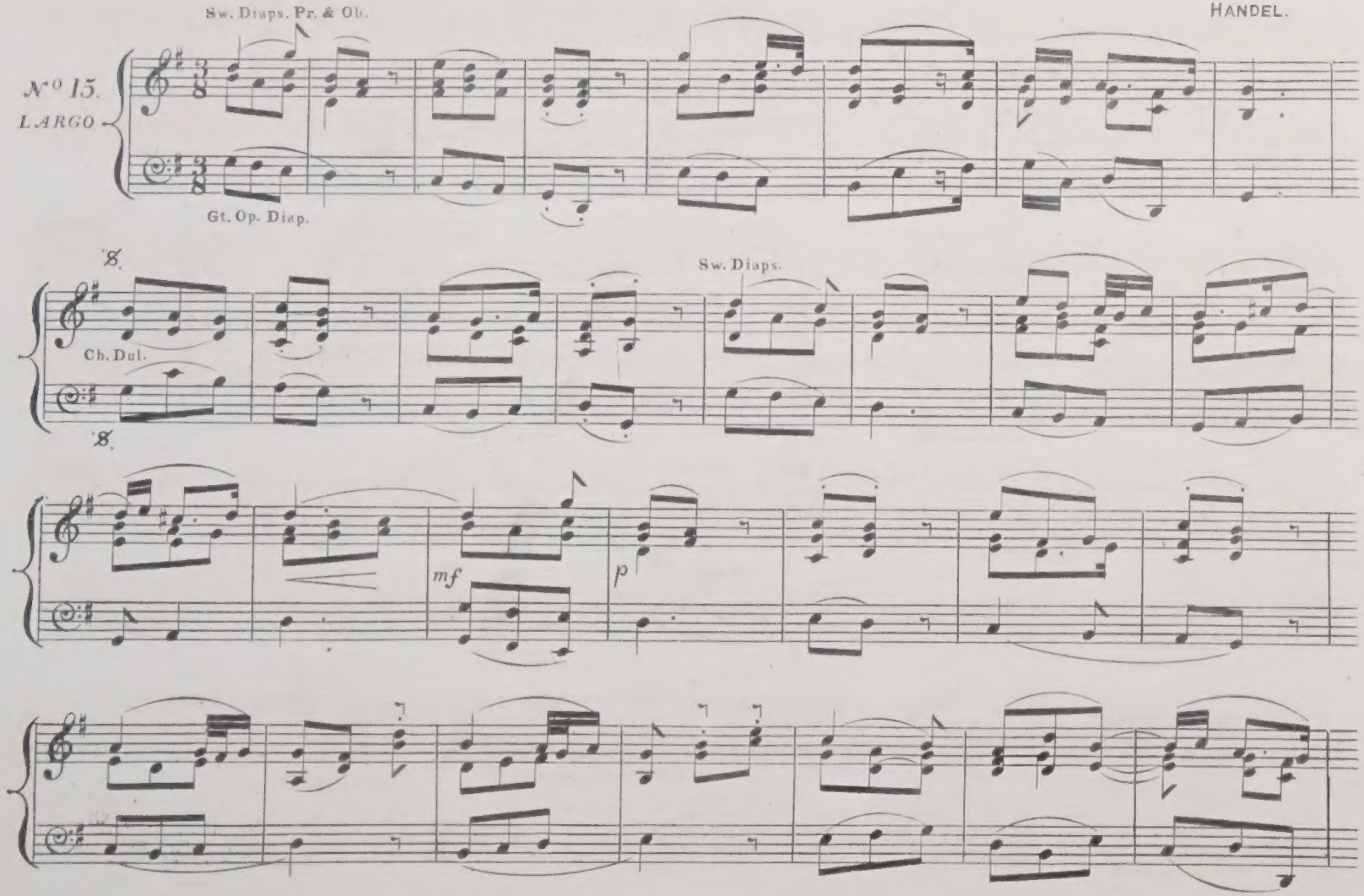
HAYDN.

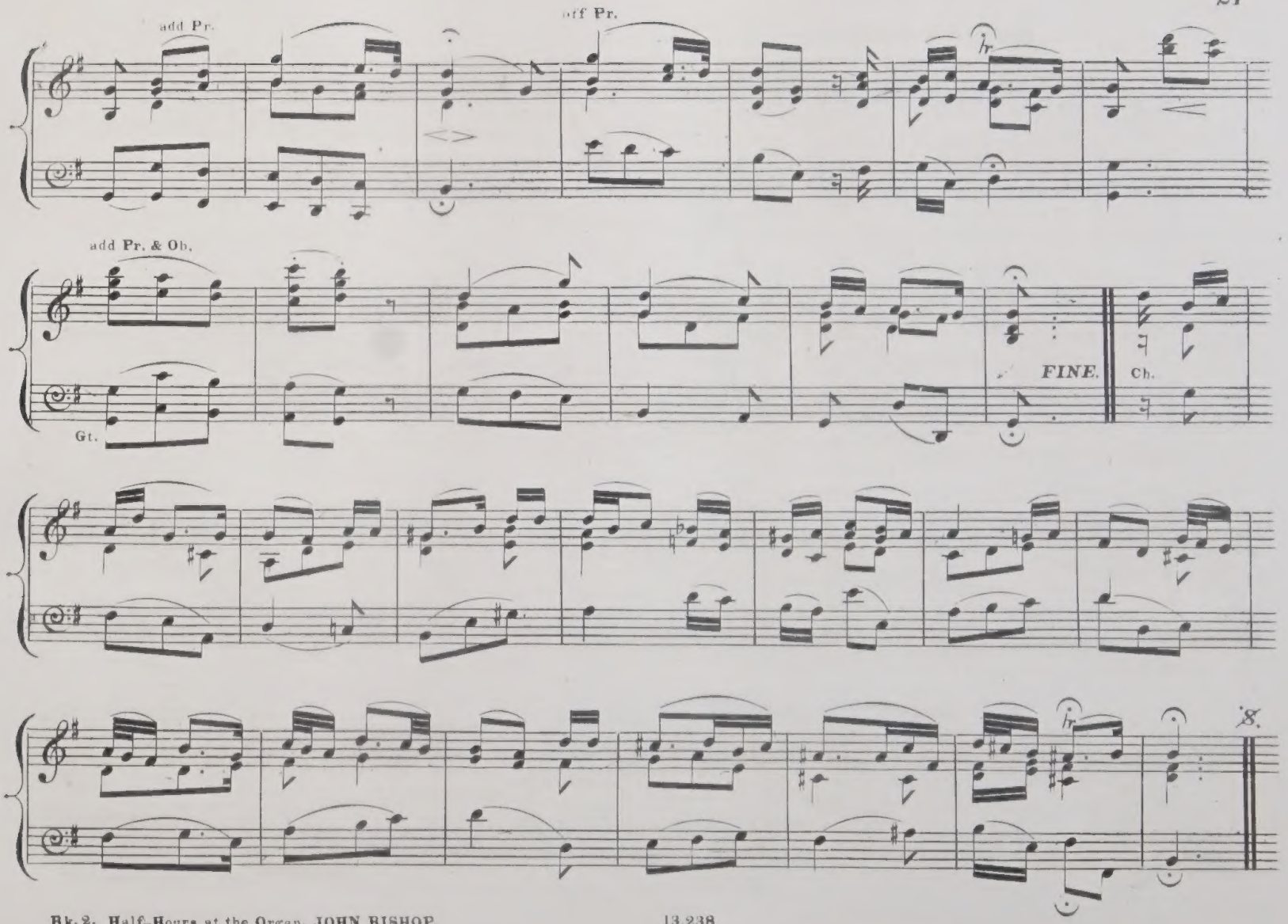



Gt. Op. Diap. (or Gamba.)
Ch.
Sw.
Ch. St. Diap. & Fl.
Ch.
Sw.
Ped
off Fl.
Sw.
Sw.
Diaps.

HOLY! HOLY!

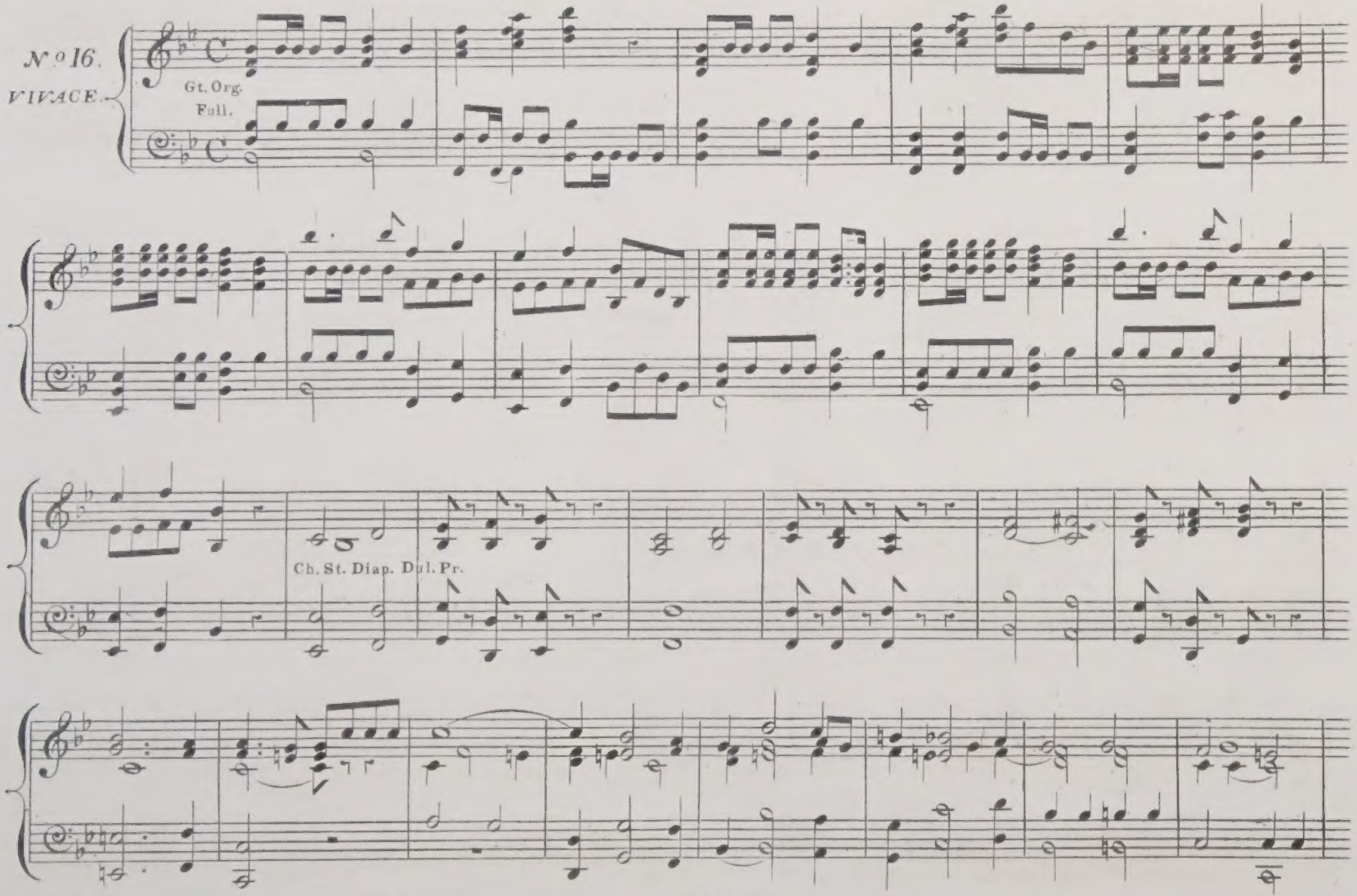
HANDEL.

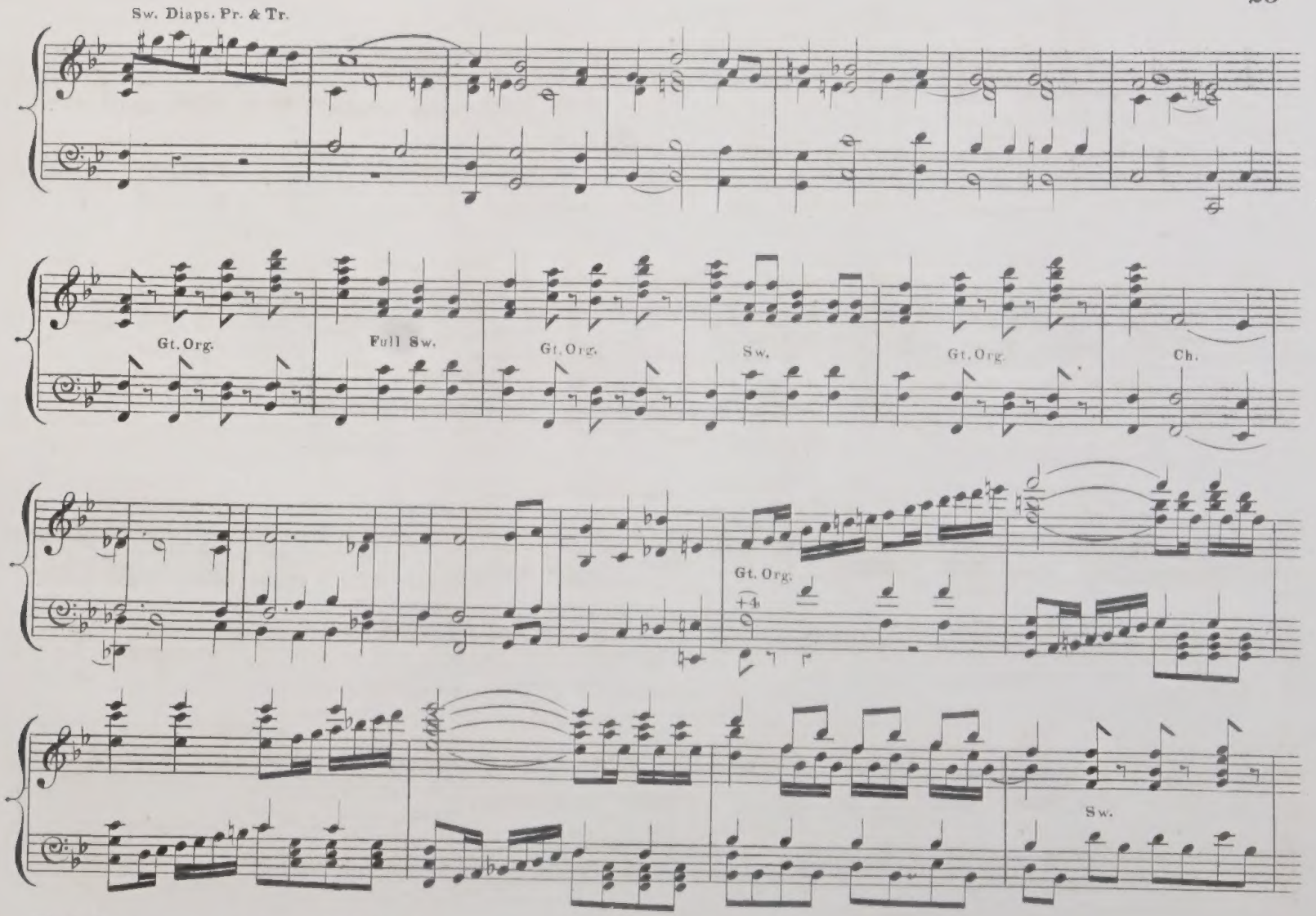


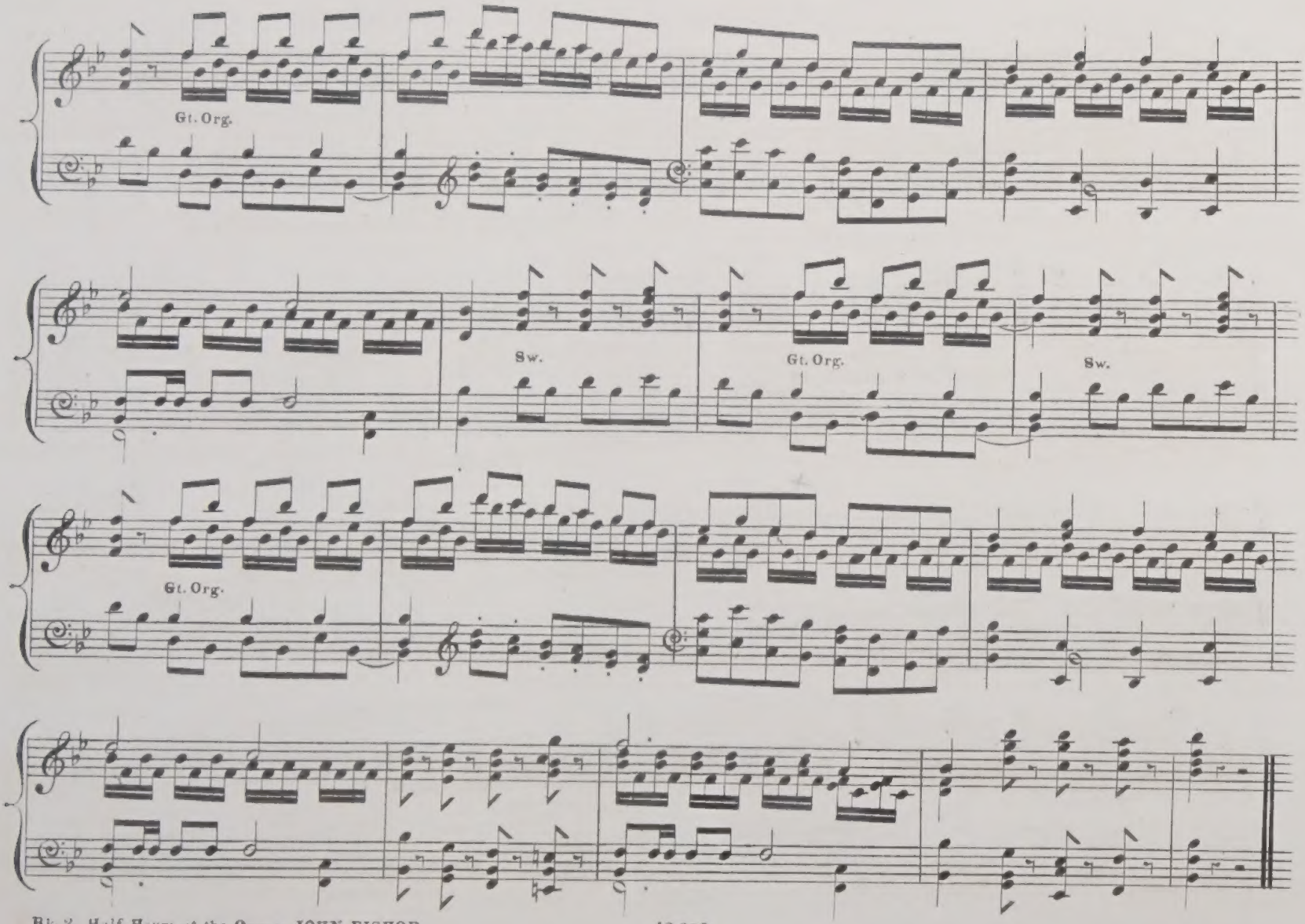

add Pr.
off Pr.
add Pr. & Ob.
Gt.
FINE.
Ch.
8.

GLORIA IN EXCELSIS.

HAYDN.




Sw. Diaps. Pr. & Tr.
Gt. Org.
Full Sw.
Gt. Org.
Sw.
Gt. Org.
Ch.
Gt. Org.
+4
Sw.


Gt. Org.
Sw.
Gt. Org.
Sw.
Gt. Org.

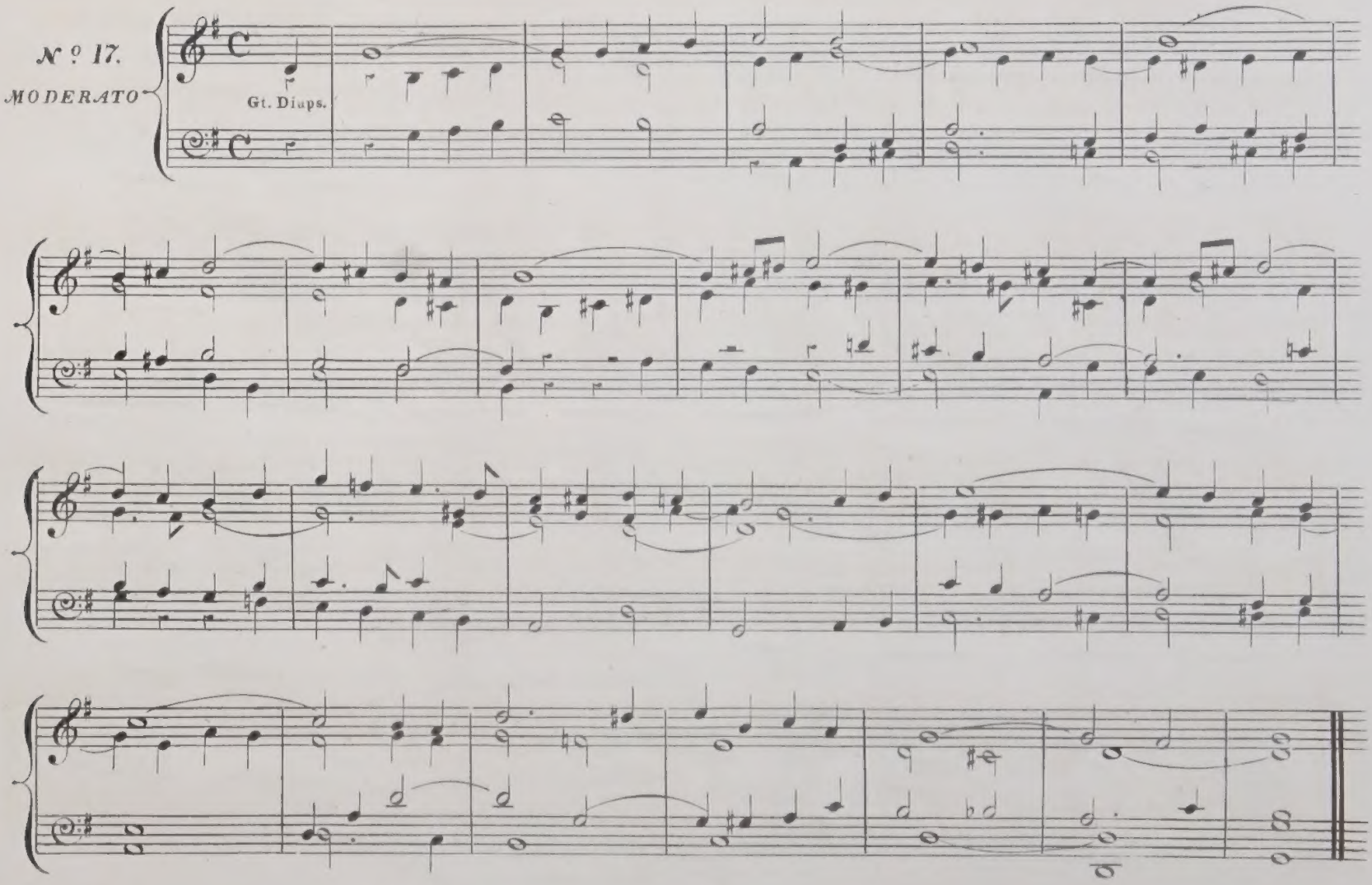
PRELUDE.

RINCK.

No 17.

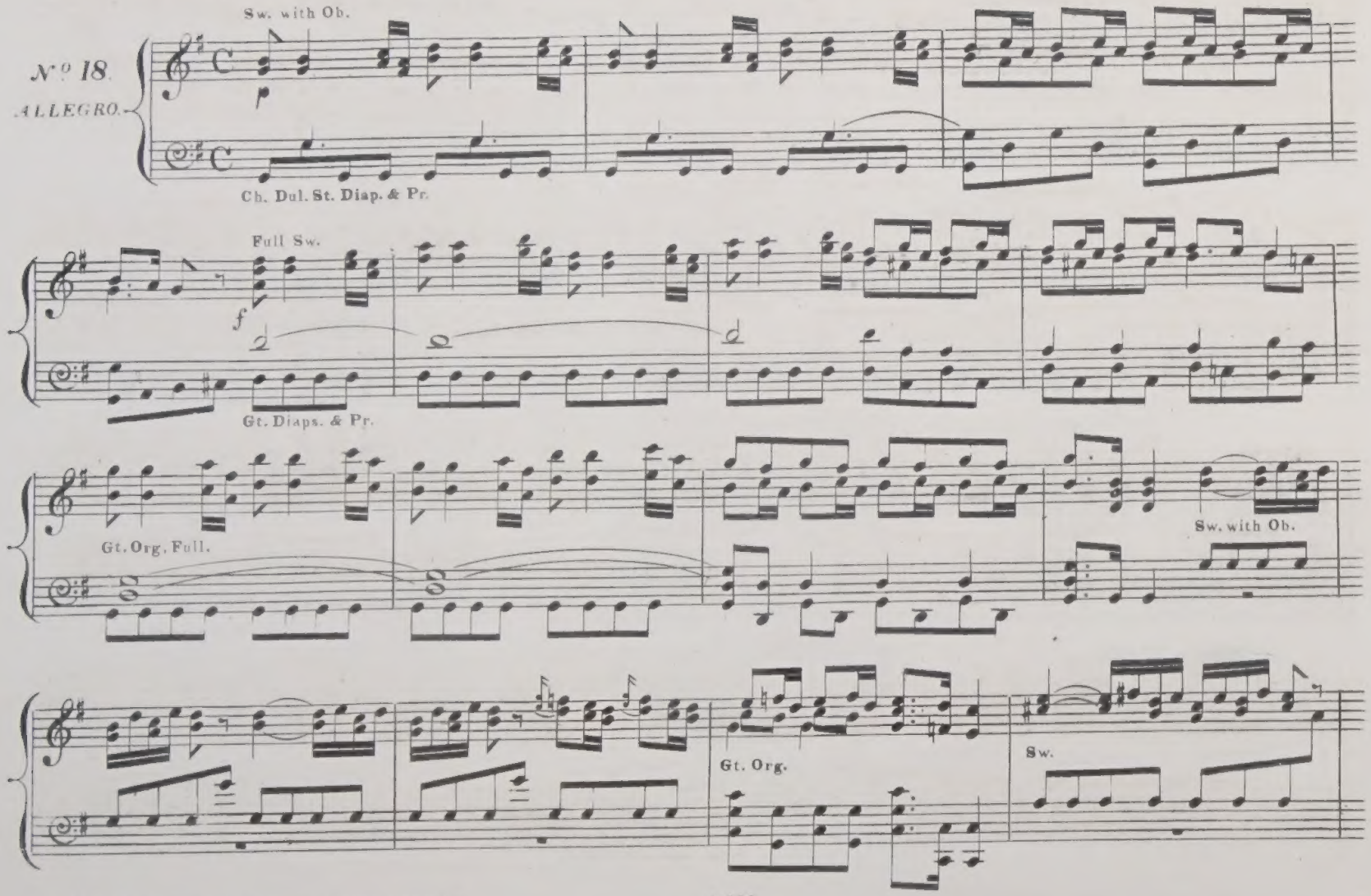
MODERATO

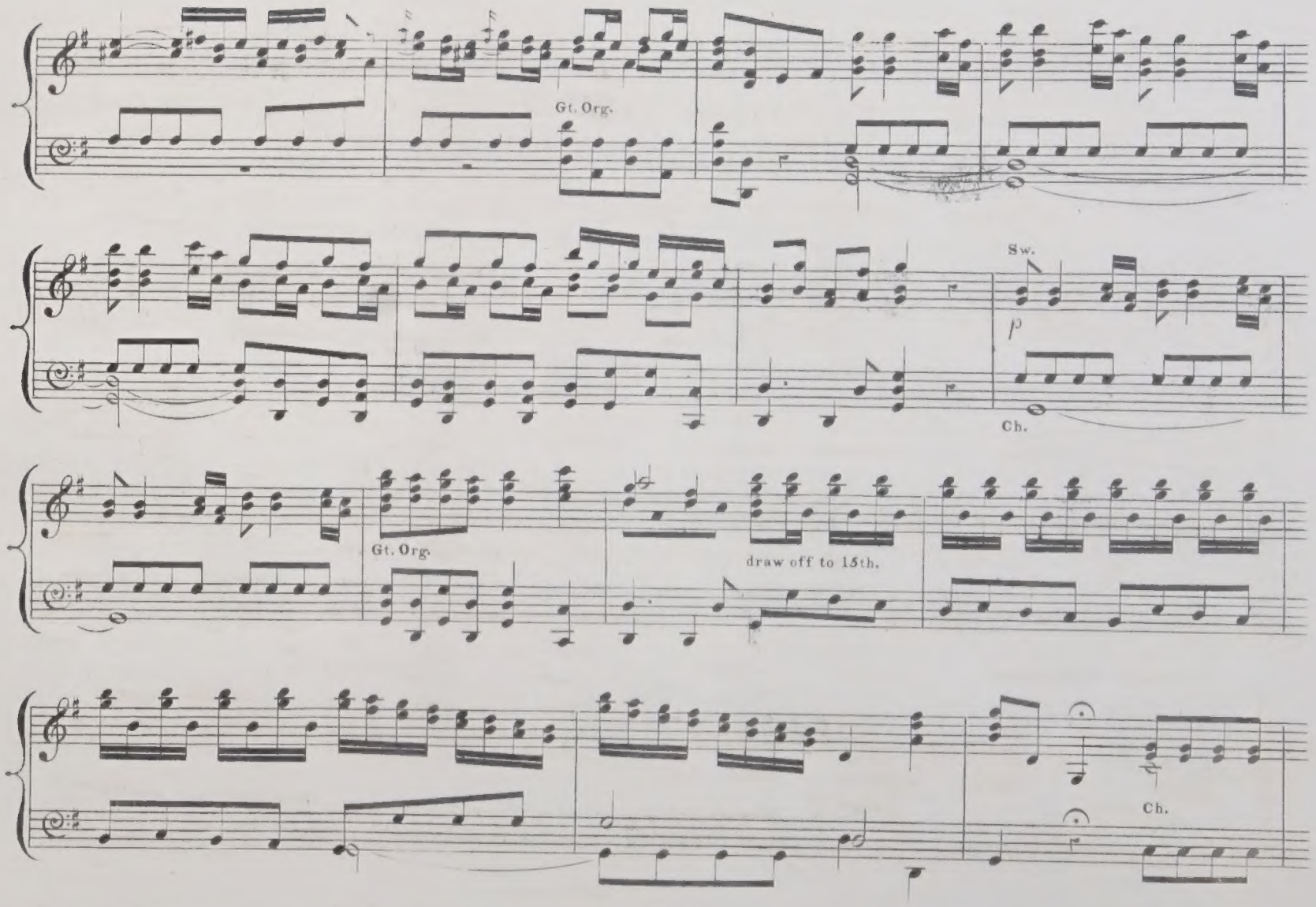
Gt. Diaps.

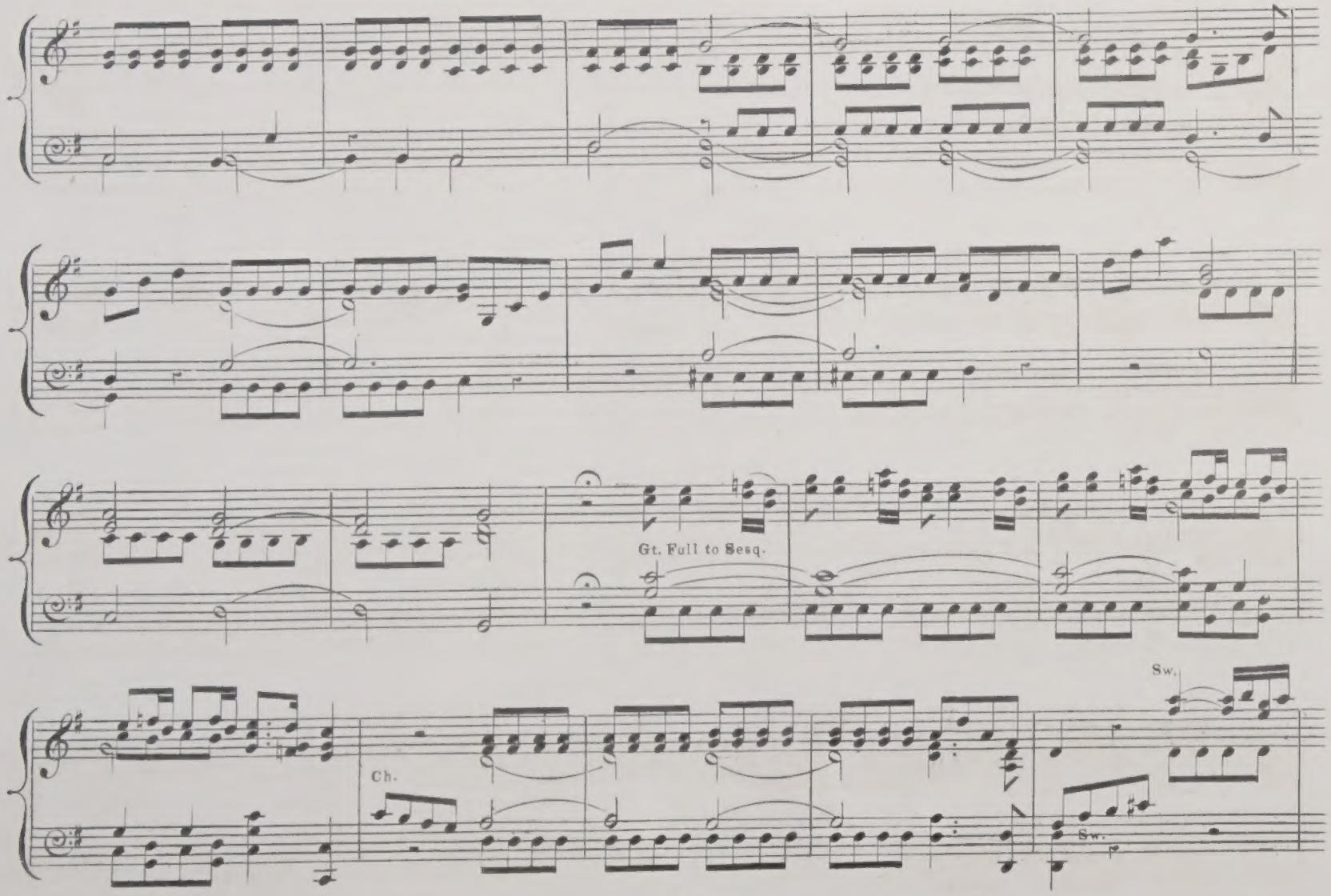


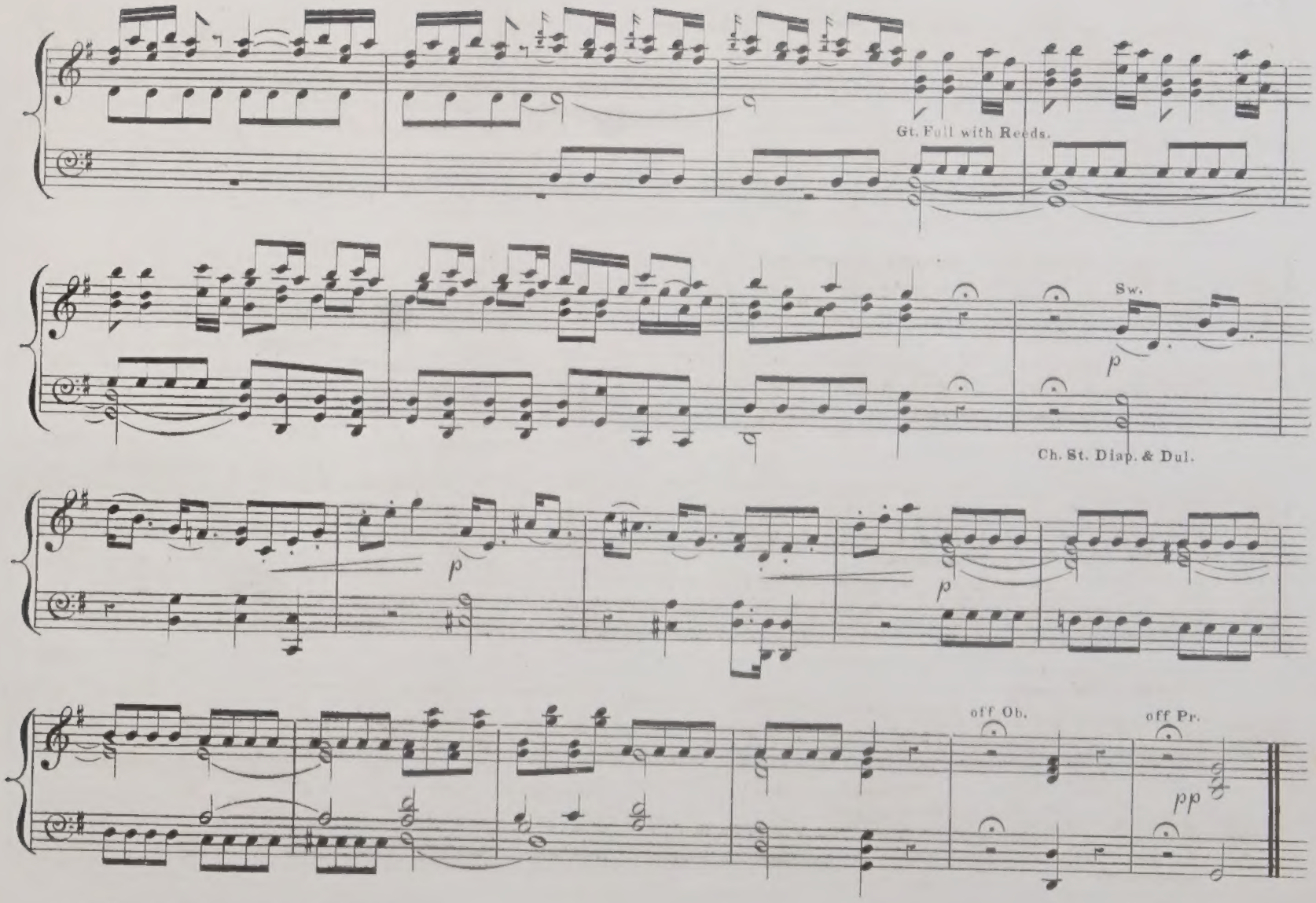
GLORIA IN EXCELSIS.

PERGOLESI.




Gt. Org.
Sw.
p
Ch.
Gt. Org.
draw off to 15th.
Ch.

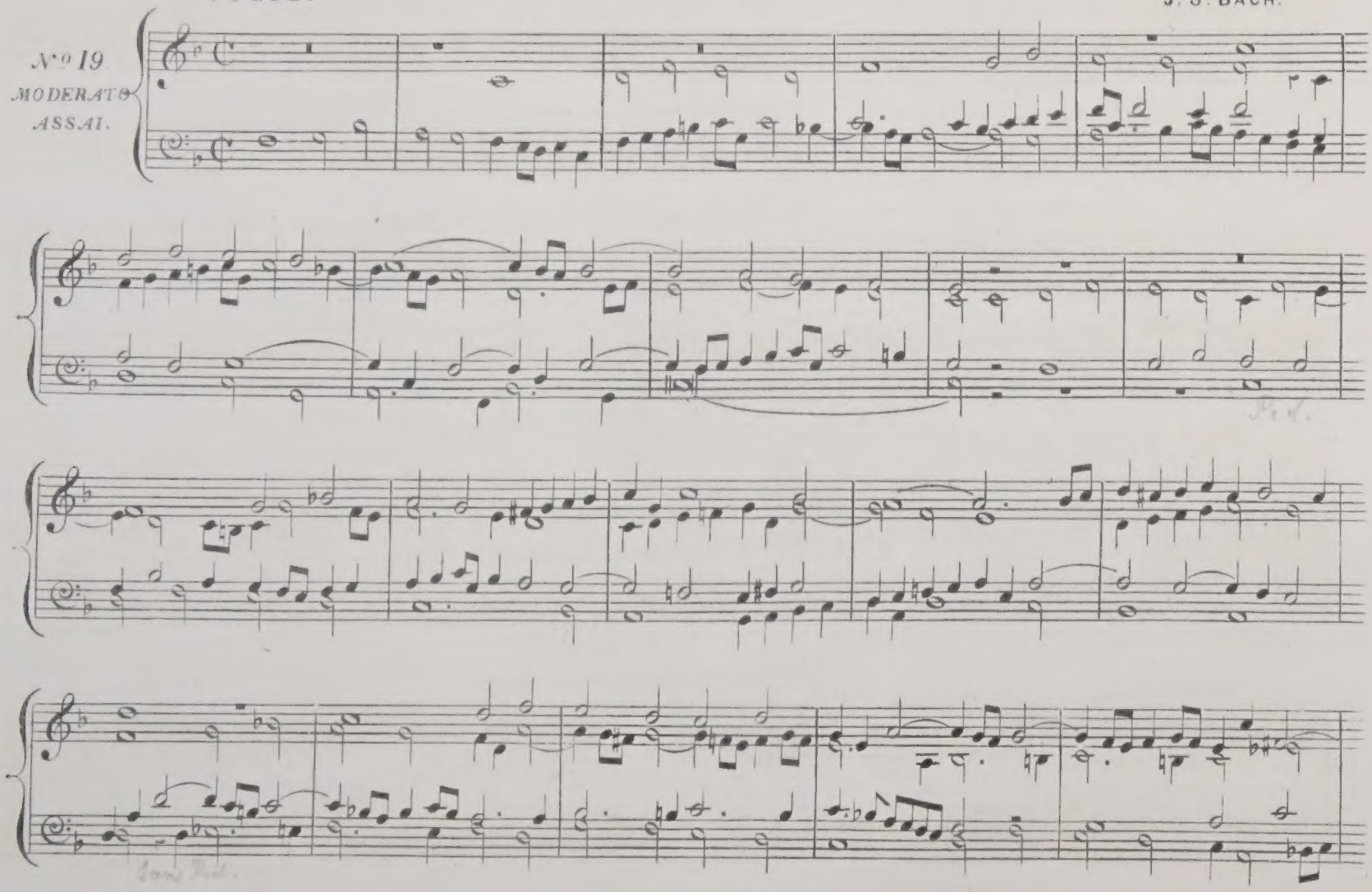

Gt. Full to Sesq.
Ch.
Sw.
Sw.

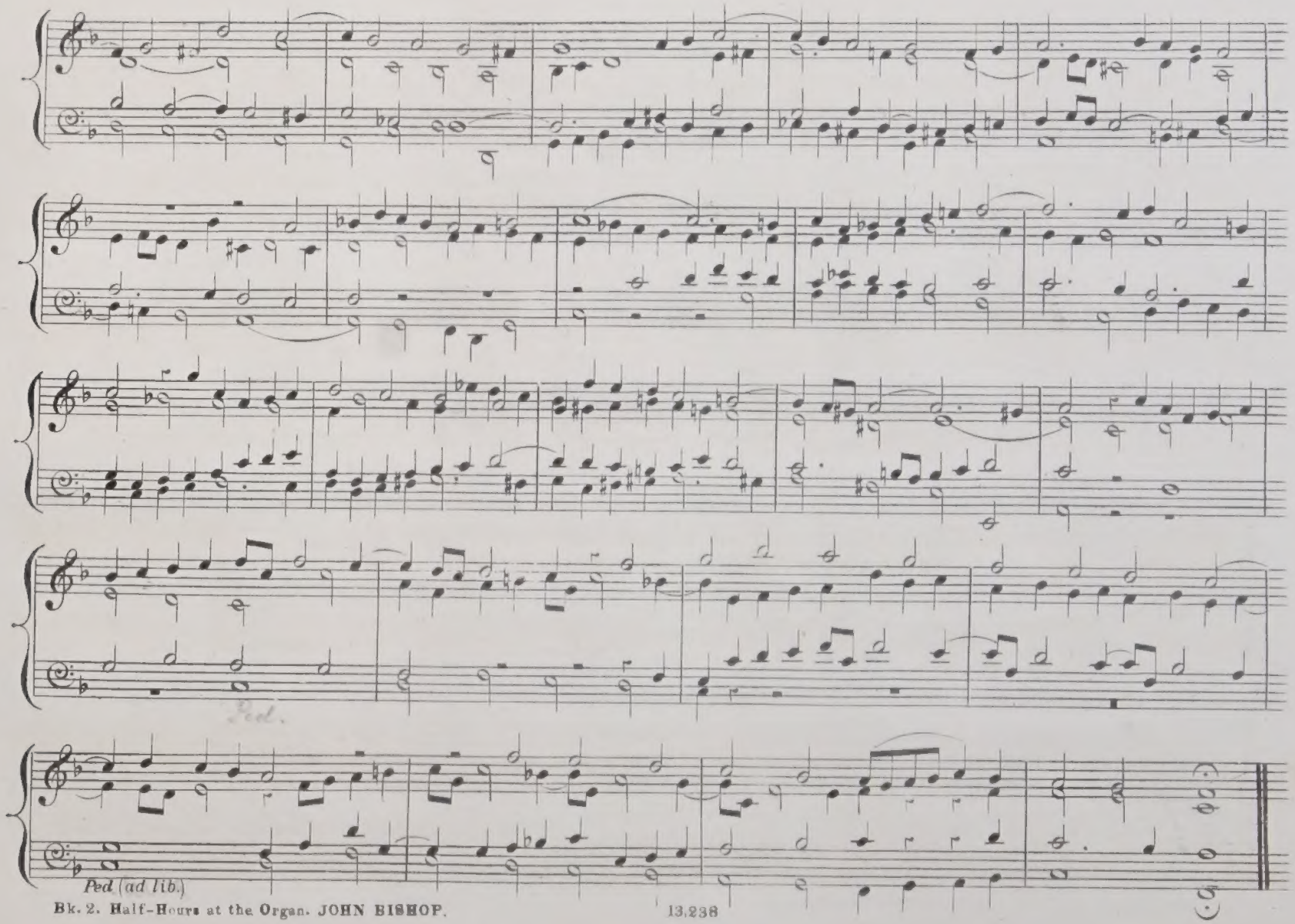

Gt. Full with Reeds.
Sw.
p
Ch. St. Diap. & Dul.
p
p
off Ob.
off Pr.
pp

FUGUE.

J. S. BACH.

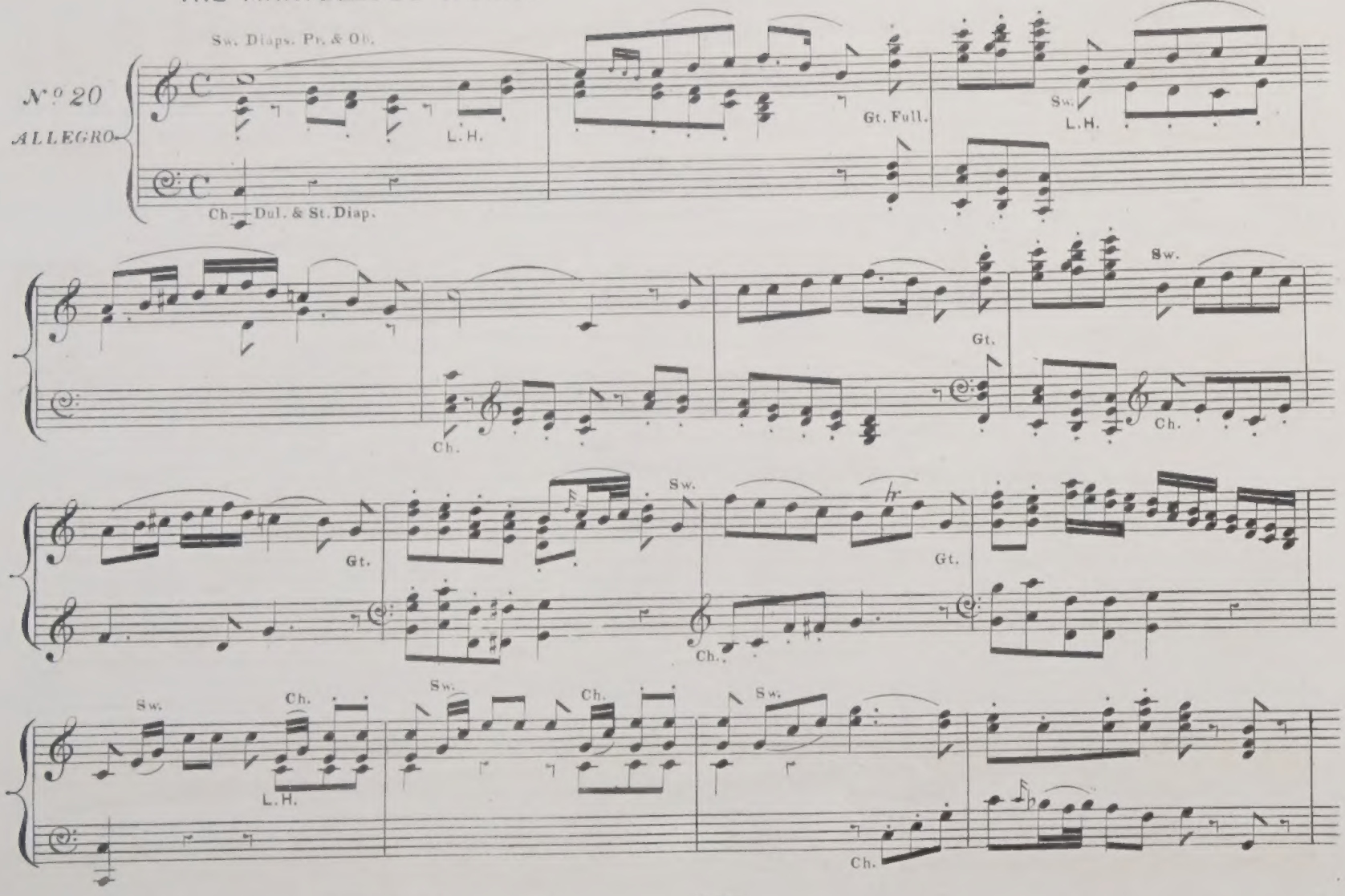
N° 19.
MODERATO ASSAI.

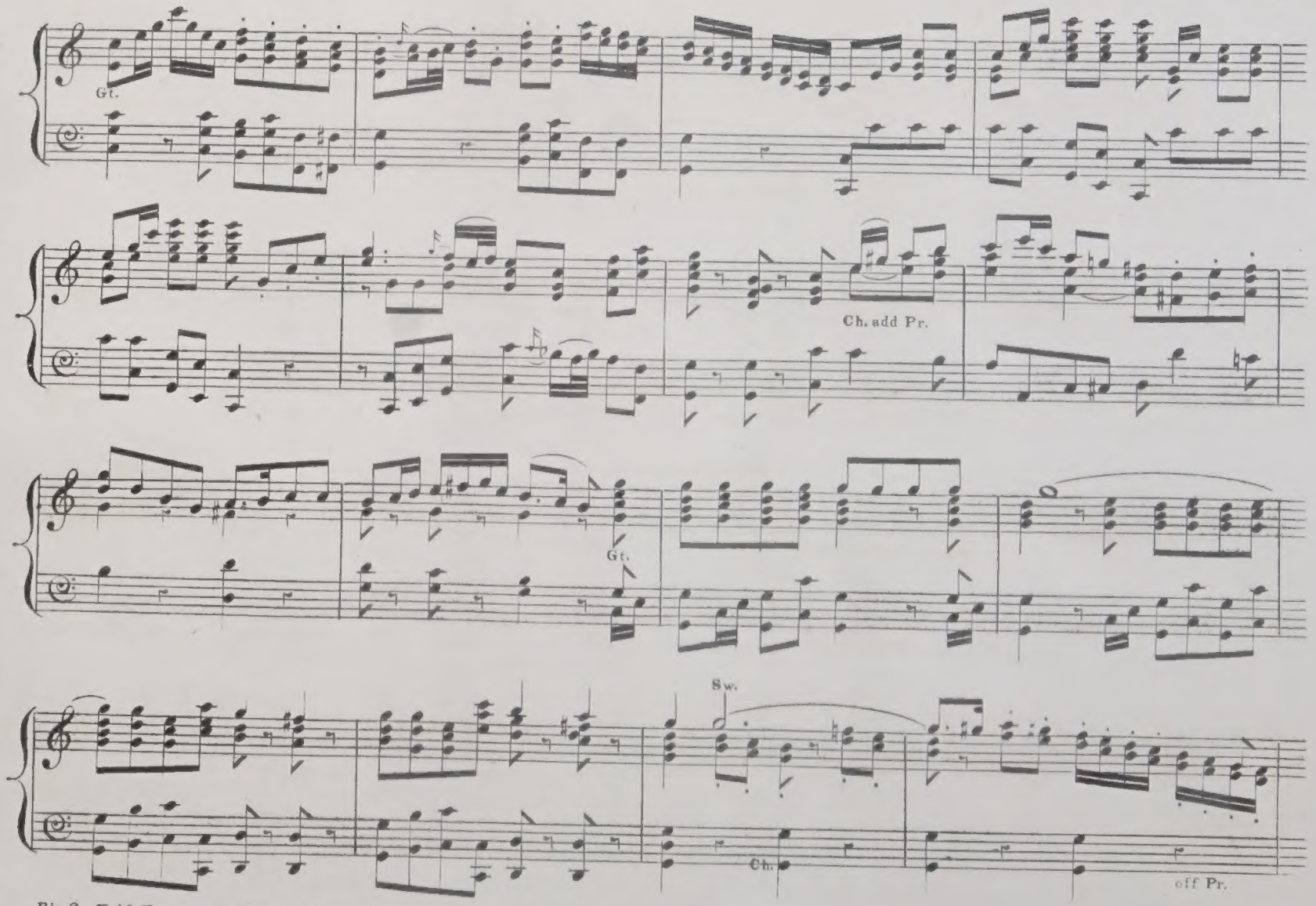


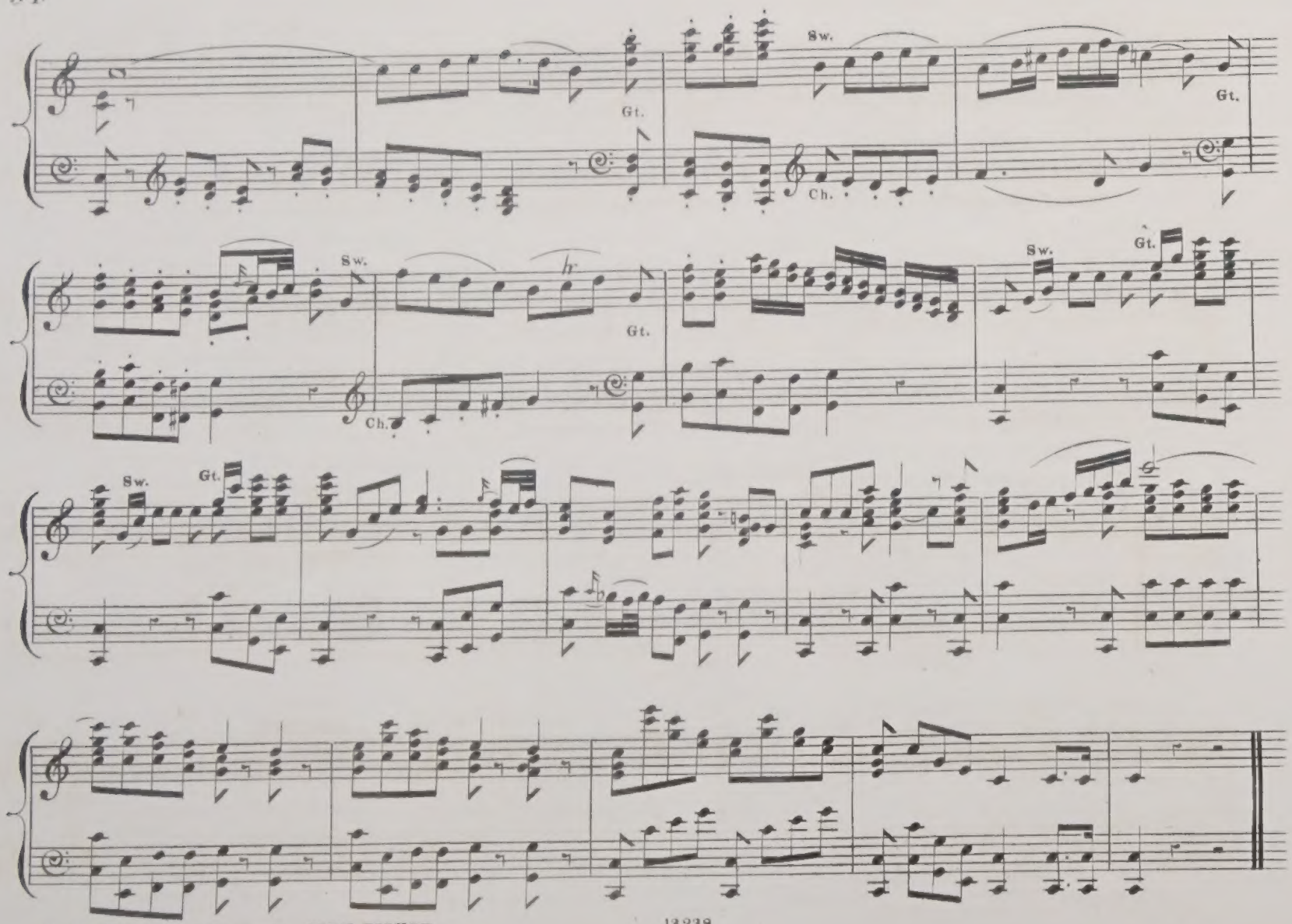

Ped.
Ped. (ad lib.)

THE MARVELLOUS WORK.

HAYDN.




Gt.
Ch. add Pr.
Gt.
Sw.
Ch.
off Pr.

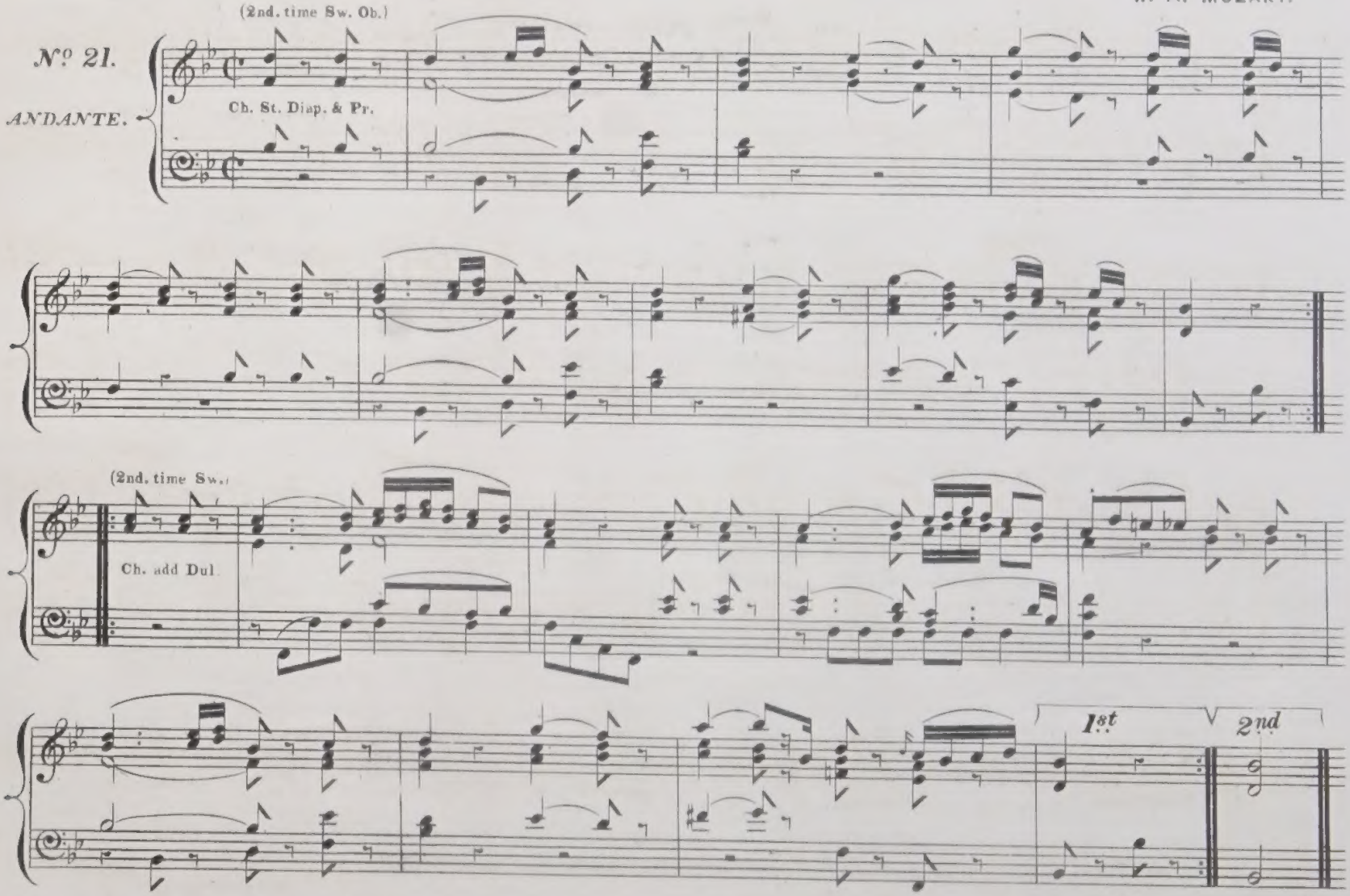

Sw.
Gt.
Ch.
Sw.
Gt.
Ch.
Sw.
Gt.
Sw.
Gt.

ANDANTE FROM A QUINTETT.

W. A. MOZART.

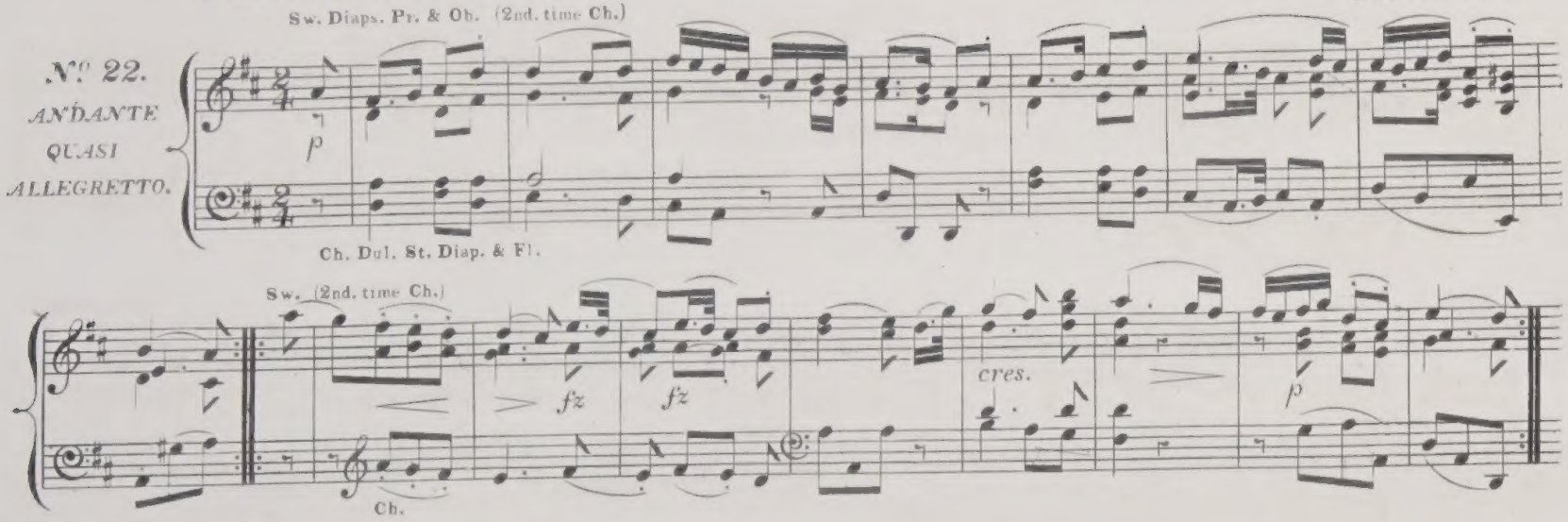
Nº 21.

ANDANTE.



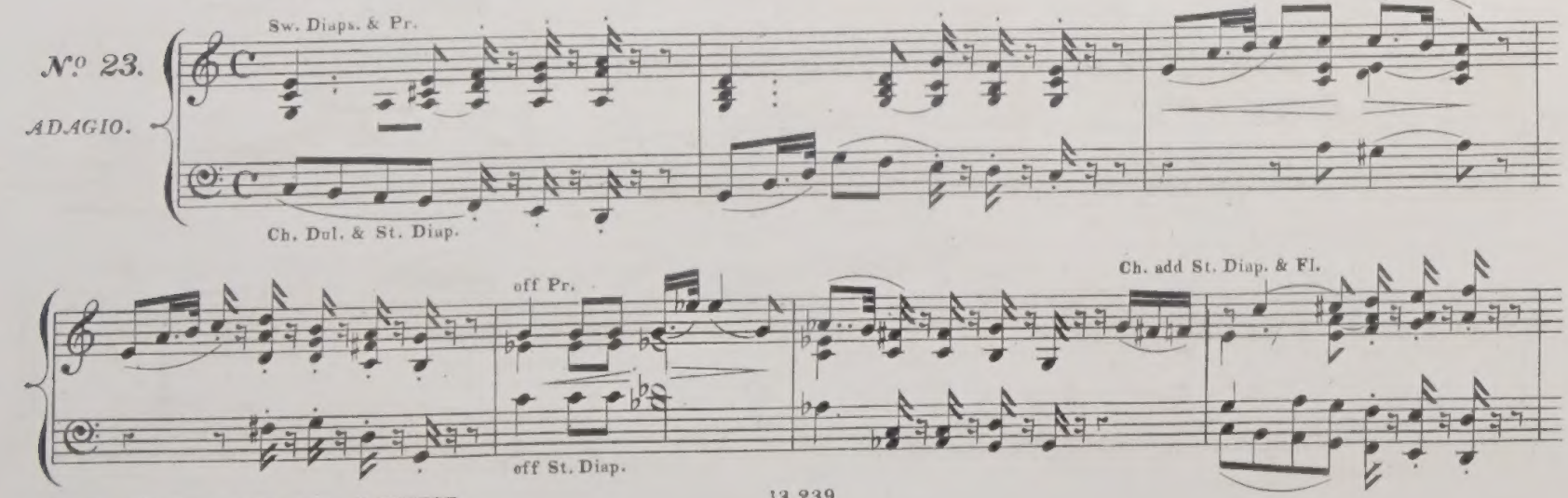
ANDANTE FROM A SERENADE.

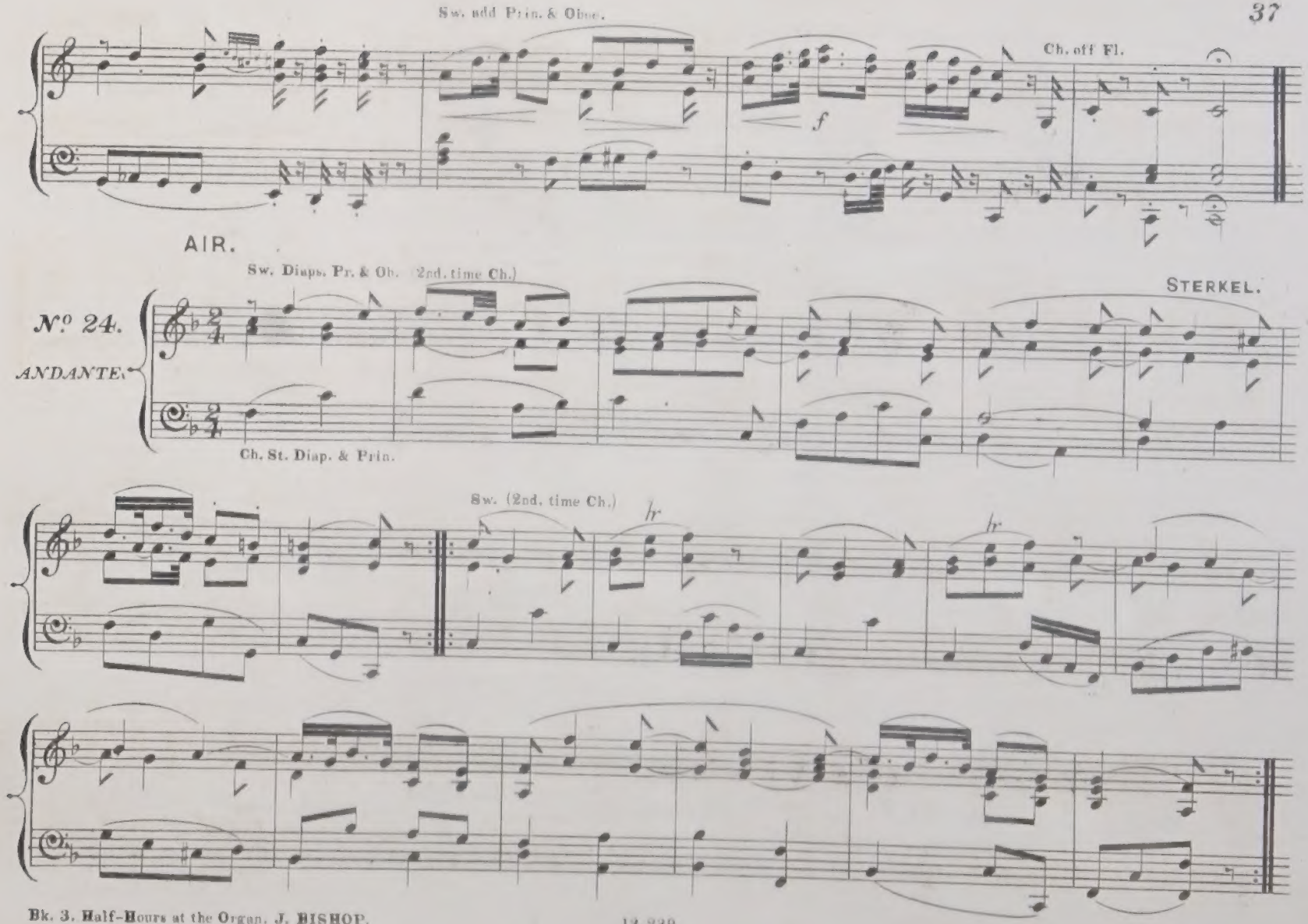
BEETHOVEN.



ADAGIO FROM A TRIO.

BEETHOVEN.



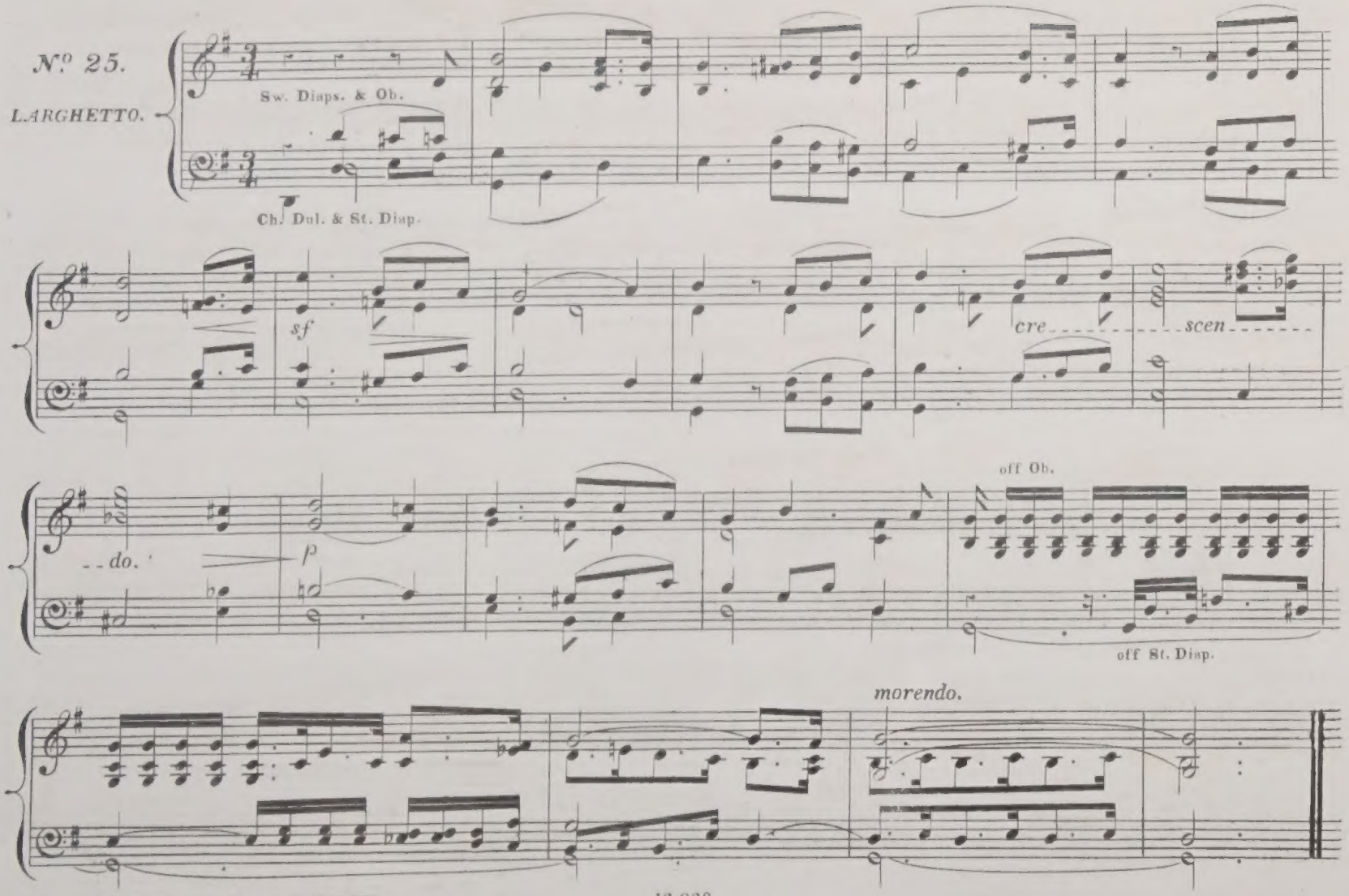

Sw. add Prin. & Oboe.
Ch. off Fl.
f
AIR.
Sw. Diaps. Pr. & Ob. (2nd. time Ch.)
STERKEL.
N.º 24.
ANDANTE.
Ch. St. Diap. & Prin.
Sw. (2nd. time Ch.)
hr
hr

IN THEE, O LORD.

SPOHR.

N.º 25.

LARGHETTO.

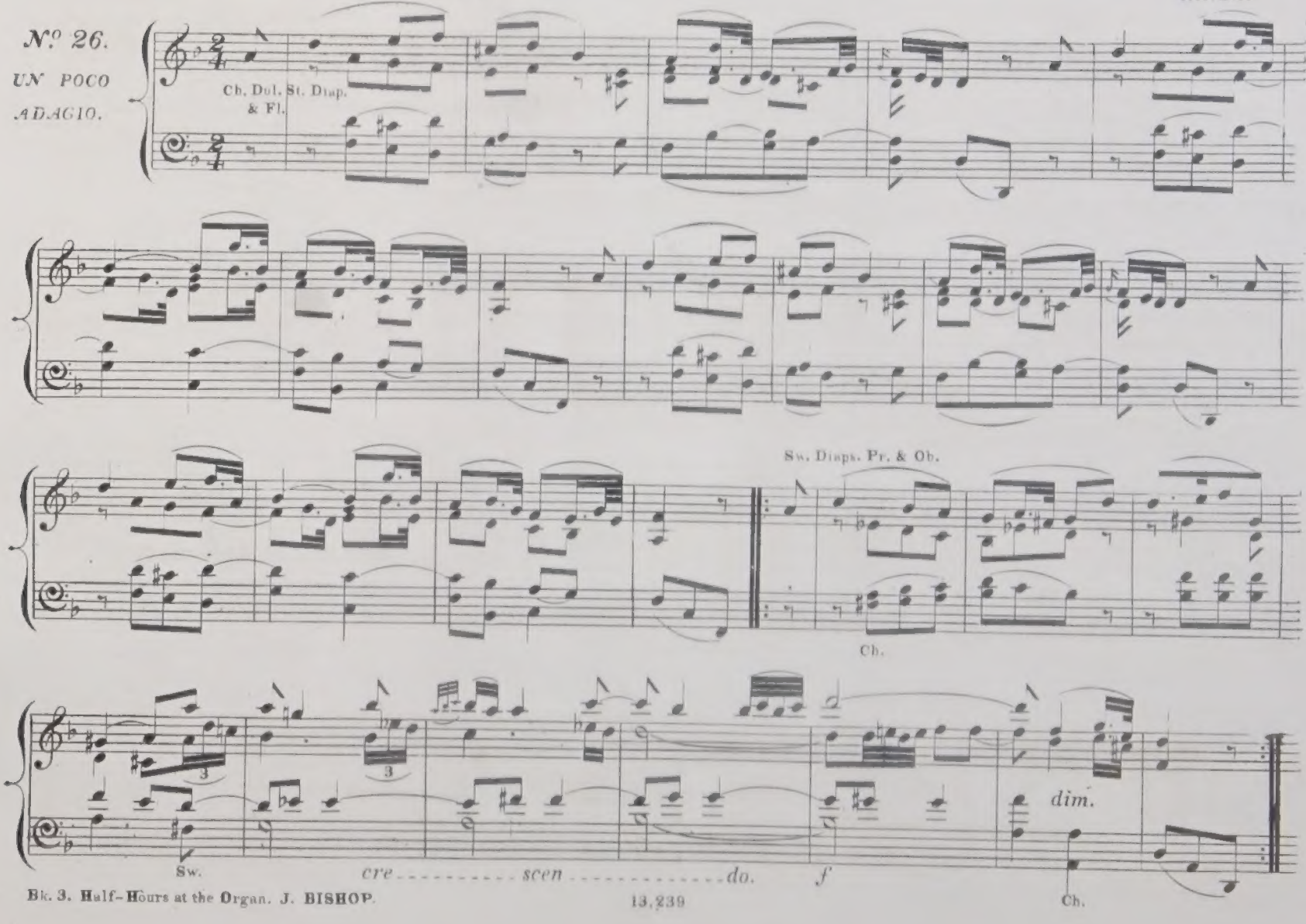


ADACIO FROM A QUARTETT.

HAYDN.

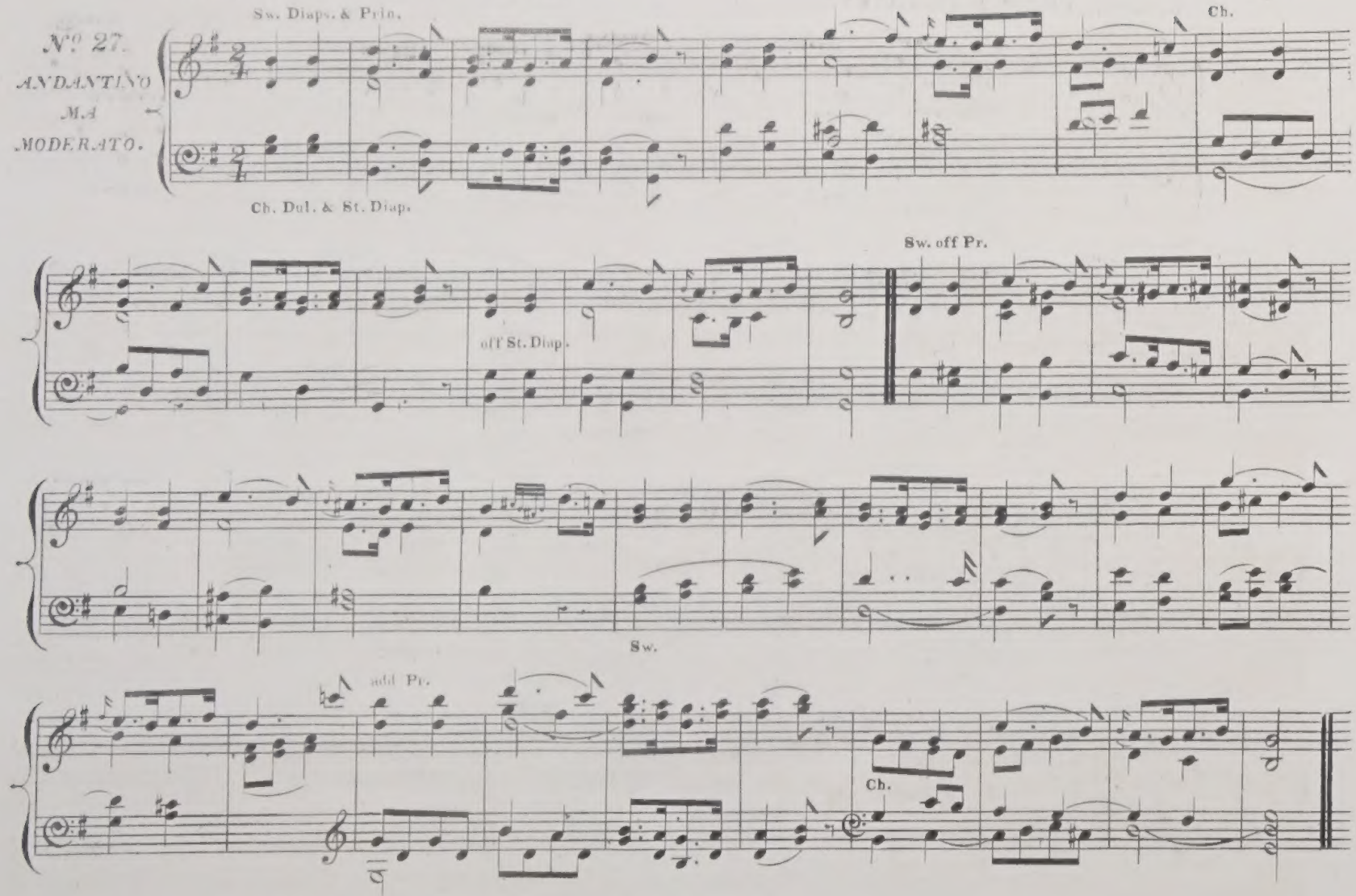
N.º 26.

UN POCO ADAGIO.



ANDANTINO FROM A SONATA.

DUSSEK.

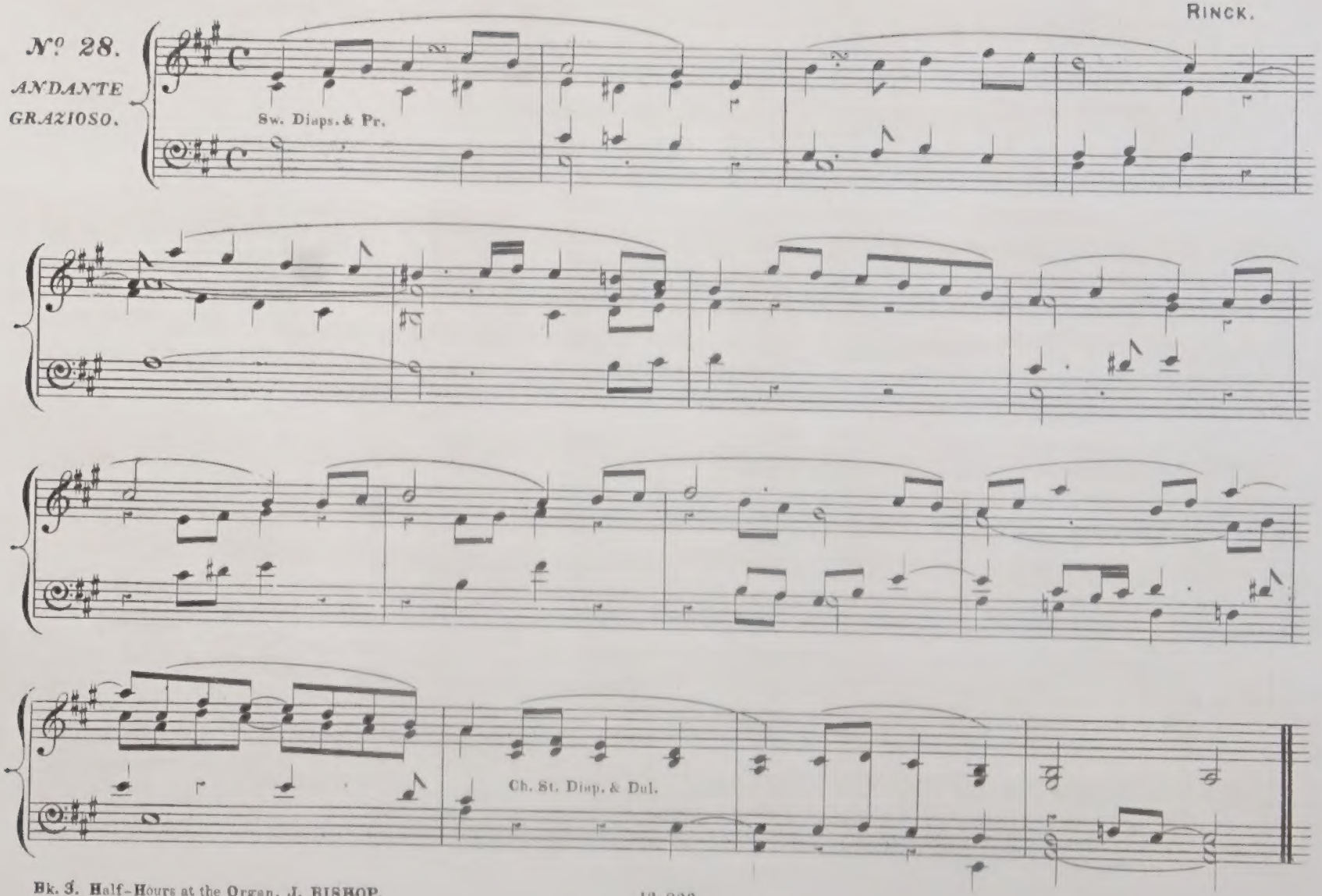


PRELUDE.

RINCK.

No. 28.

ANDANTE GRAZIOSO.

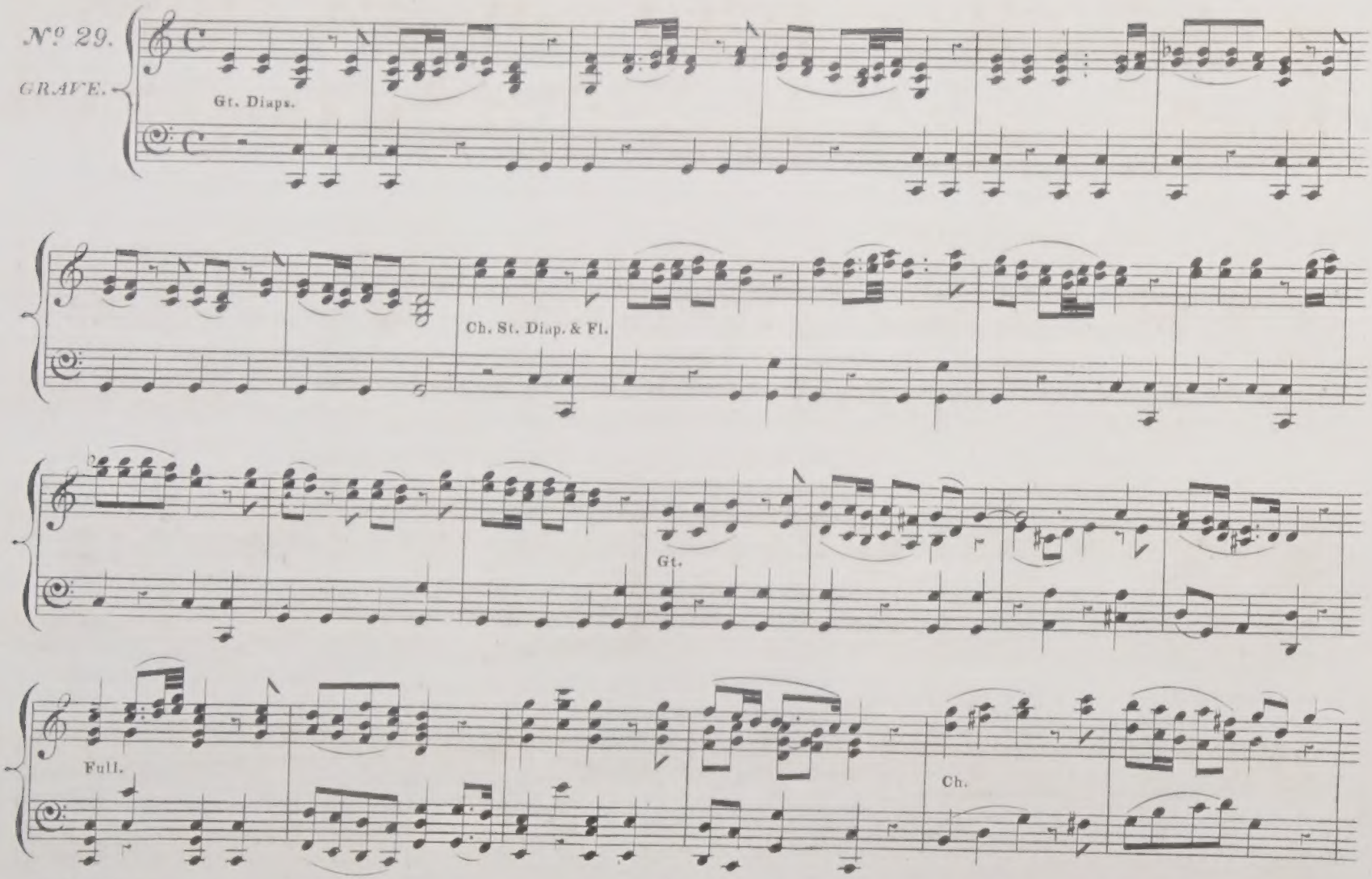


THE DEAD MARCH.

HANDEL.

No 29.

GRAVE.



Full.

THE VESPER HYMN.

Nº 30.

ANDANTE TRANQUILLO.

Ch. Dul. & St. Diap.

Sw. Diaps. Pr. & Tr.

Ch. Dul.

Gt. Diaps.

Sw. St. Diap.

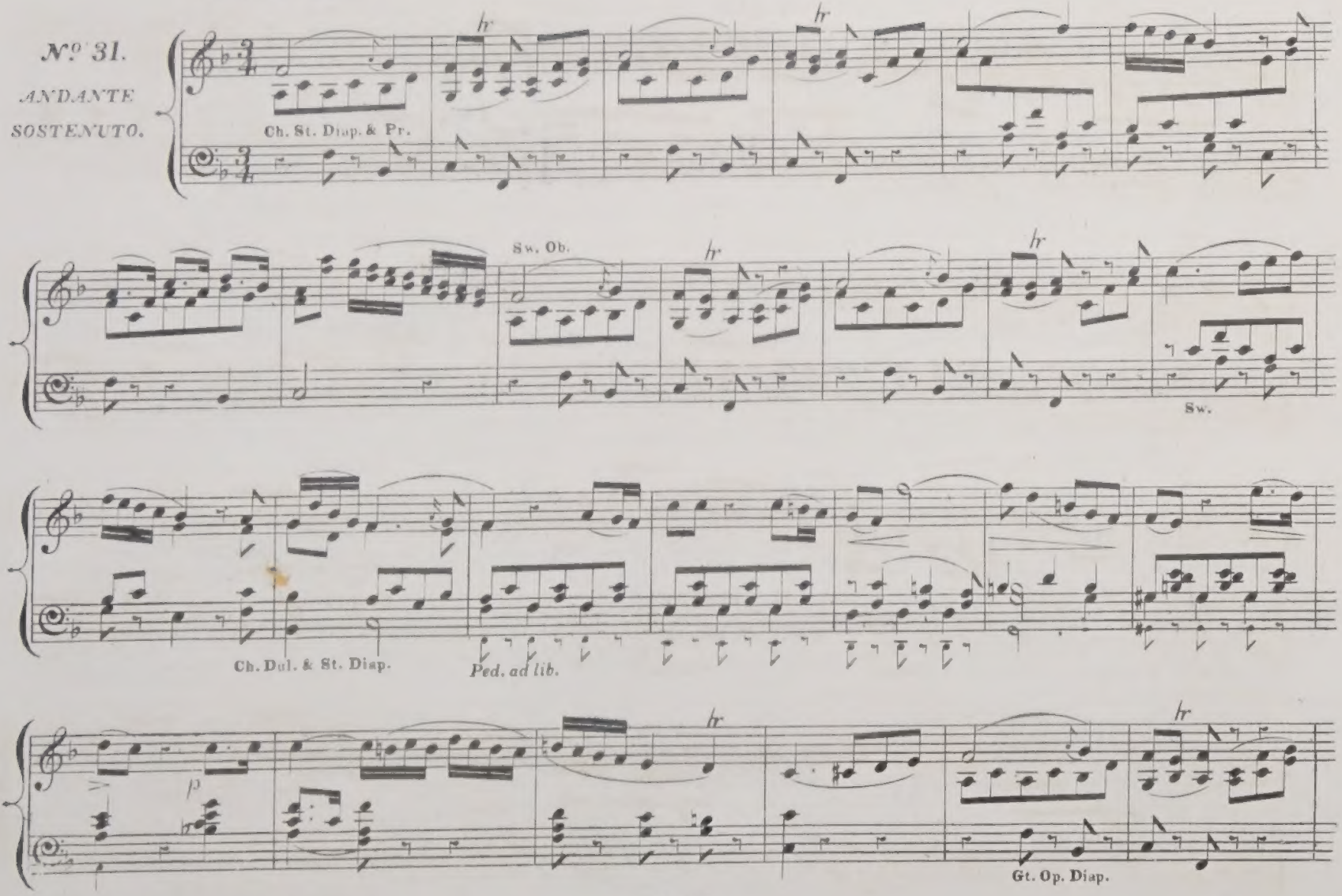
Gt. Diaps. coup. to Full Sw.

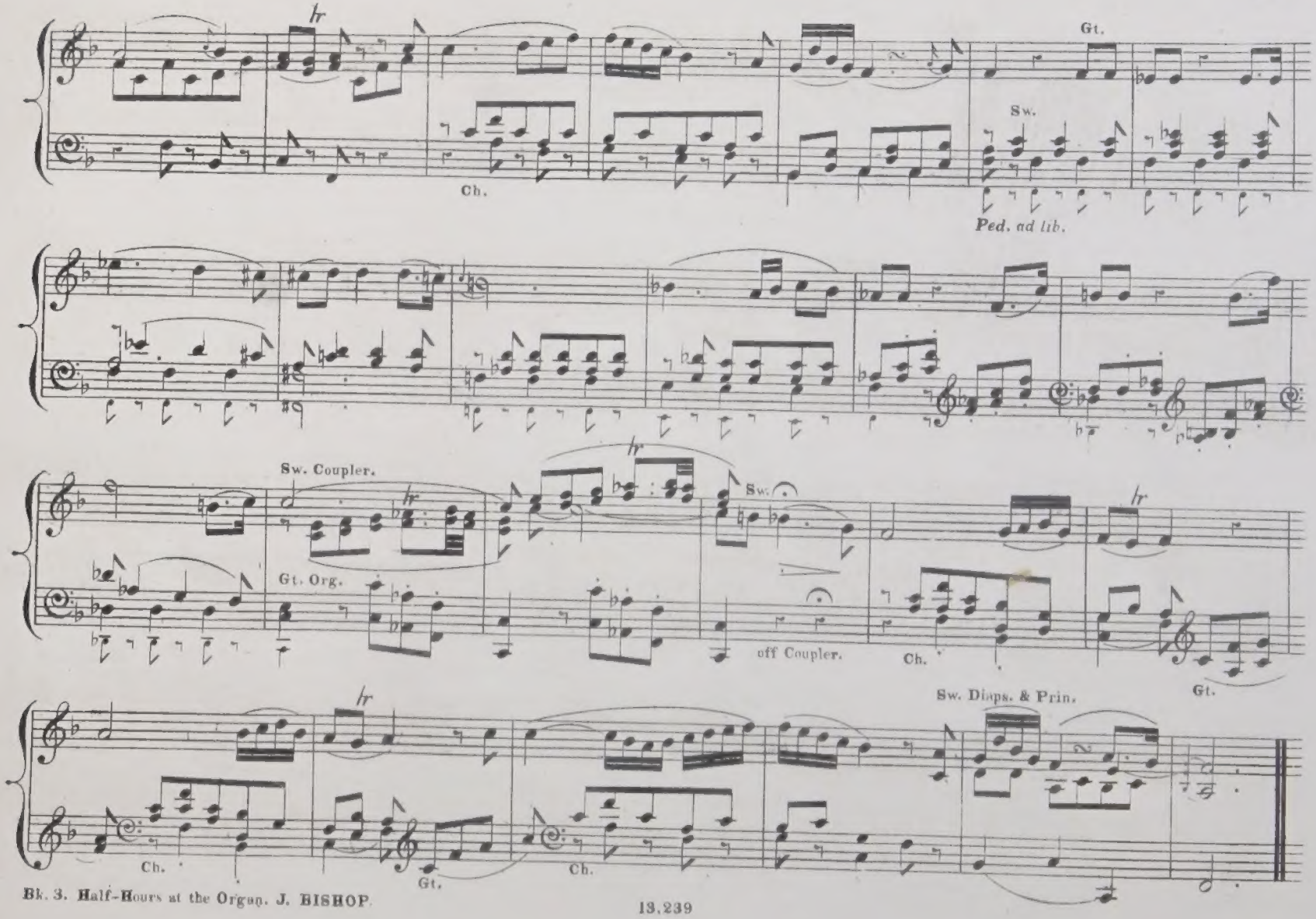
AGNUS DEI.

W. A. MOZART.

№ 31.

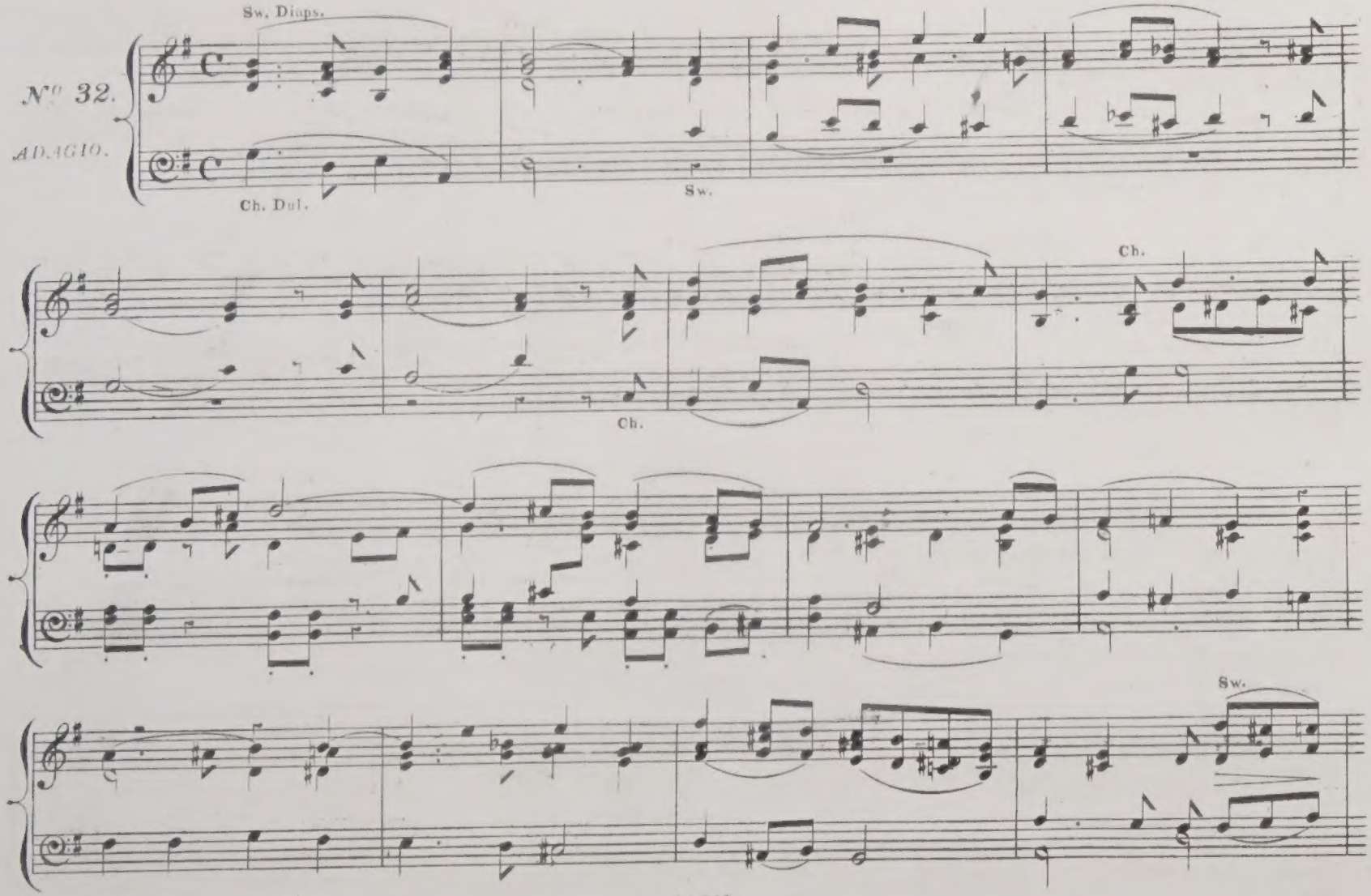
ANDANTE SOSTENUTO.

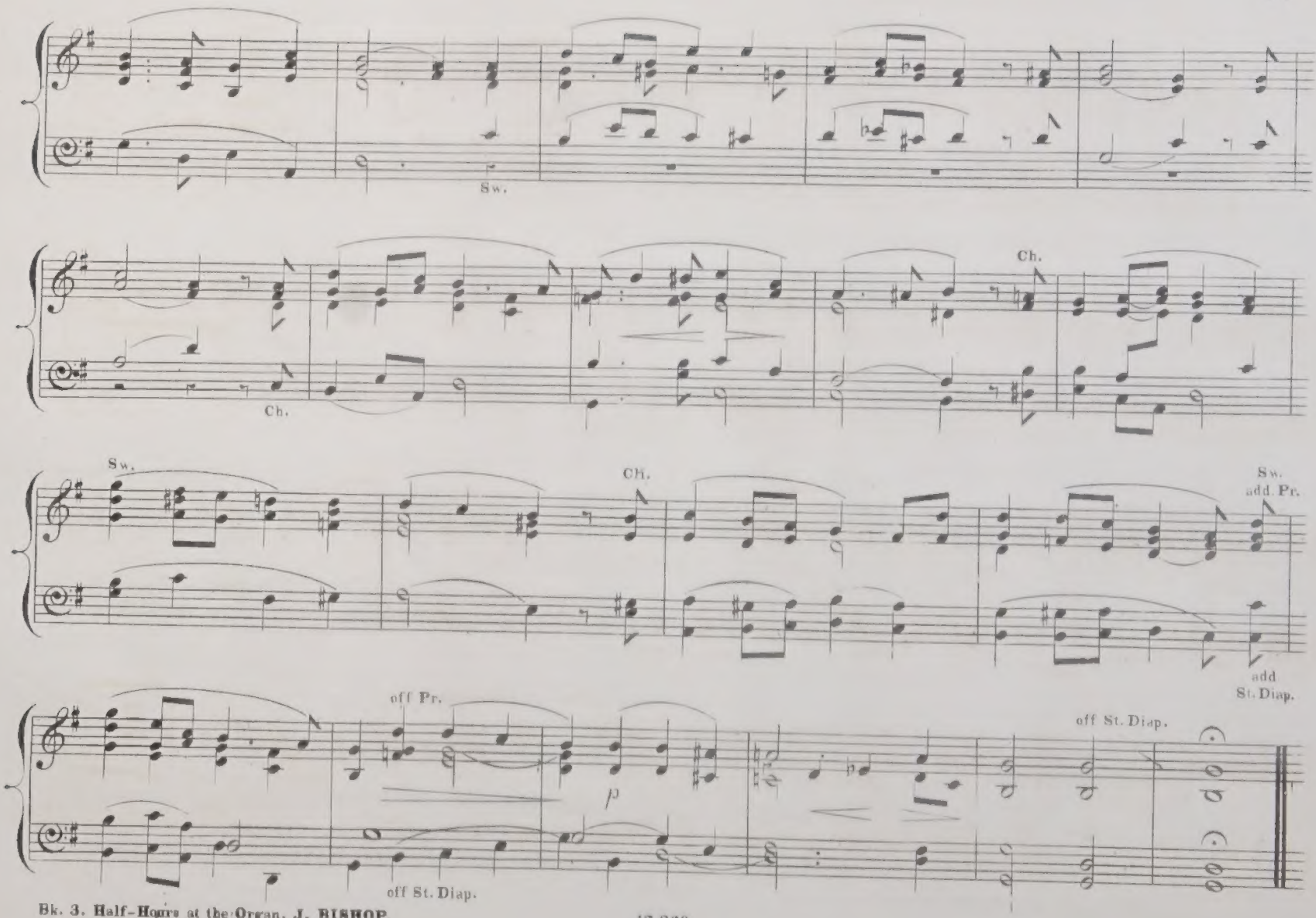



hr
Ch.
Gt.
Sw.
Ped. ad lib.
Sw. Coupler.
Gt. Org.
Sw.
off Coupler.
Ch.
hr
Gt.
Sw. Diaps. & Prin.
Ch.
Gt.
Ch.

BLEST ARE THE DEPARTED.

SPOHR.




Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
add. Pr.
add
St. Diap.
off Pr.
p
off St. Diap.
off St. Diap.

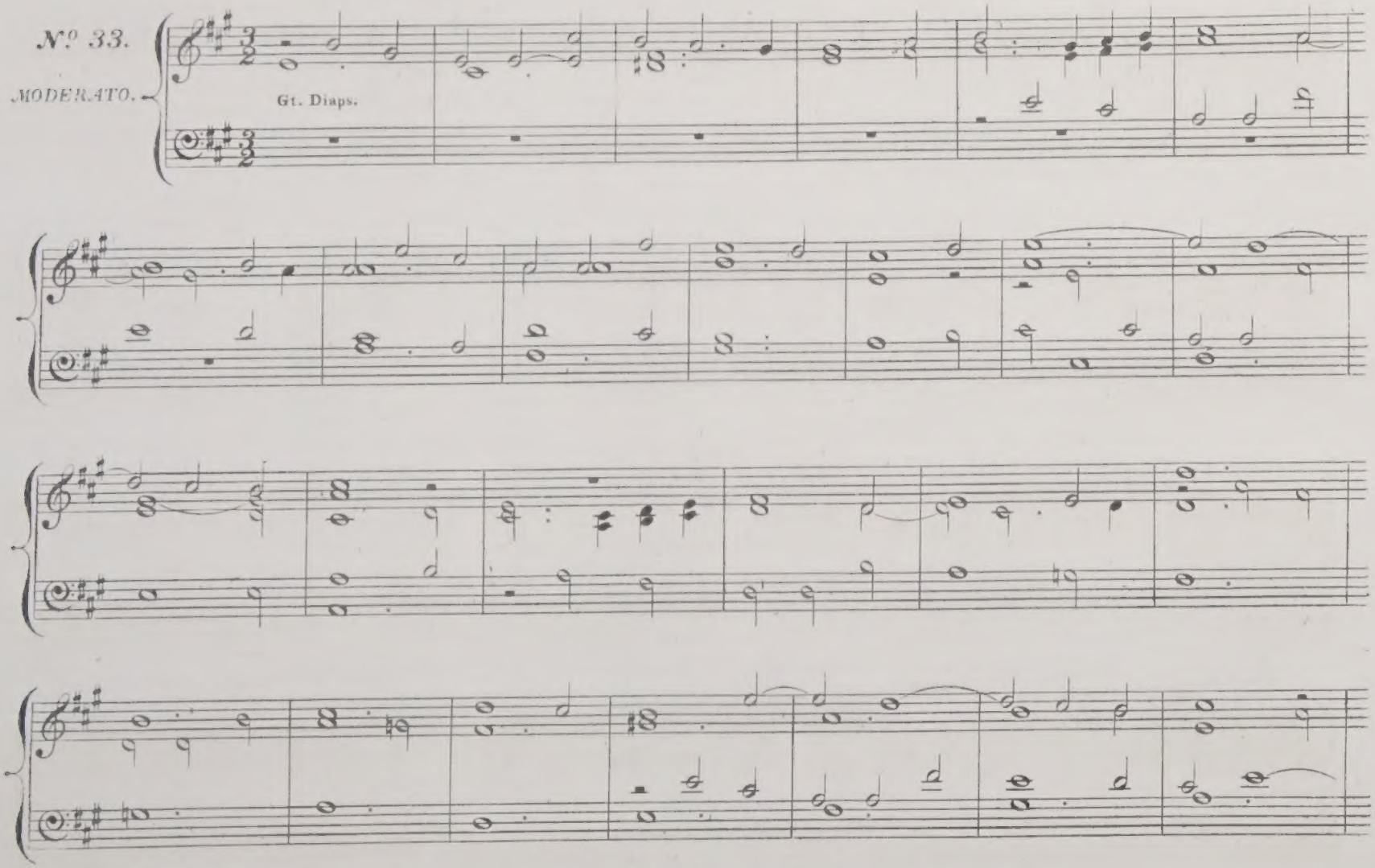
CHRISTE, ELEISON.

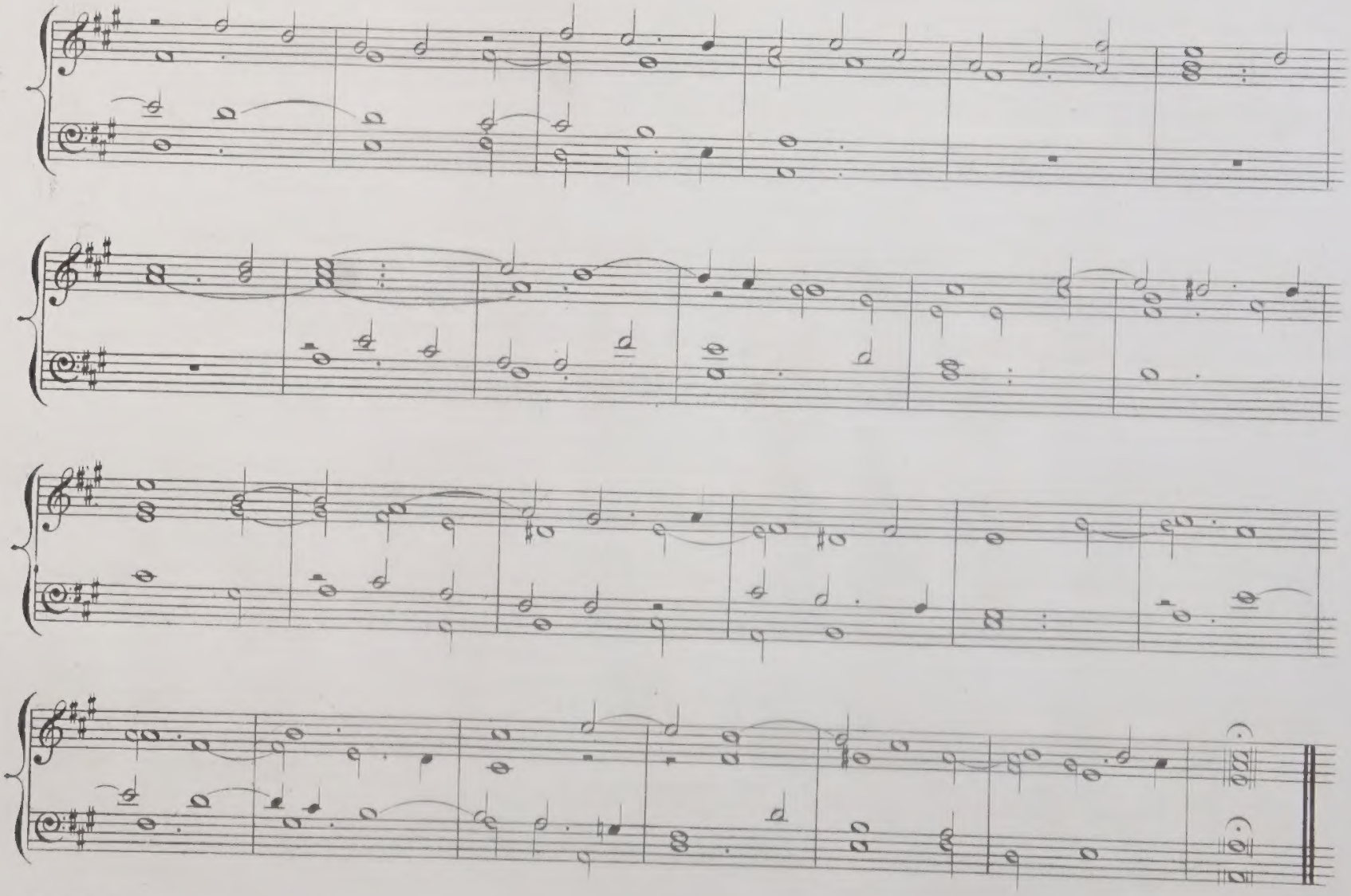
BENEVOLI.

No. 33.

MODERATO.

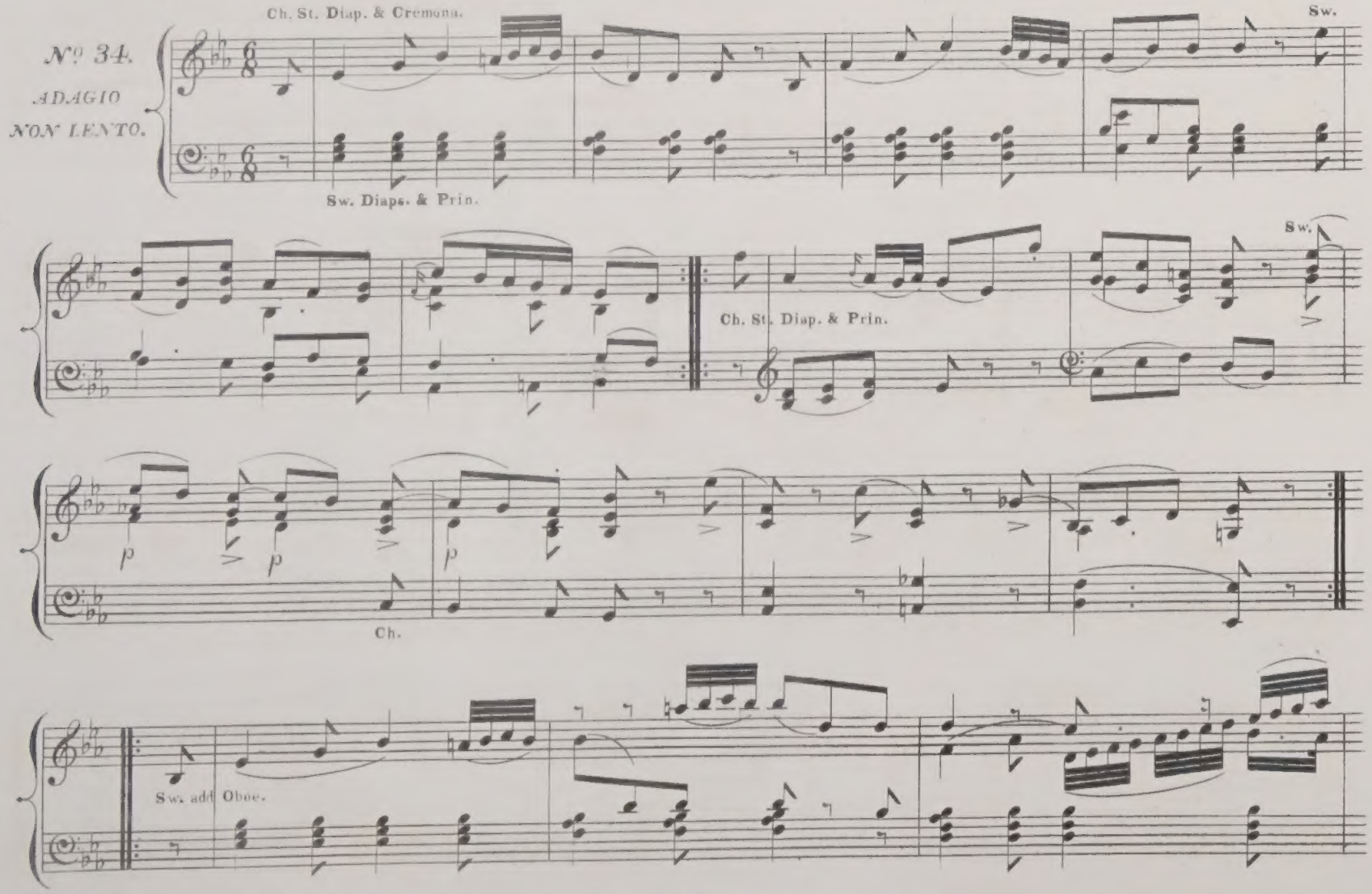
Gt. Diaps.

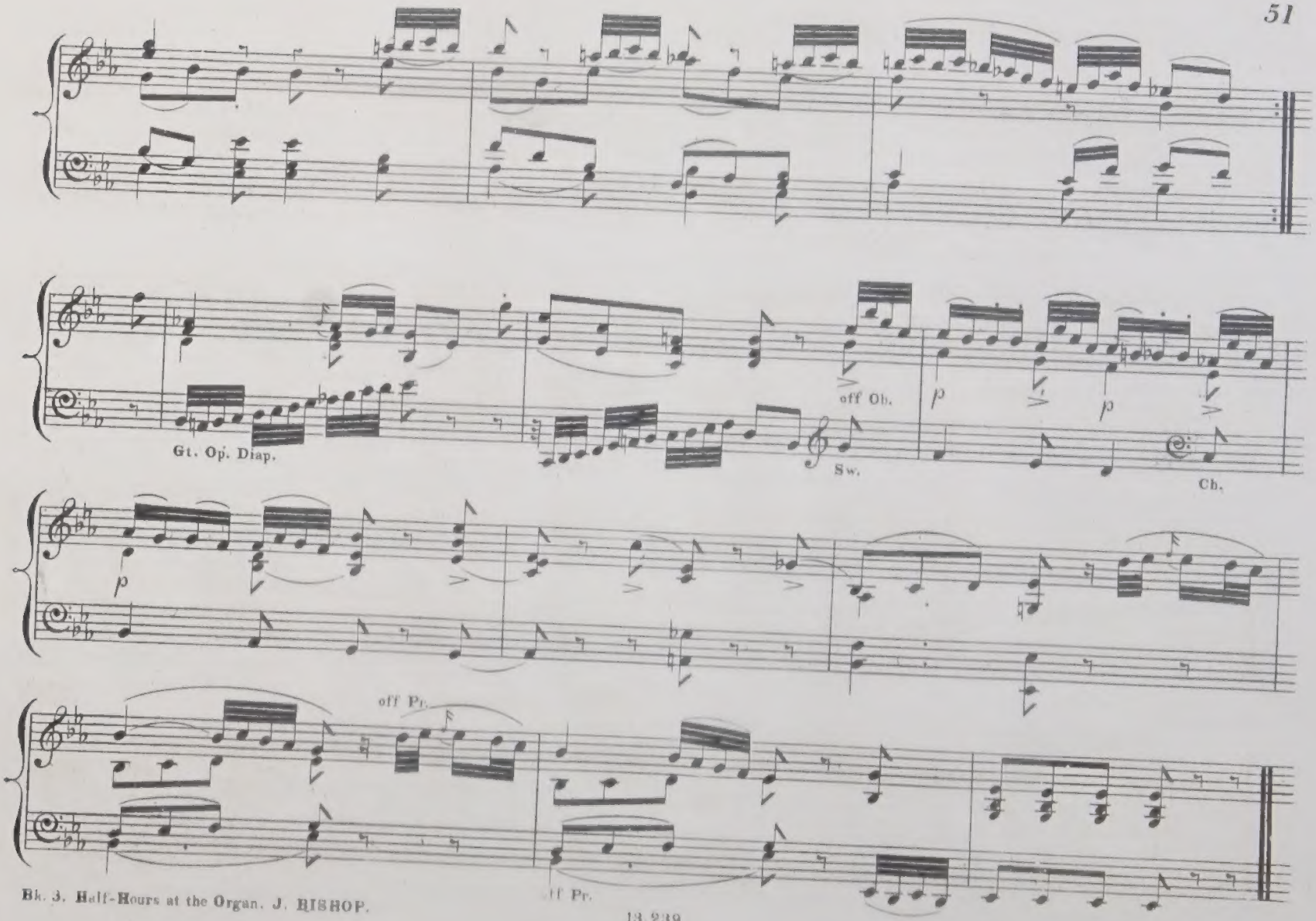




ADACIO FROM A QUARTETT.

HAYDN.



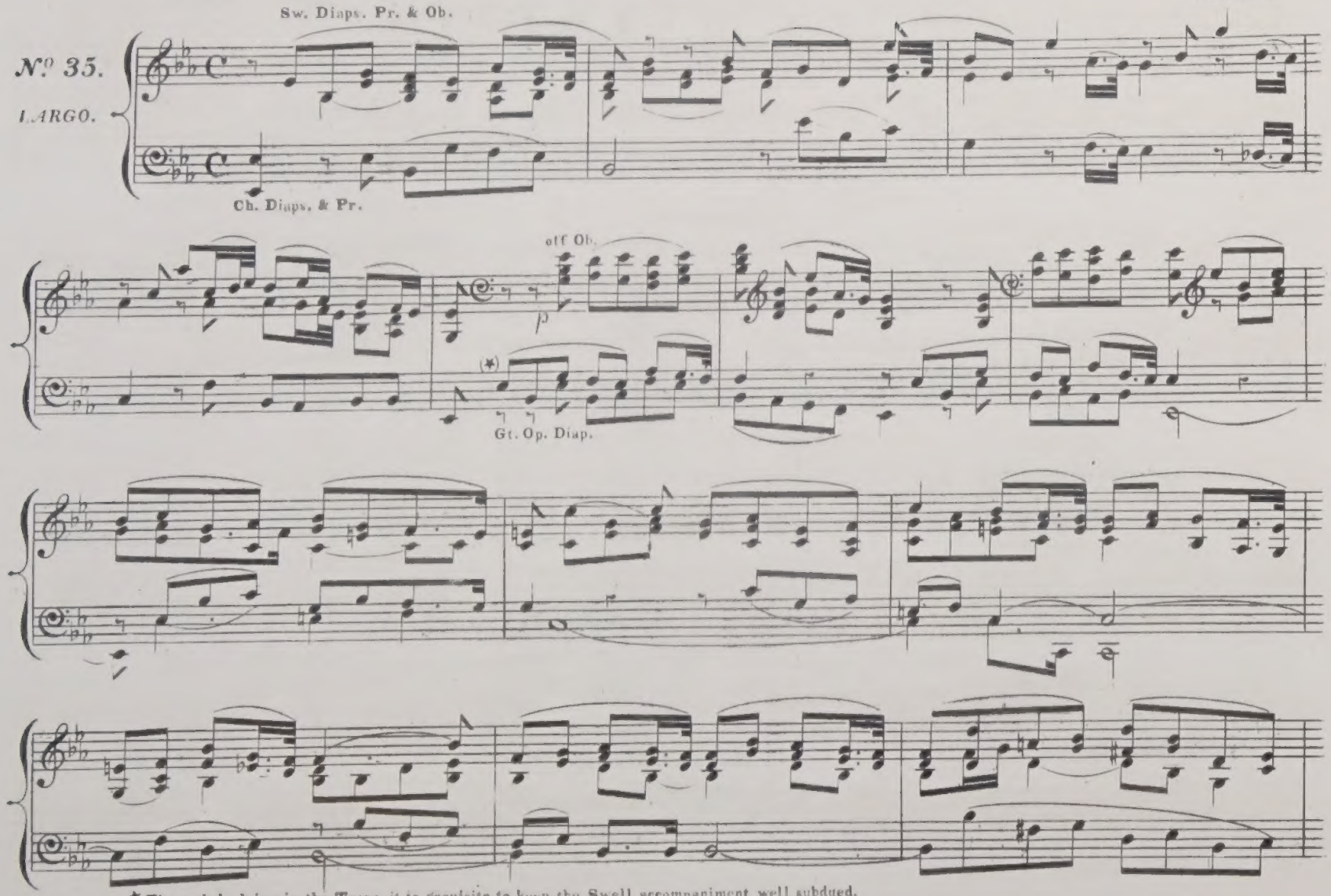

Gt. Op. Diap.
off Ob.
Sw.
Ch.
off Pr.
ff Pr.

SHALL I IN MAMRE'S FERTILE PLAIN.

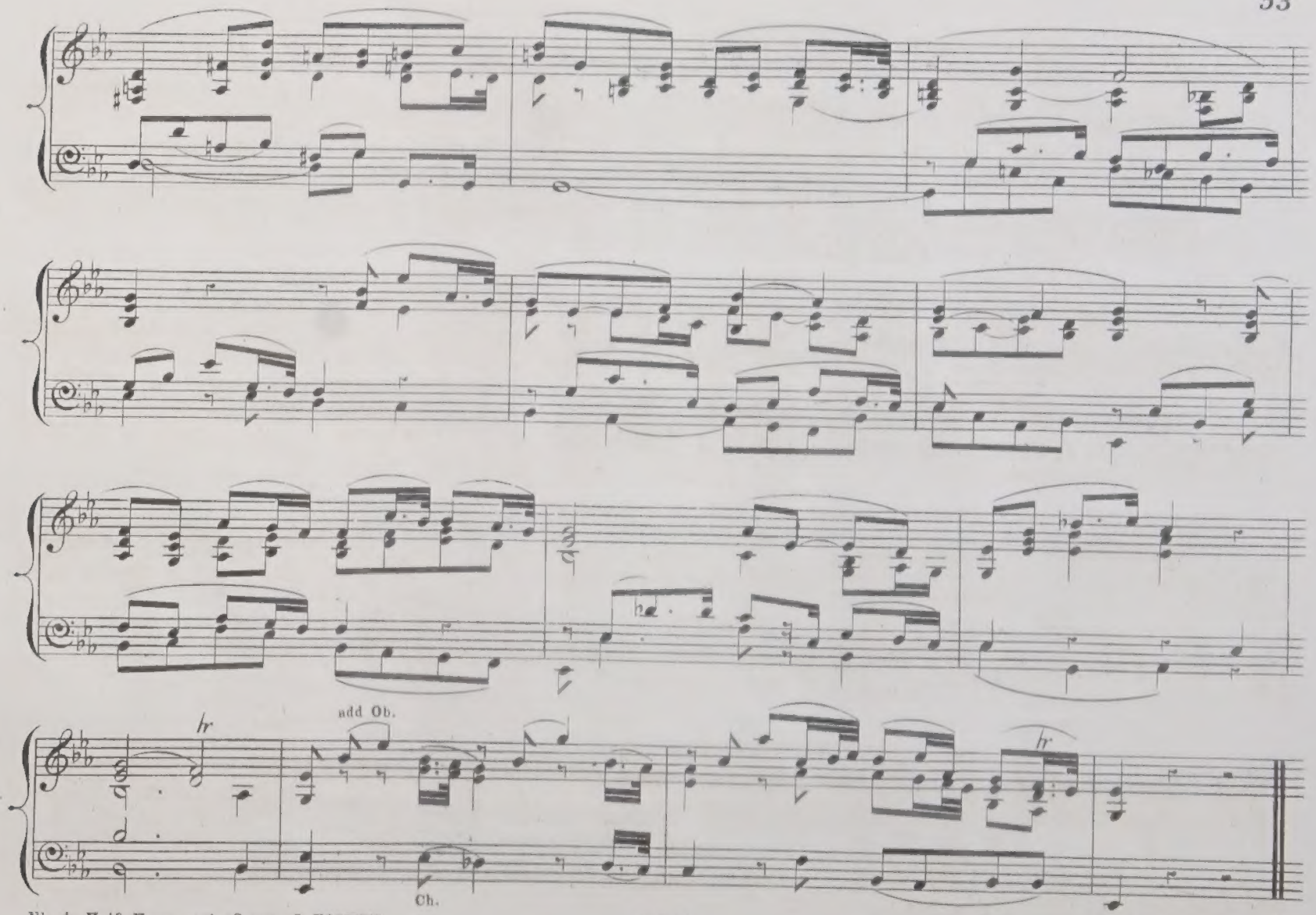
HANDEL.

N.º 35.

LARGO.

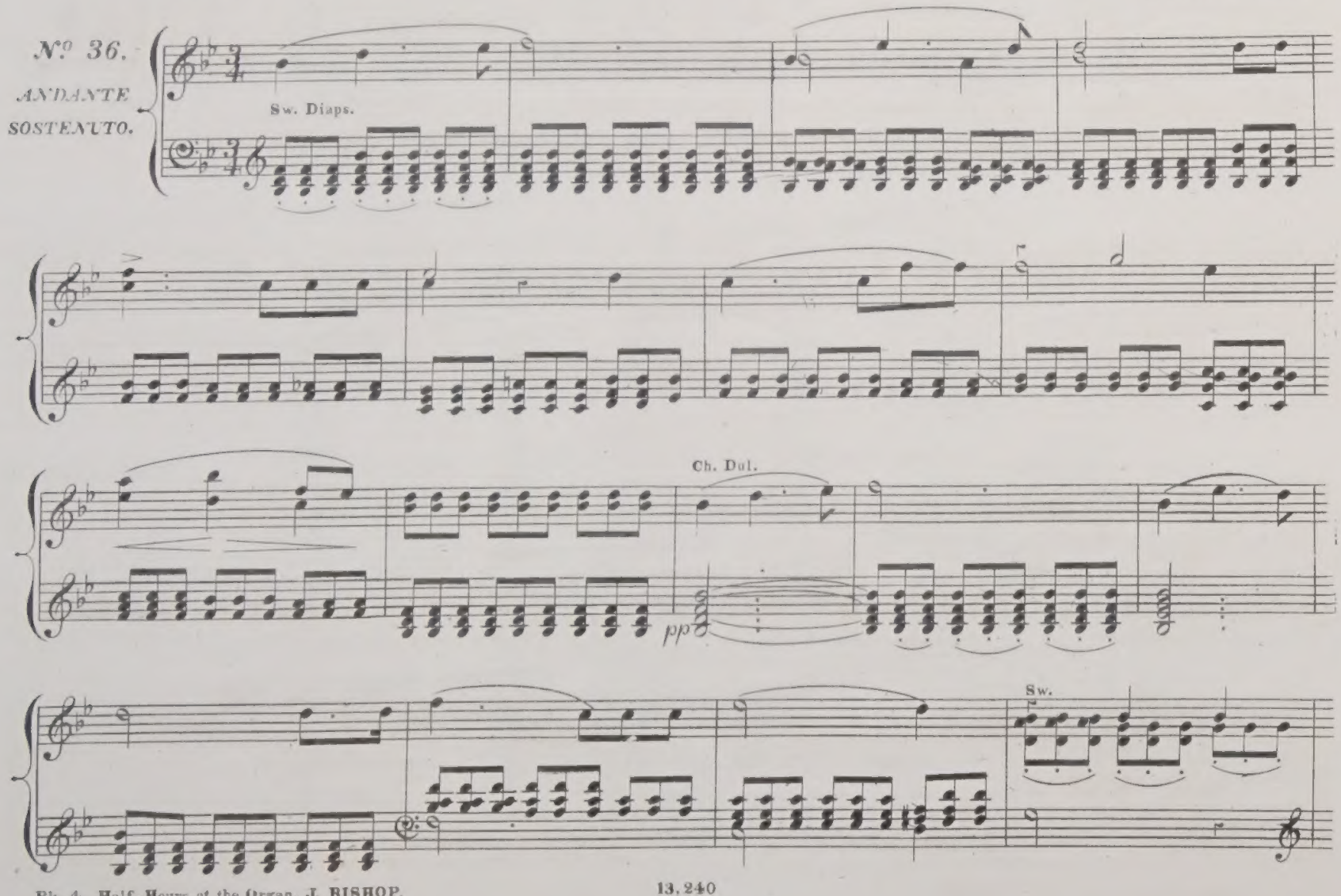


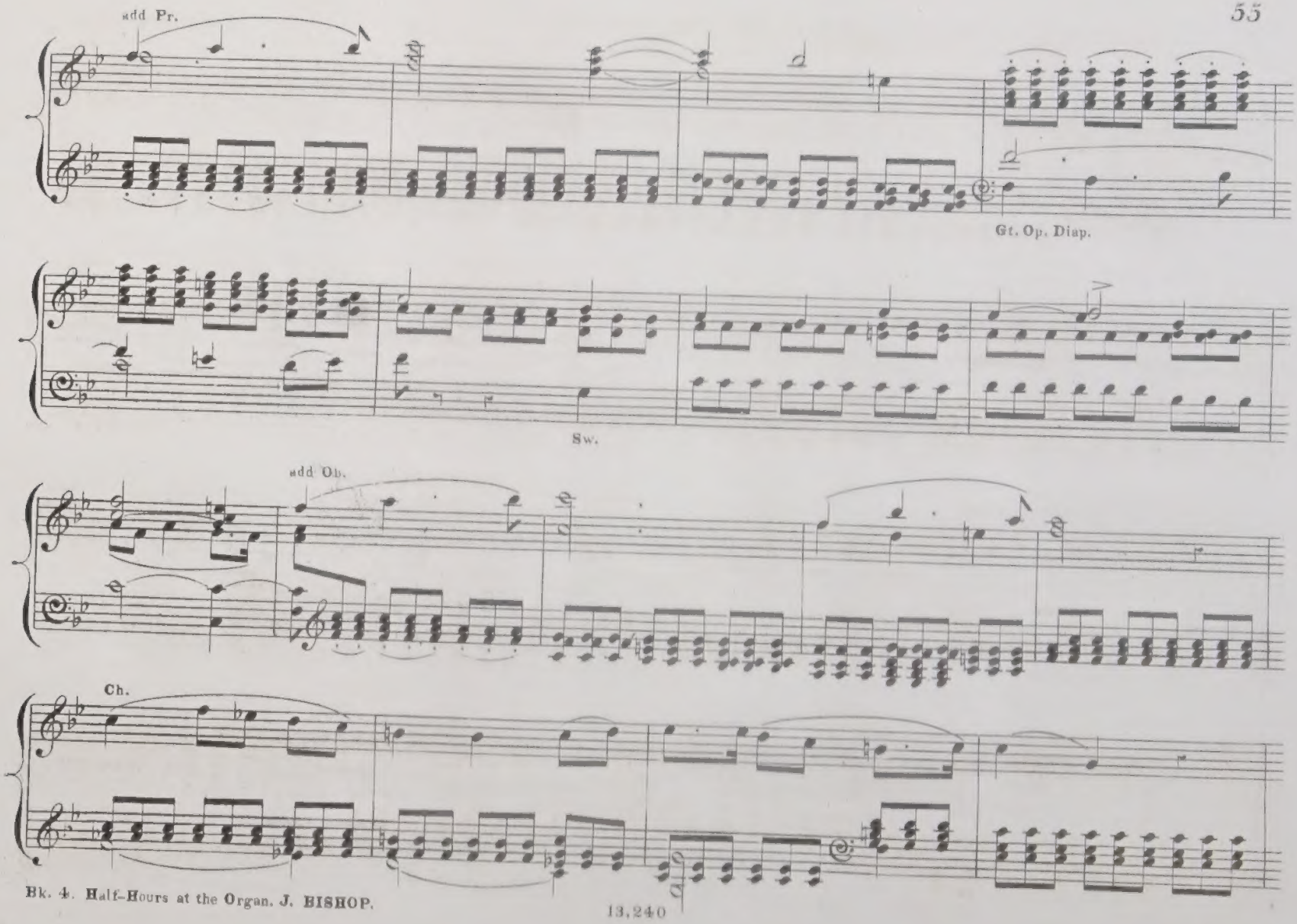
* The melody lying in the Tenor, it is requisite to keep the Swell accompaniment well subdued.

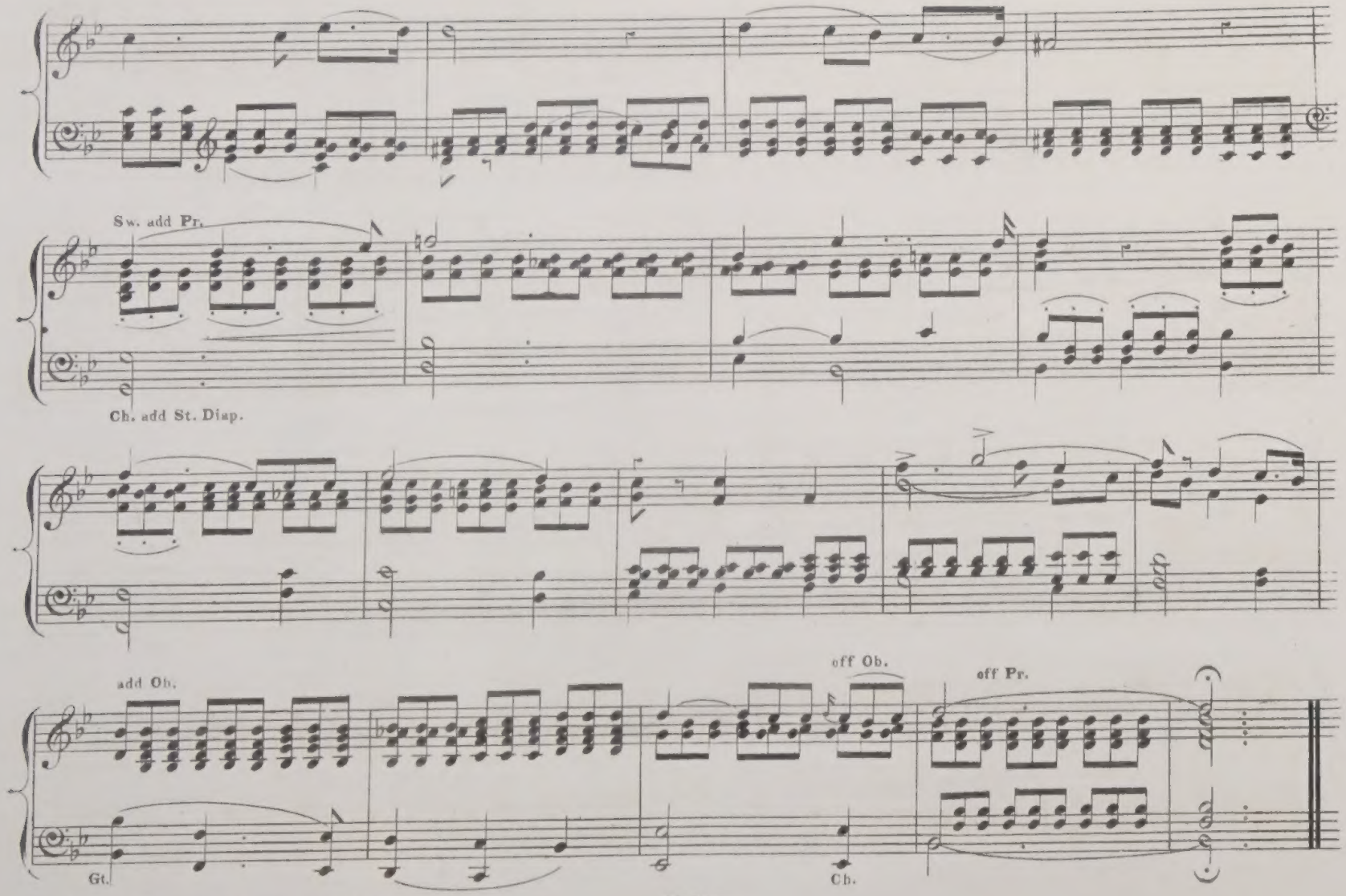

hr
add Ob.
Ch.
hr

JERUSALEM, THOU THAT KILLEST THE PROPHETS.

MENDELSSOHN.




add Pr.
Gt. Op. Diap.
Sw.
add Ob.
Ch.


Sw. add Pr.
Ch. add St. Diap.
add Ob.
off Ob.
off Pr.
Gt.
Ch.

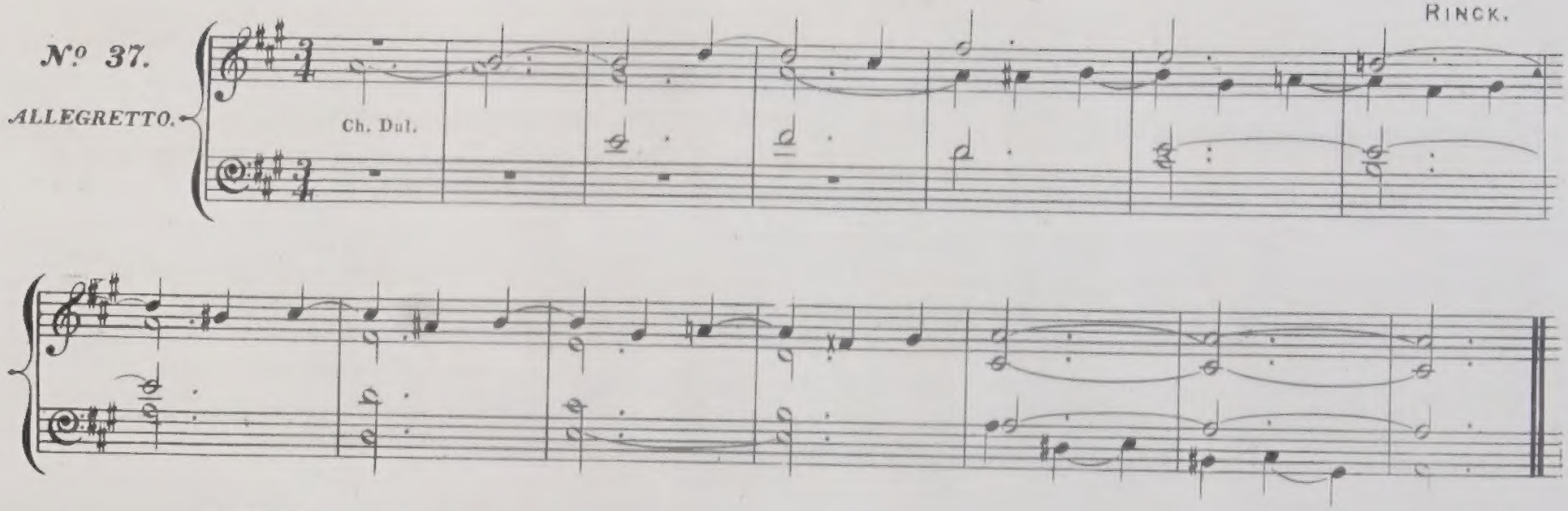
PRELUDE.

RINCK.

No 37.

ALLEGRETTO.

Ch. Dul.



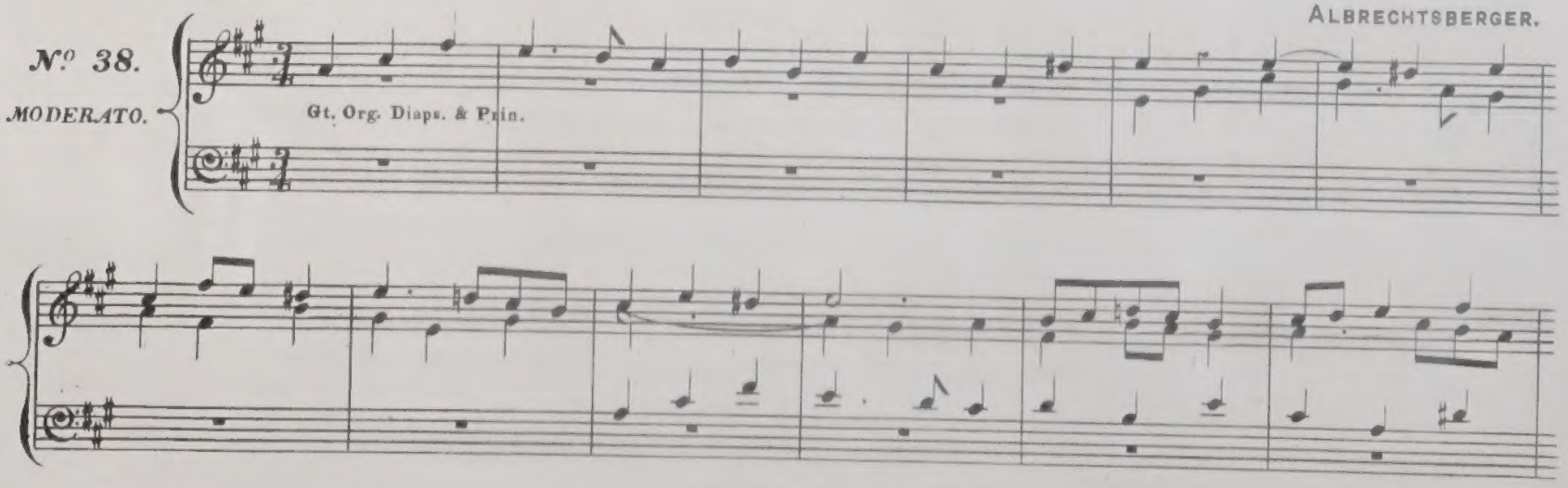
FUGUE.

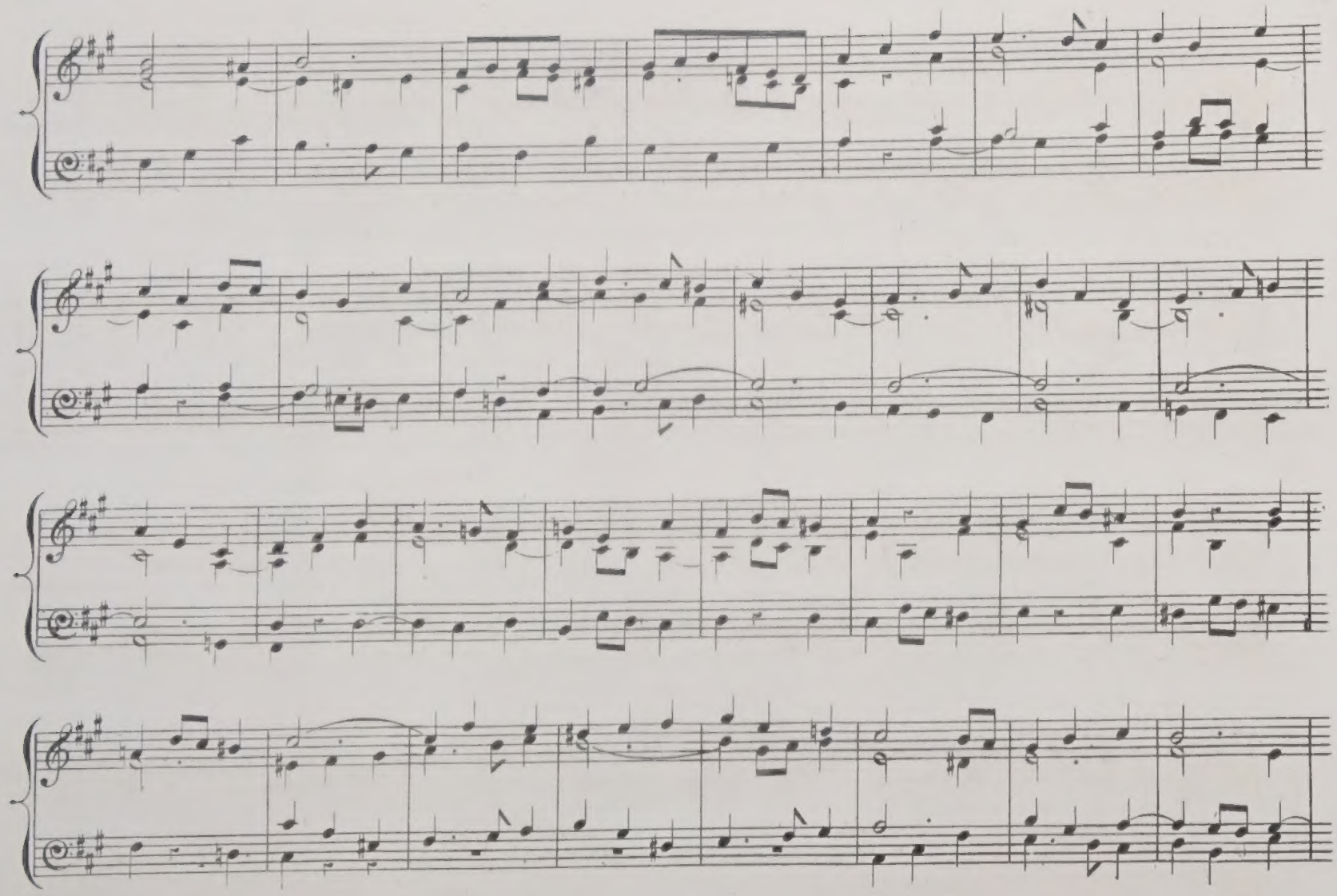
ALBRECHTSBERGER.

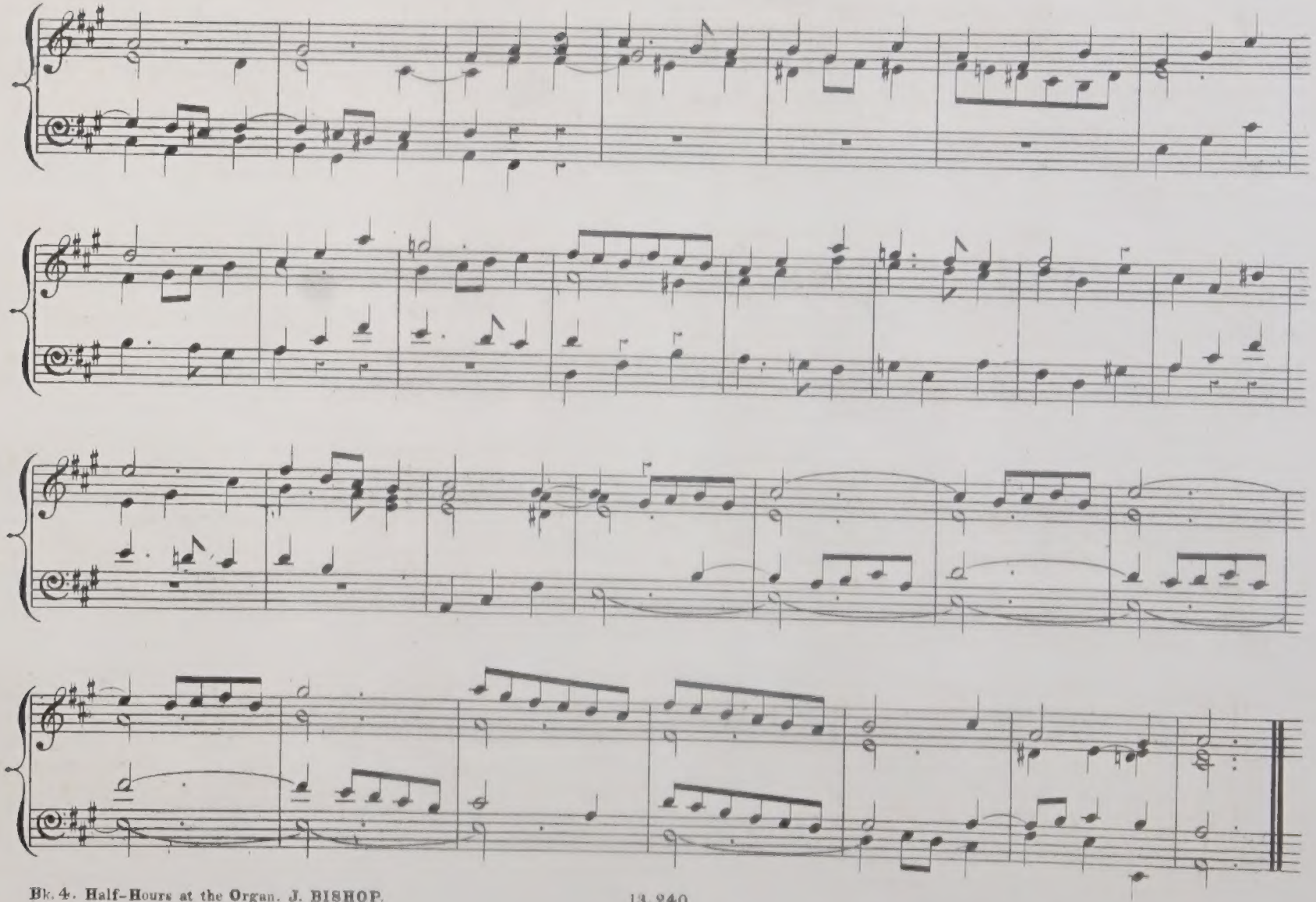
No 38.

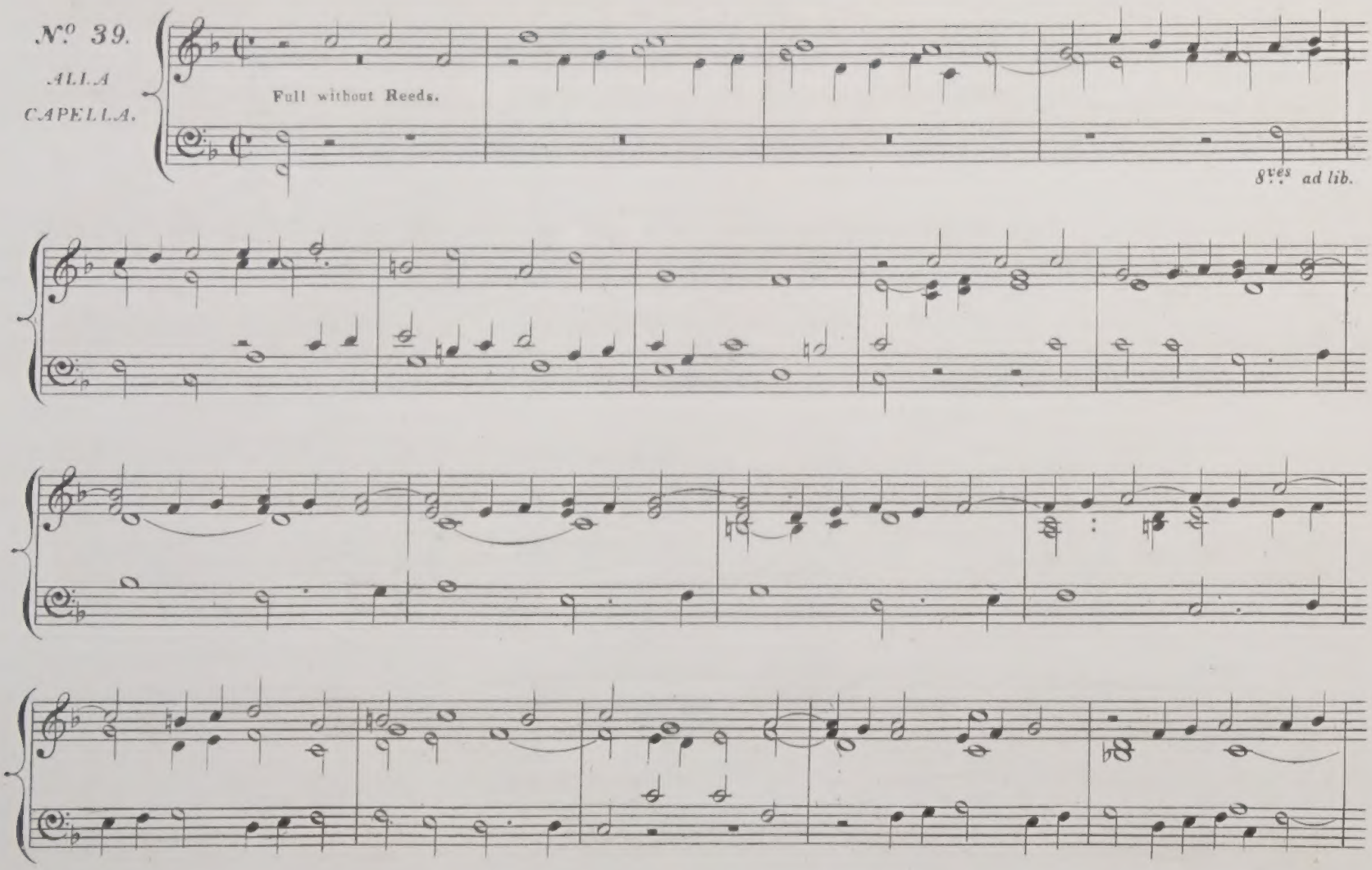
MODERATO.

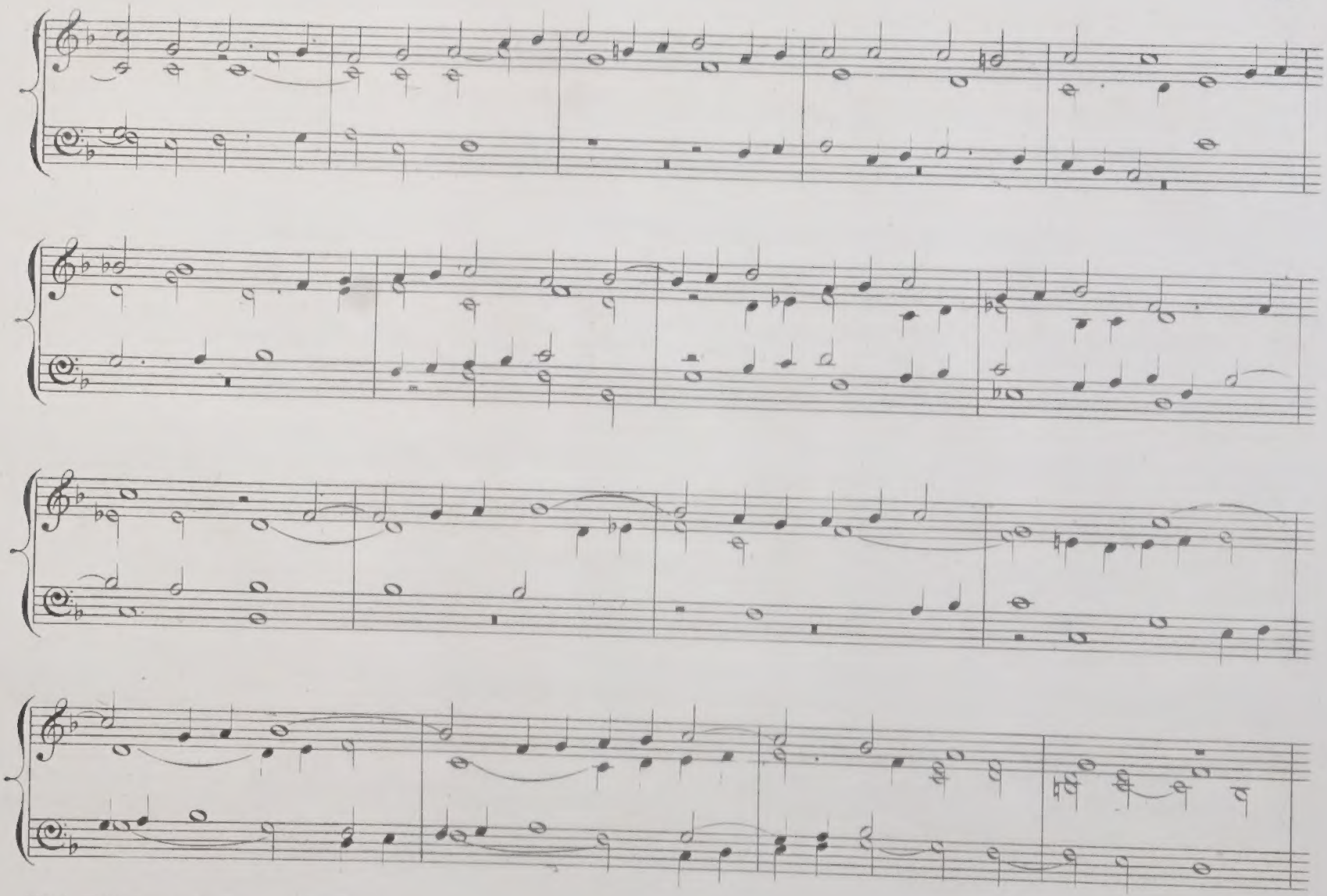
Gt. Org. Diaps. & Prin.

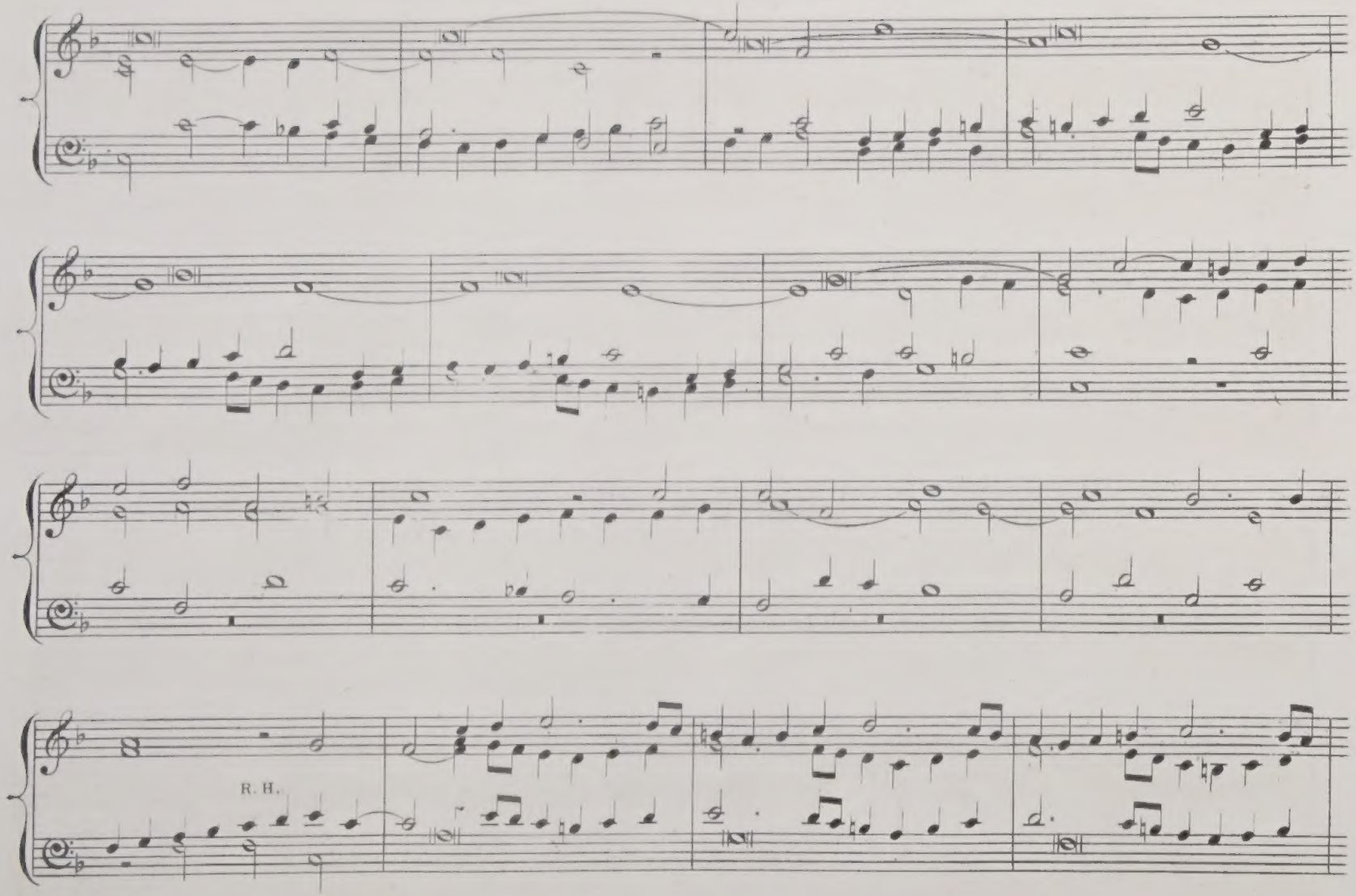


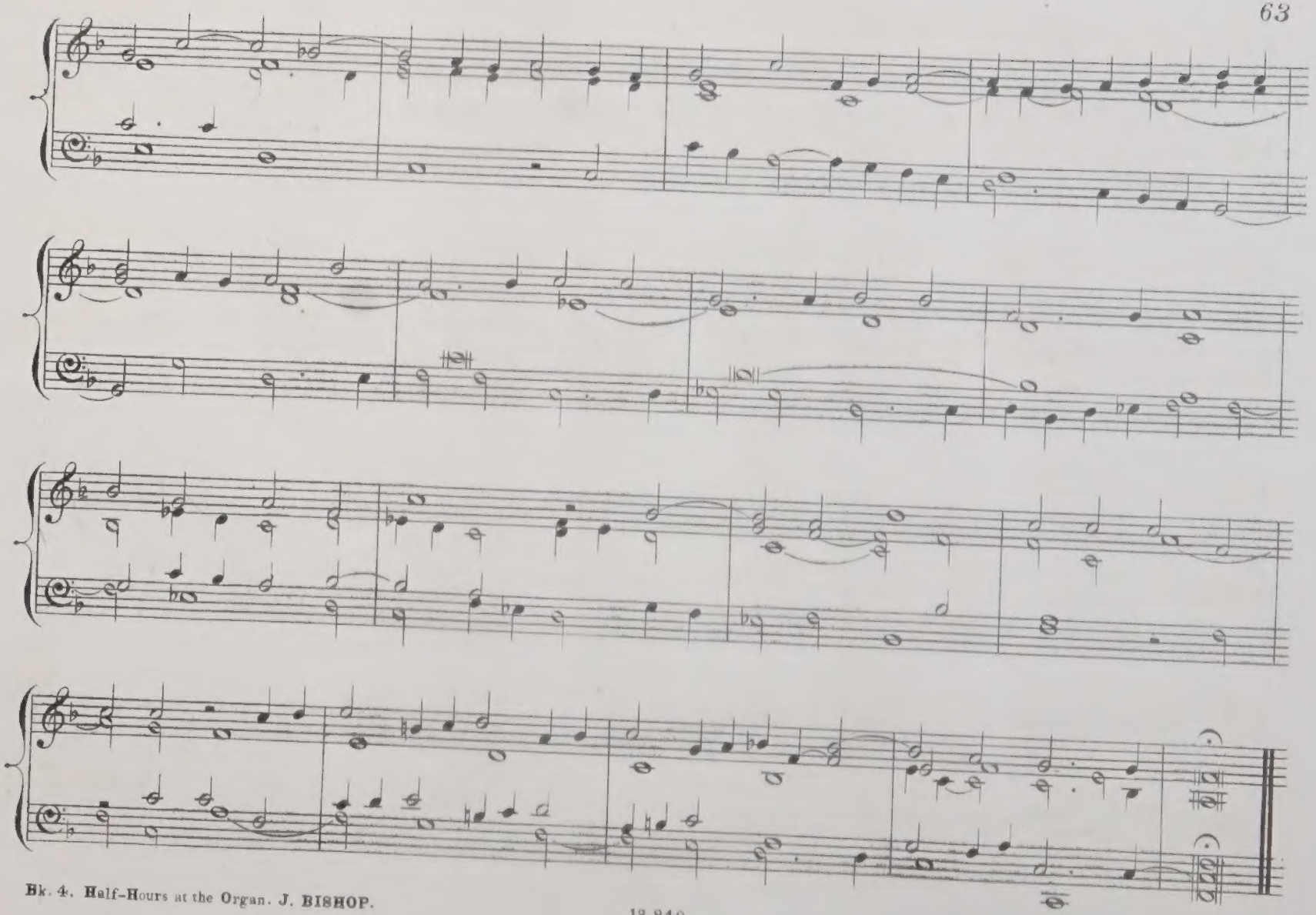





No. 39.
ALLA
CAPELLA.
Full without Reeds.
8ves ad lib.

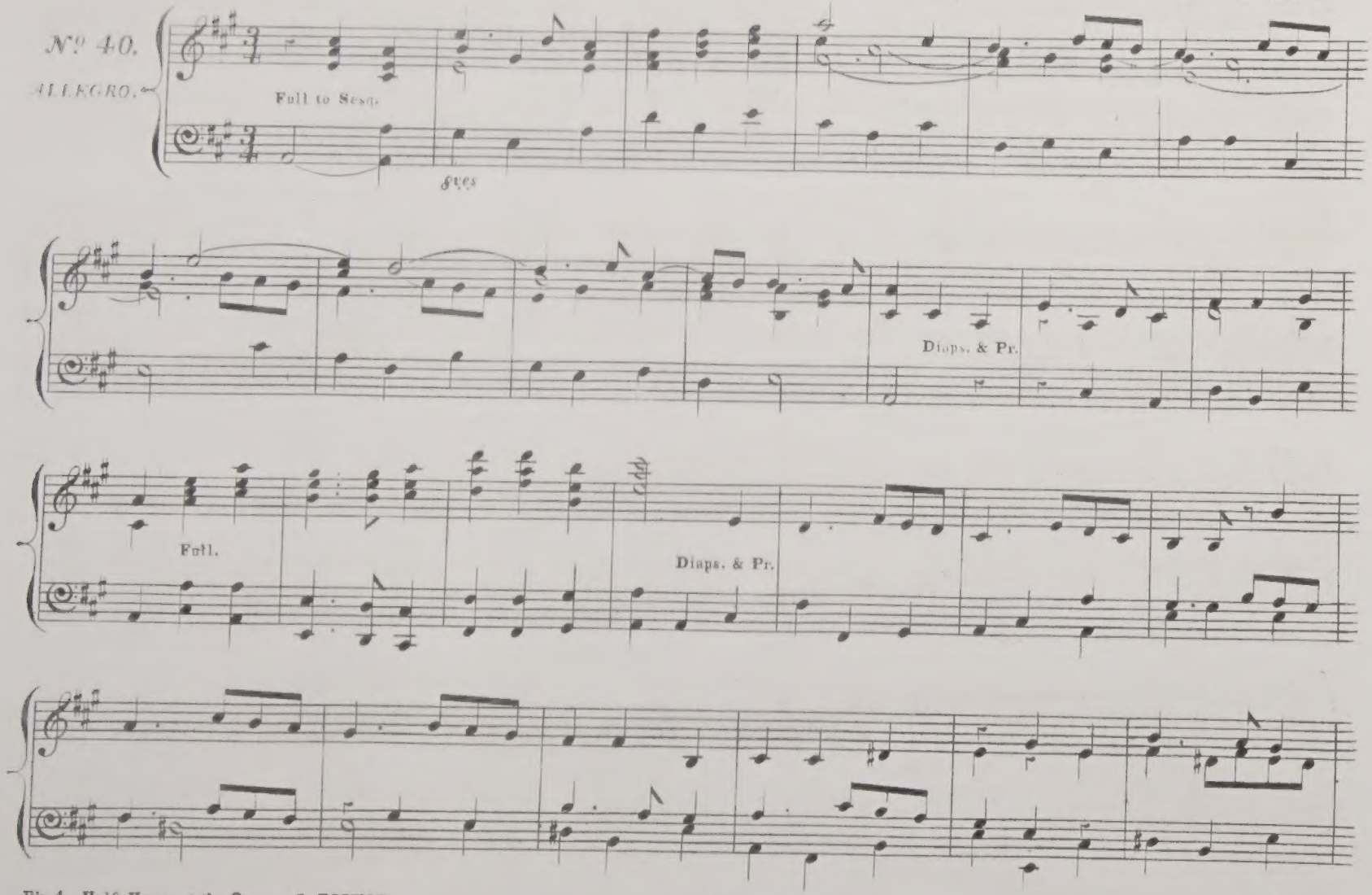


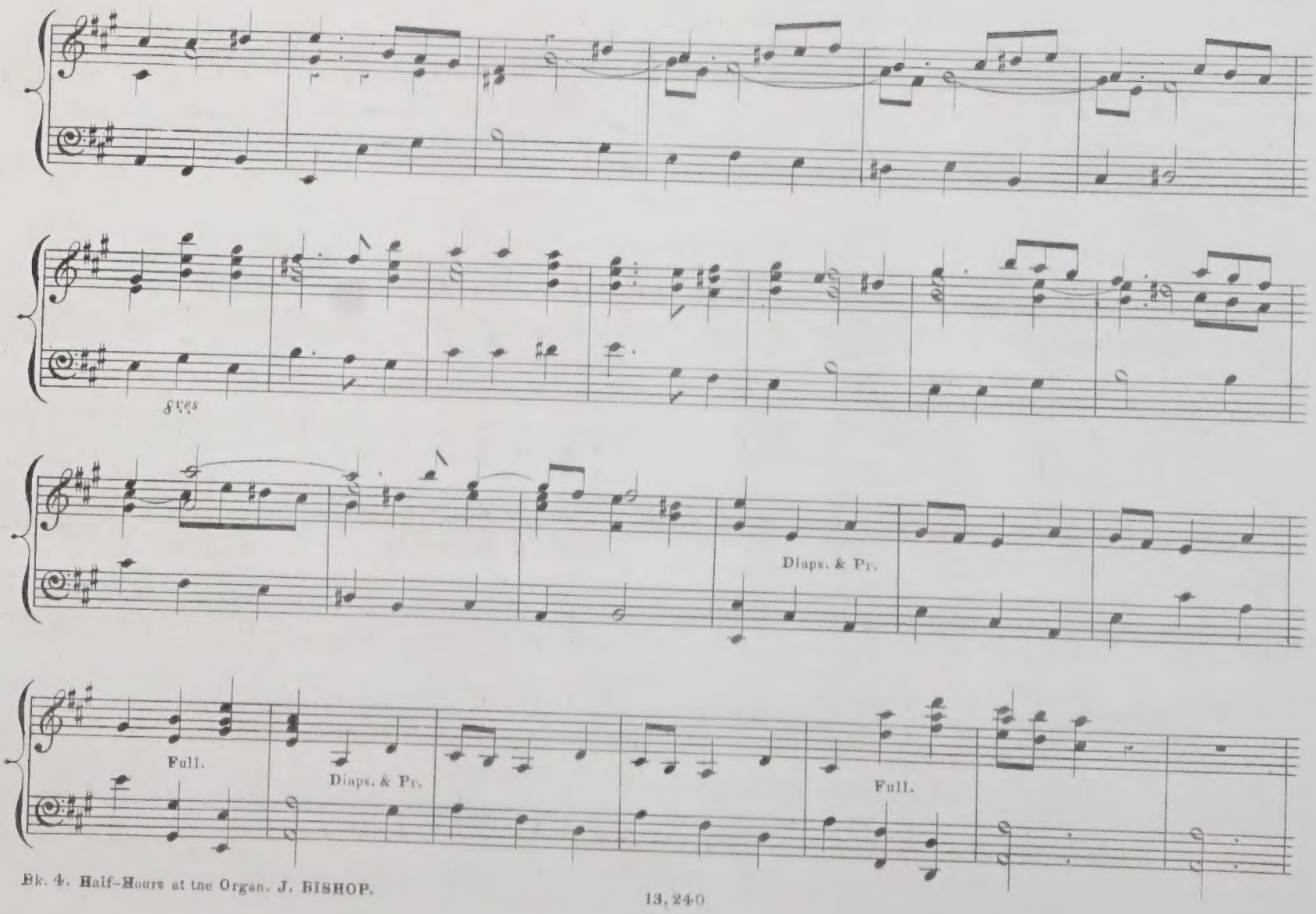

R. H.

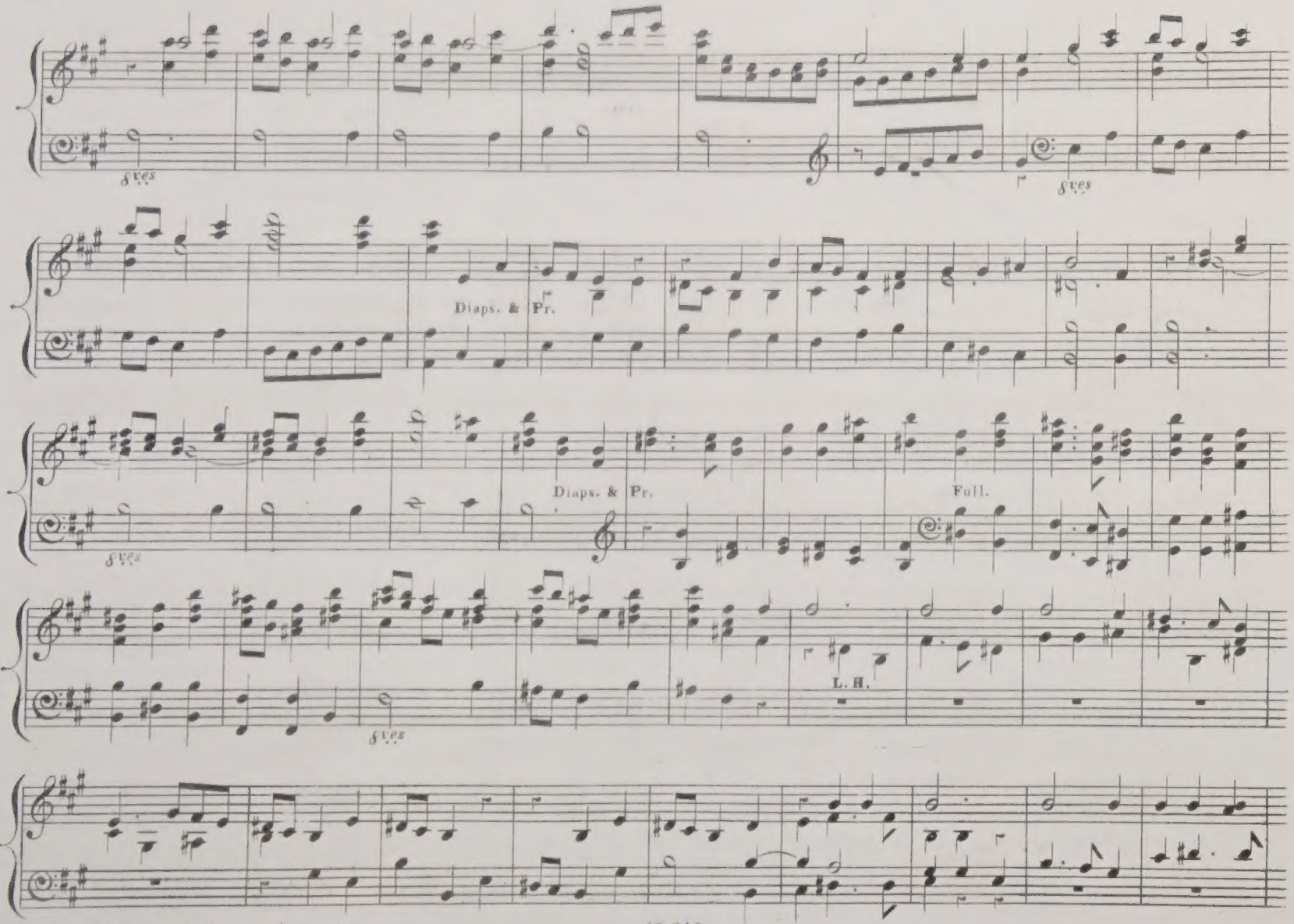


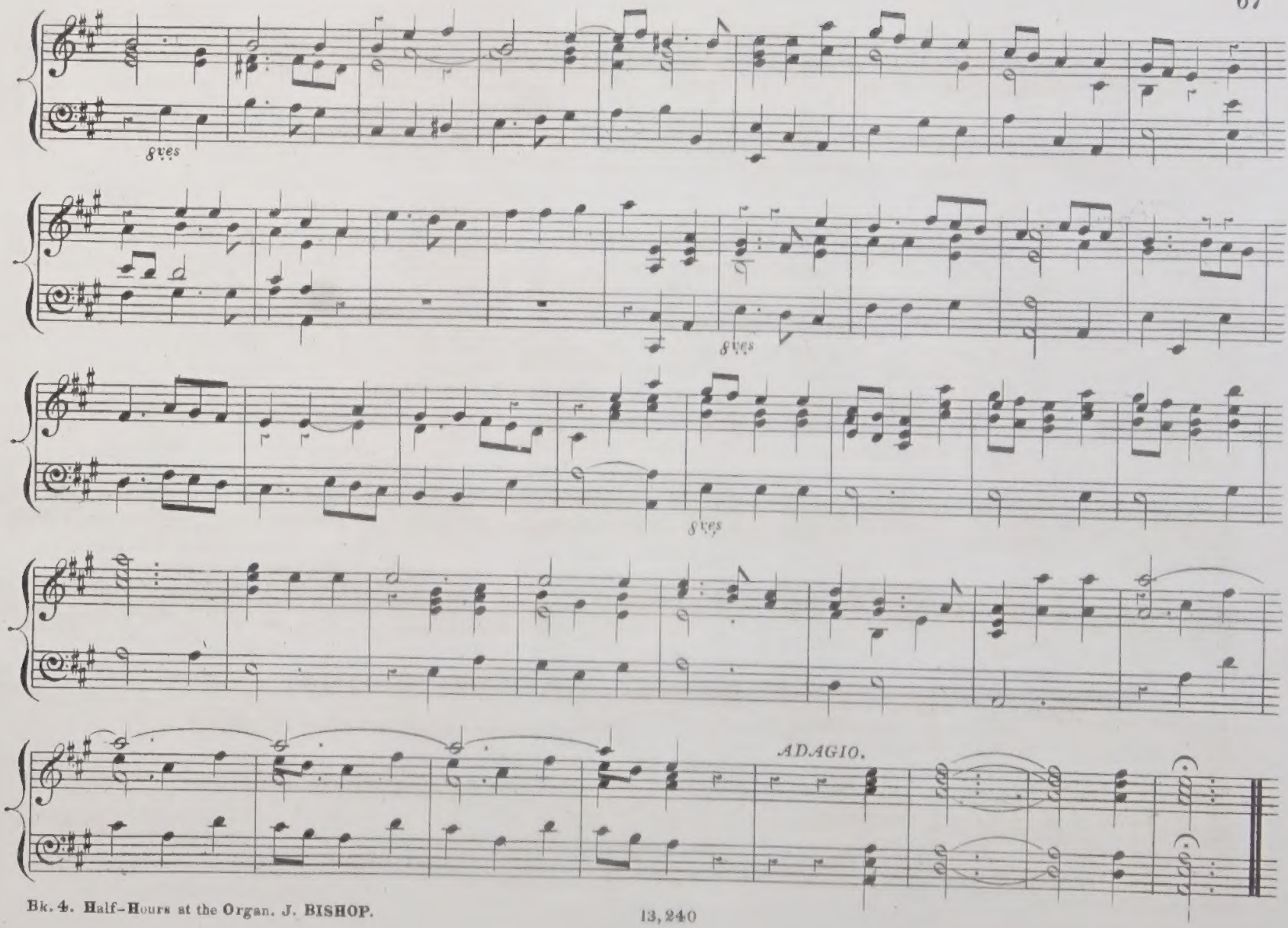
AND THE GLORY OF THE LORD.

HANDEL.



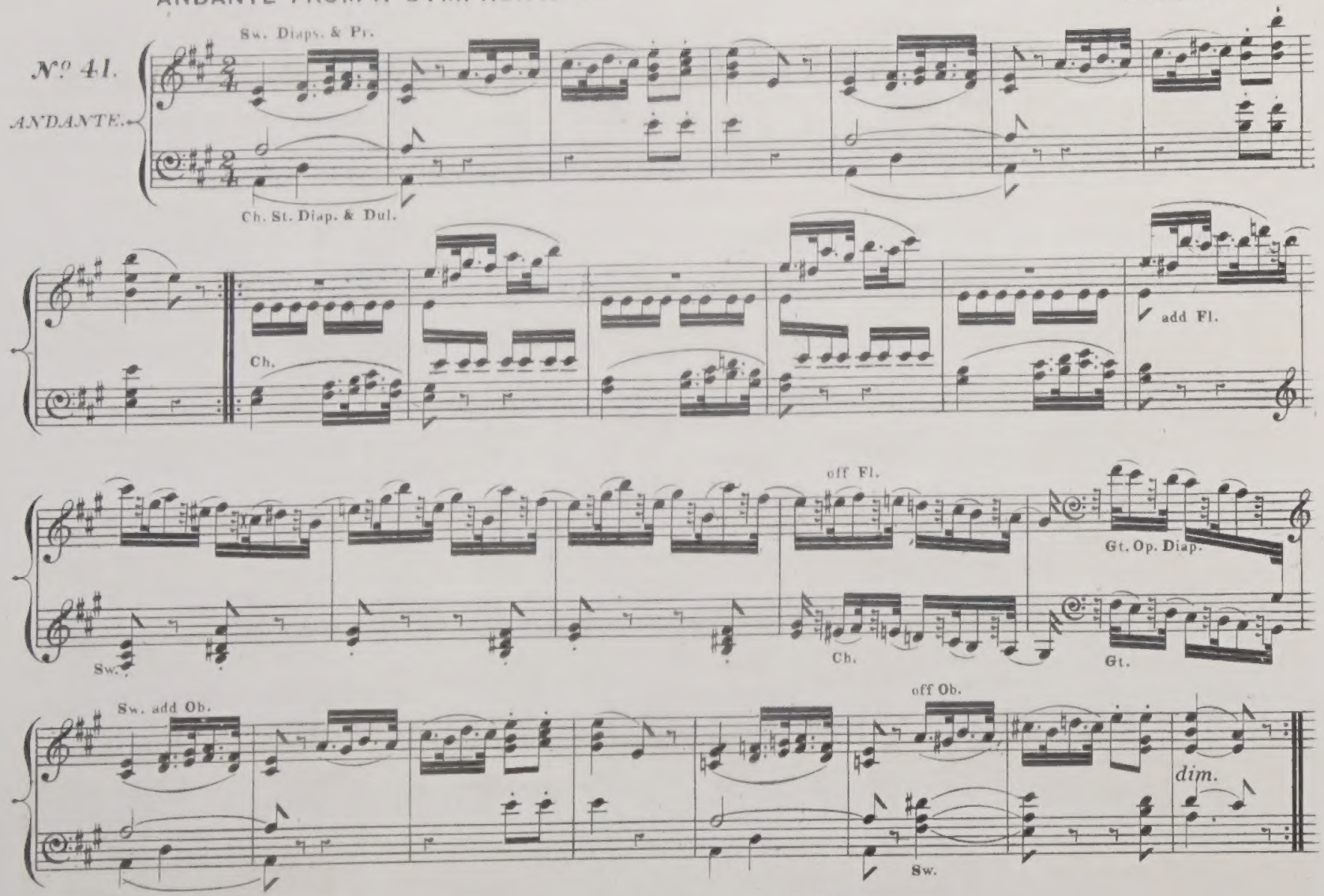

8ves
Diaps. & Pr.
Full.
Diaps. & Pr.
Full.


8ves
Diaps. & Pr.
8ves
Diaps. & Pr.
Full.
8ves
L. H.


8ves
8ves
8ves
ADAGIO.

ANDANTE FROM A SYMPHONY.

W. A. MOZART.

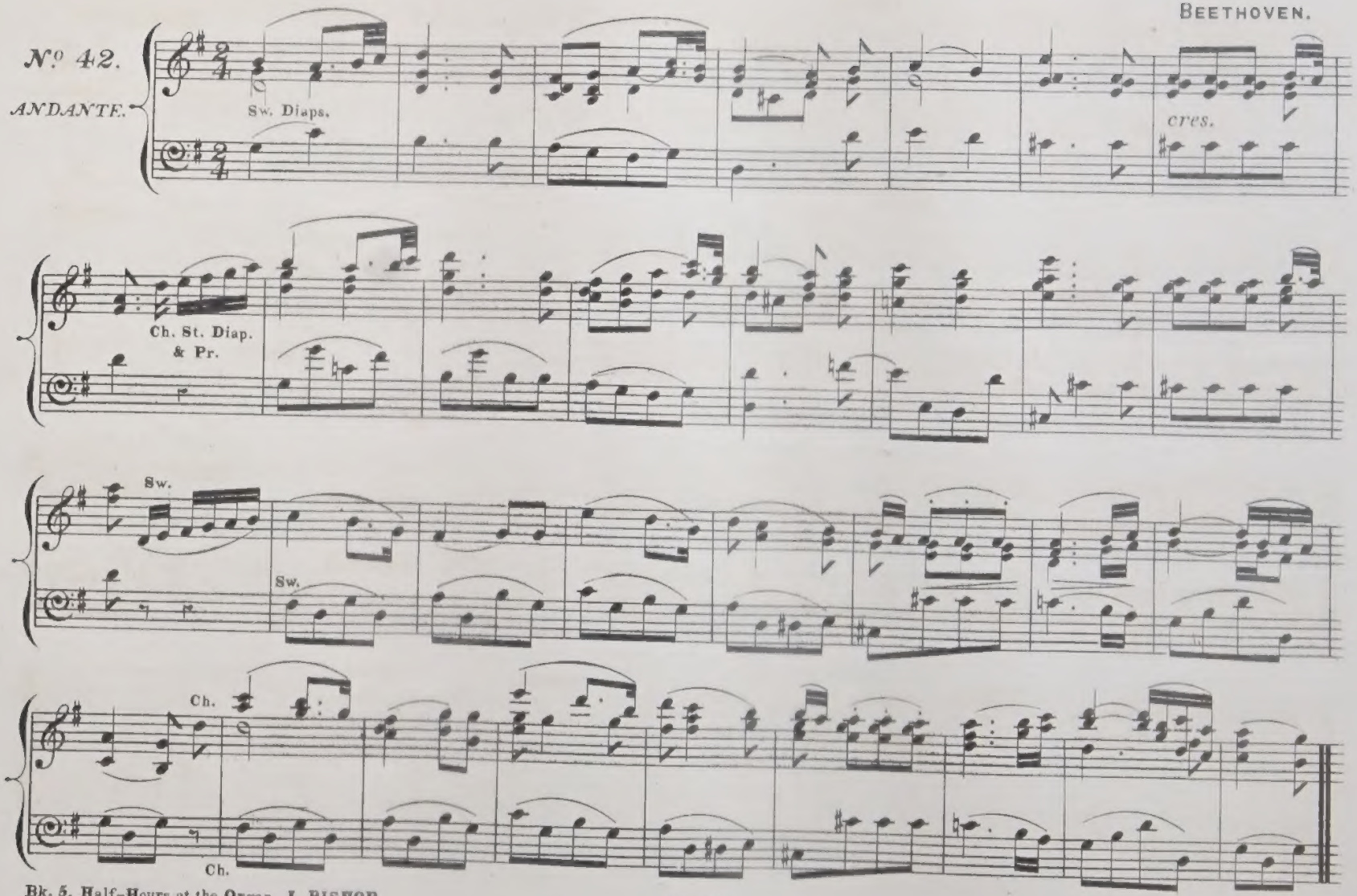


ANDANTE FROM A SERENADE.

BEETHOVEN.

No. 42.

ANDANTE.

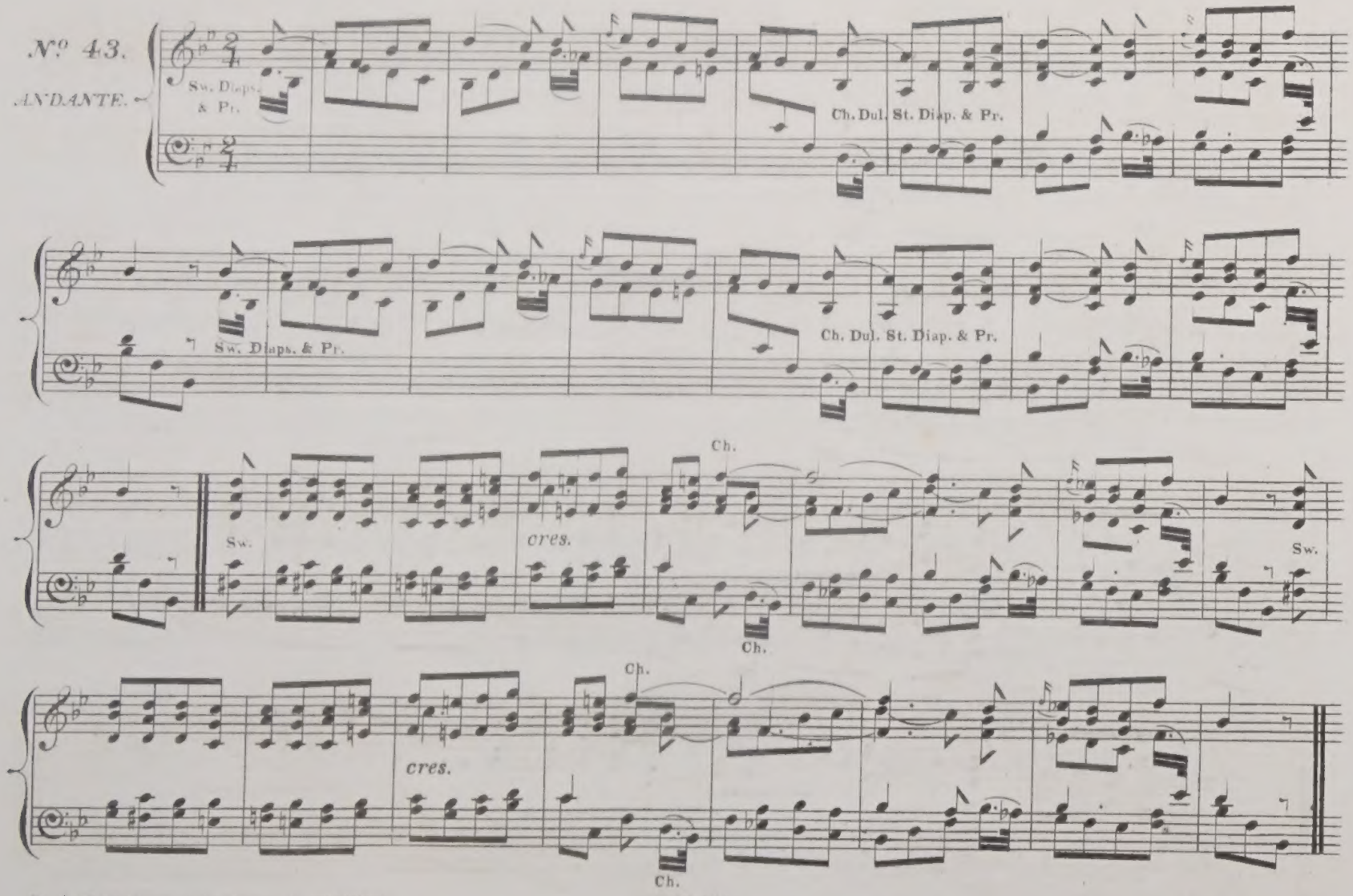


ANDANTE FROM A SEPTETT.

BEETHOVEN.

No. 43.

ANDANTE.



Original key A.

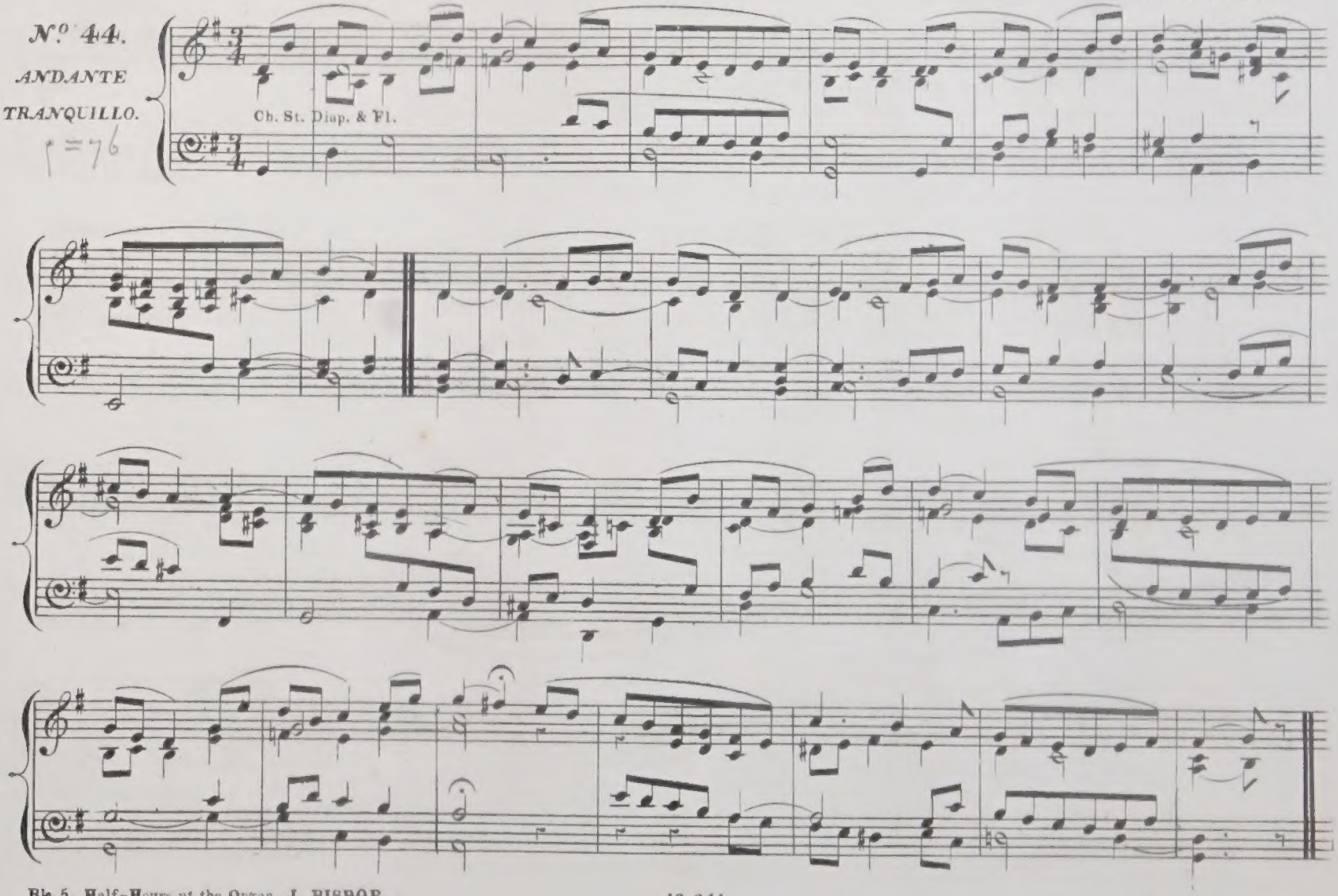
ANDANTE FROM AN ORGAN SONATA.

MENDELSSOHN.

N.º 44.

ANDANTE TRANQUILLO.

♩=76

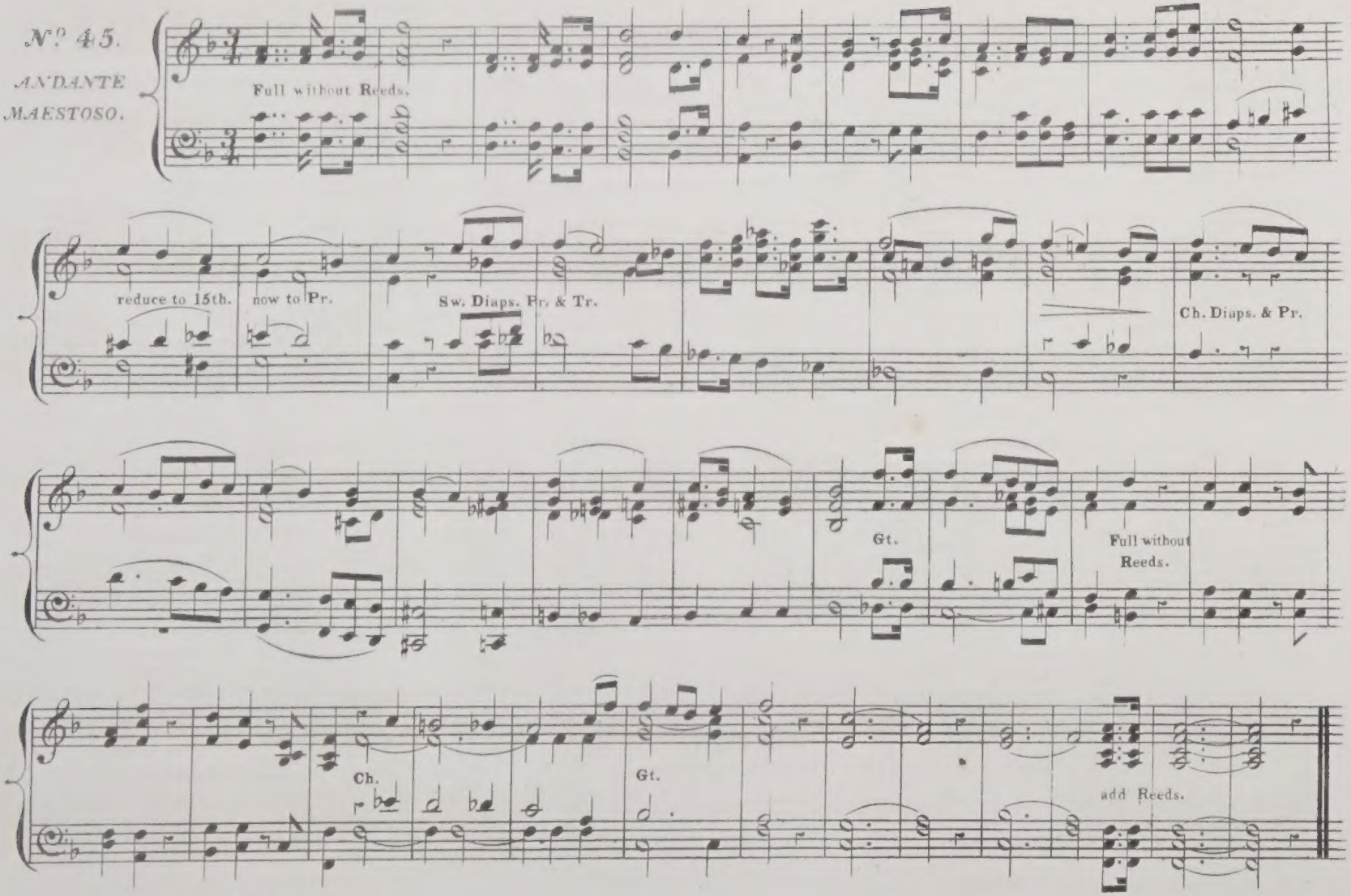


PRAISE HIS AWFUL NAME.

SPOHR.

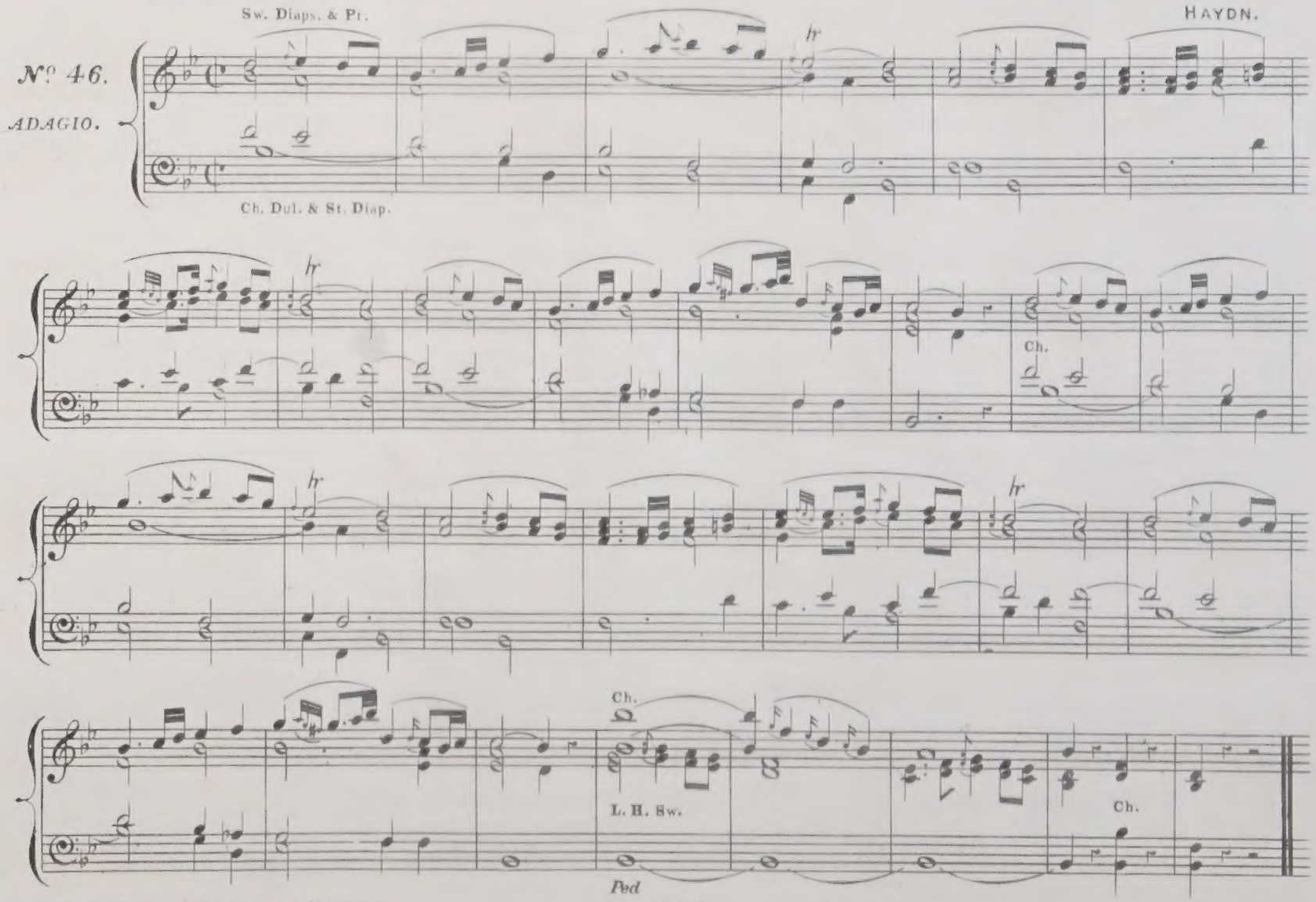
N°. 45.

ANDANTE MAESTOSO.



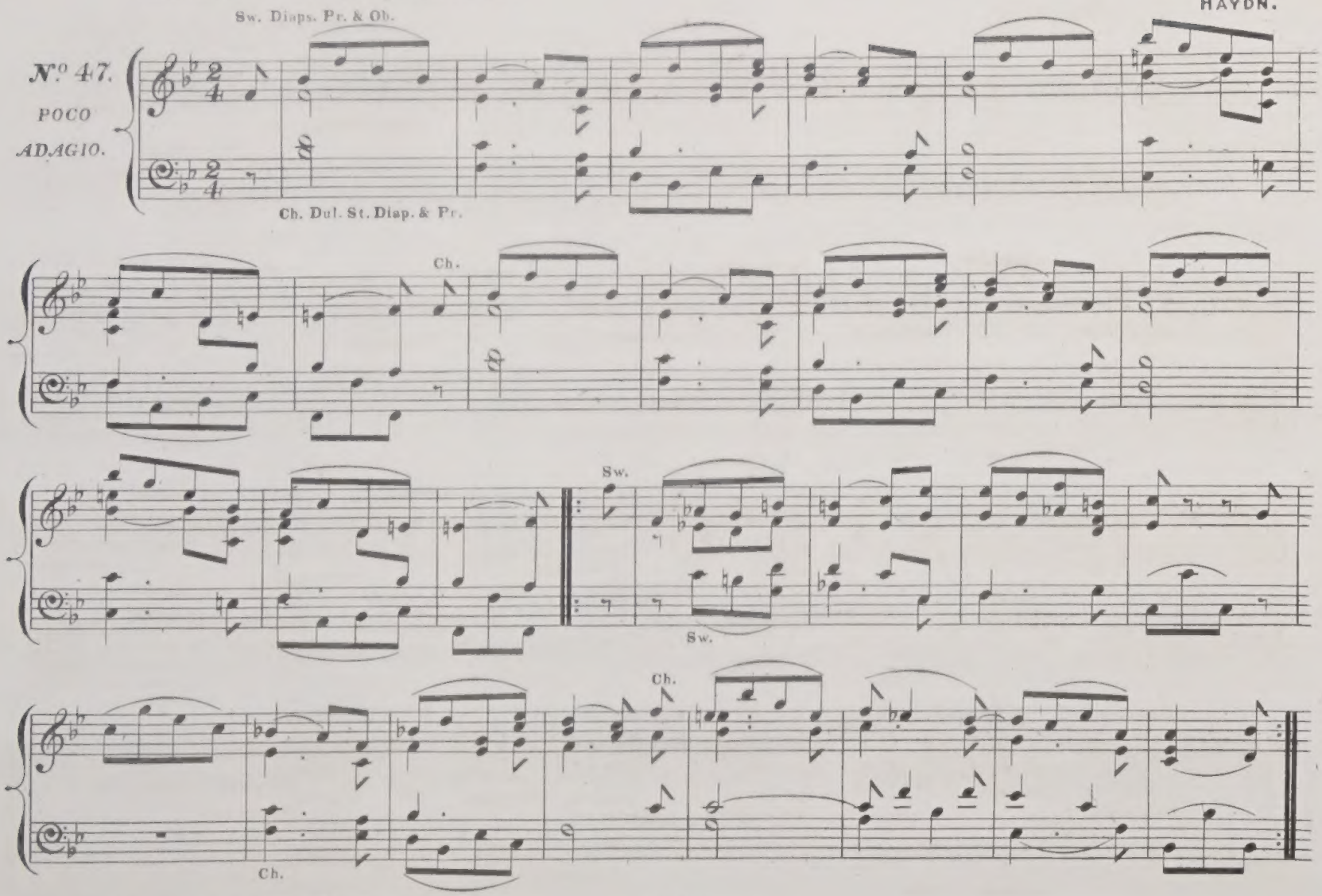
ADACIO FROM A QUARTETT.

HAYDN.



ADAGIO FROM A QUARTETT.

HAYDN.



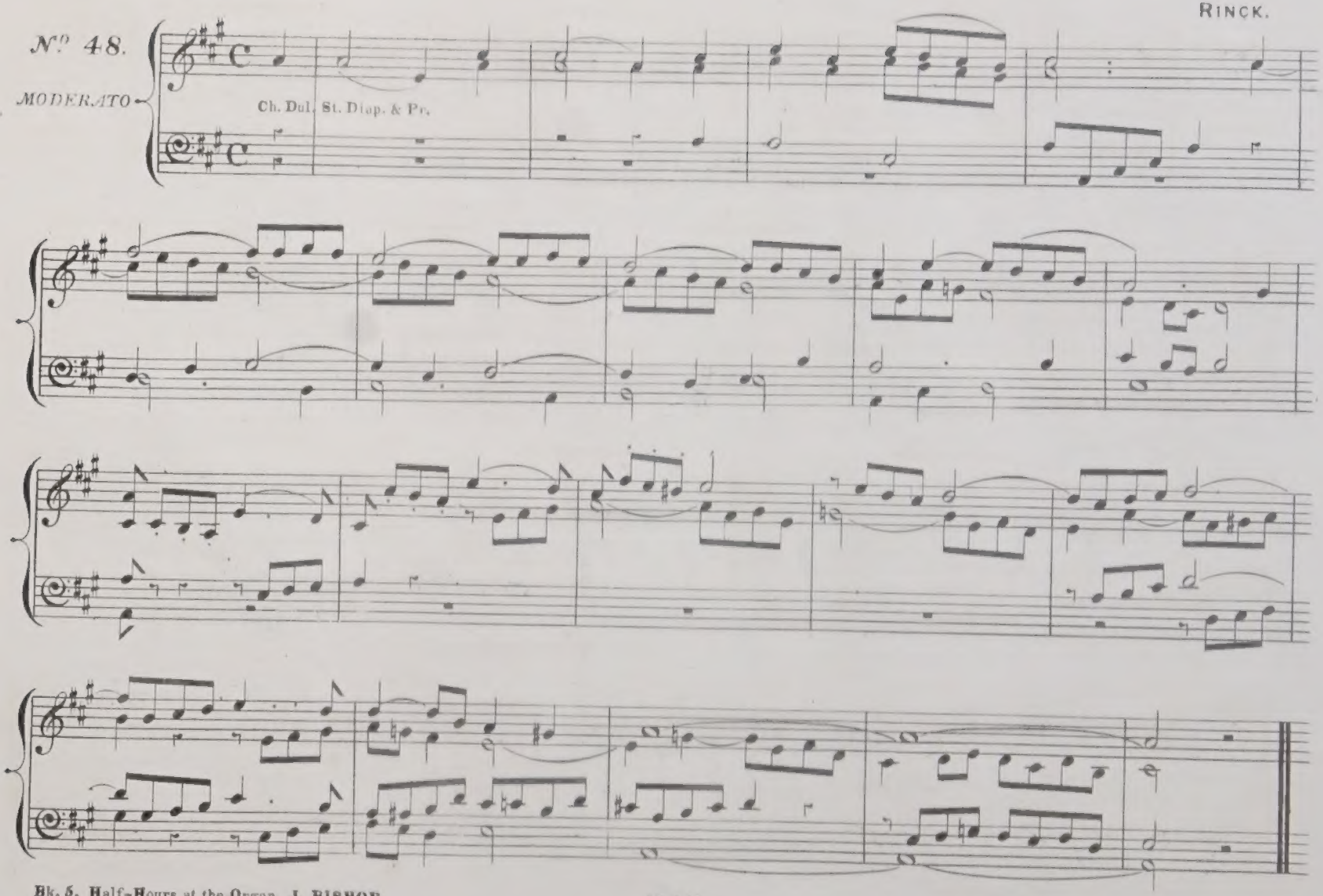
PRELUDE.

RINCK.

N.º 48.

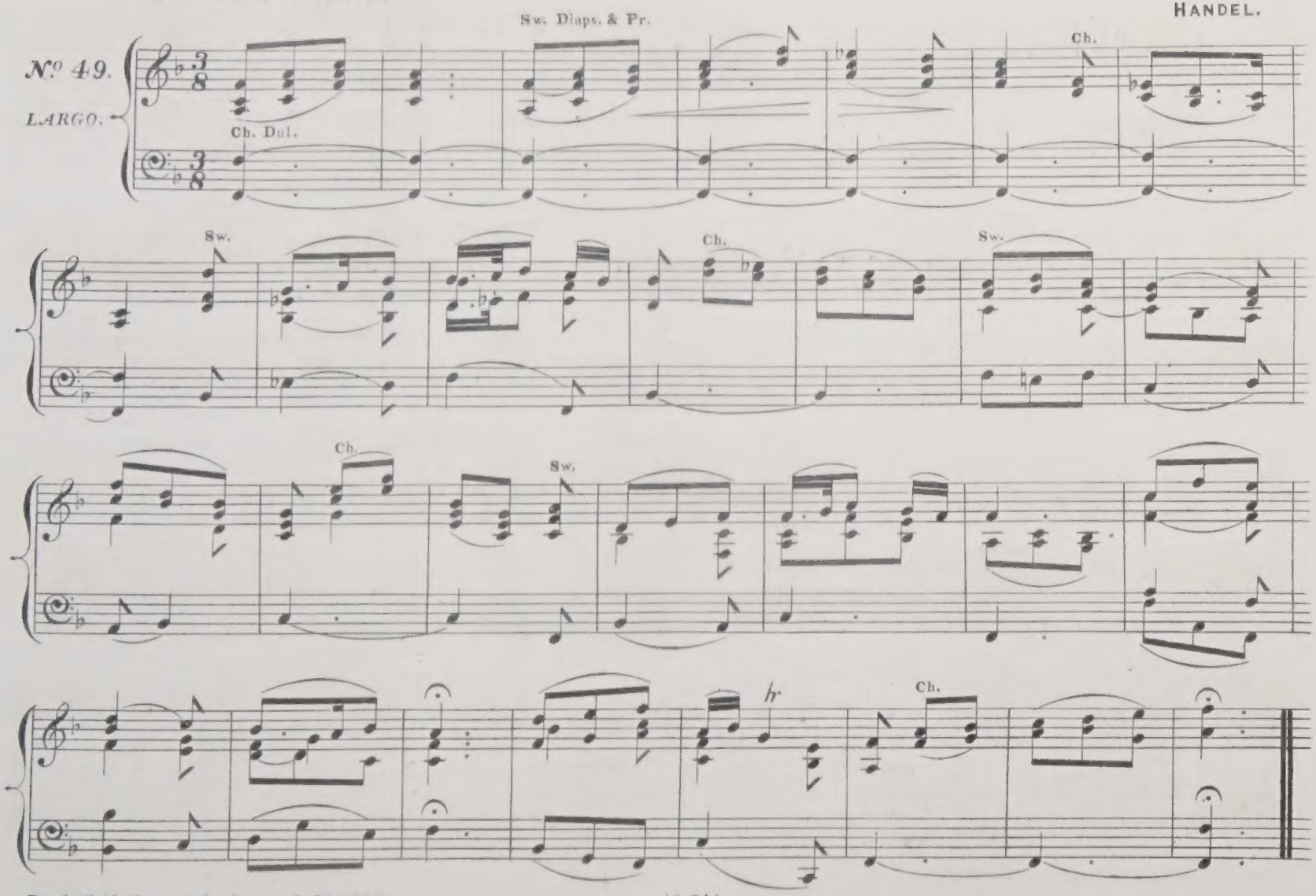
MODERATO.

Ch. Dul. St. Diap. & Pr.



SIN NOT, O KING.

HANDEL.

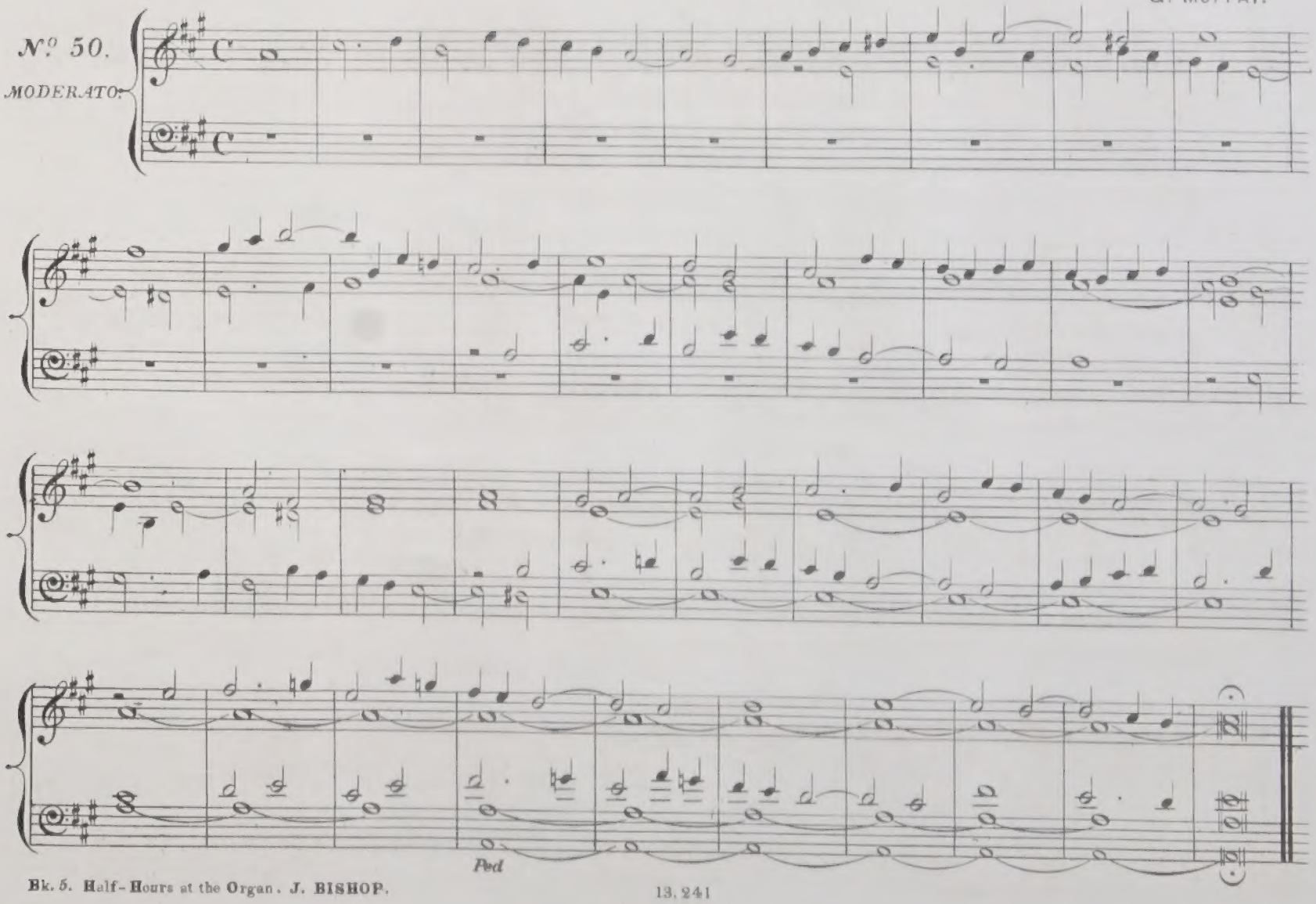


FUGHETTA.

G. MUFFAT.

N.º 50.

MODERATO.

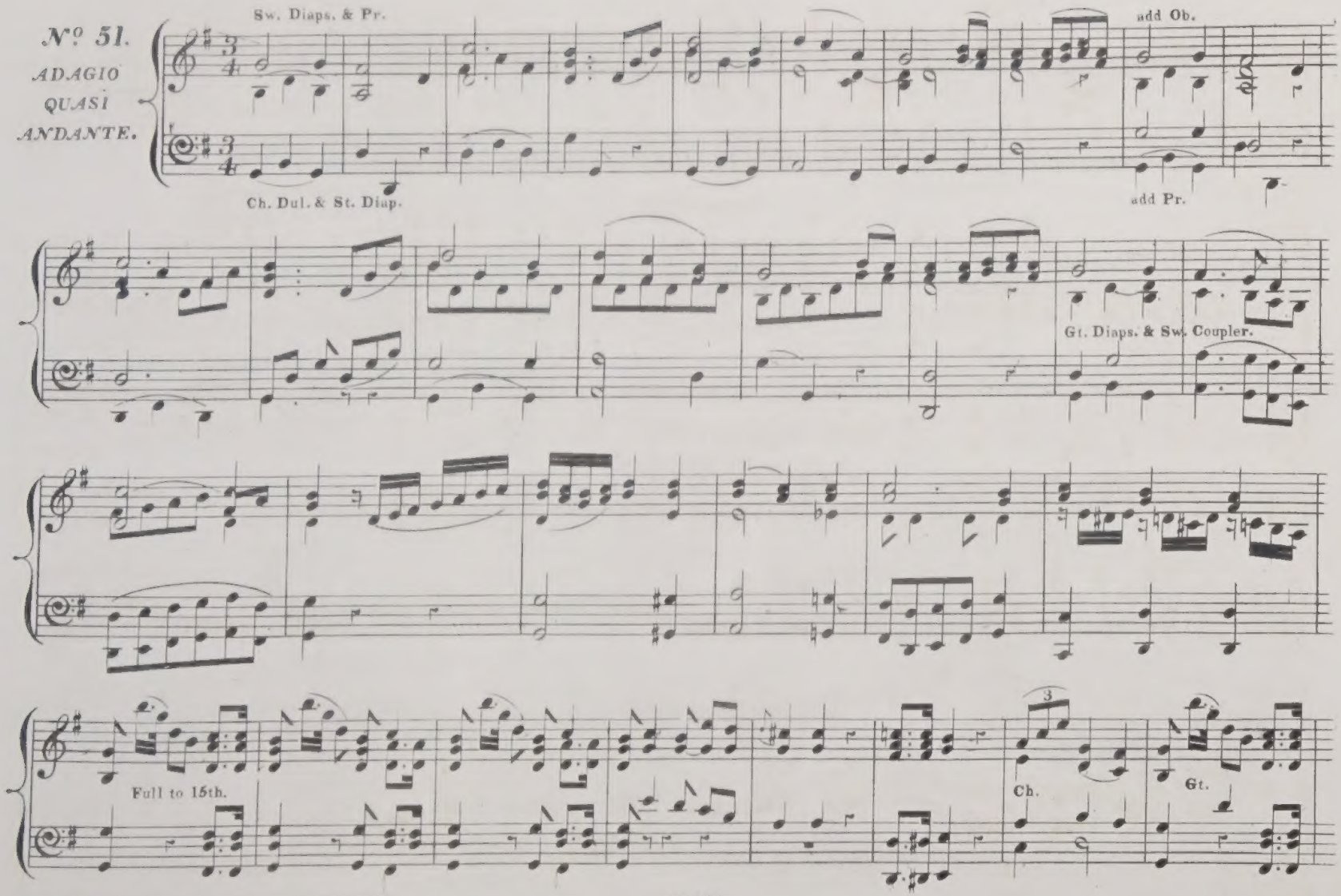


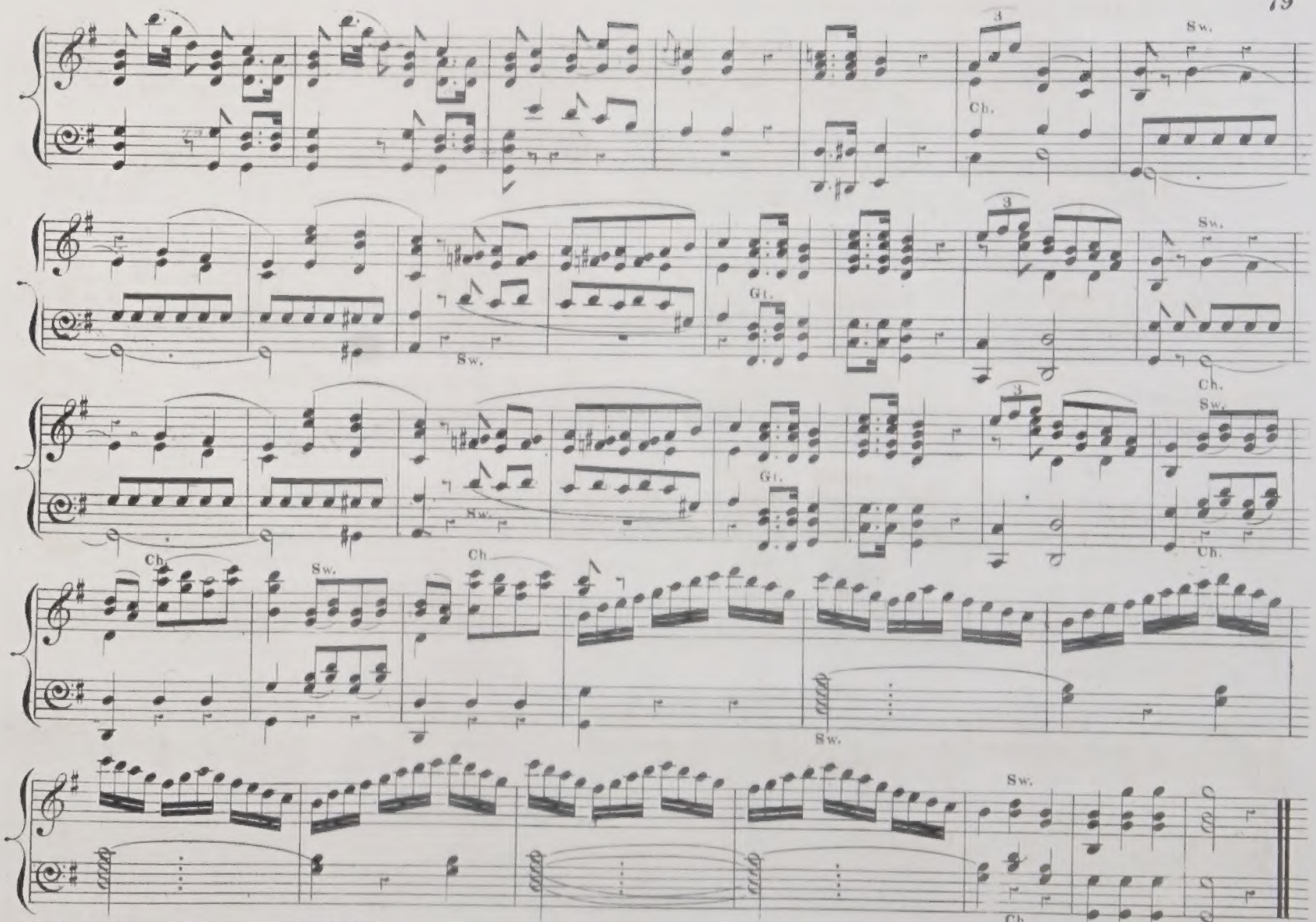
KYRIE ELEISON.

W. A. MOZART.

Nº 51.

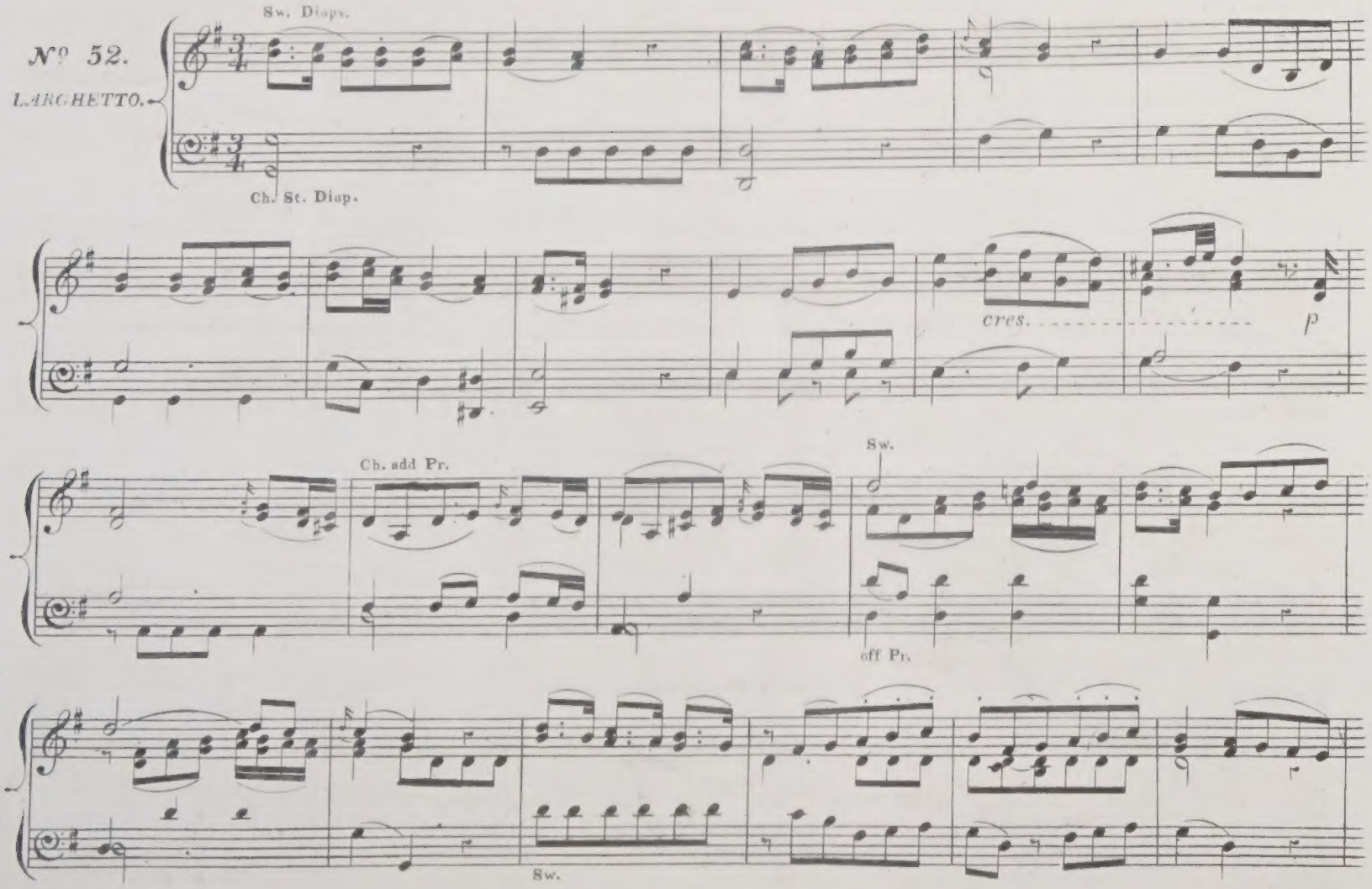
ADAGIO QUASI ANDANTE.

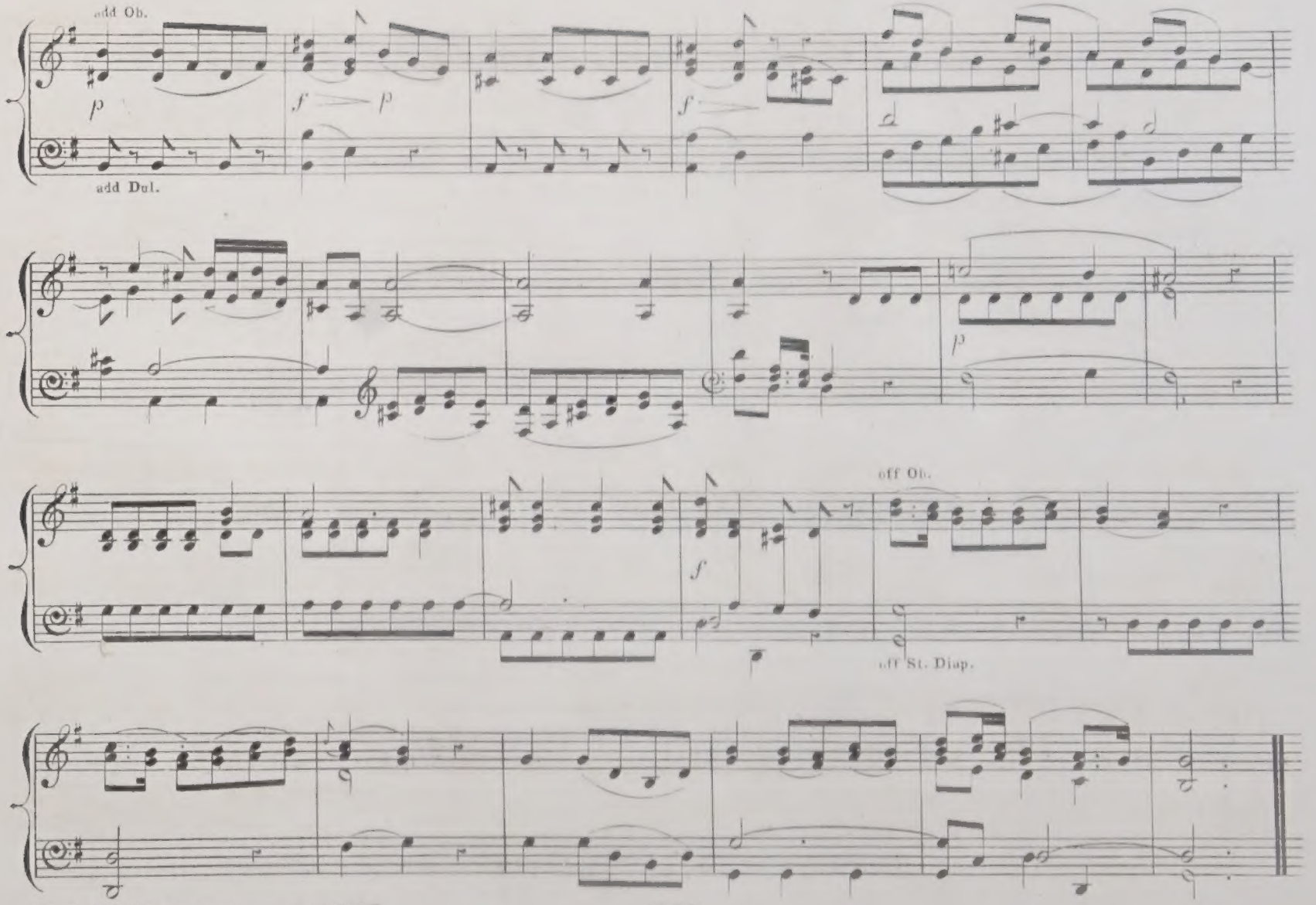



3
Sw.
Ch.
Gt.
Sw.
Ch.
Sw.
Ch.
Gt.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.

AMPLIUS LAVA ME.

SARTI.



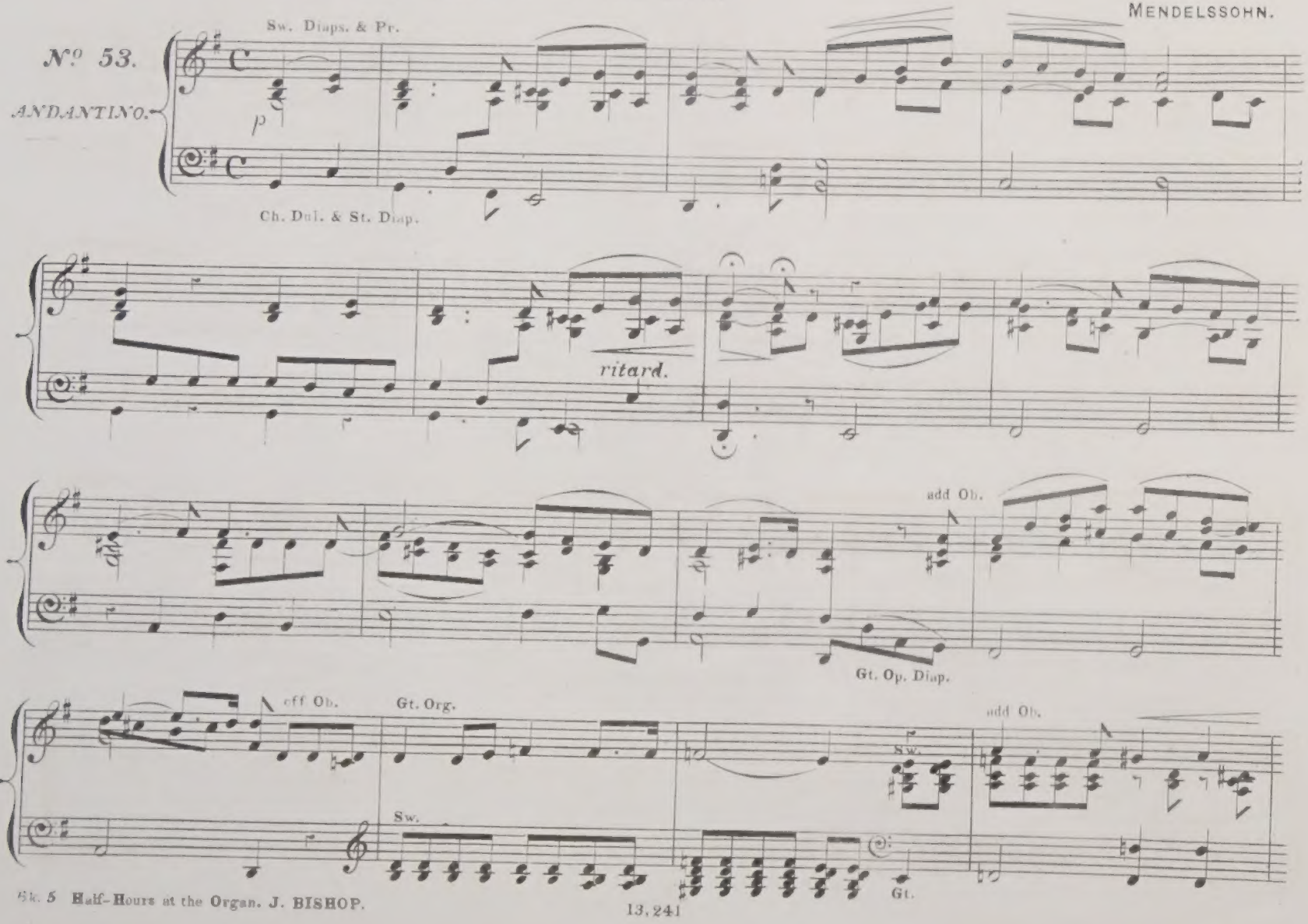

add Ob.
p
f
p
f
add Dul.
p
f
off Ob.
off St. Diap.

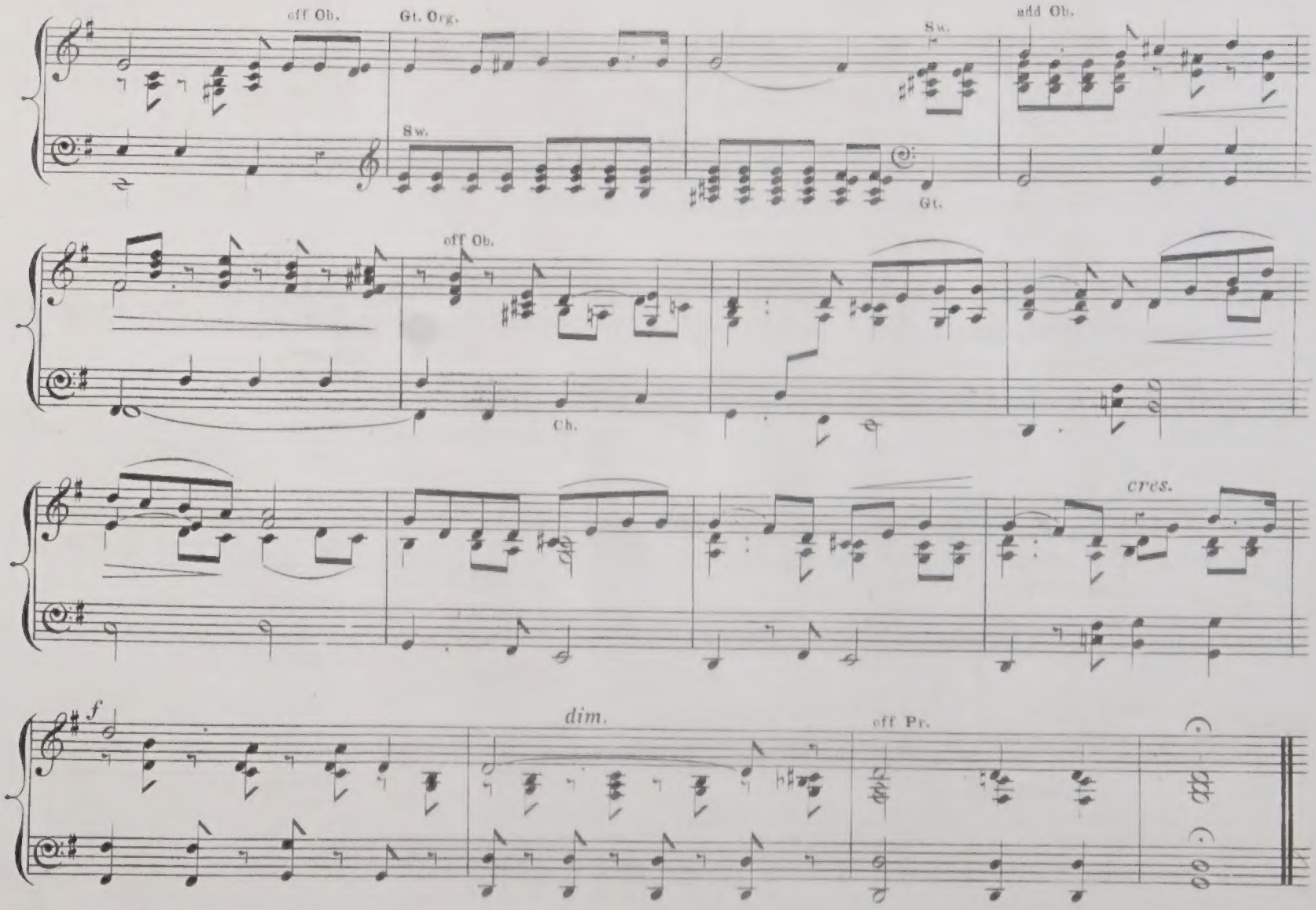
BUT THE LORD IS MINDFUL OF HIS OWN.

MENDELSSOHN.

Nº 53.

ANDANTINO.



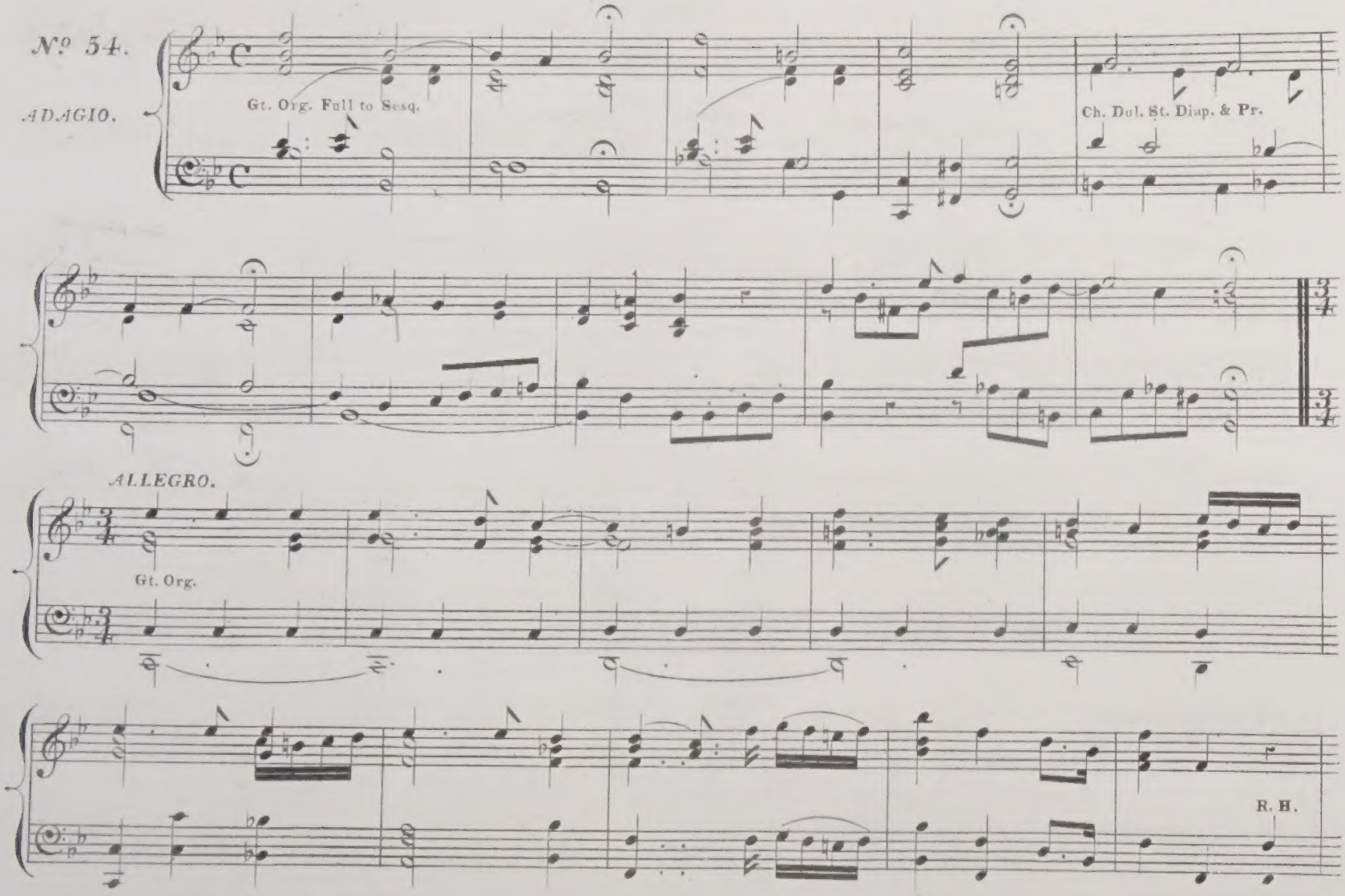

off Ob.
Gt. Org.
Sw.
Sw.
Gt.
add Ob.
off Ob.
Ch.
cres.
f
dim.
off Pr.

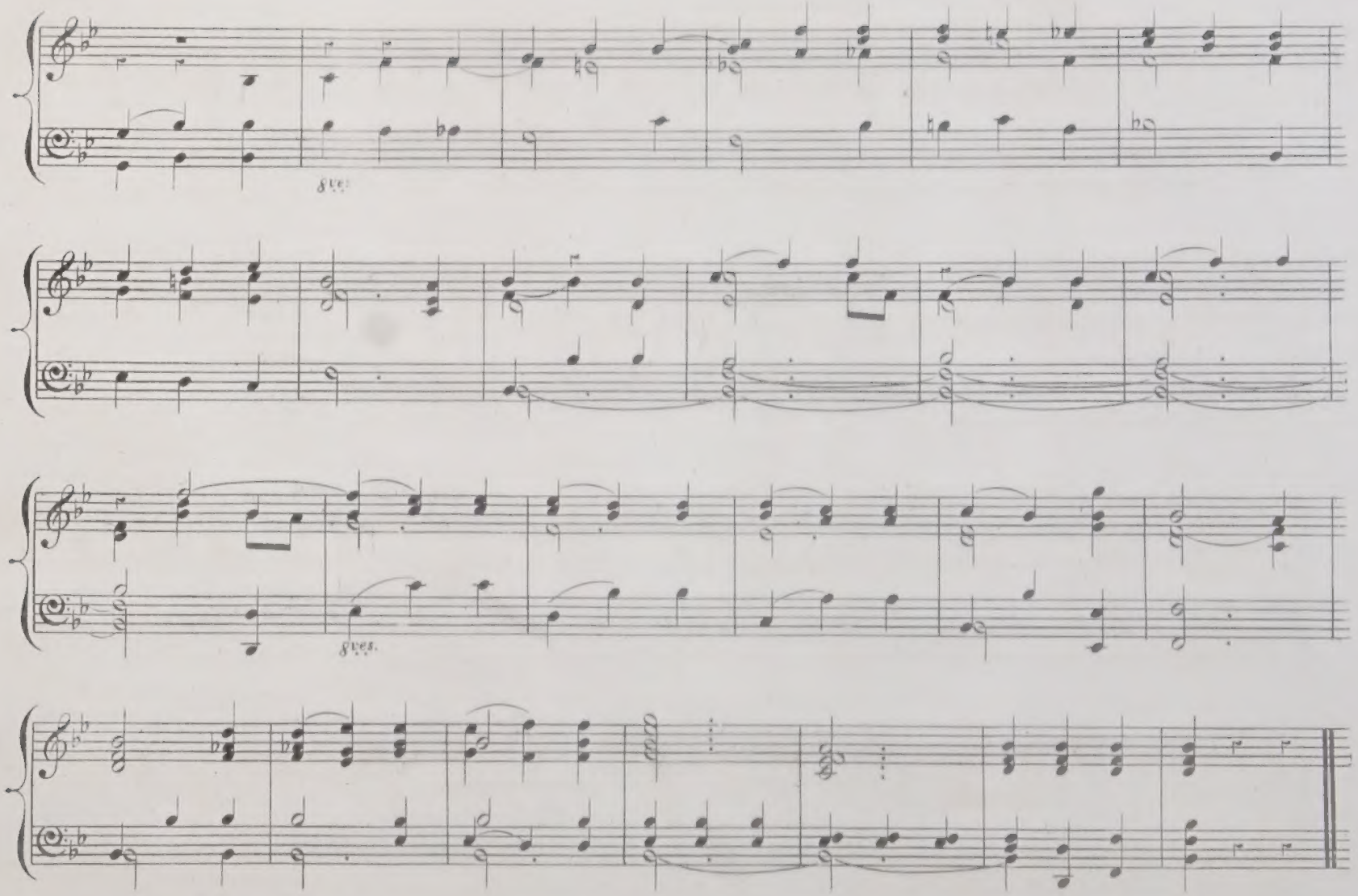
SANCTUS.

HAYDN.

No. 54.

ADAGIO.



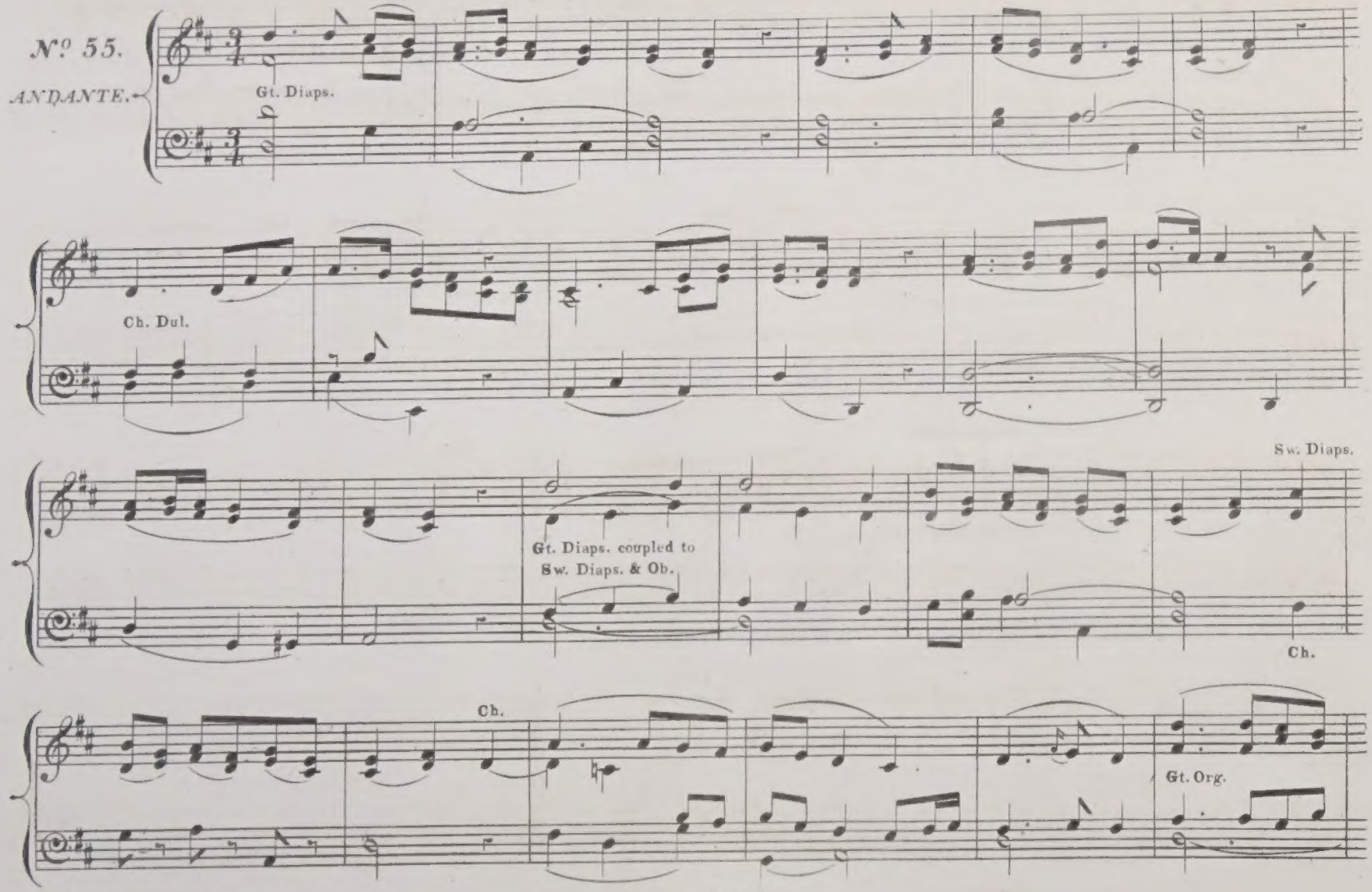

8ve.
8ves.

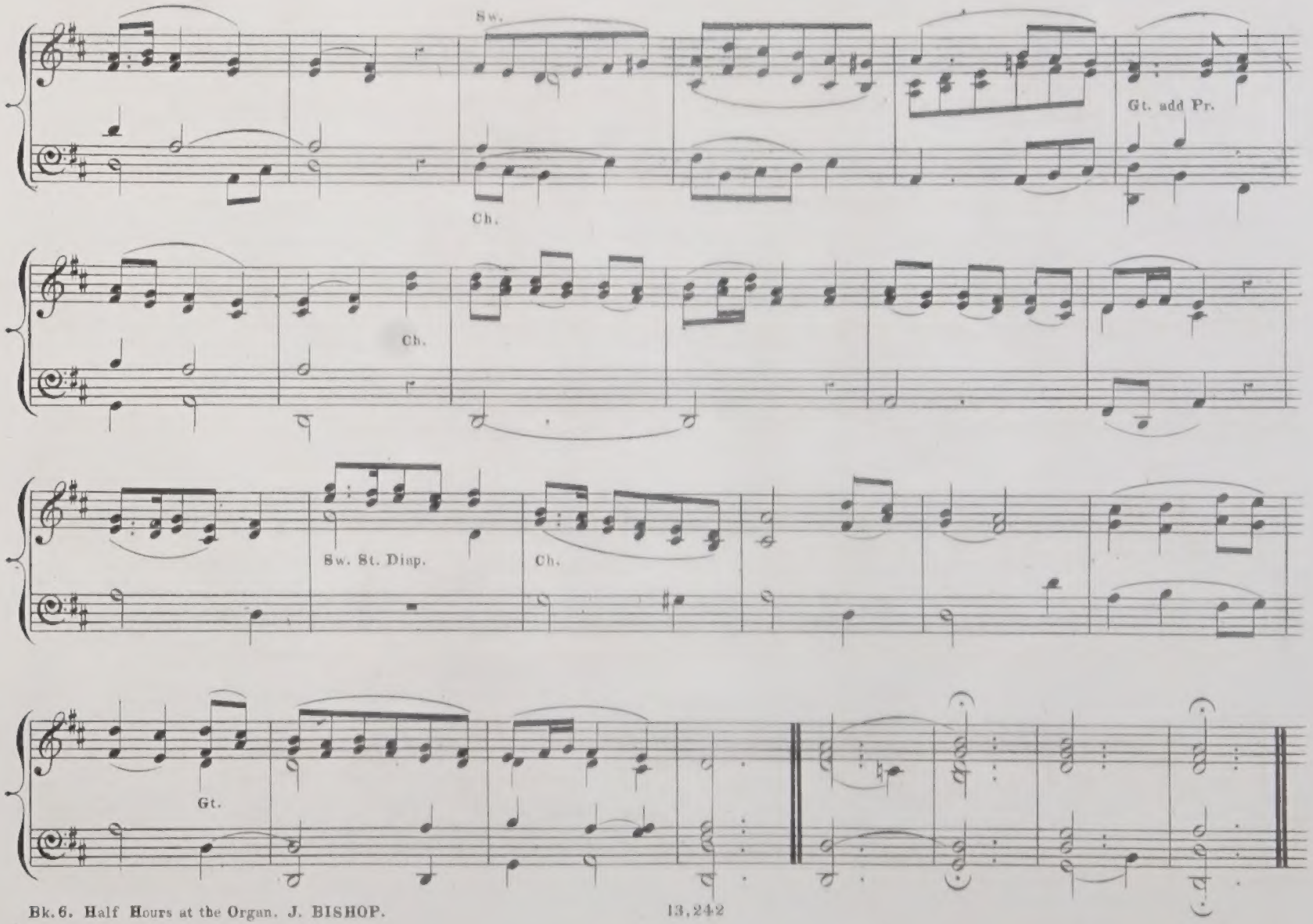
LORD OF ALL POWER AND MIGHT.

MASON.

No. 55.

ANDANTE.



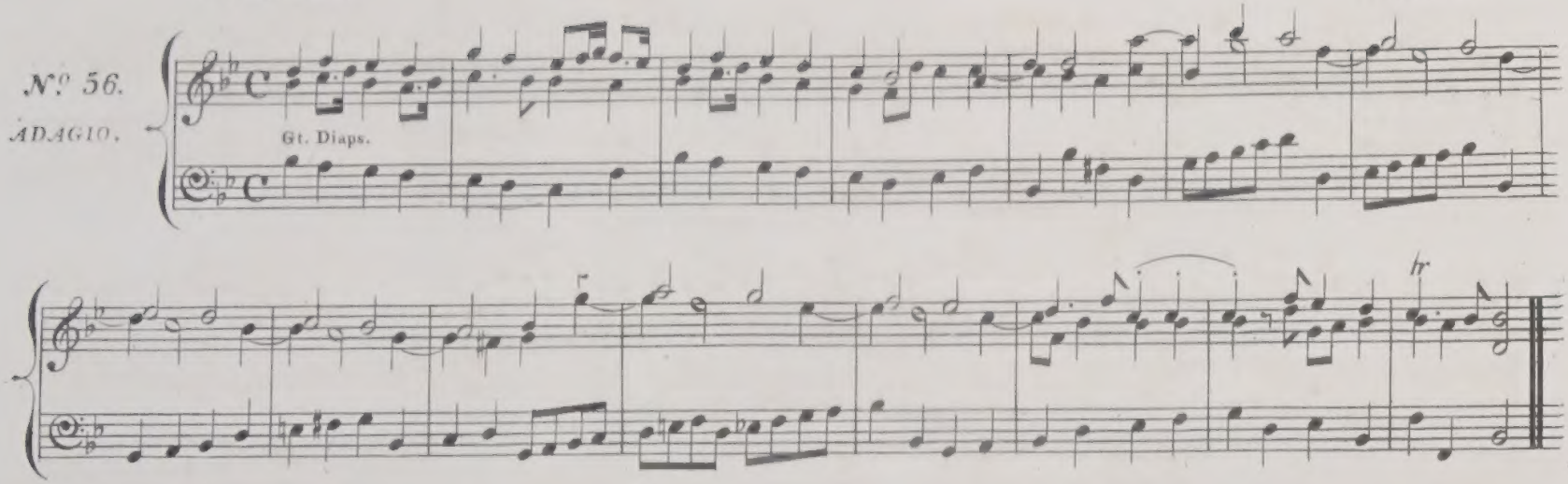

Sw.
Gt. add Pr.
Ch.
Ch.
Sw. St. Diap.
Ch.
Gt.

PRELUDE.

CORELLI.

No. 56.

ADAGIO.

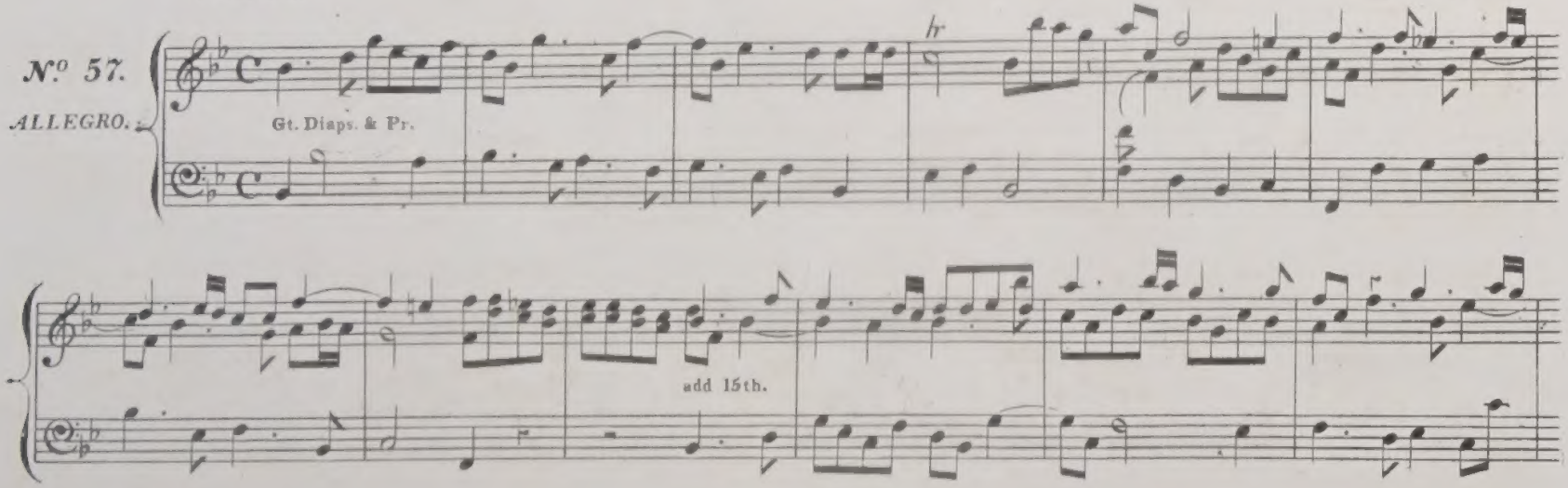


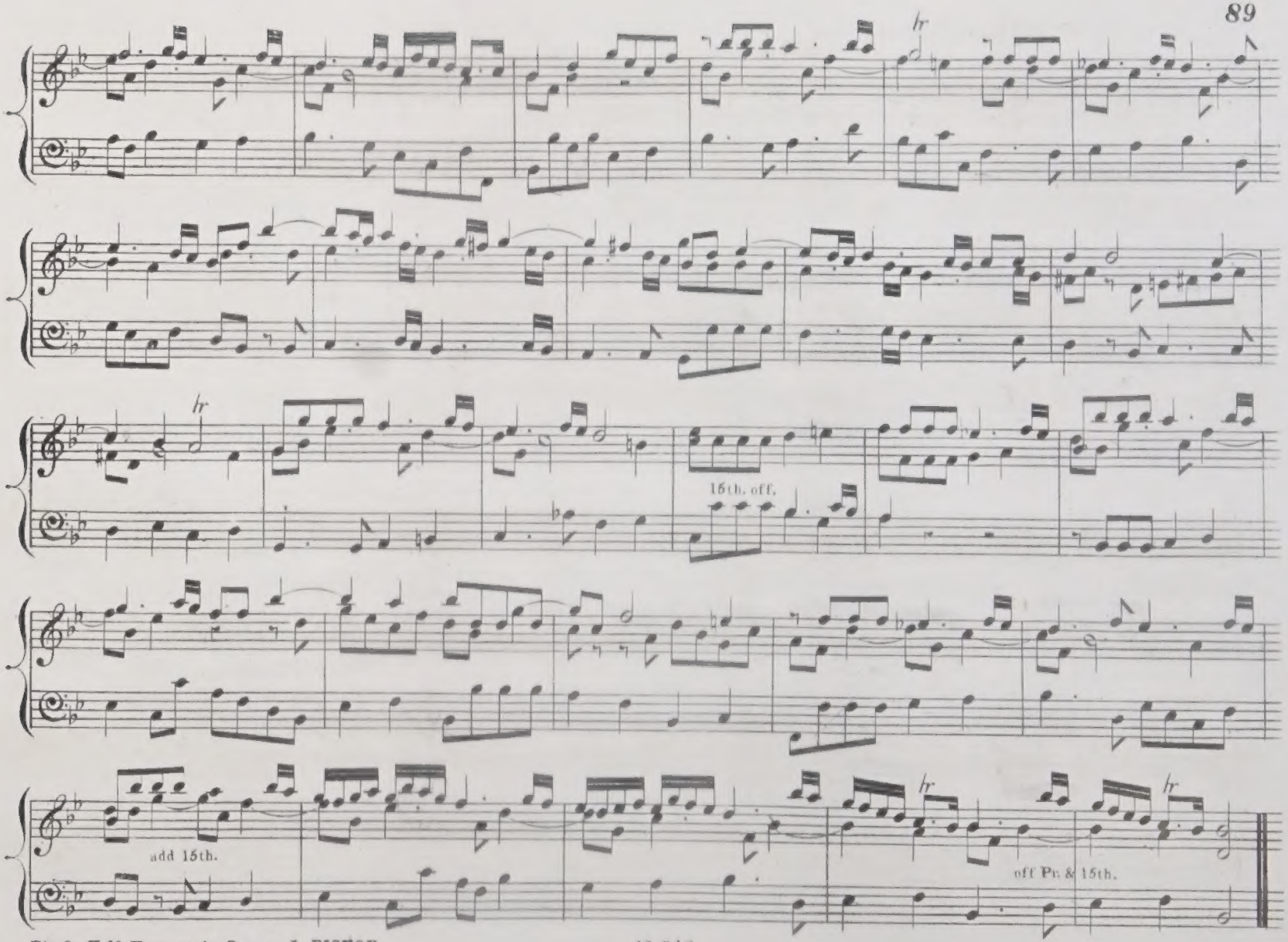
FUGUE.

CORELLI.

No. 57.

ALLEGRO.



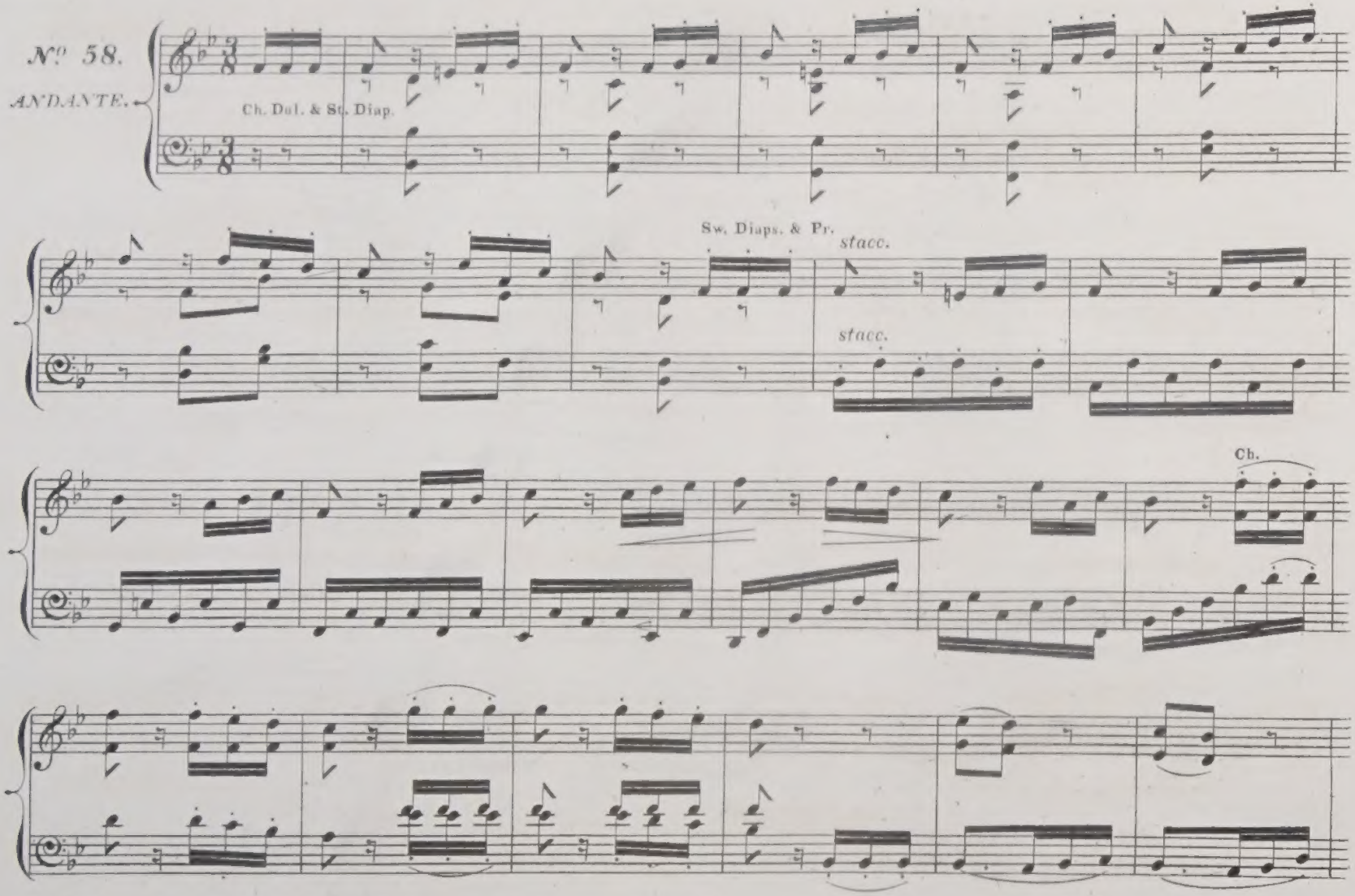

hr
hr
15th. off.
add 15th.
hr
hr
off Pn. & 15th.

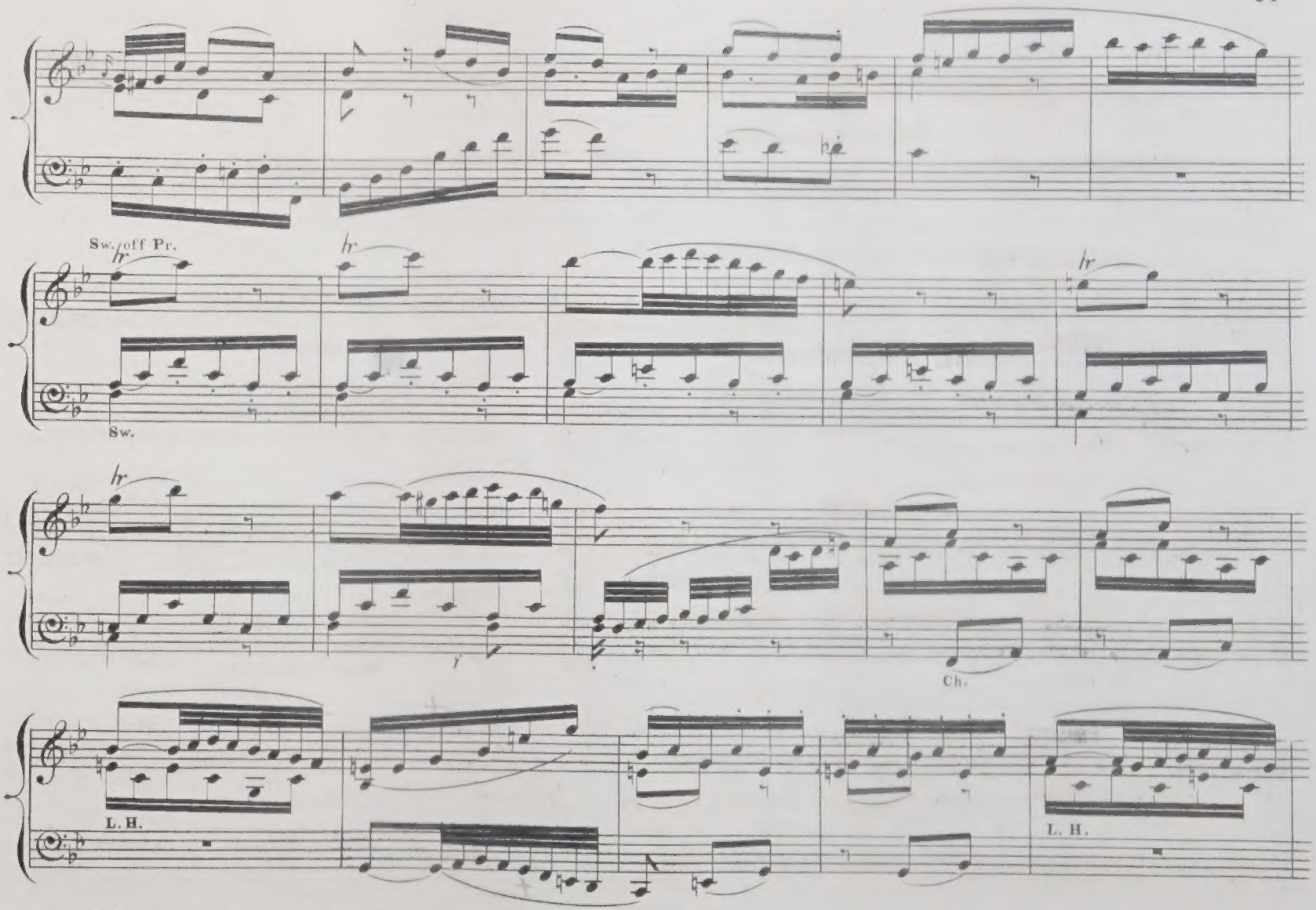
ANDANTE FROM A TRIO.

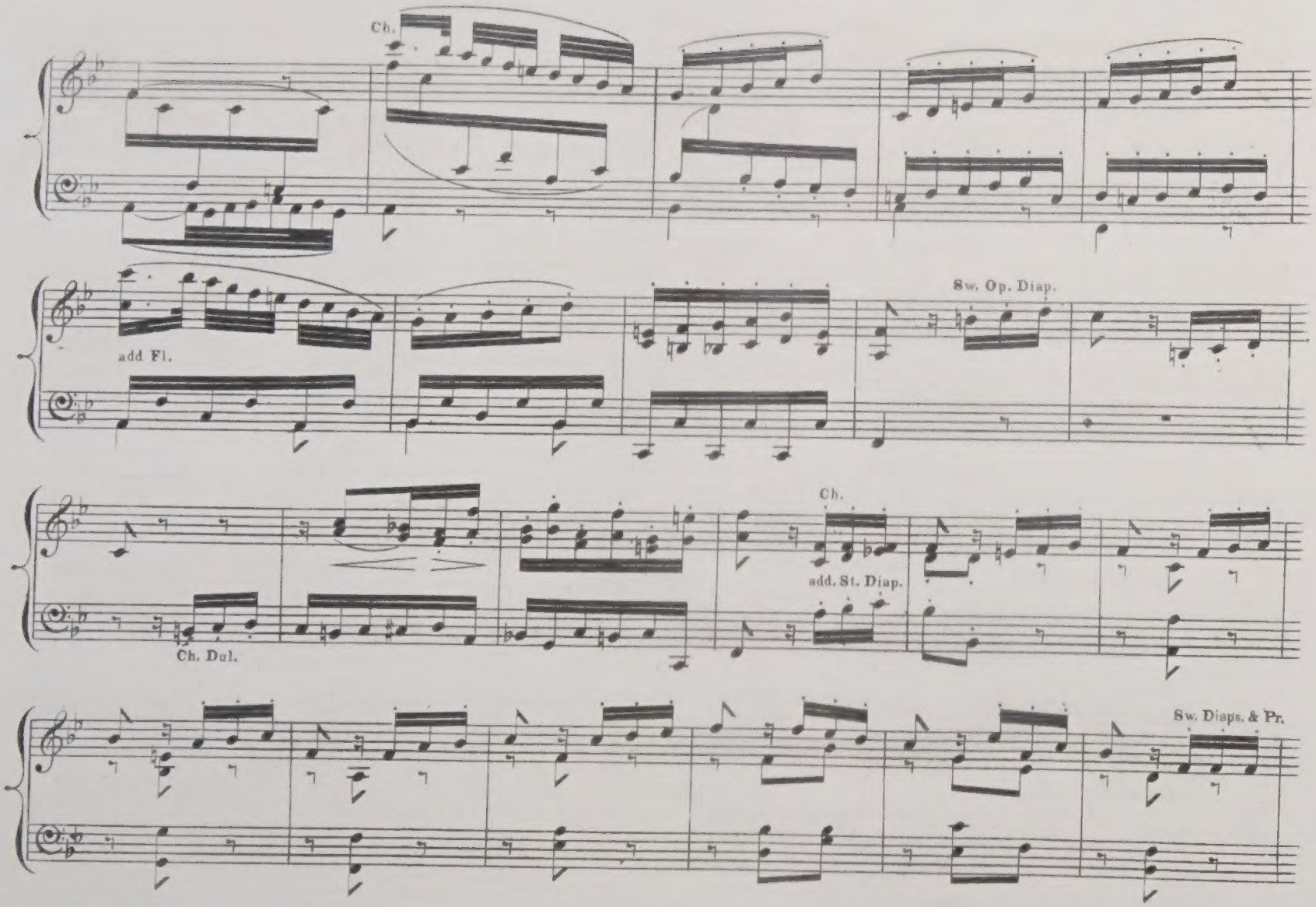
BEETHOVEN.

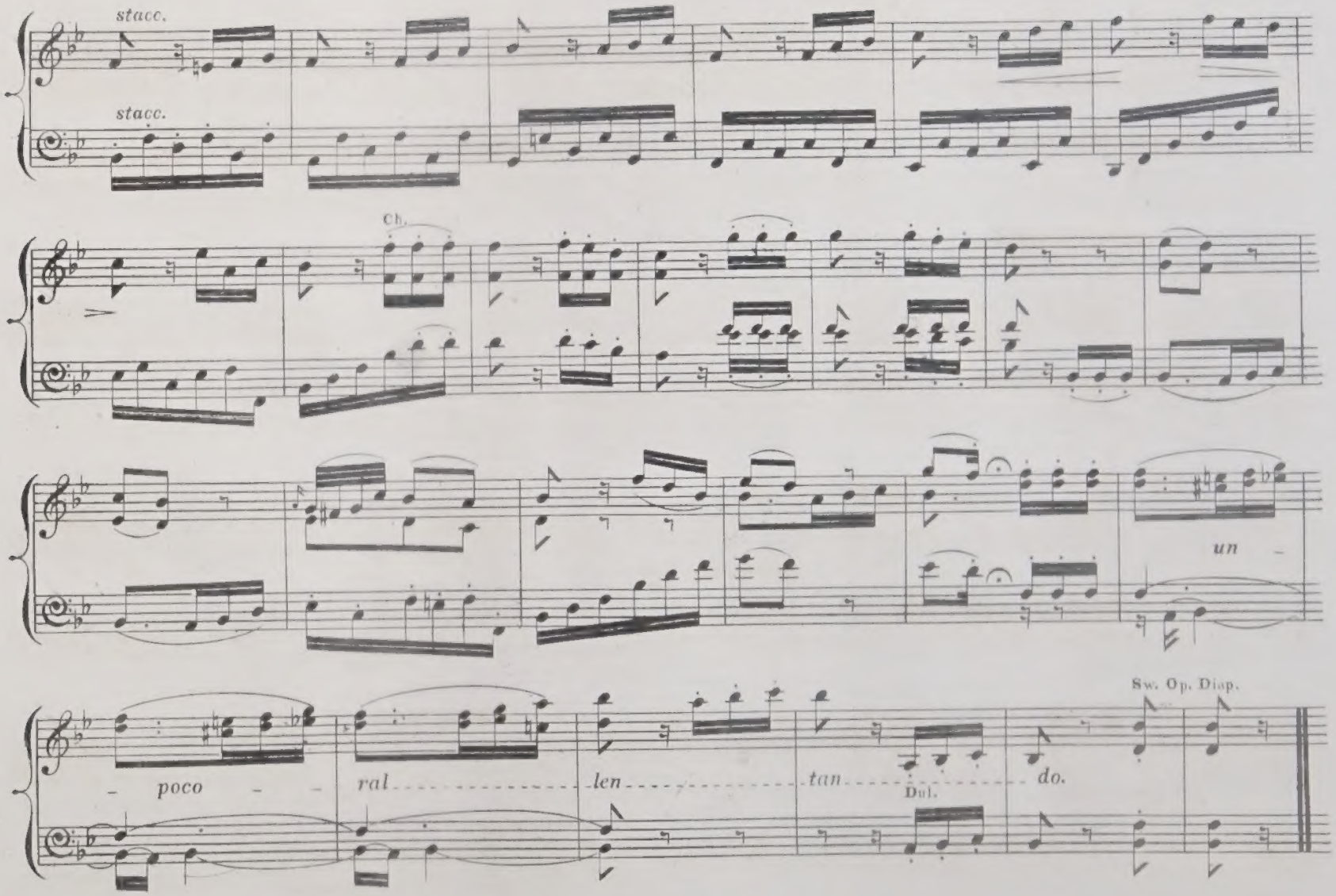
No. 58.

ANDANTE.




Sw. off Pr.
hr
Sw.
hr
f
Ch.
L. H.
L. H.


Ch.
add Fl.
Sw. Op. Diap.
Ch.
add. St. Diap.
Ch. Dul.
Sw. Diaps. & Pr.


stacc.
stacc.
Ch.
un
Sw. Op. Diap.
poco
ral
len
tan
Dul.
do.

QUI SEDES.

PERGOLESI.

Nº 59.

LARGO ASSAI.

Gt. Diaps. & Pr.

Sw. Diaps. & Pr.

Ch. Dul. & St. Diap.

Ch.

QUONIAM TU SOLUS.

PERGOLESI.

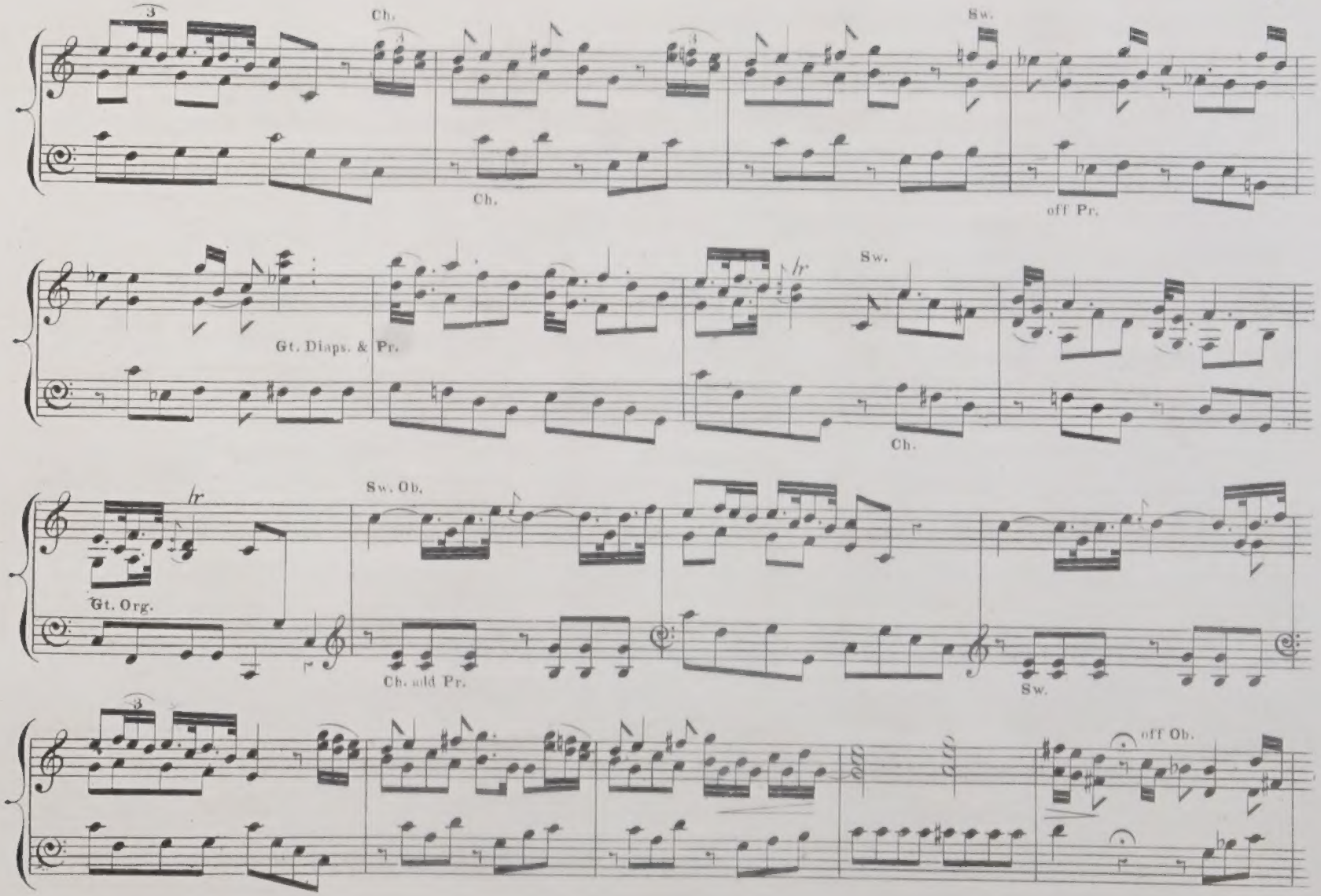
Nº 60.

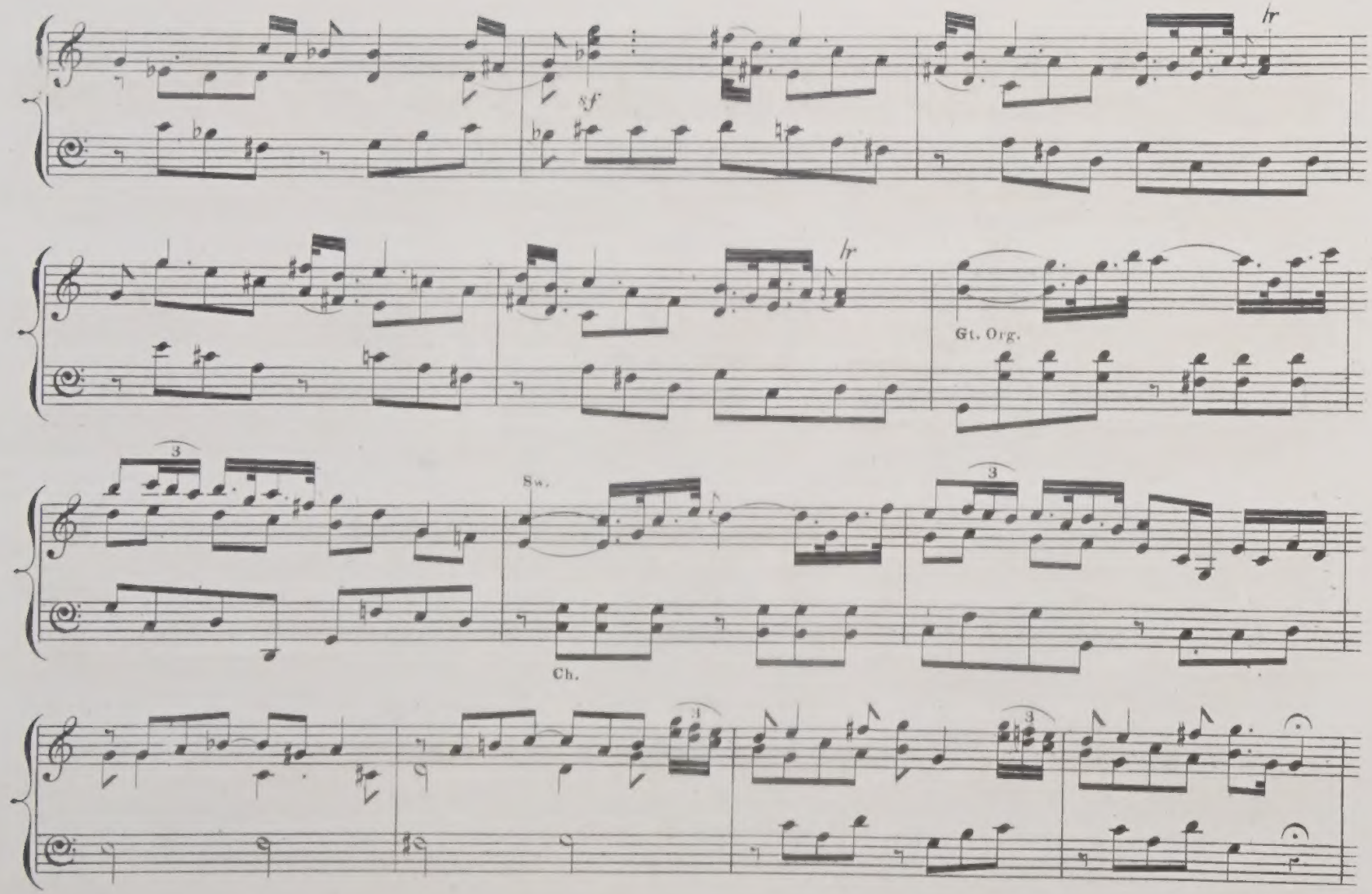
ALLEGRO.

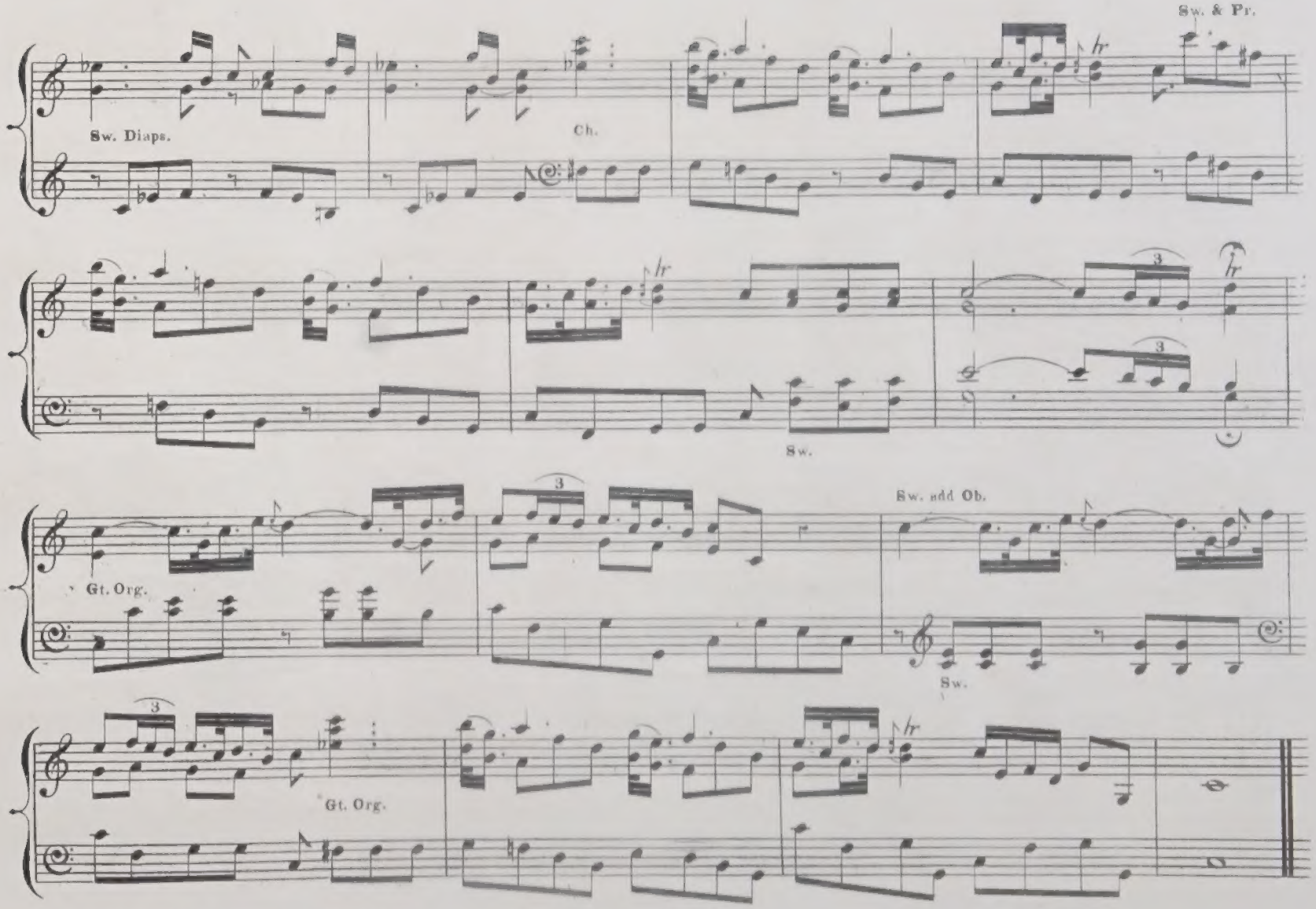
3

Ch. Dul. St. Diap. & Pr.

Sw. Diaps.


3
Ch.
Ch.
Sw.
off Pr.
Gt. Diaps. & Pr.
Sw.
Ch.
Gt. Org.
Sw. Ob.
Ch. add Pr.
Sw.
3
off Ob.


hr
sf
hr
Gt. Org.
3
Sw.
3
Ch.
3
3

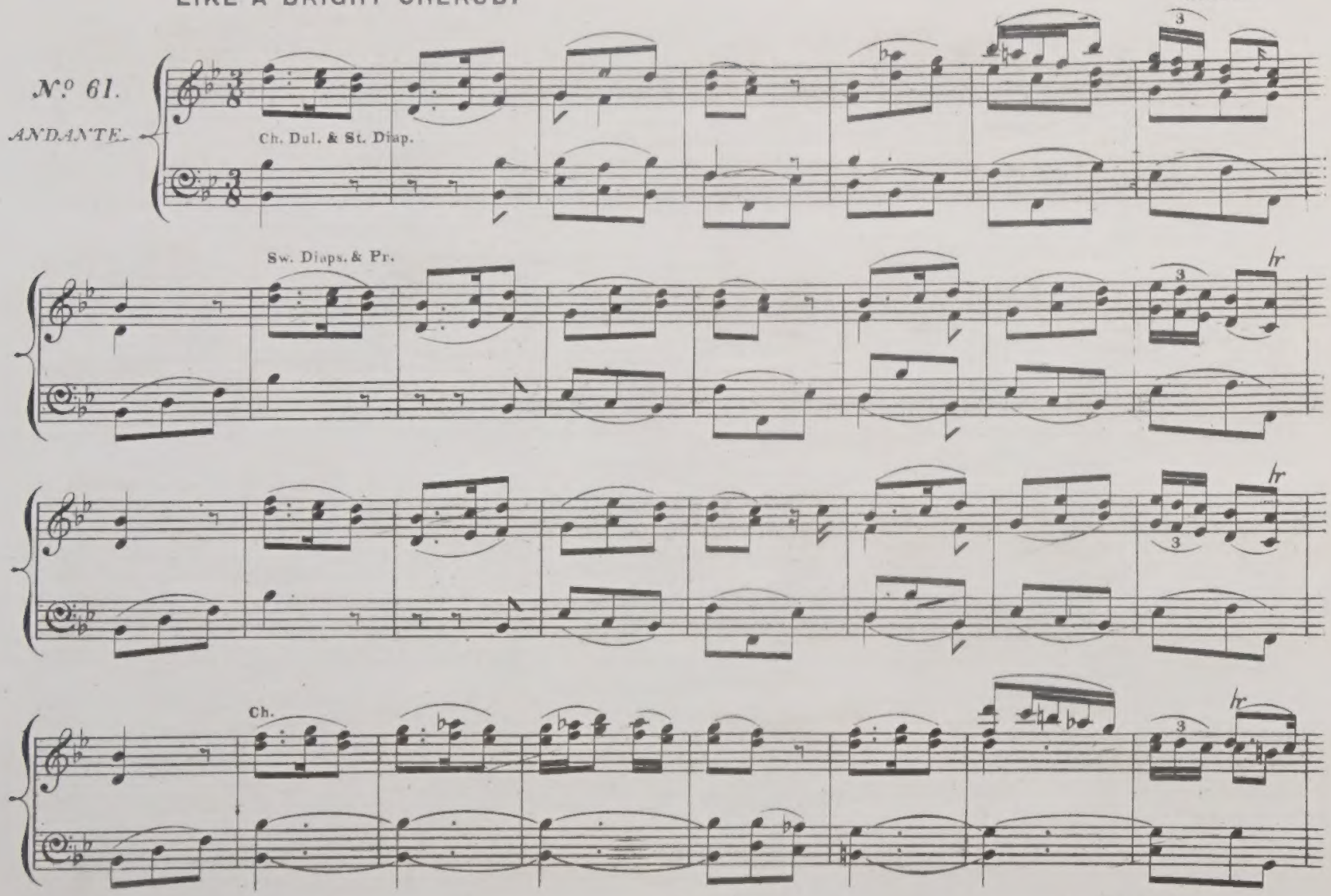

Sw. & Pr.
Sw. Diaps.
Ch.
Sw.
Sw. add Ob.
Gt. Org.
Sw.
Gt. Org.

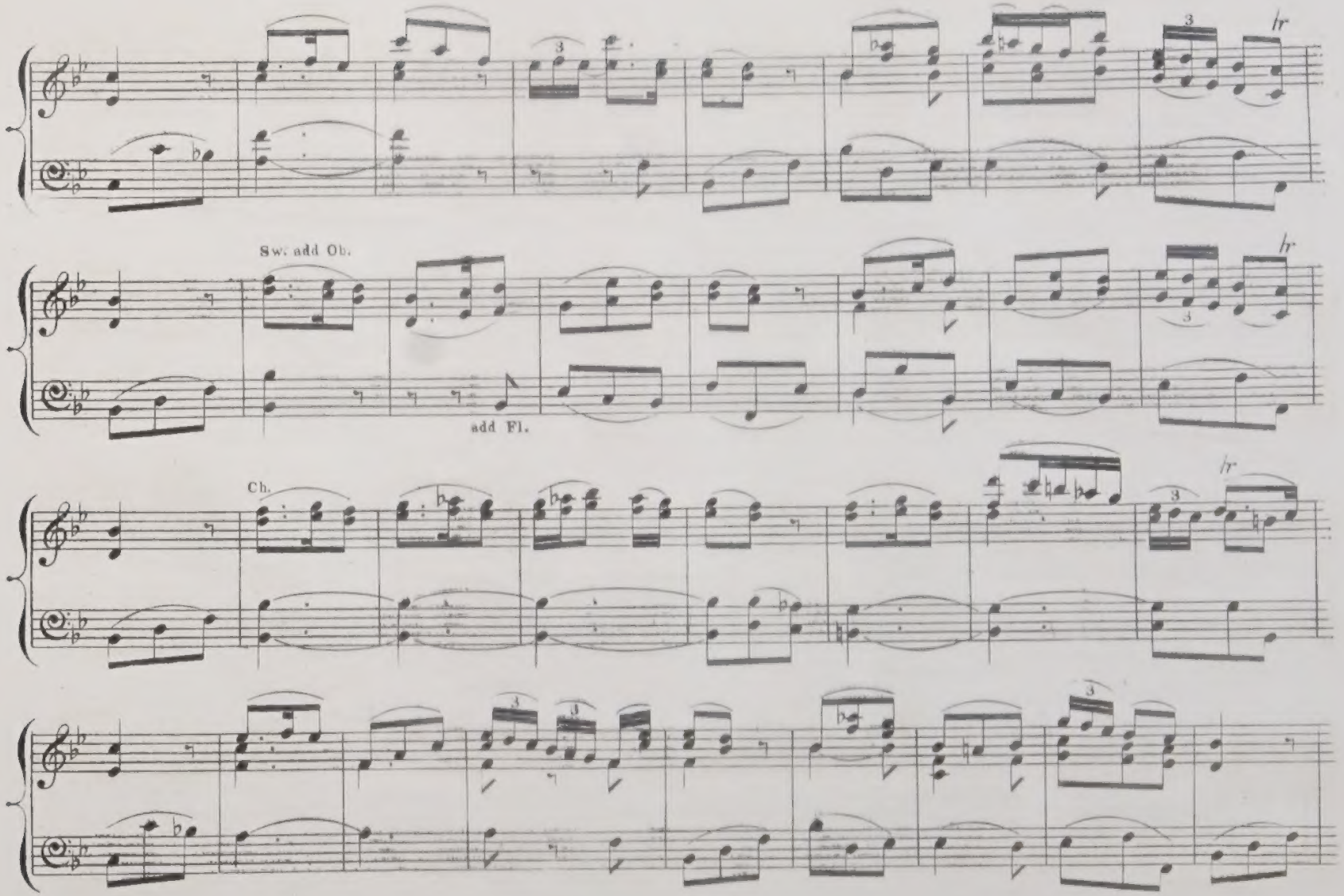
LIKE A BRIGHT CHERUB.

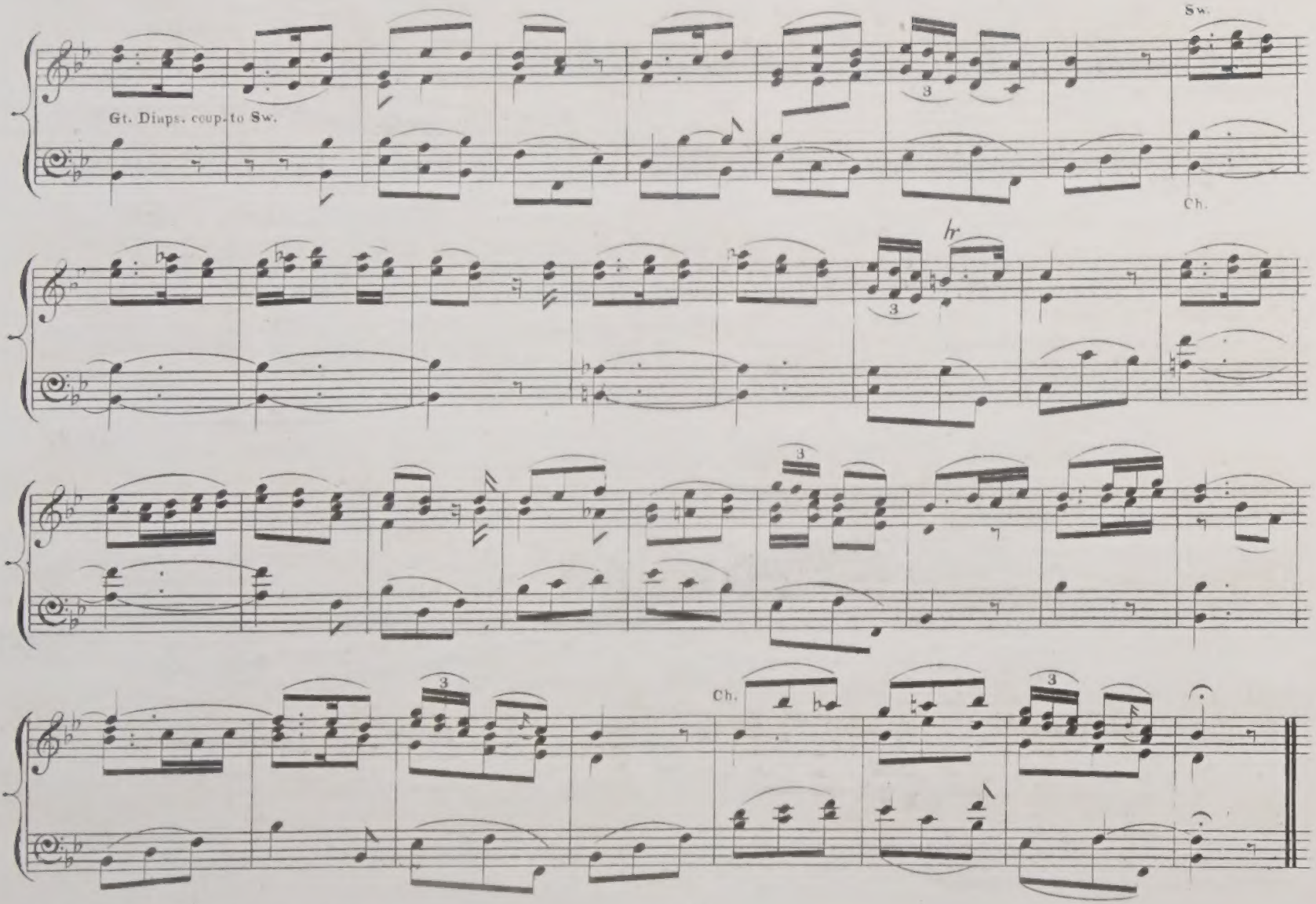
HANDEL.

N.º 61.

ANDANTE.




hr
Sw. add Ob.
add Fl.
Ch.

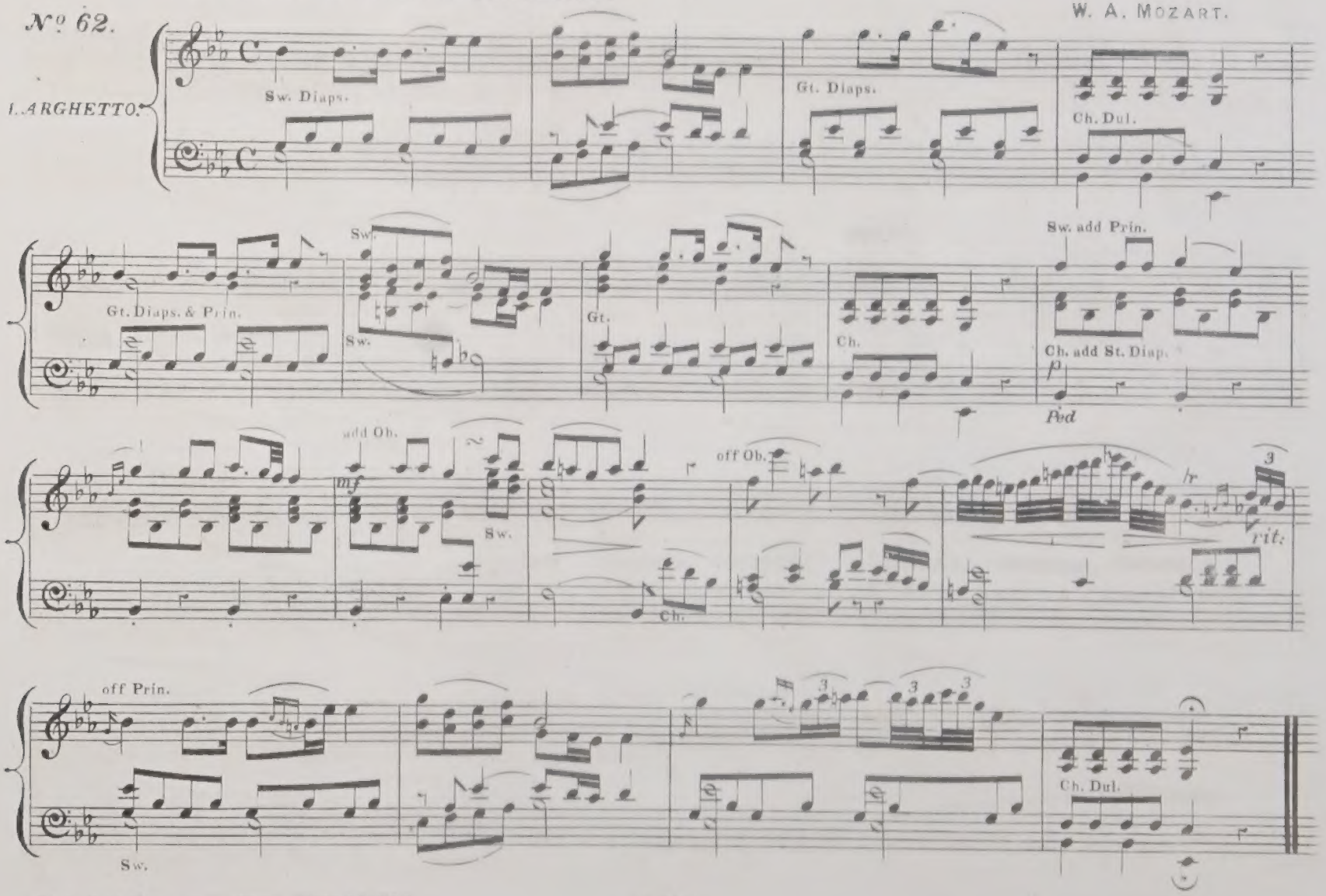

Gt. Diaps. coup. to Sw.
Sw.
Ch.
hr
3
Ch.

LARGHETTO FROM A CONCERTO.

W. A. MOZART.

No. 62.

LARGHETTO.

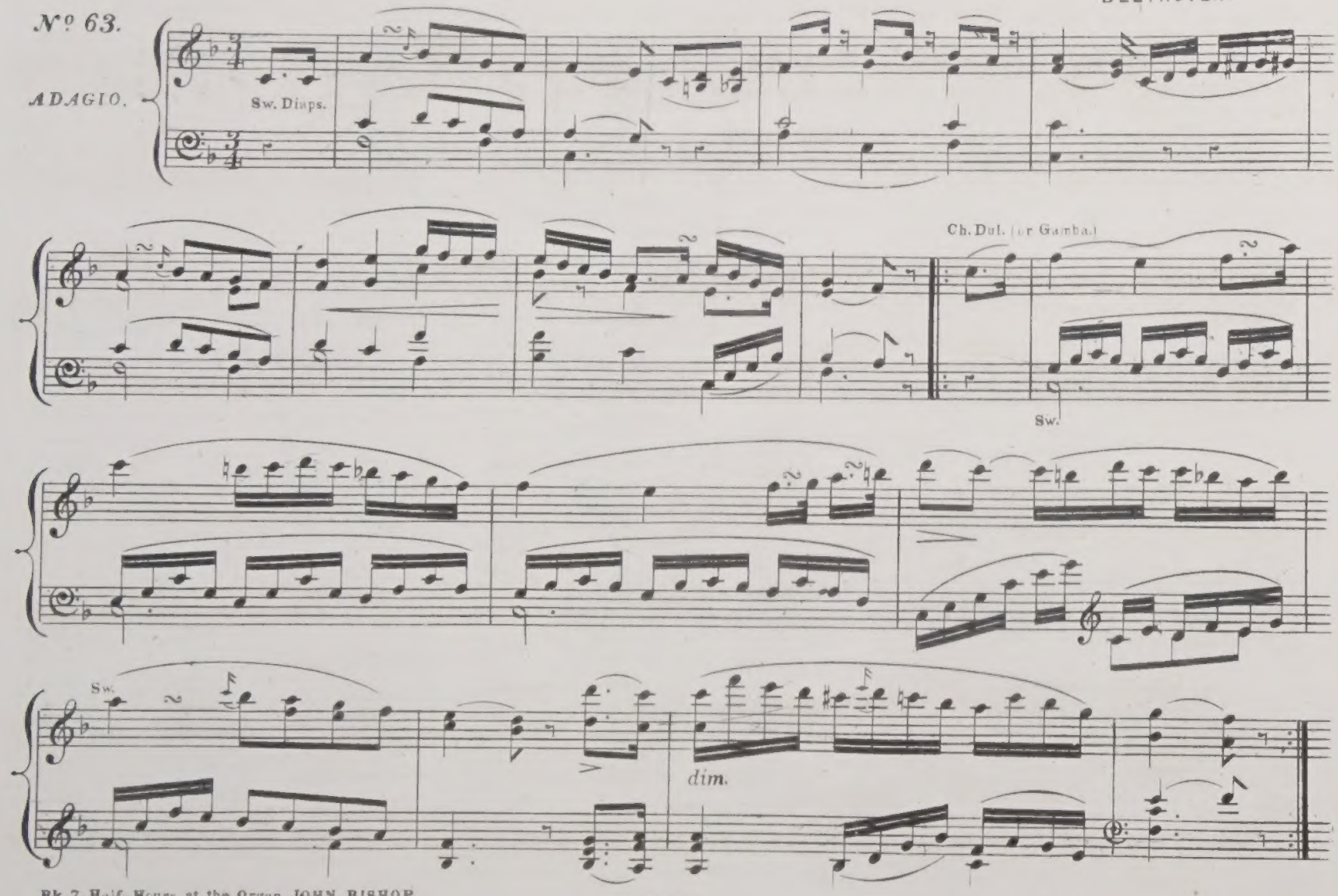


ADAGIO FROM A SONATA.

BEETHOVEN.

Nº 63.

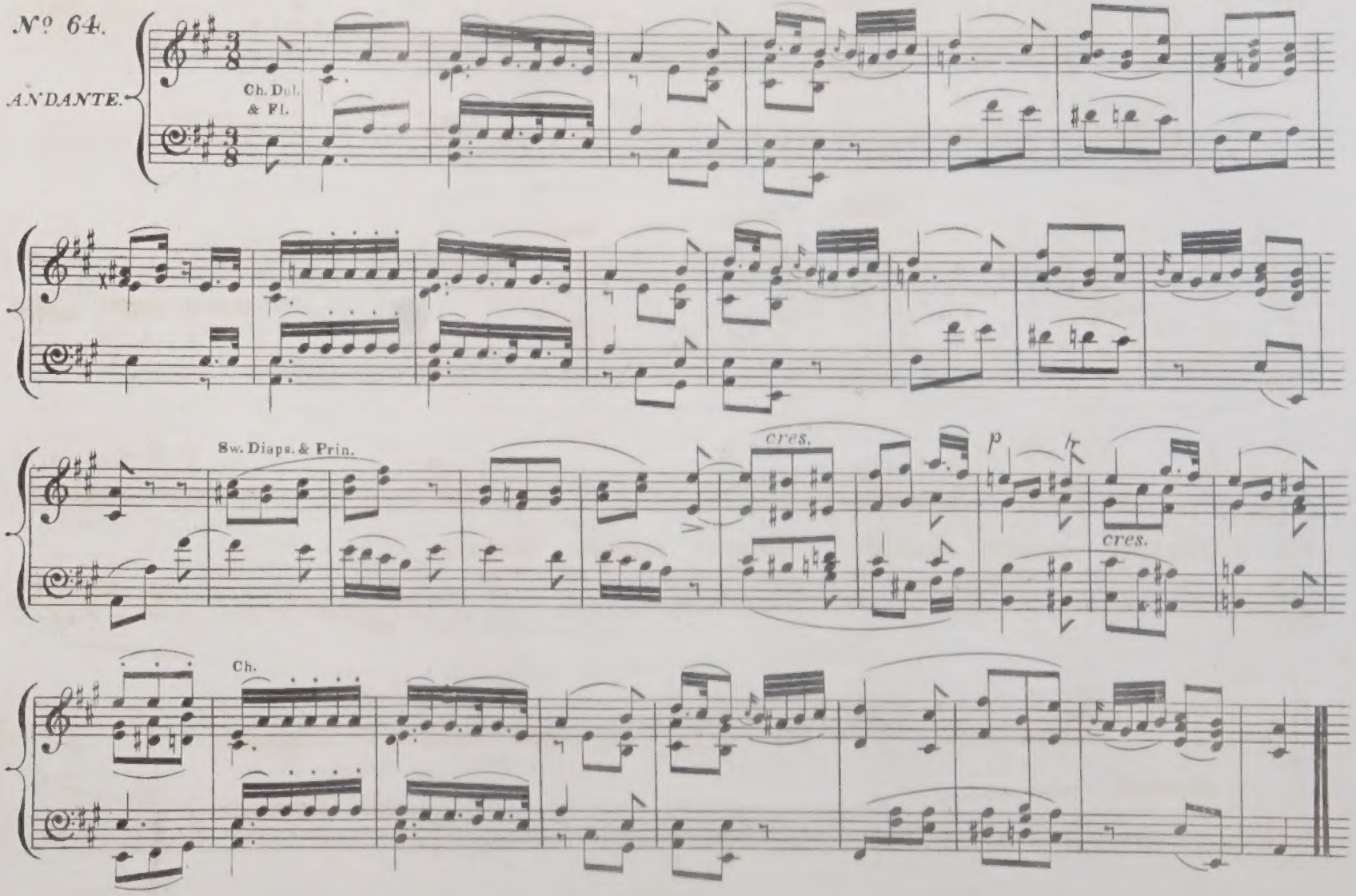
ADAGIO.



ANDANTE FROM A SONATA.

BEETHOVEN.

No 64.

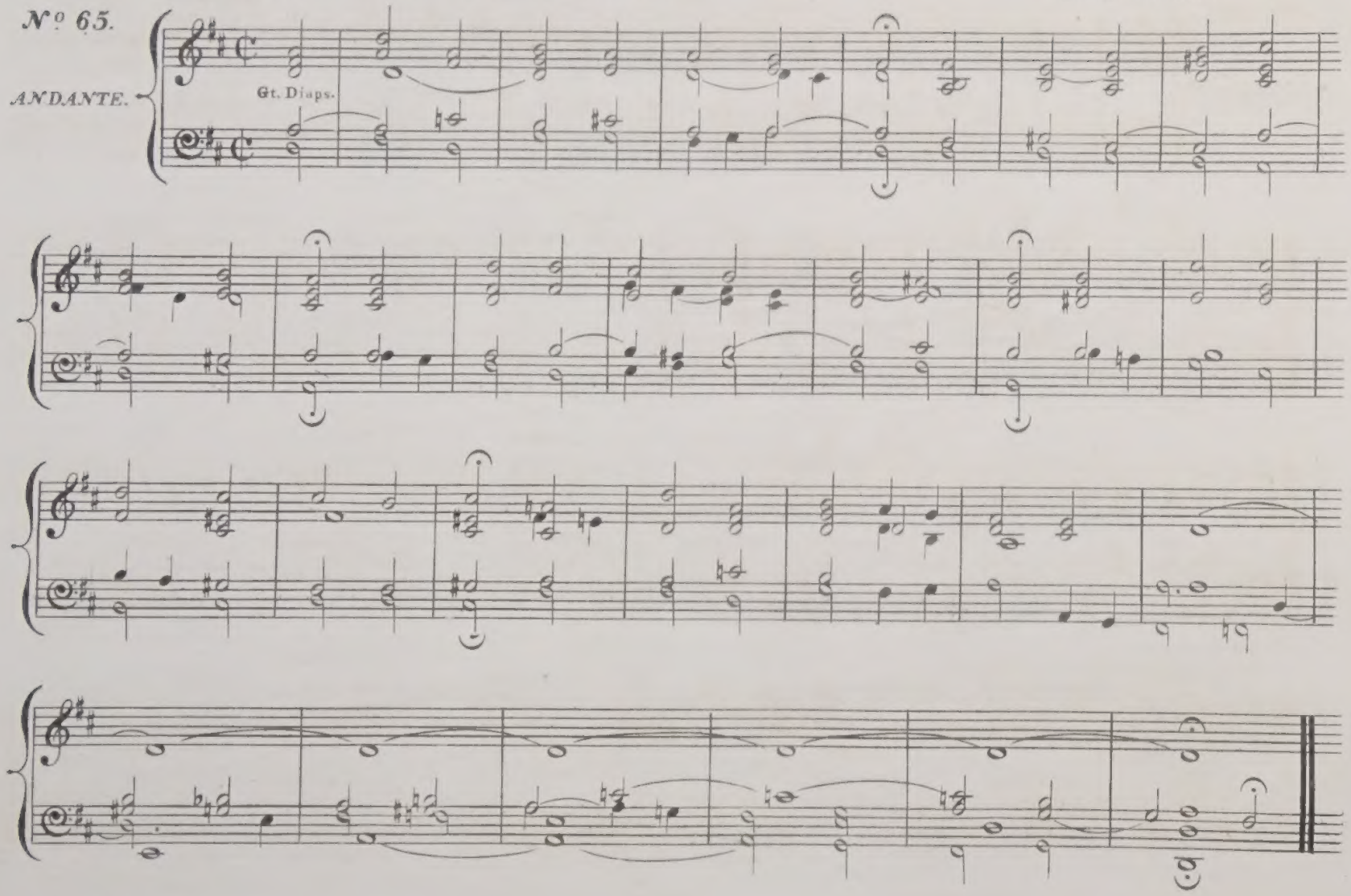


ANDANTE FROM AN ORGAN SONATA.

MENDELSSOHN.

No. 65.

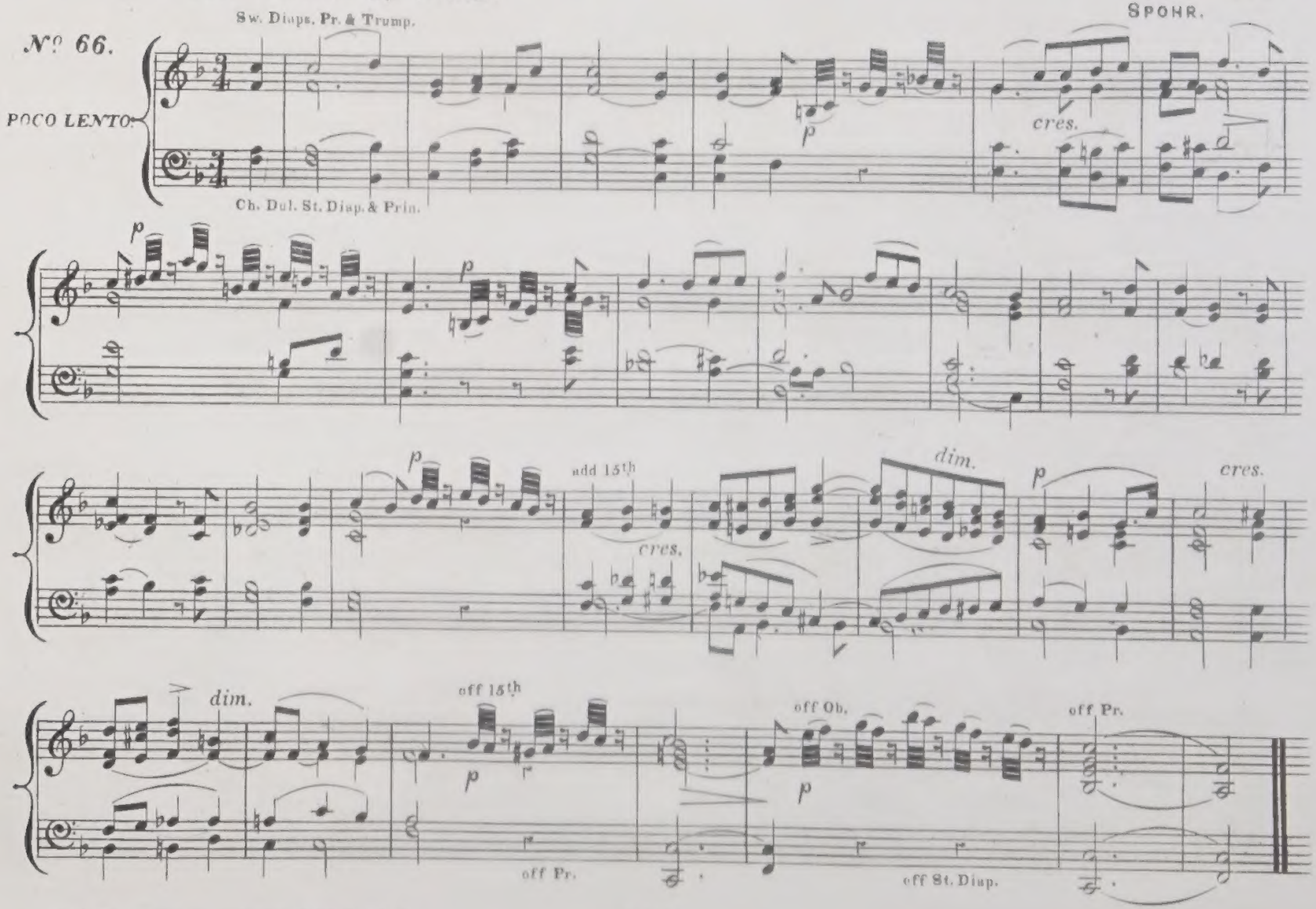
ANDANTE.



OUR THANKS BE THINE.

SPOHR.

Nº 66.



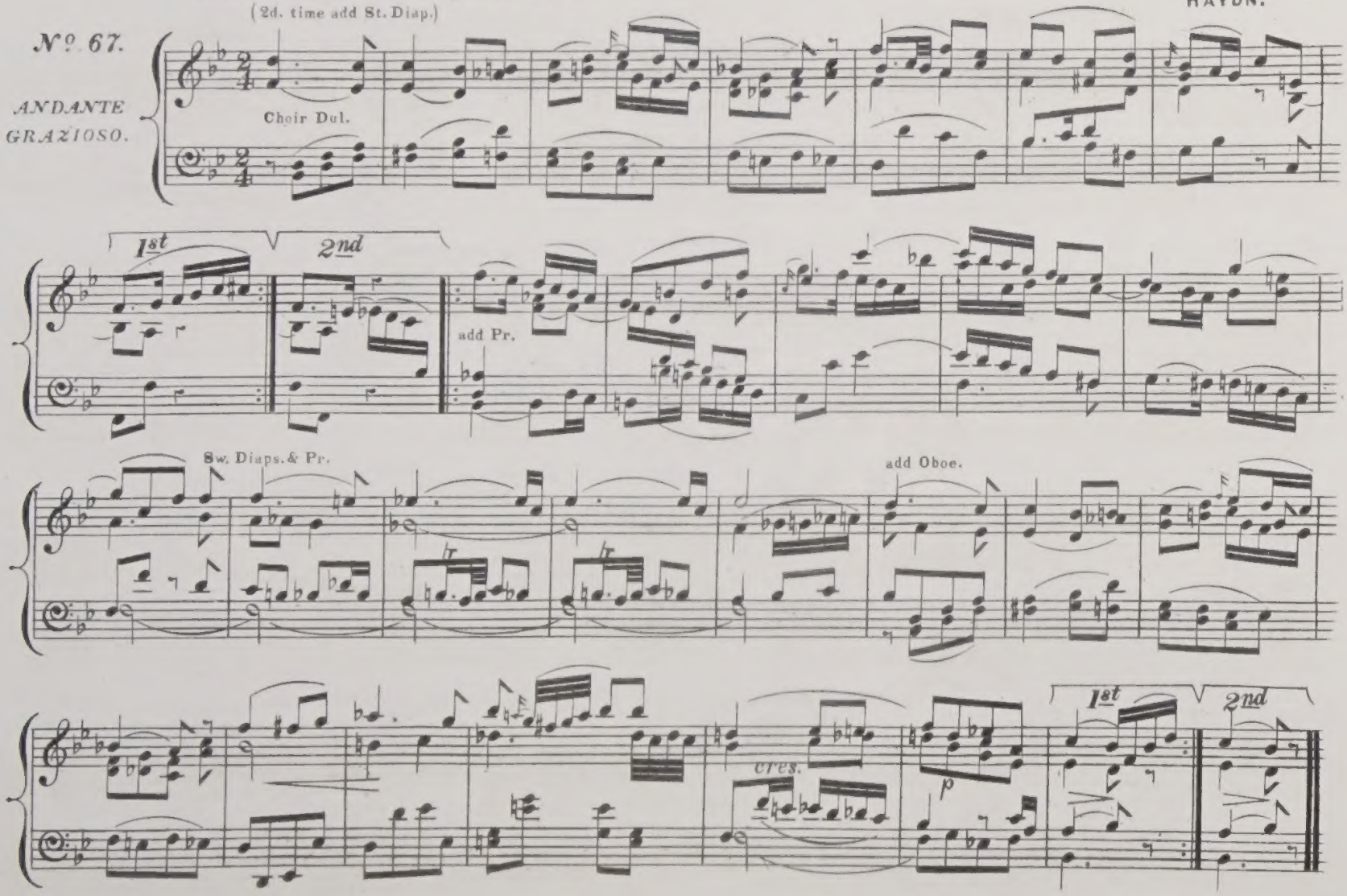
ANDANTE FROM A QUARTETT.

HAYDN.

(2d. time add St. Diap.)

Nº. 67.

ANDANTE GRAZIOSO.

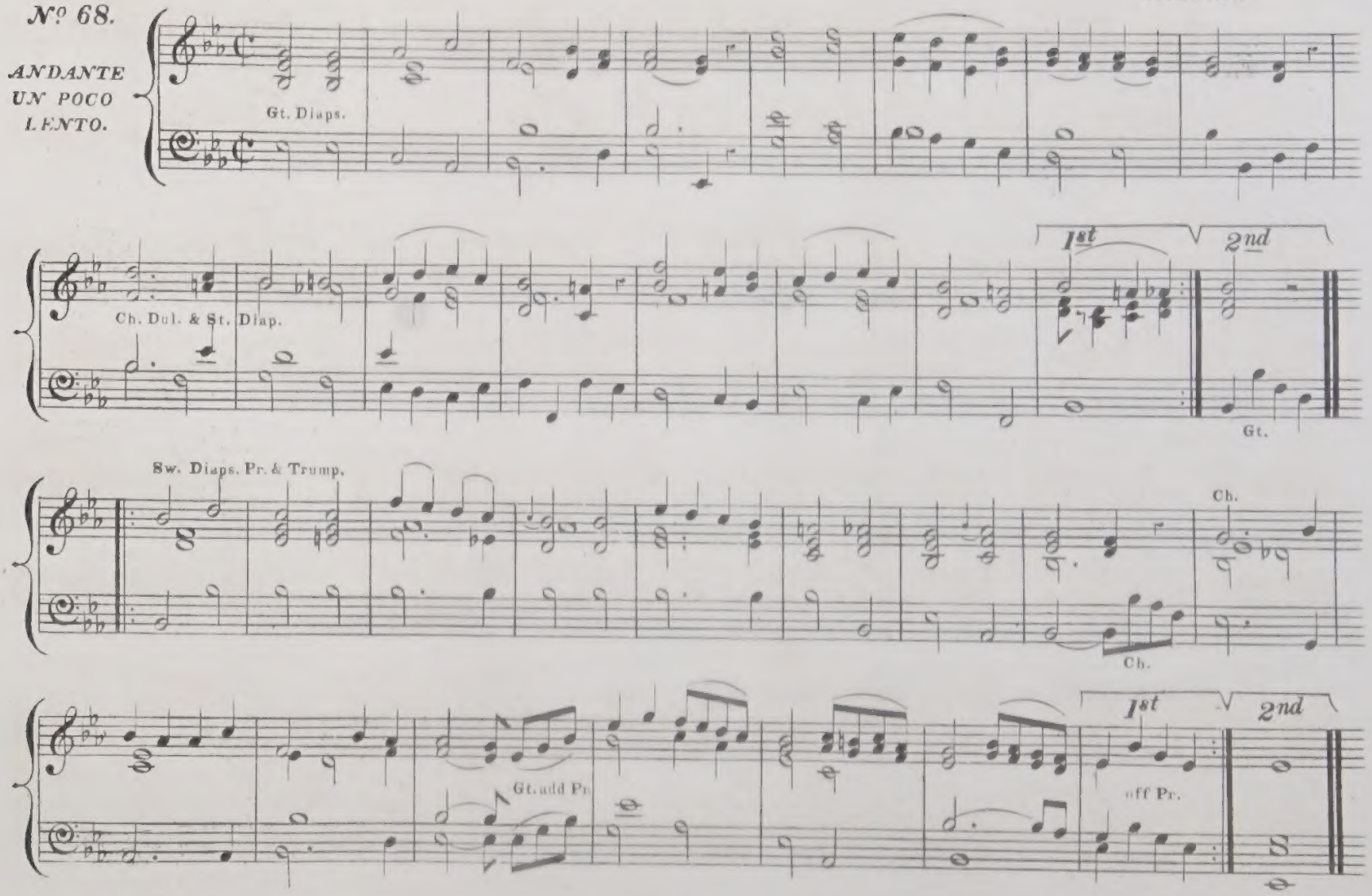


CIA CO' MIRTI.

RIGHINI.

Nº 68.

ANDANTE UN POCO LENTO.

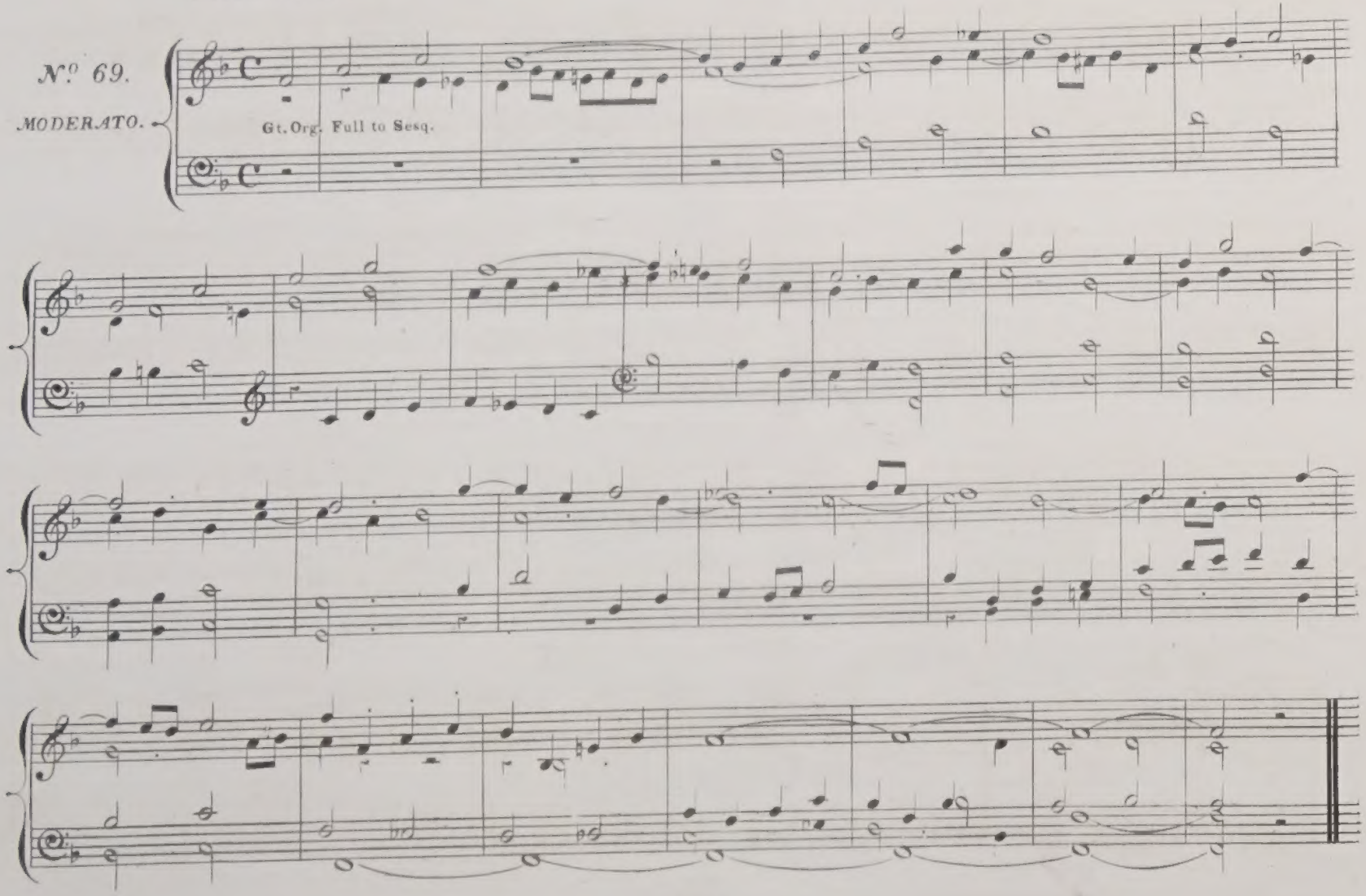


PRELUDE.

RINCK.

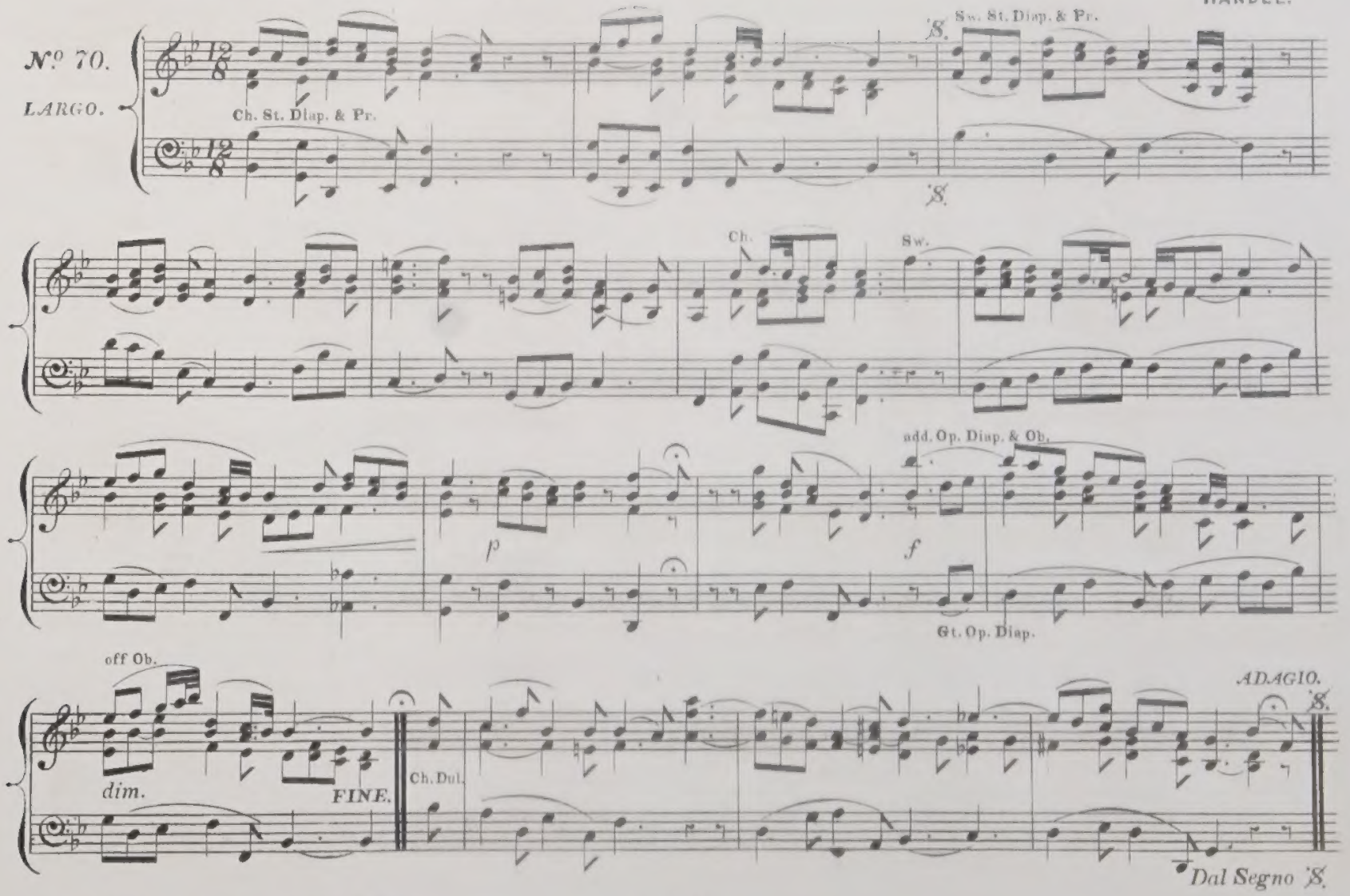
No. 69.

MODERATO.



LORD, REMEMBER DAVID.

HANDEL.

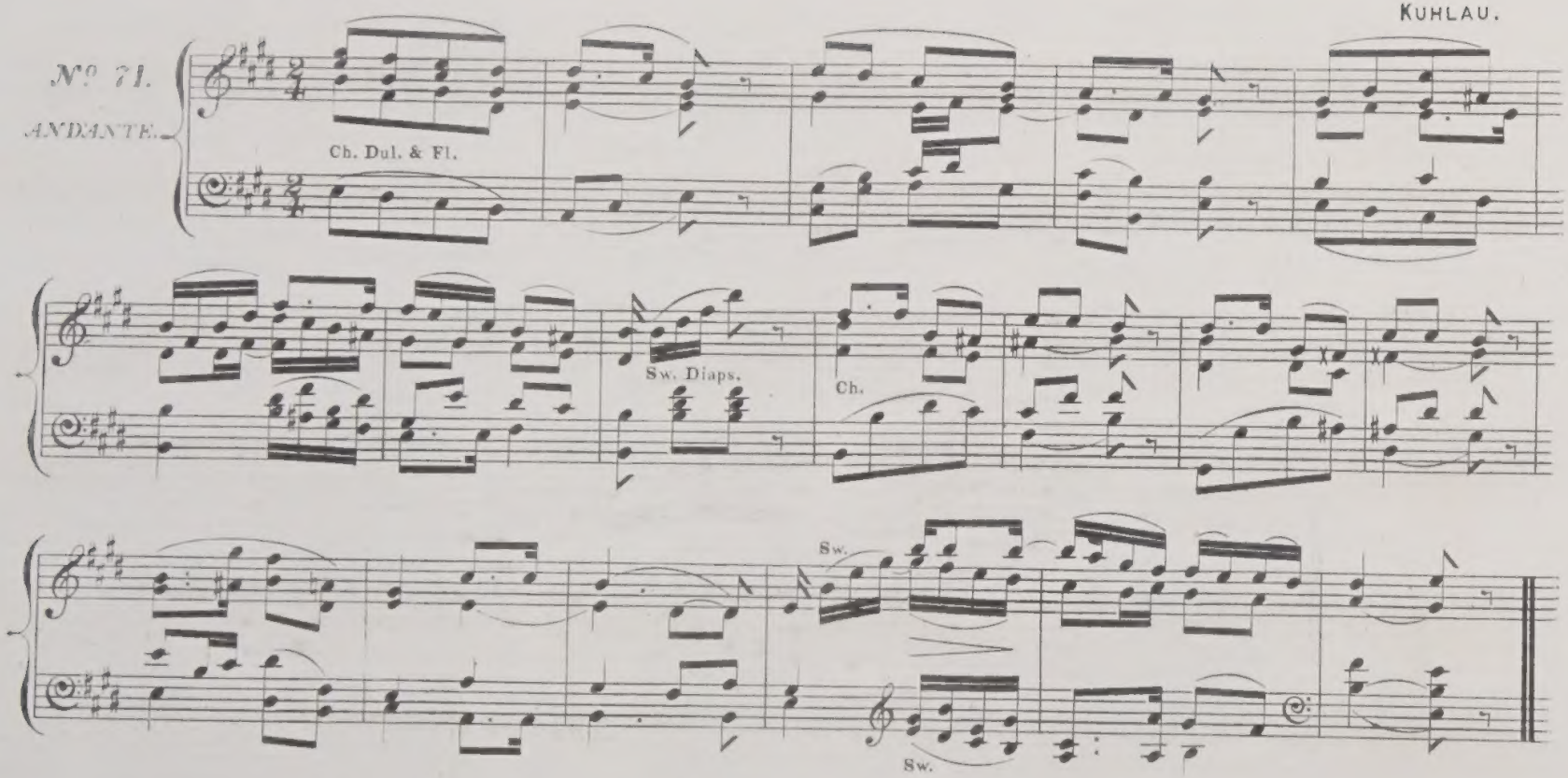


INVOCATION.

KUHLAU.

No. 71.

ANDANTE.

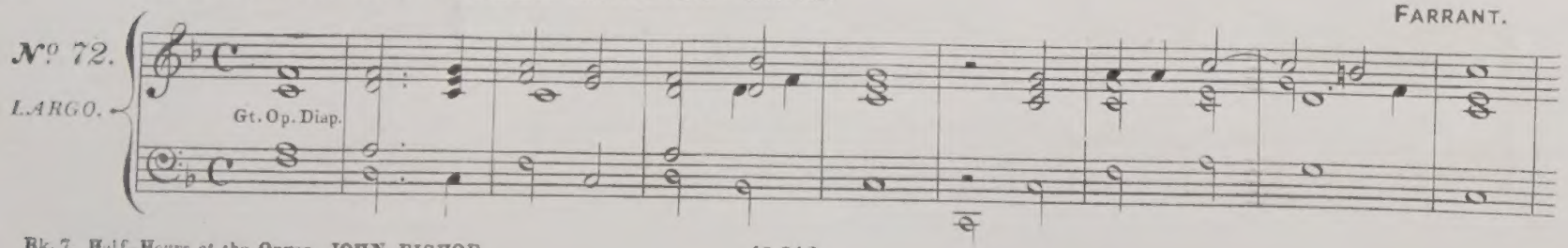


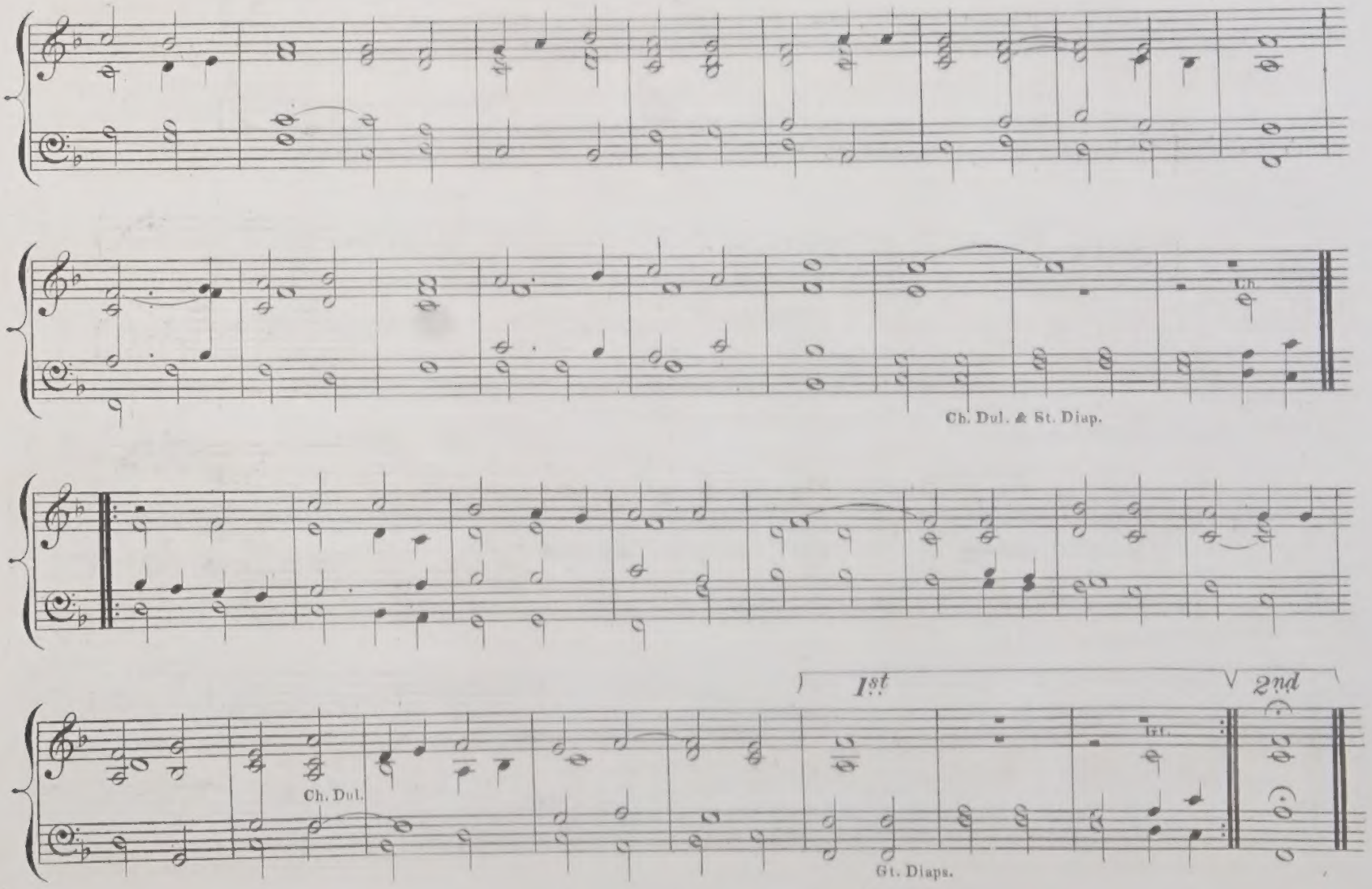
LORD, FOR THY TENDER MERCIES' SAKE.

FARRANT.

No. 72.

LARGO.



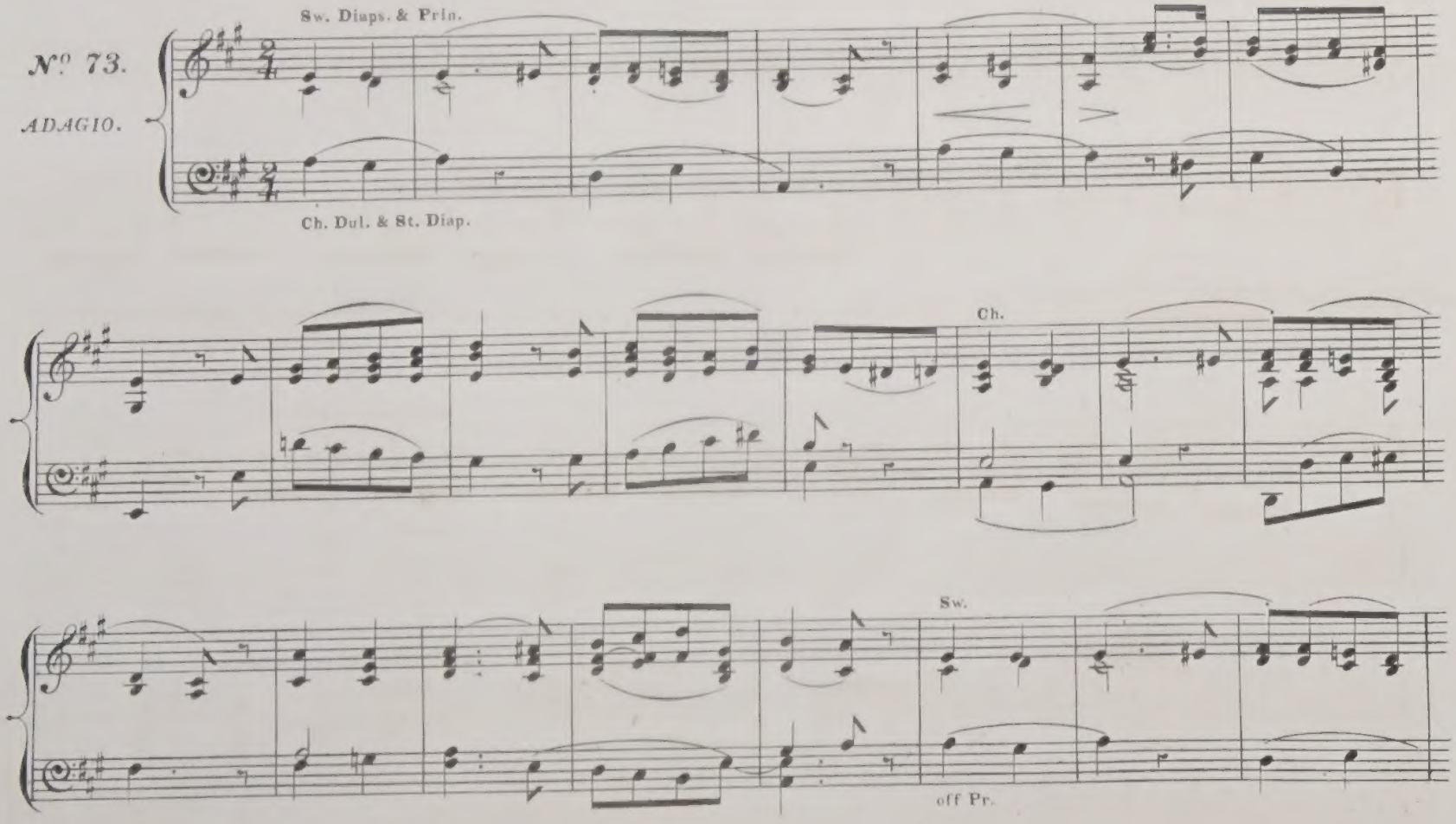

Ch.
Ch. Dul. & St. Diap.
1st
2nd
Gt.
Ch. Dul.
Gt. Diaps.

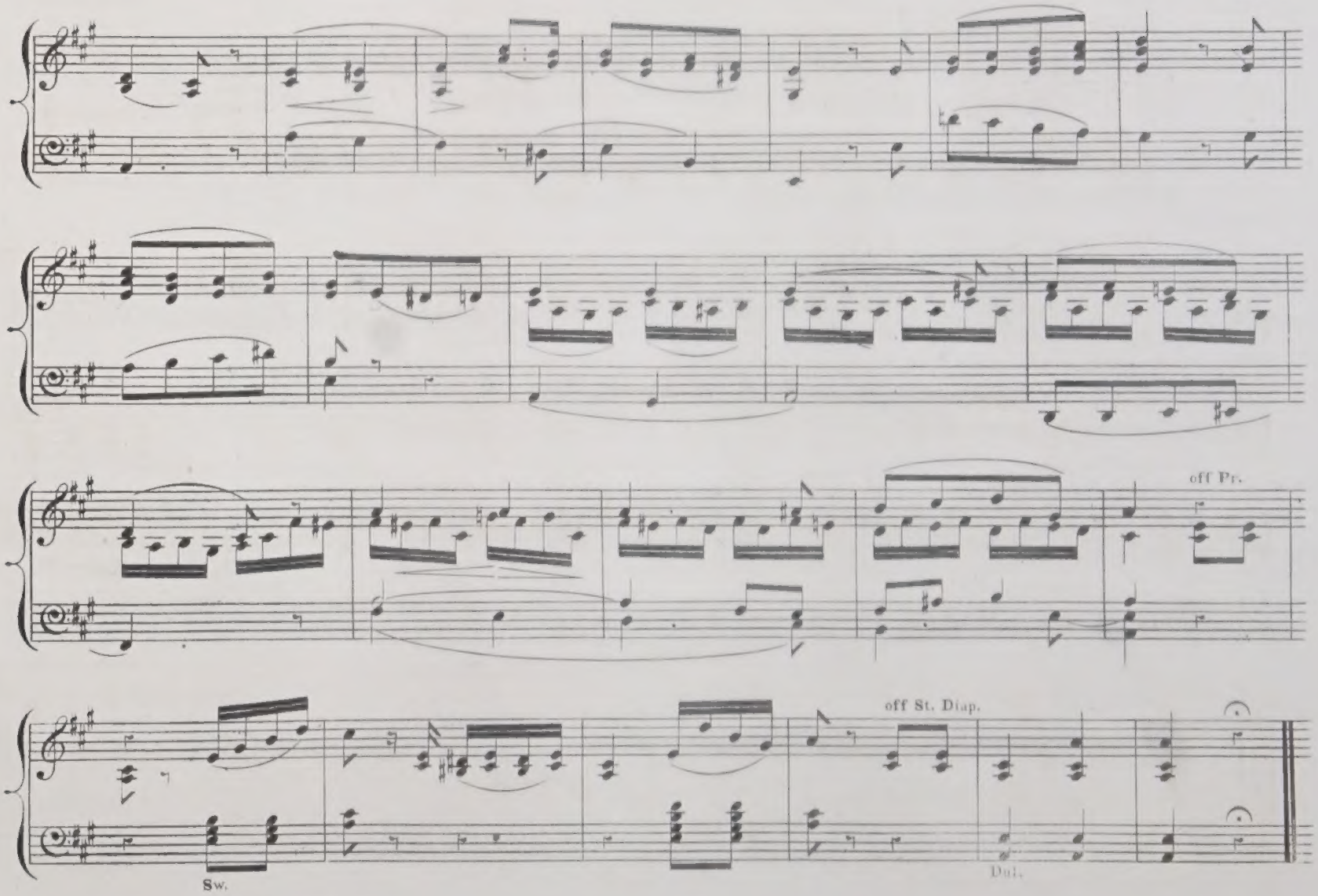
ADAGIO FROM A QUINTETT.

BEETHOVEN.

No. 73.

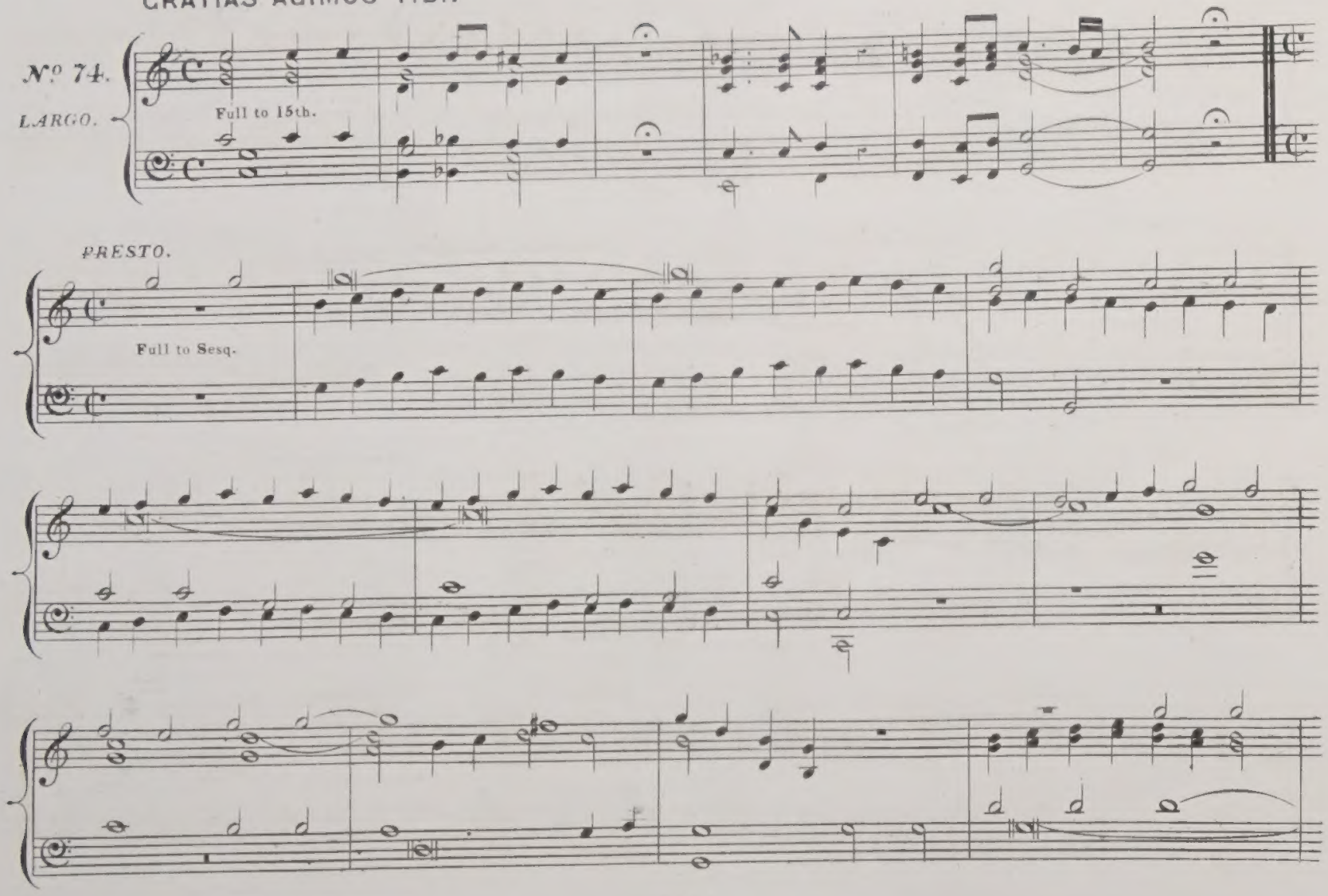
ADAGIO.

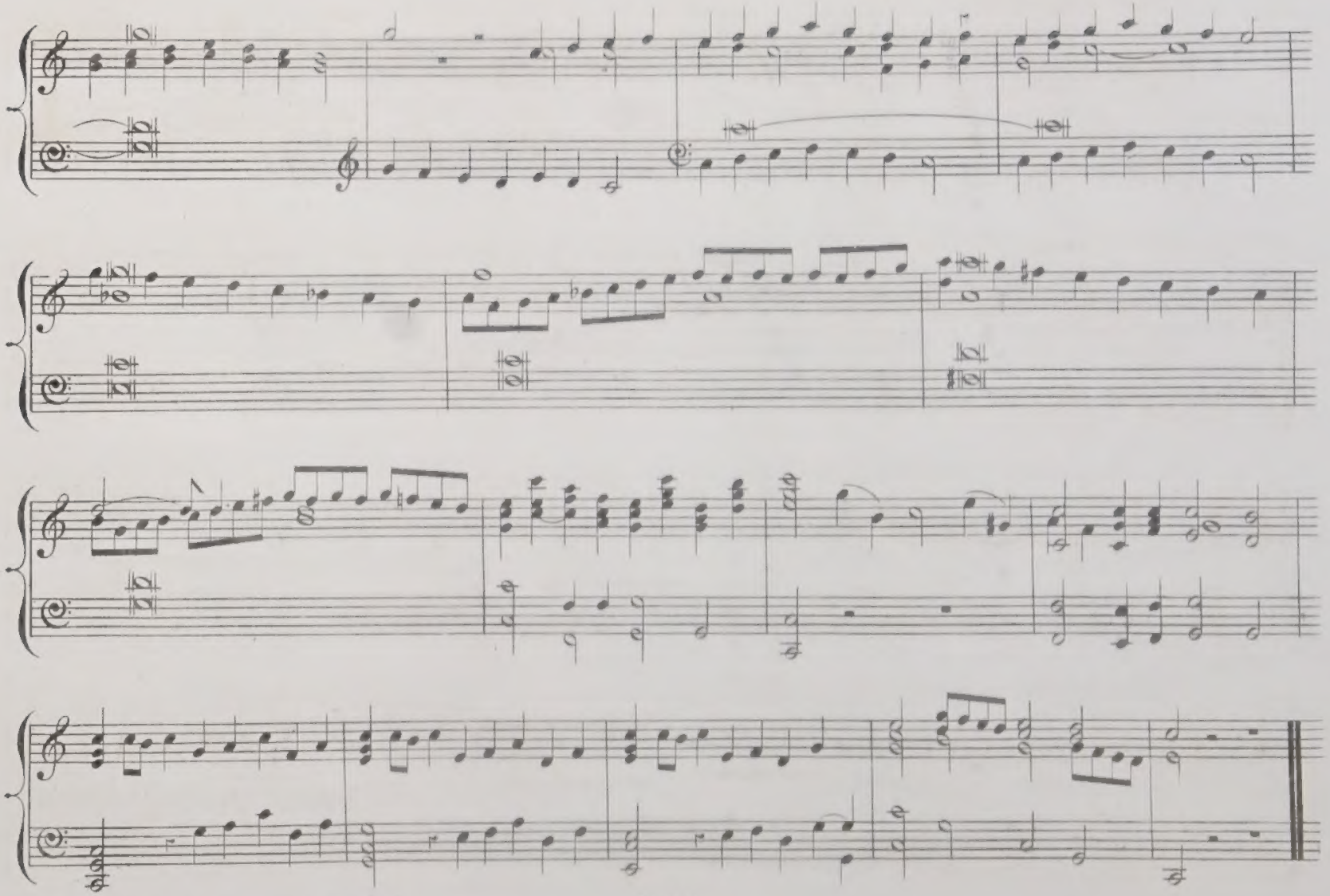



off Pr.
off St. Diap.
Sw.
Dul.

GRATIAS AGIMUS TIBI.

PERGOLESI.





SANCTUS.

HAYDN.

No 75.

ADAGIO.

Gt. Org. Diaps. coupled to Full Sw.

Segue.

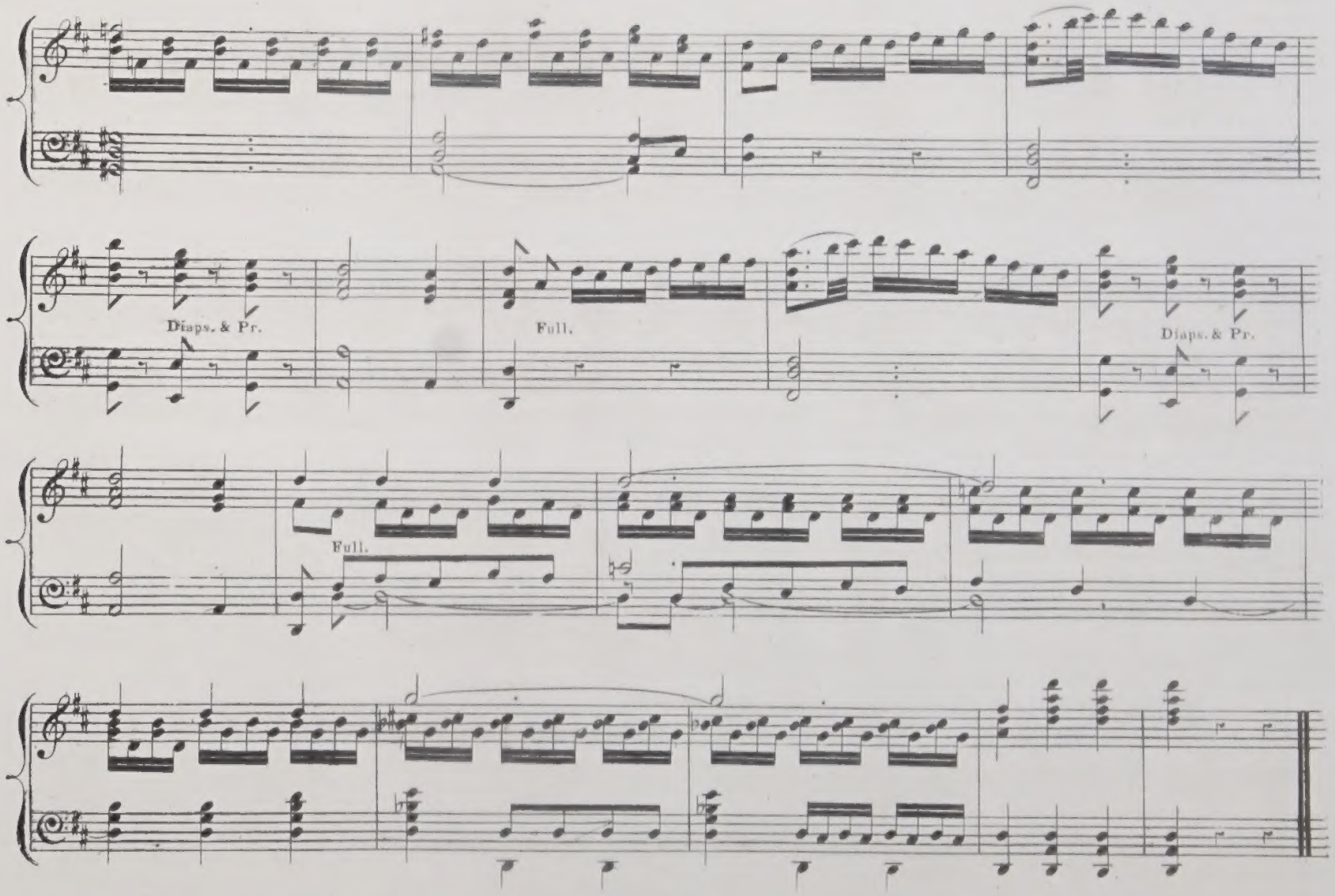
HOSANNA IN EXCELSIS.

HAYDN.

No 76.

ALLEGRO.

Gt. Org. Full.

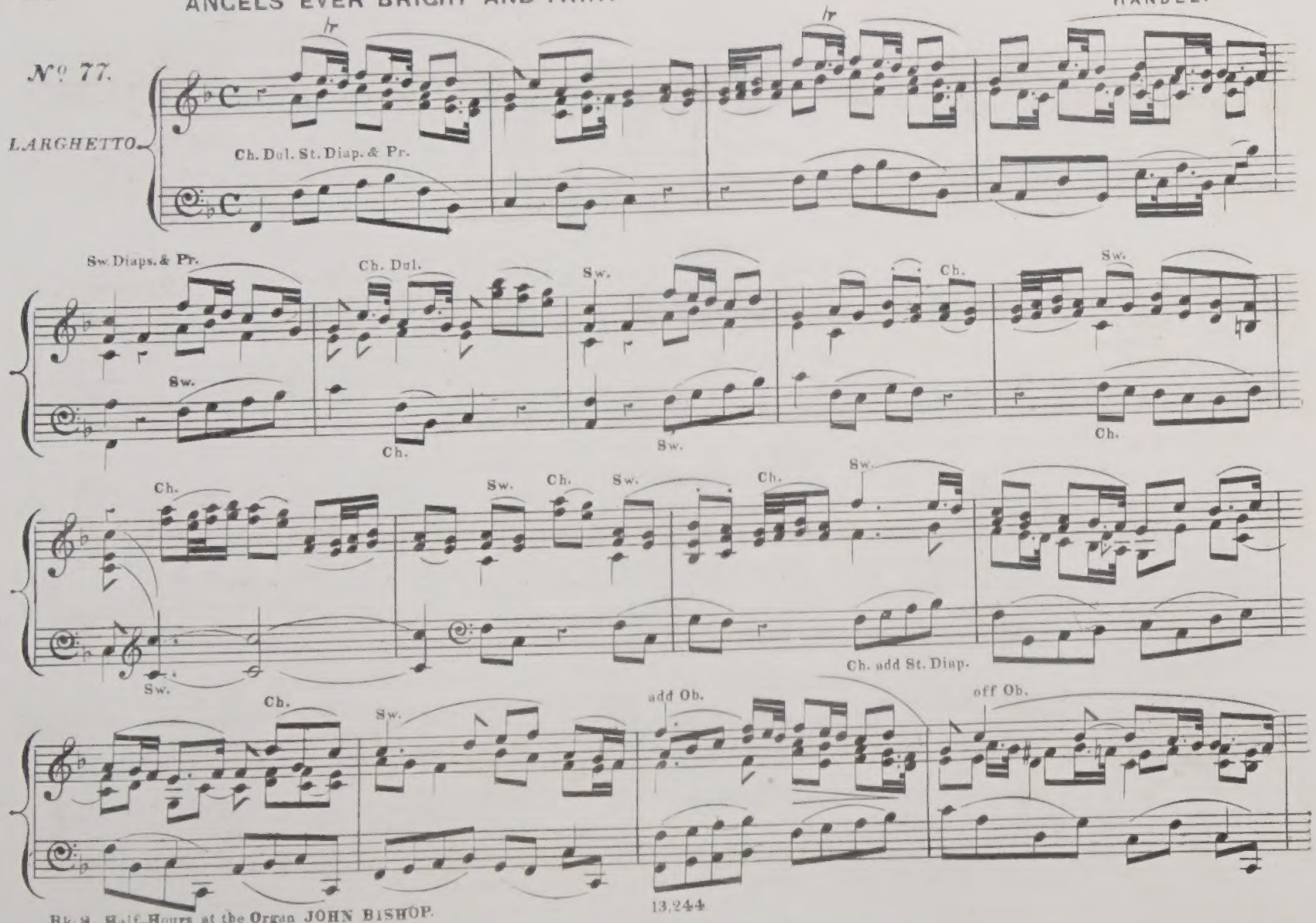

Diaps. & Pr.
Full.
Diaps. & Pr.
Full.

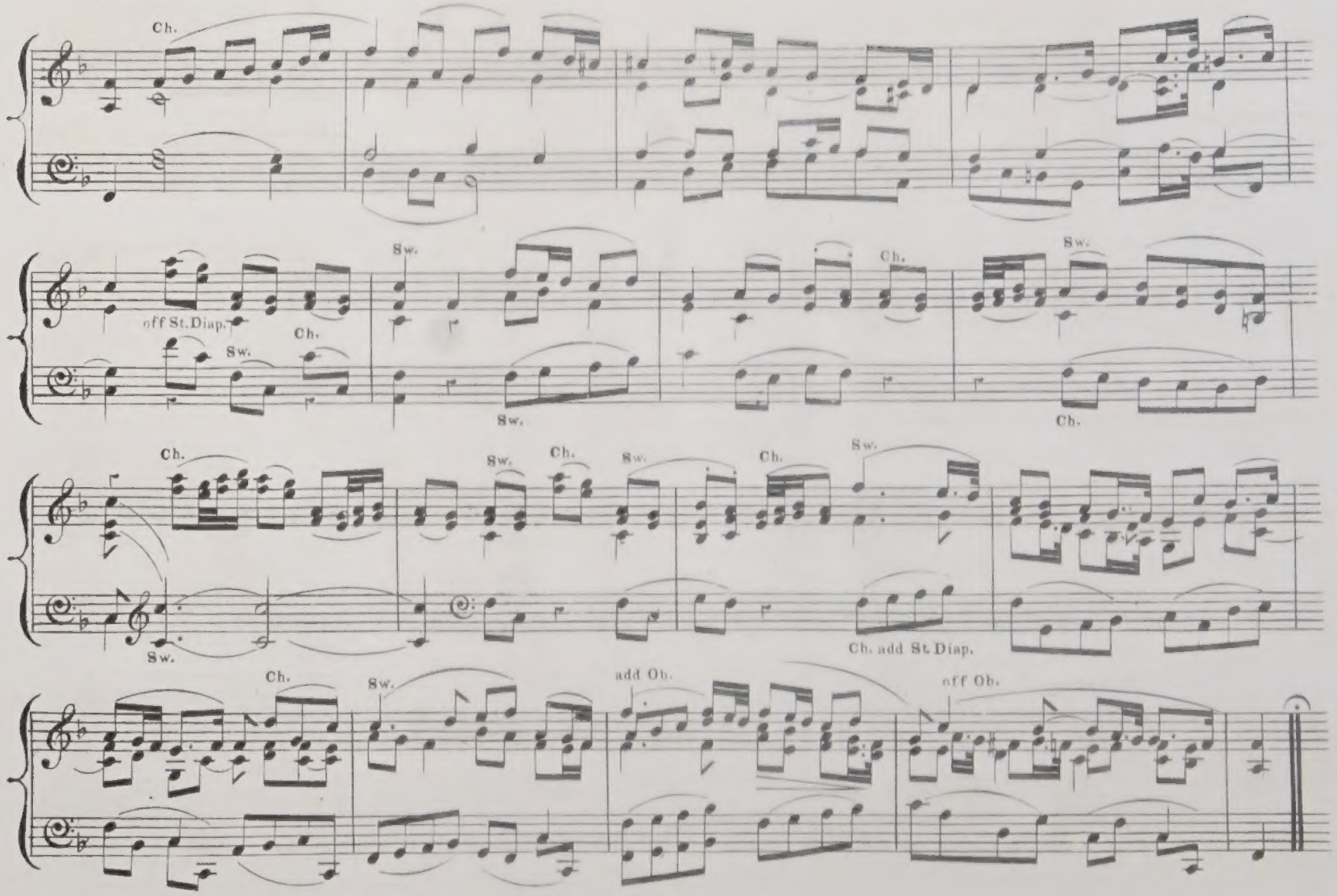
ANCELS EVER BRIGHT AND FAIR.

HANDEL.

No. 77.

LARGHETTO.



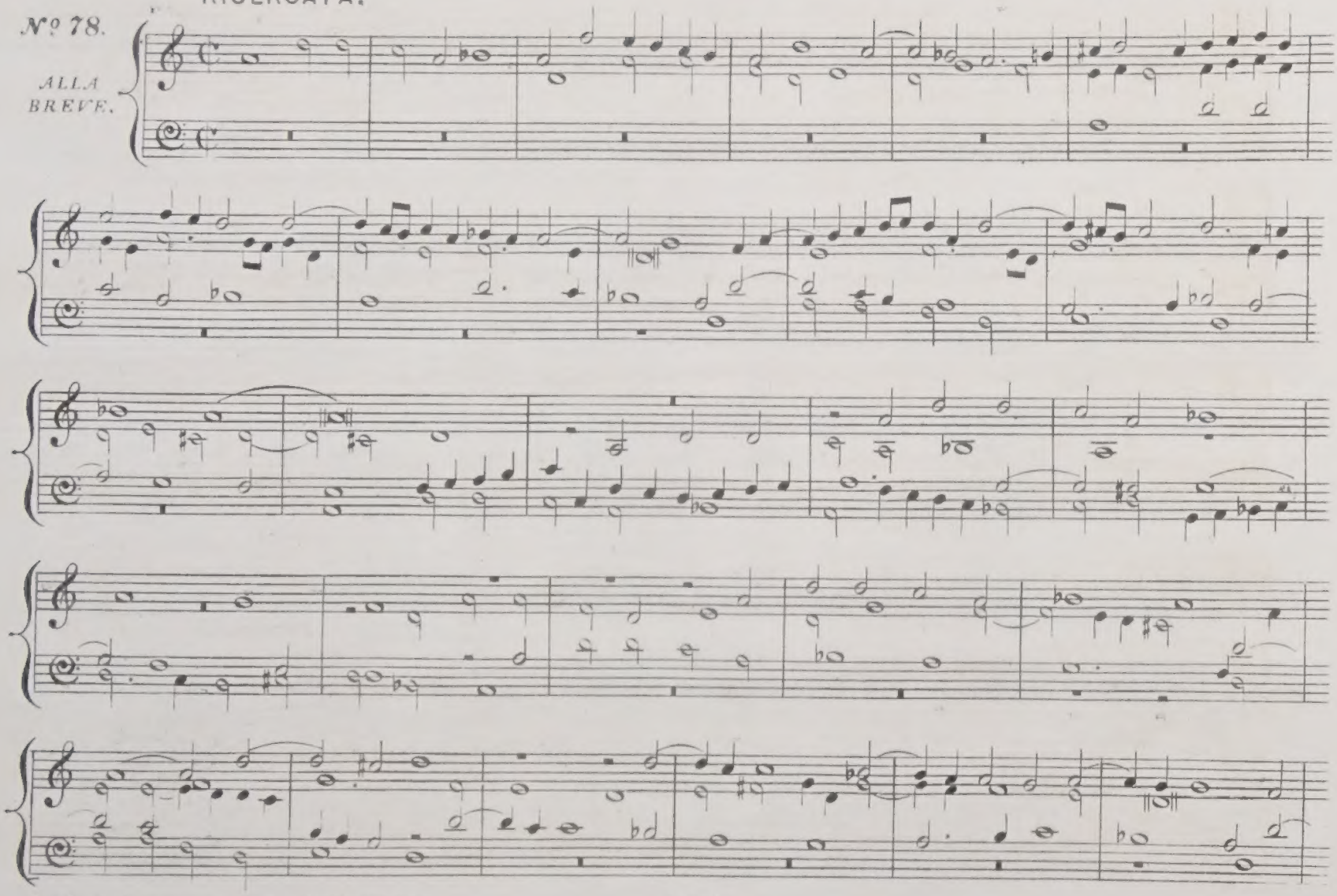

Ch.
off St. Diap.
Ch.
Sw.
Sw.
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch. add St. Diap.
Ch.
Sw.
add Ob.
off Ob.

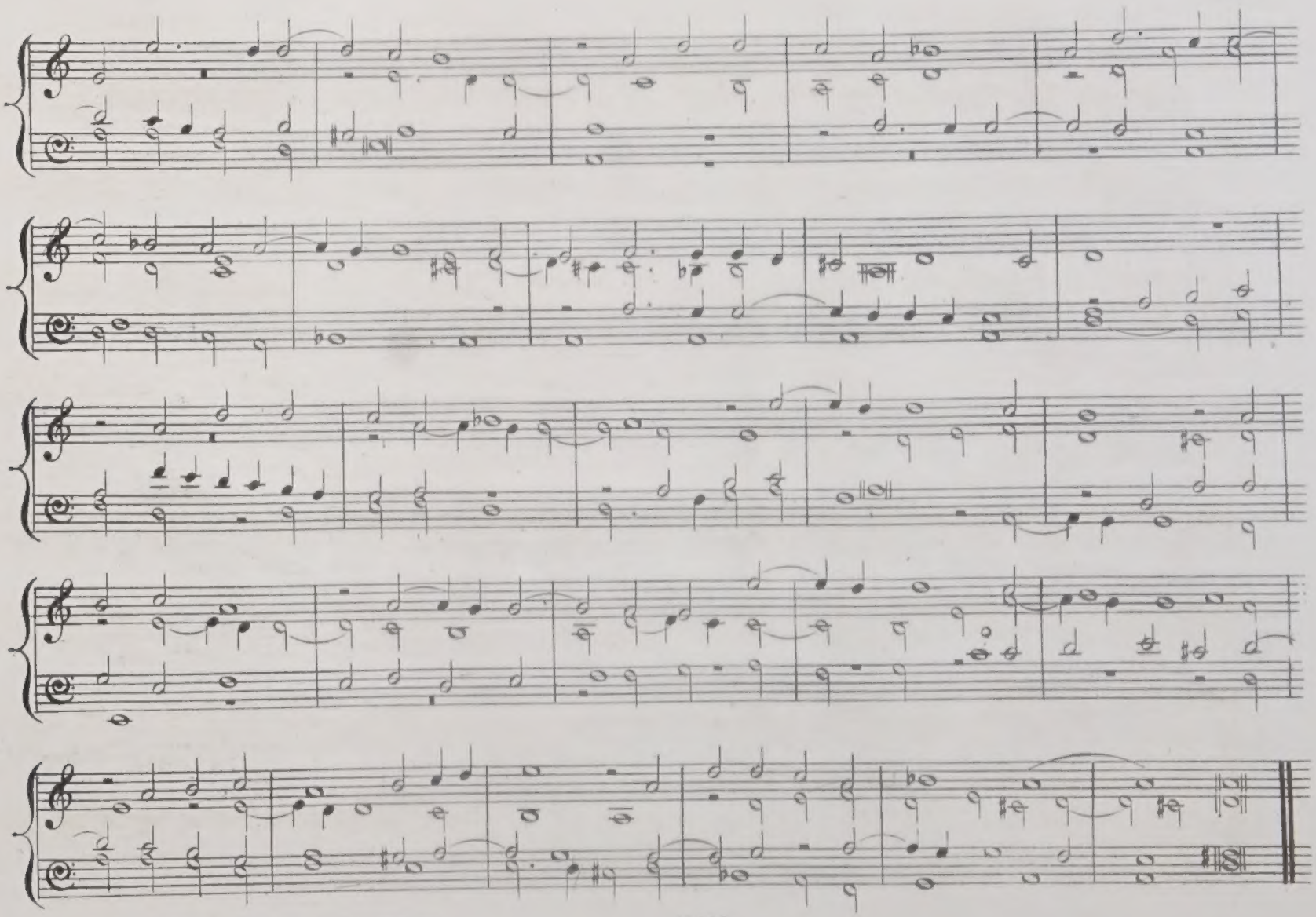
RICERCATA.

GASPAR KERL.

Nº 78.

ALLA BREVE.



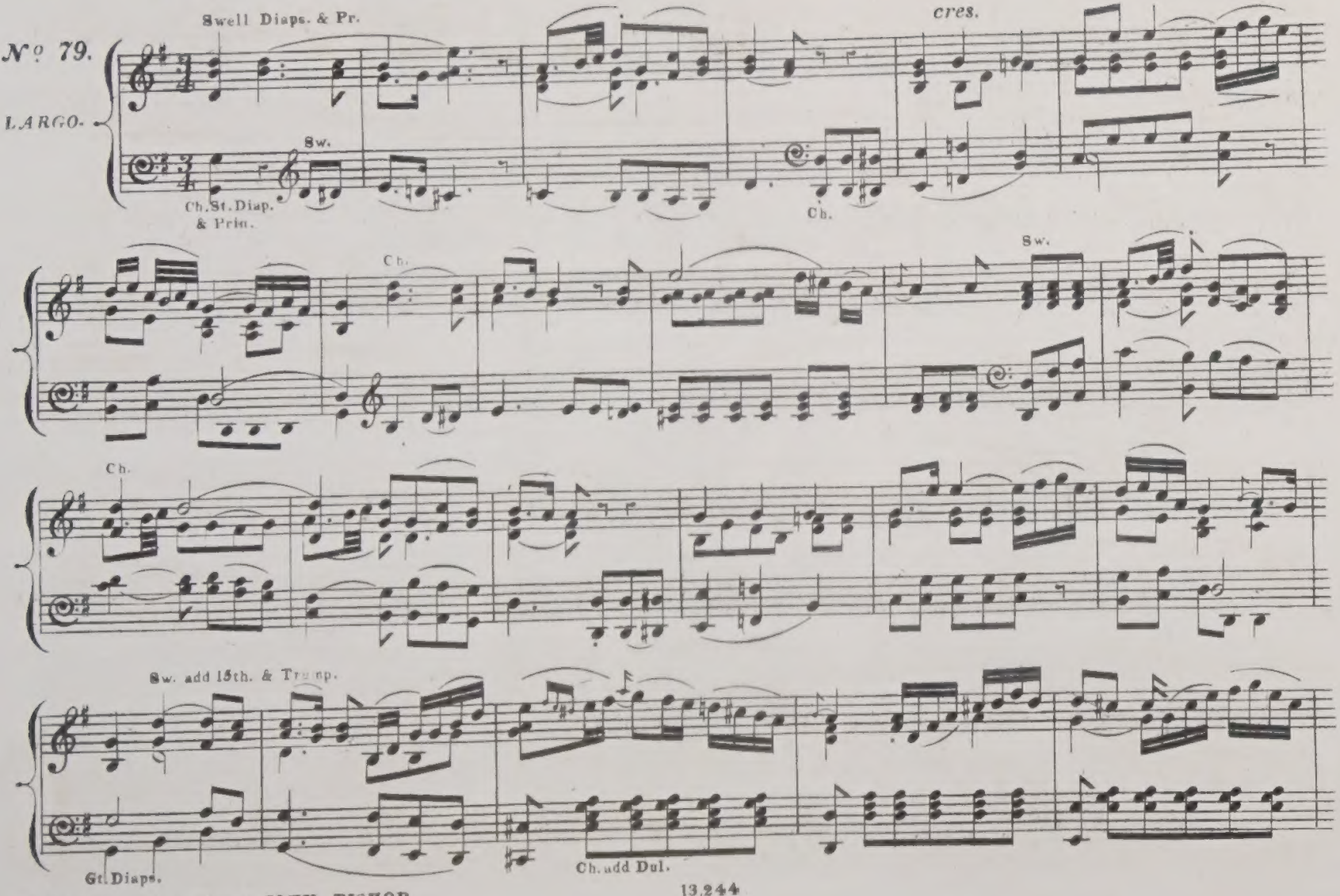


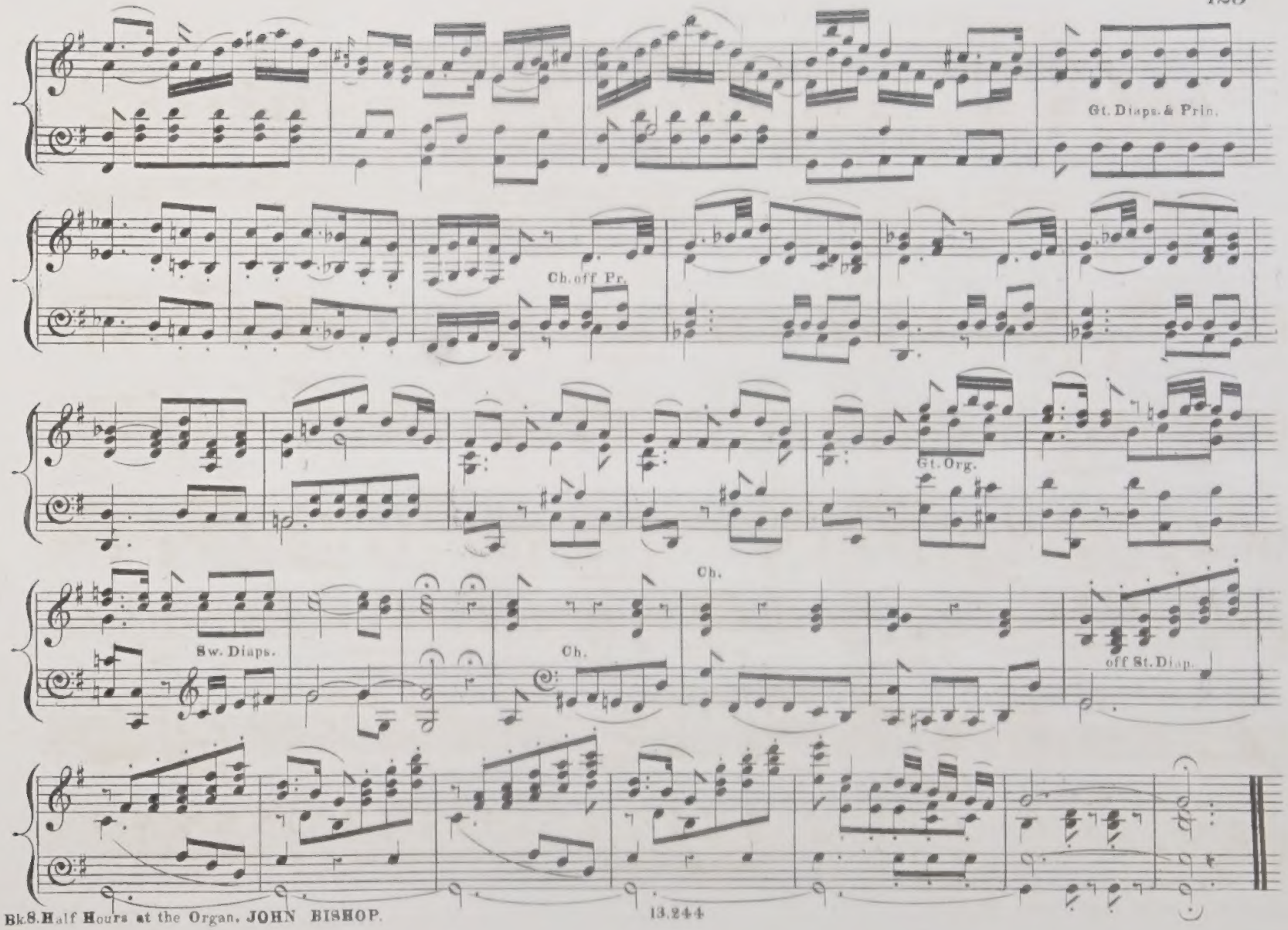
ET INCARNATUS EST.

HAYDN.

No 79.

LARGO.



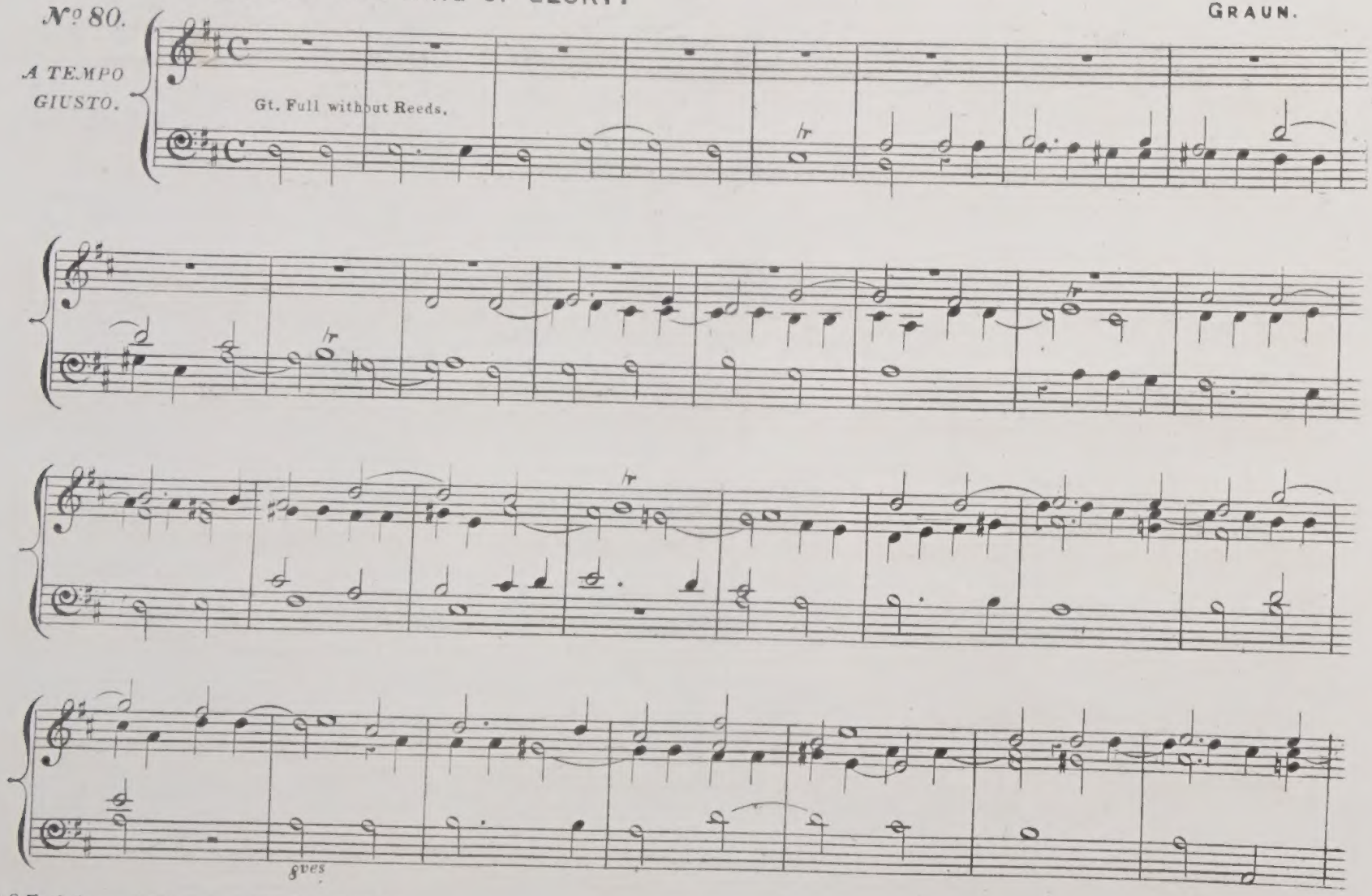

Gt. Diaps. & Prin.
Ch. off Pr.
Gt. Org.
Ch.
Sw. Diaps.
Ch.
off St. Diap.

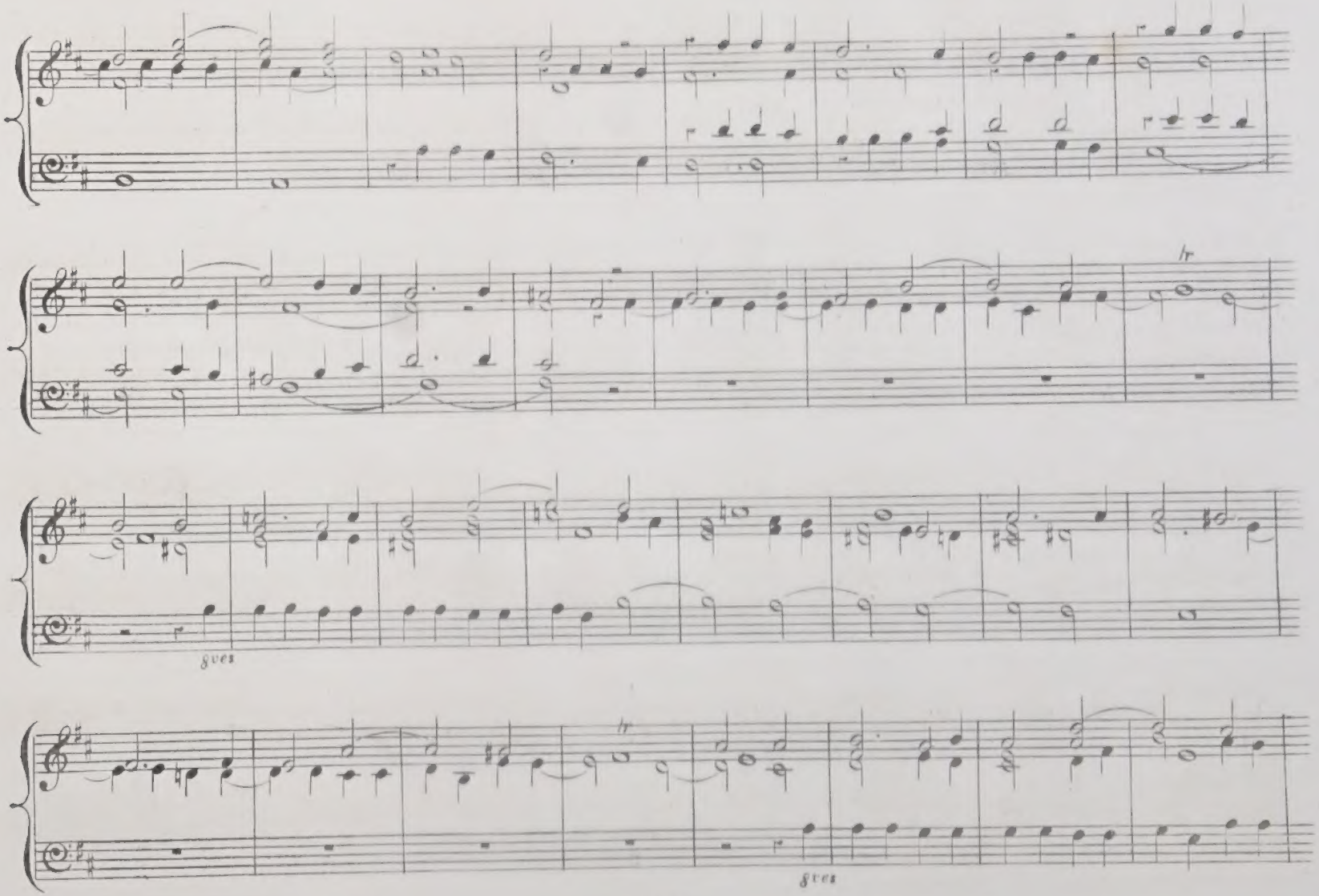
THOU ART THE KING OF GLORY.

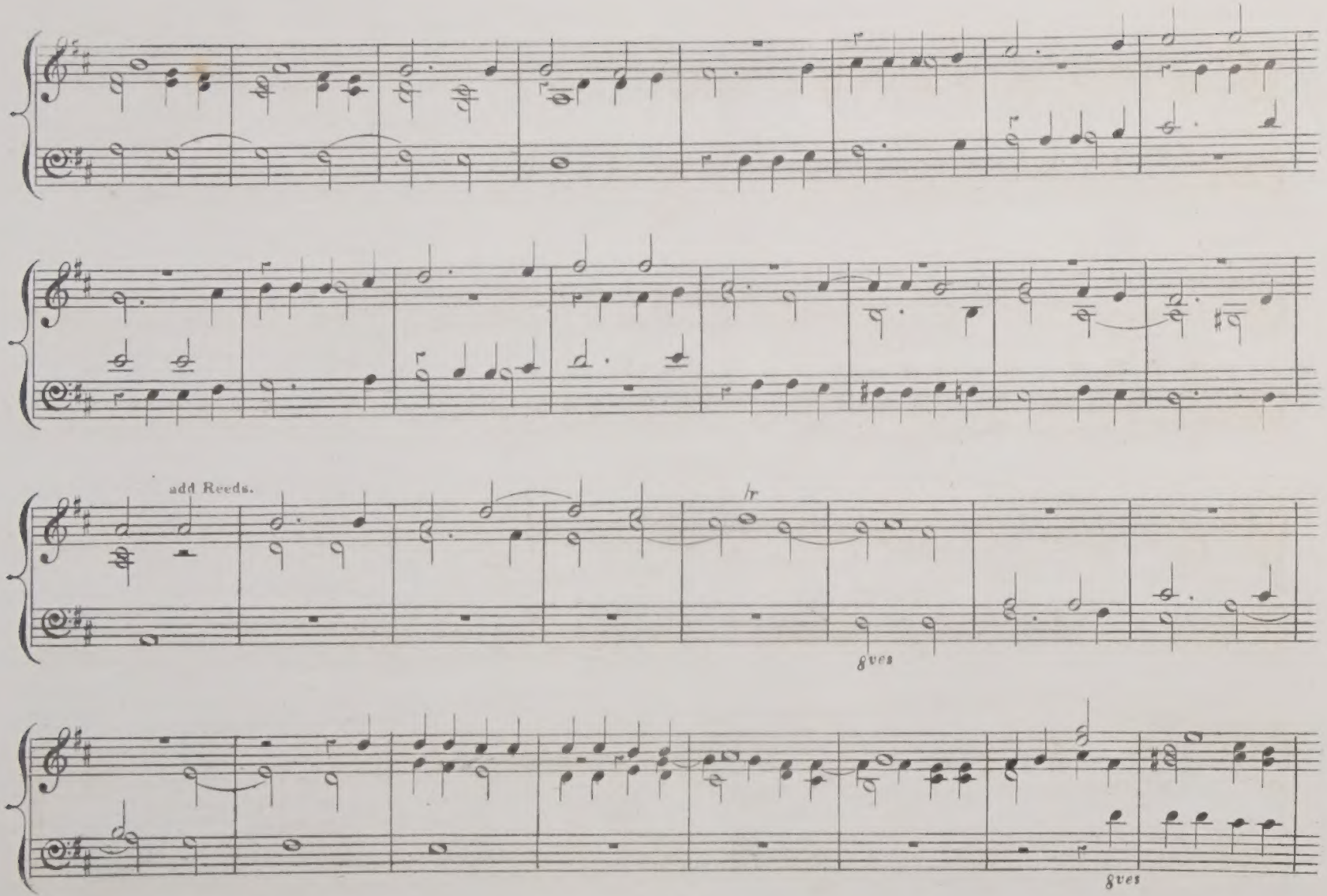
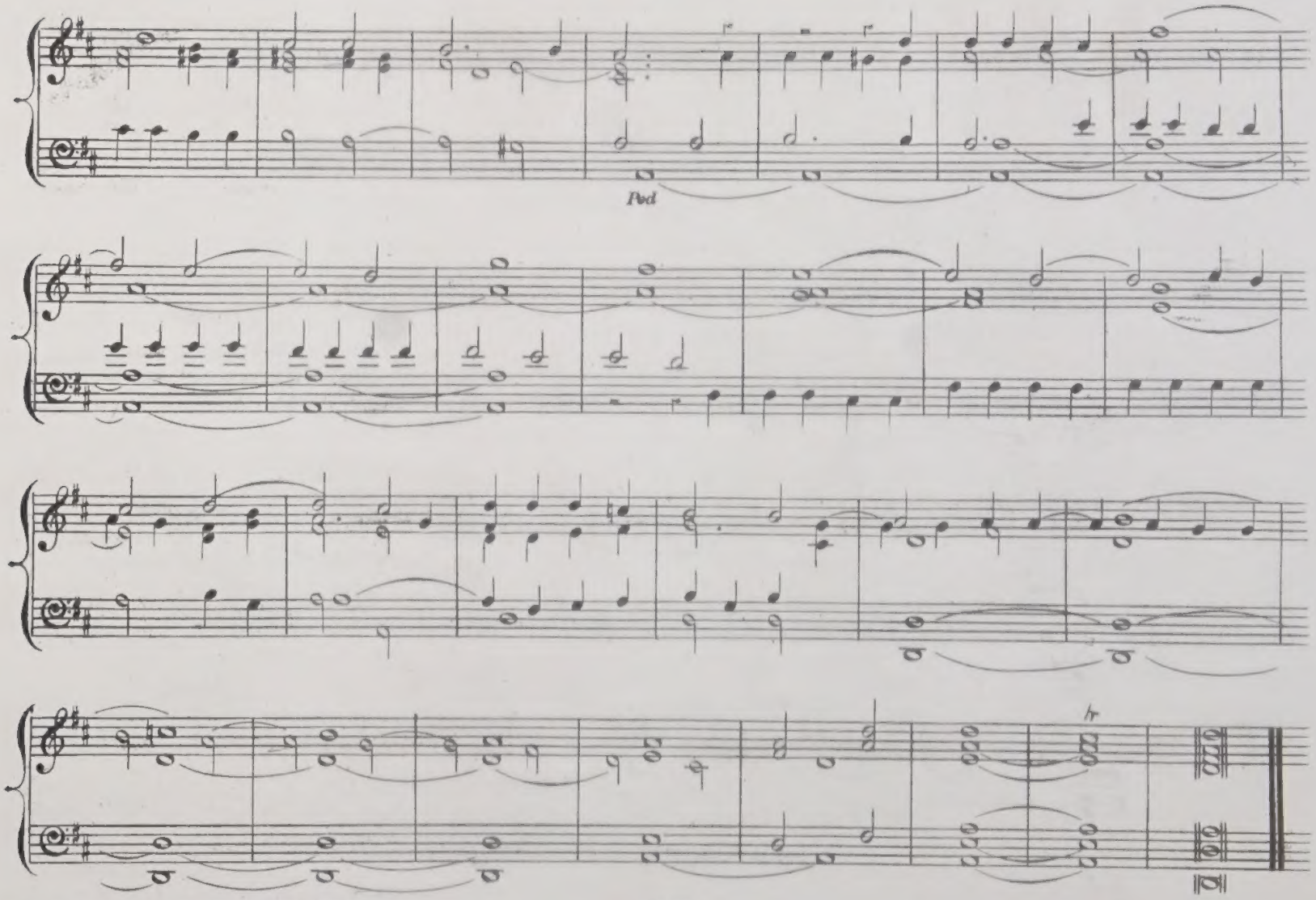
No 80.

GRAUN.

A TEMPO GIUSTO.




tr
tr
tr
8ves
8ves


add Reeds.
8ves
8ves

Ped

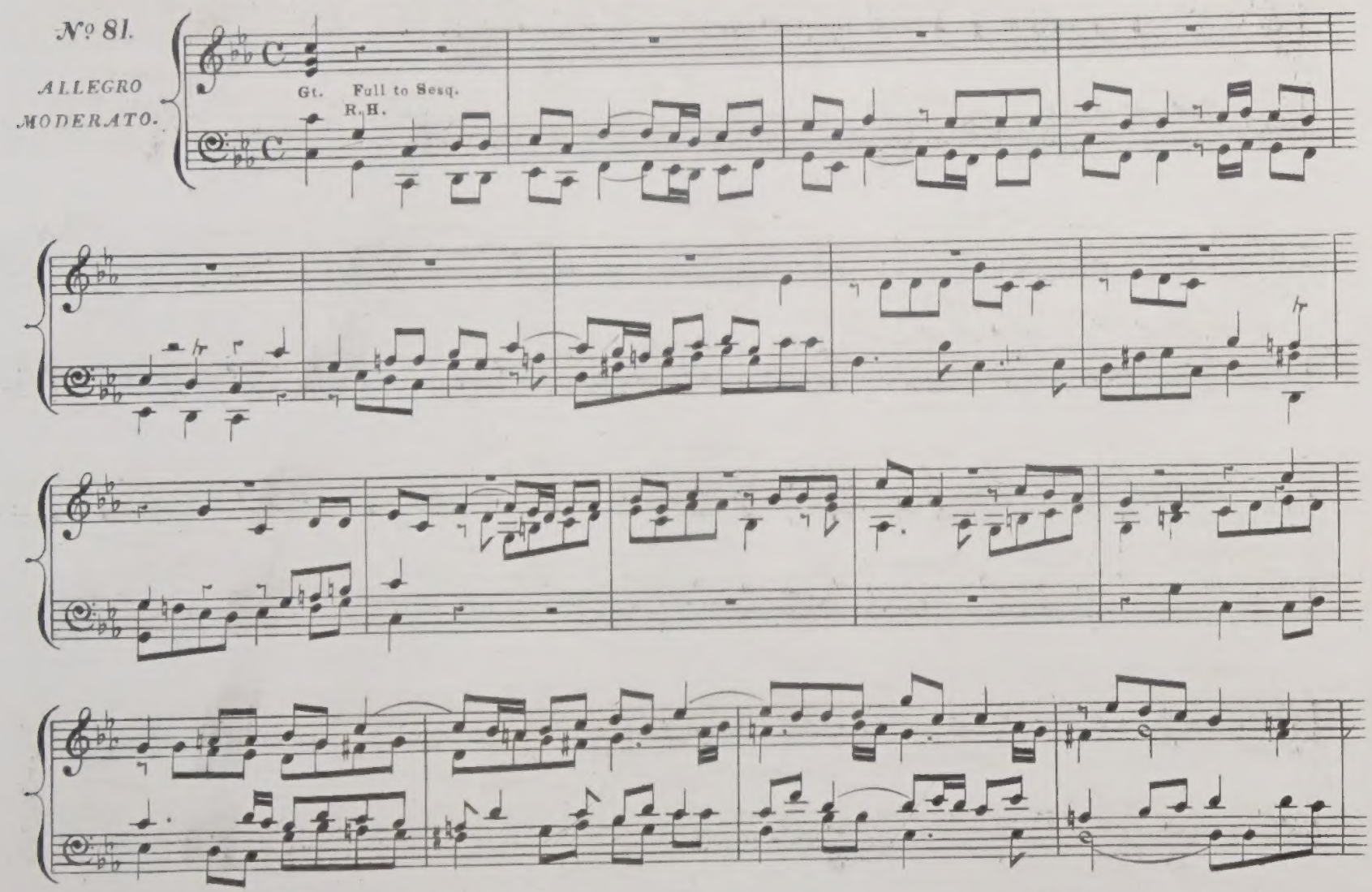
HE TRUSTED IN COD.

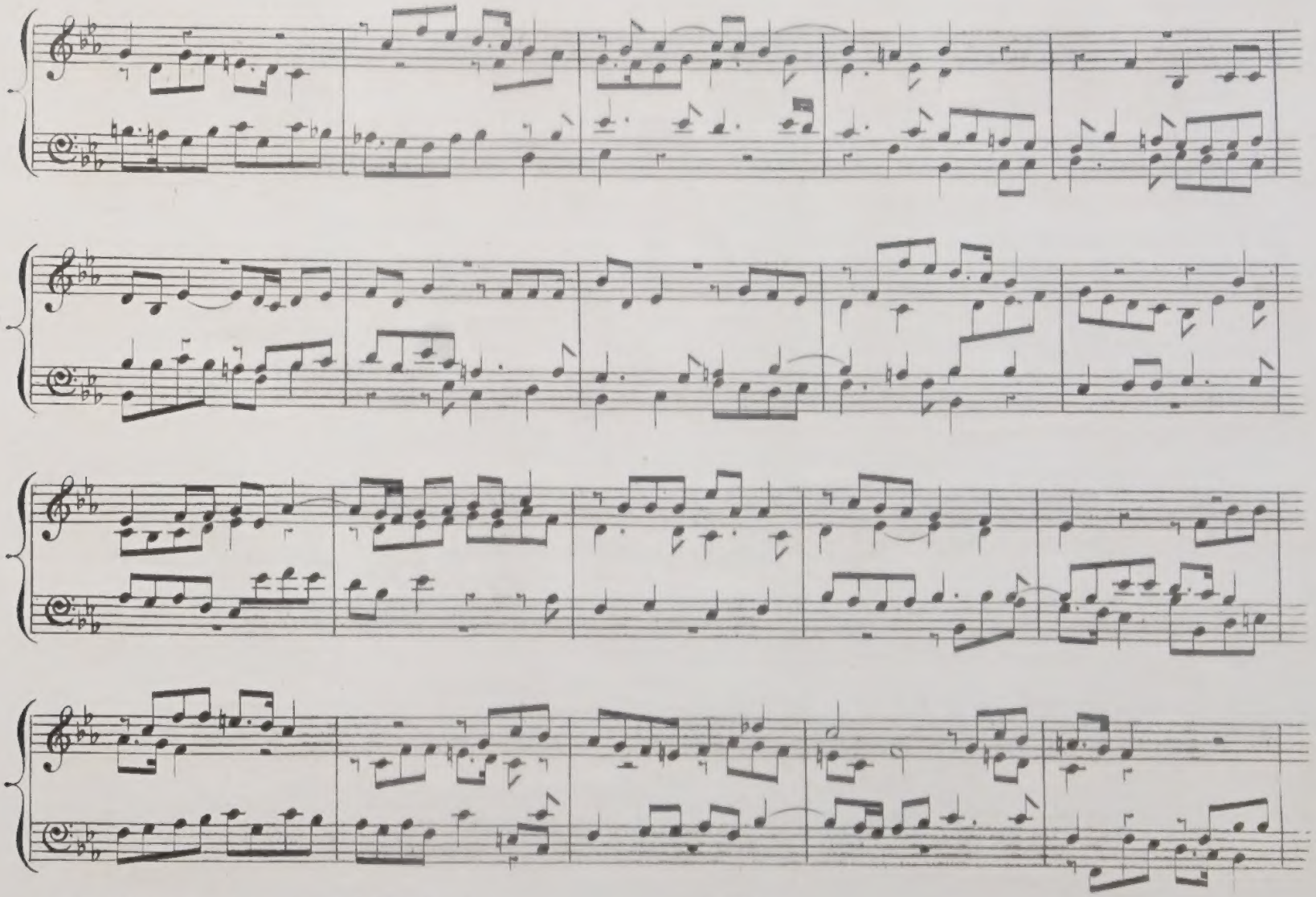
HANDEL.

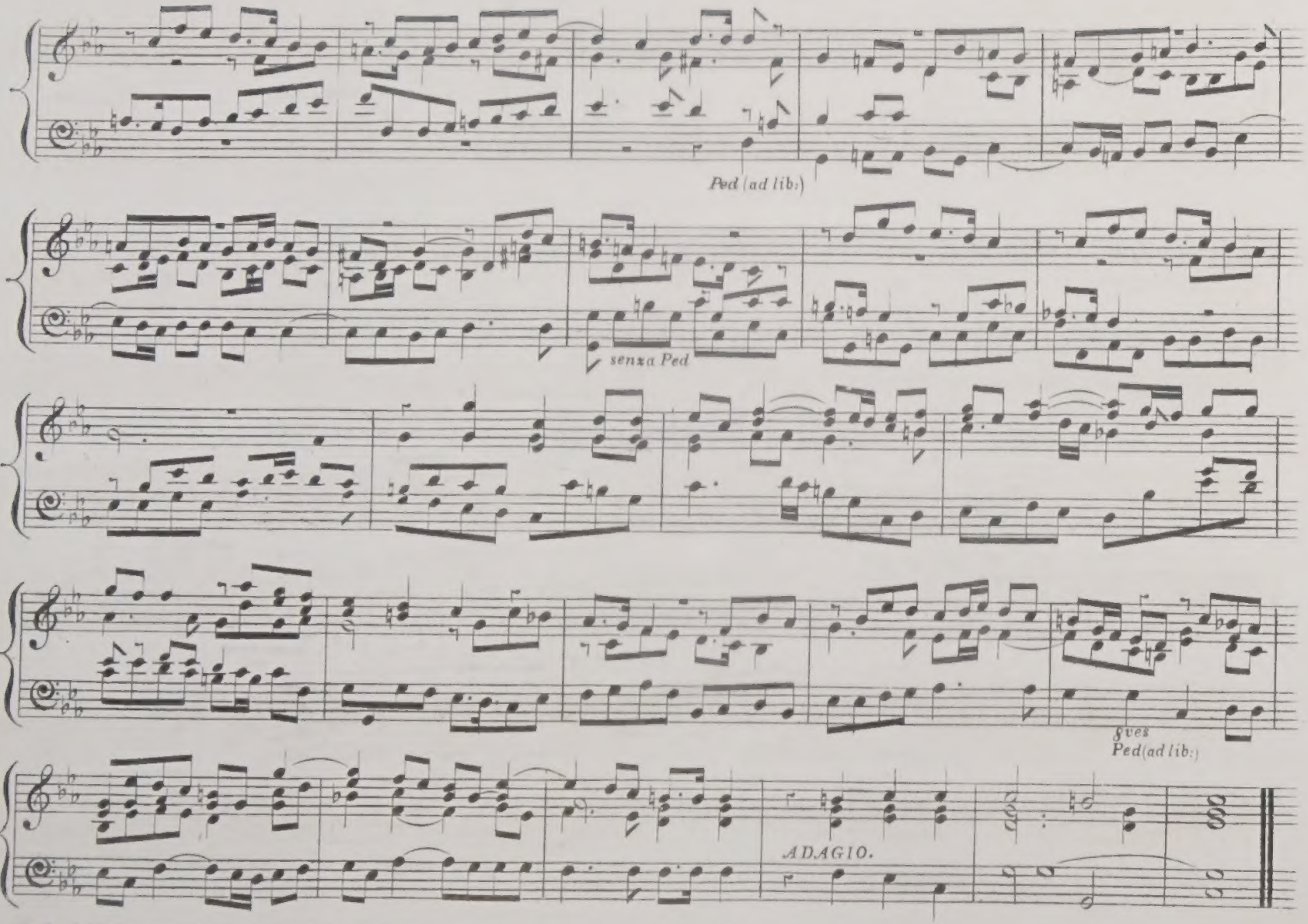
No 81.

ALLEGRO MODERATO.

Gt. Full to Sesq.
R.H.





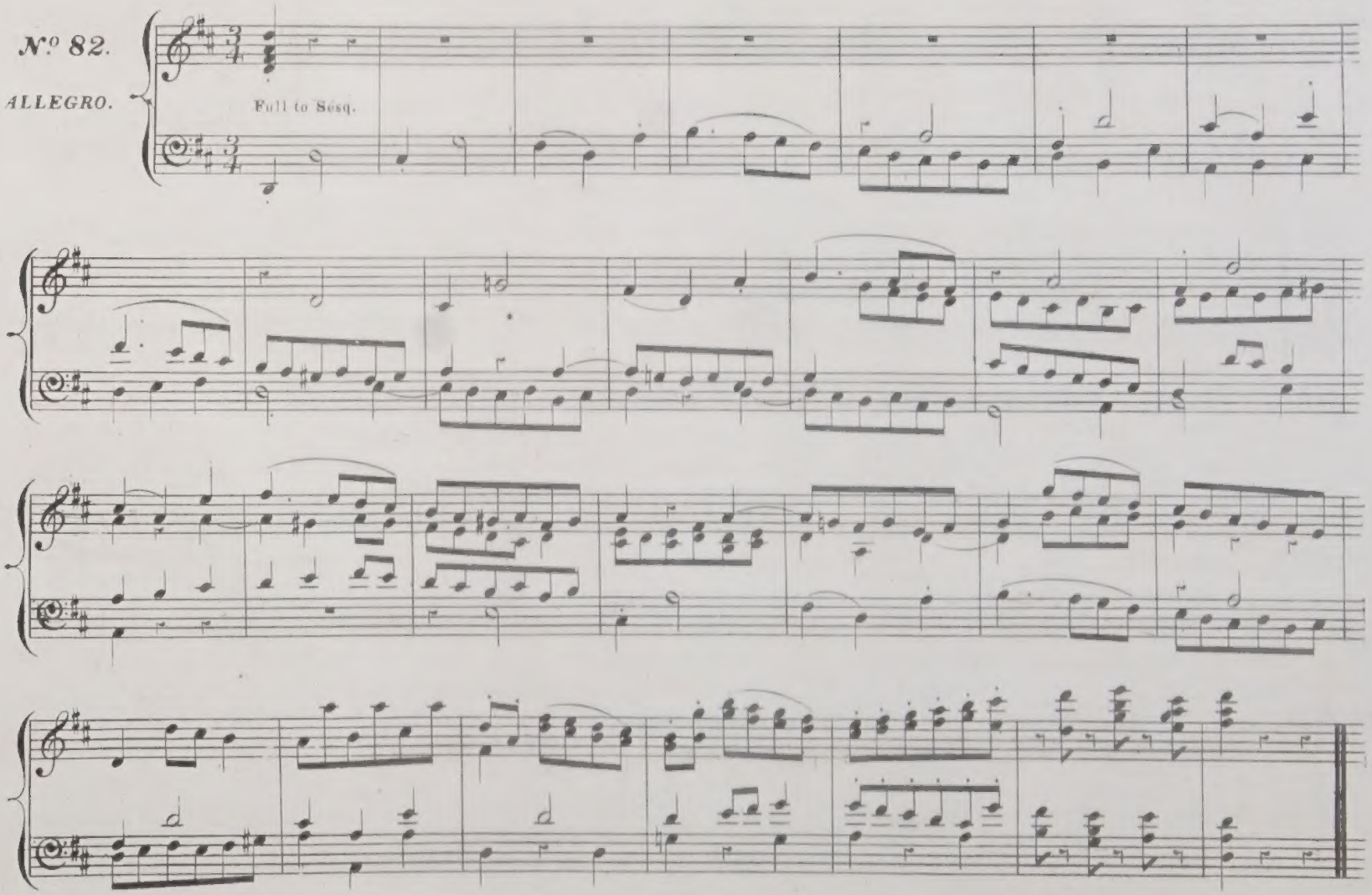

Ped (ad lib:)
senza Ped
8ves
Ped(ad lib:)
ADAGIO.

HOSANNA IN EXCELSIS.

W. A. MOZART.

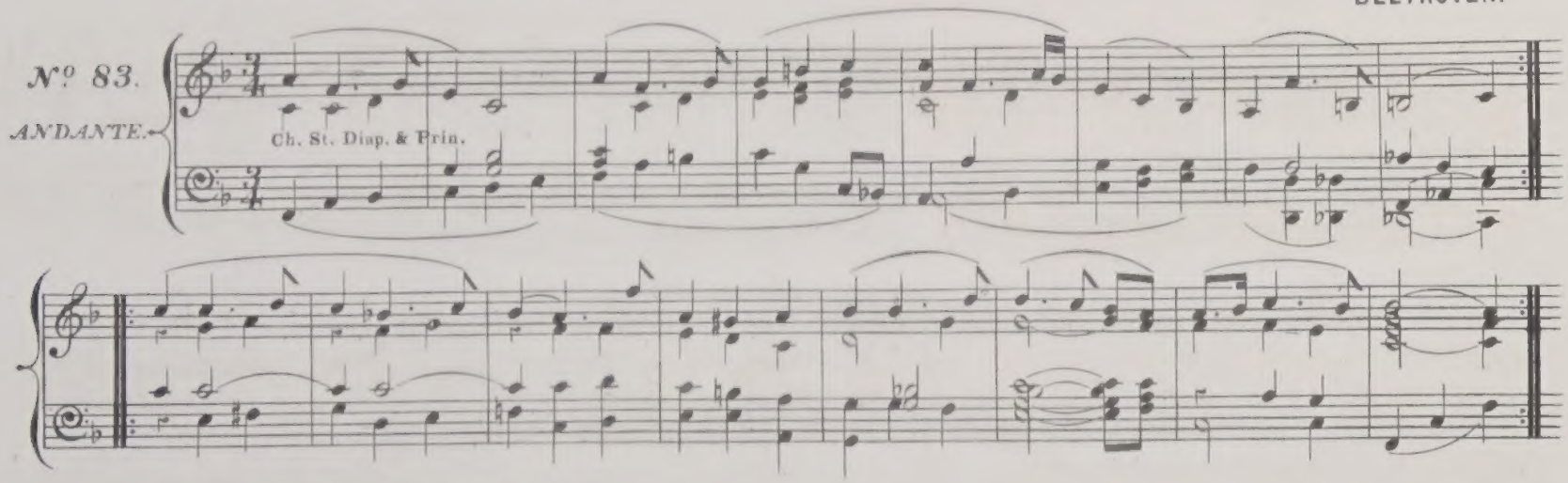
N.º 82.

ALLEGRO.



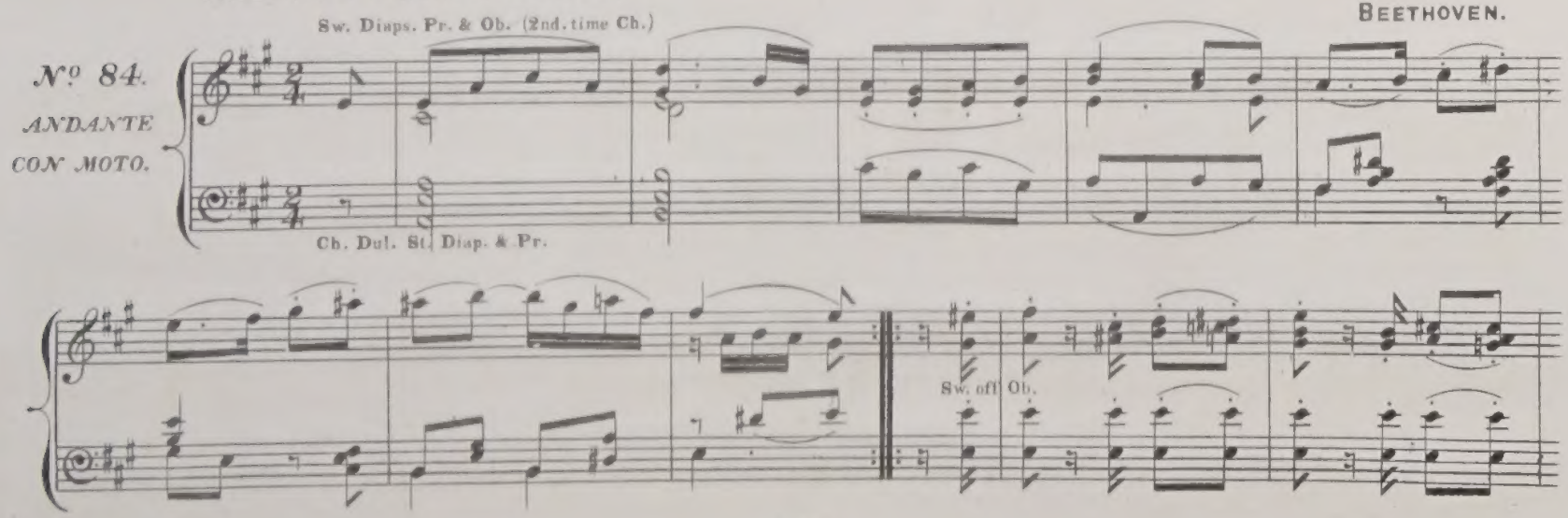
ANDANTE FROM A SONATA.

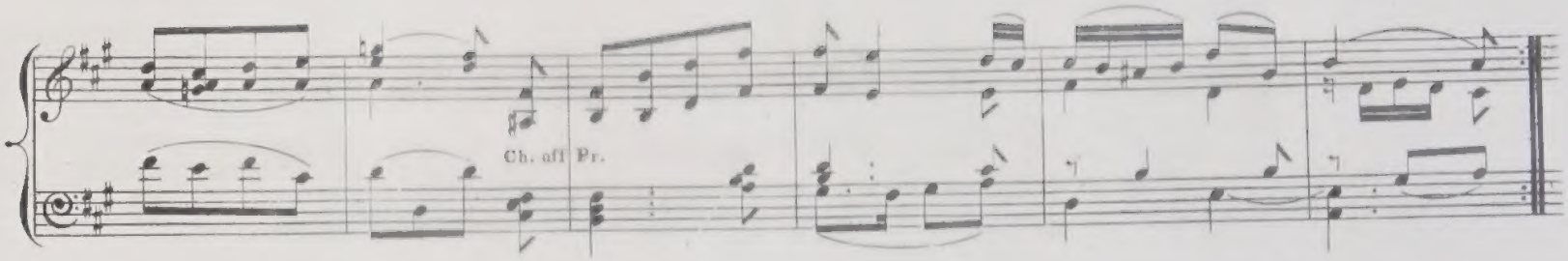
BEETHOVEN.



ANDANTE FROM A DUETT.

BEETHOVEN.



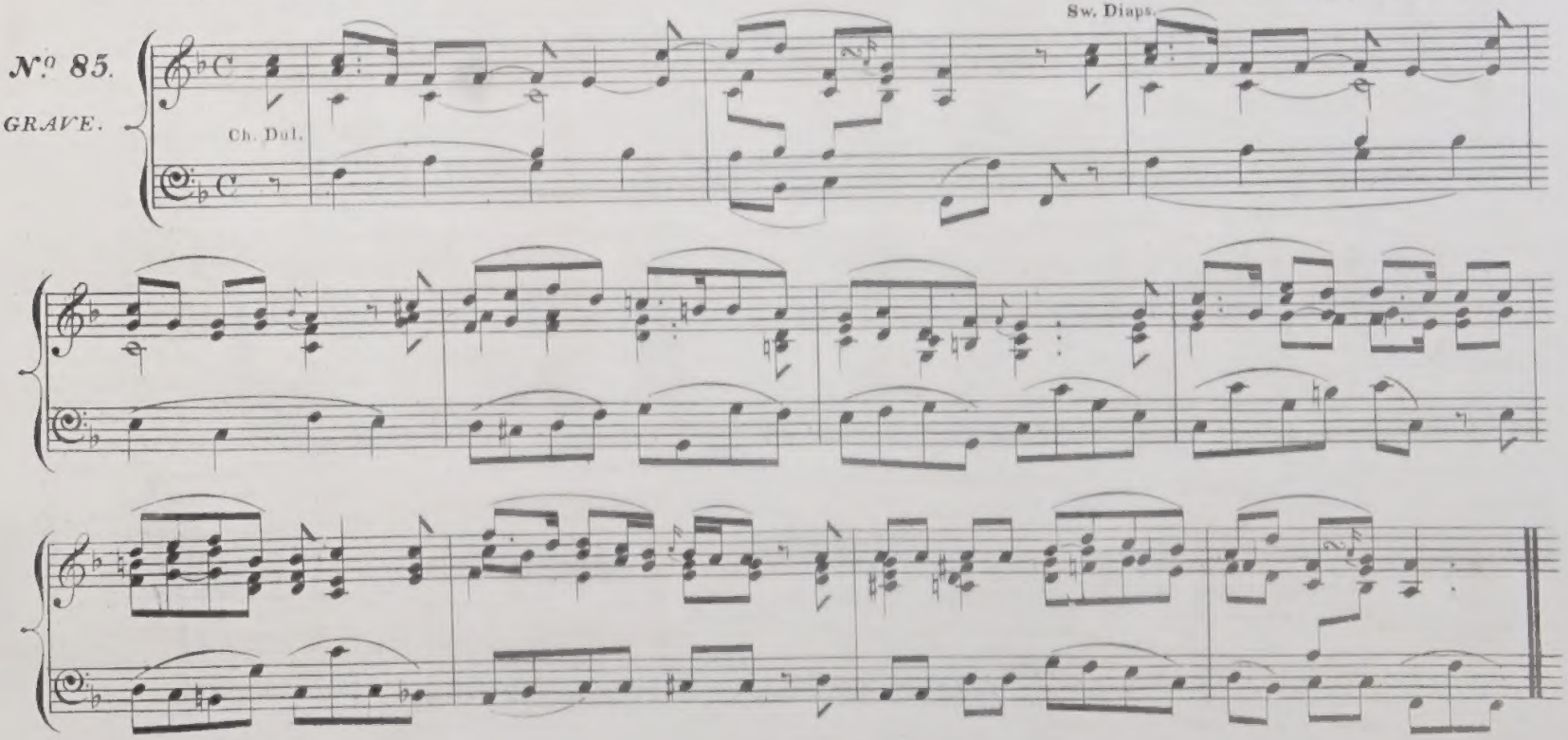


LORD, GRANT US THY SALVATION.

MICH. HAYDN.

No 85.

GRAVE.

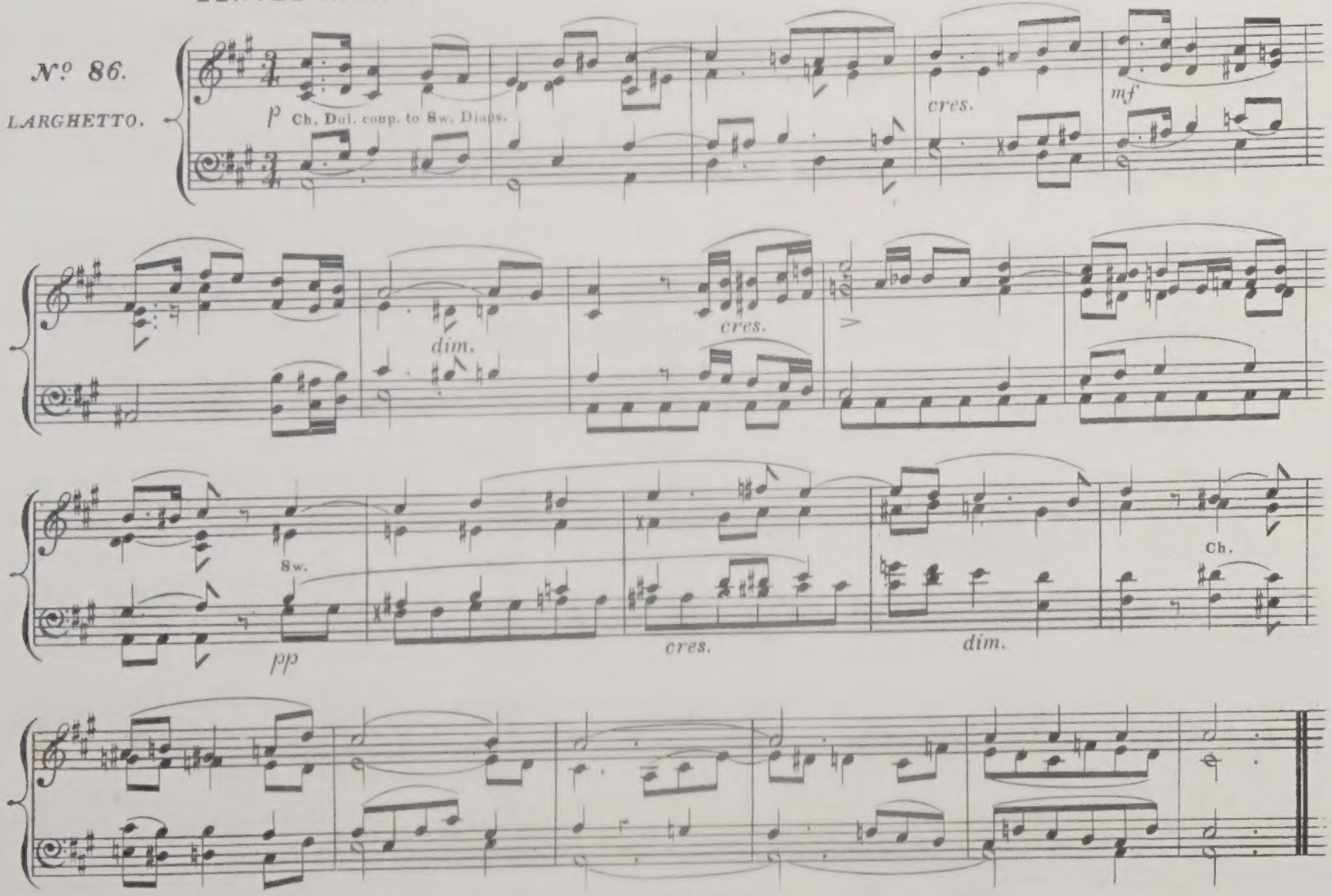


GENTLE NIGHT.

SPOHR.

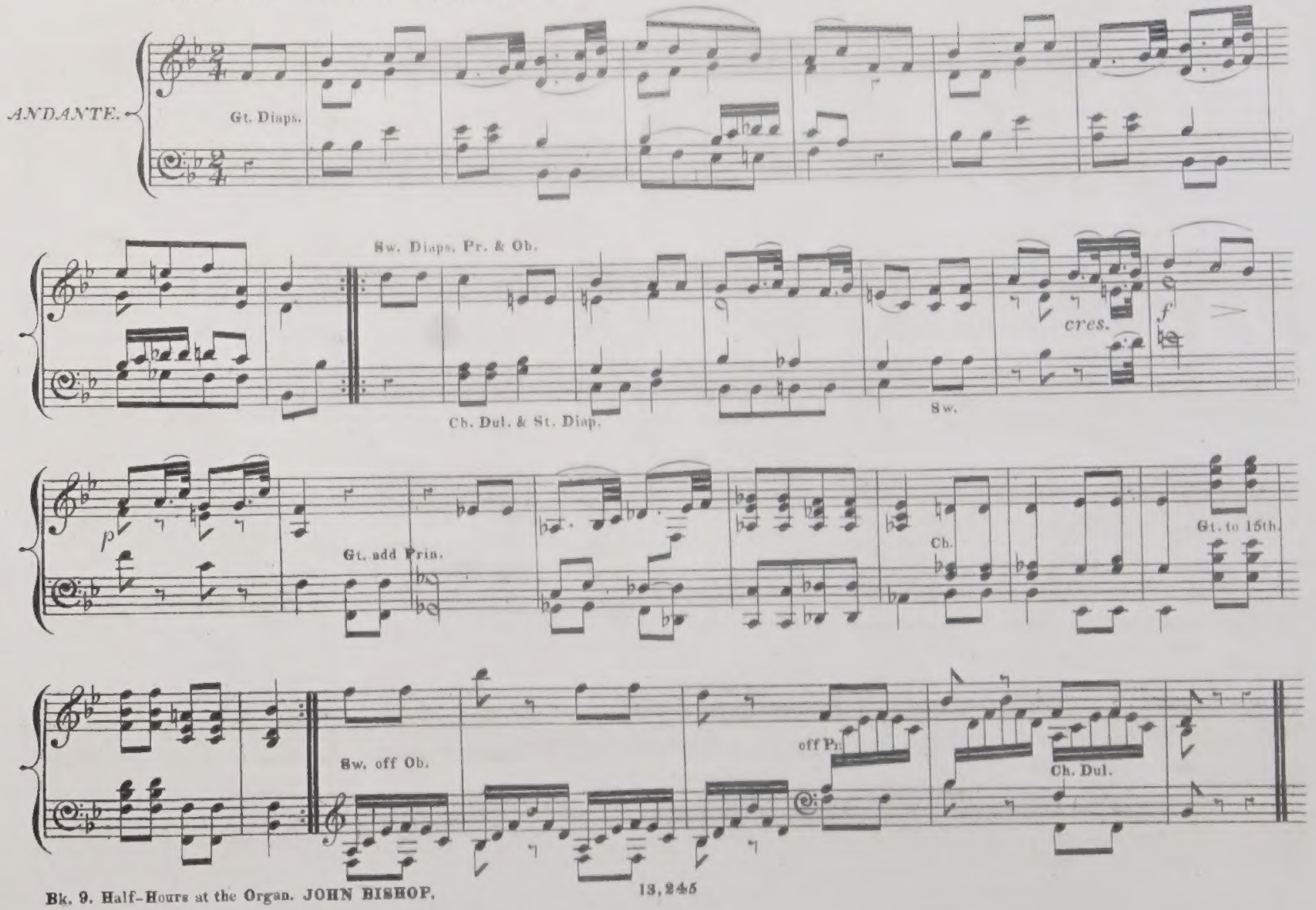
No. 86.

LARGHETTO.



ANDANTE FROM A SYMPHONY.

HAYDN.

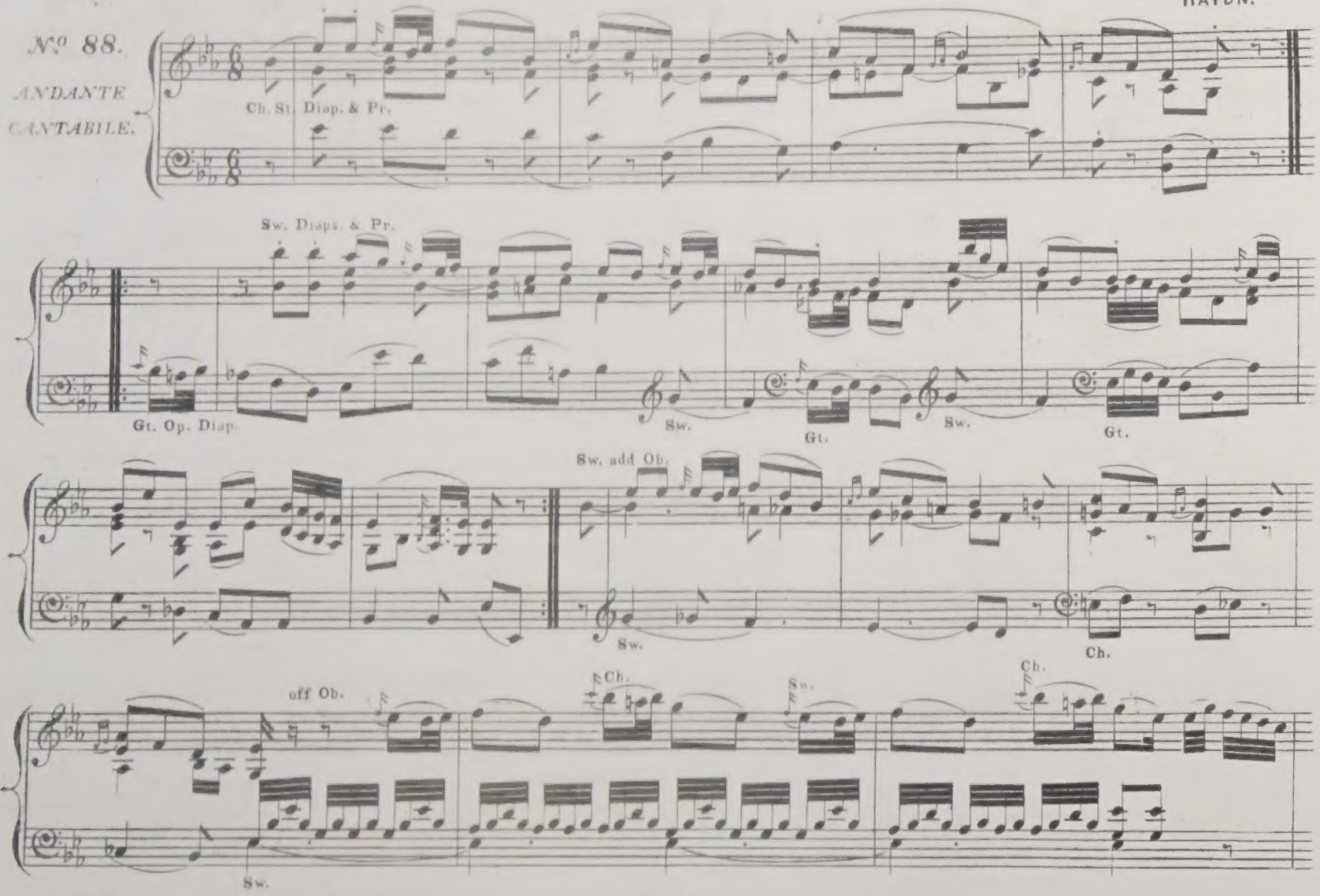


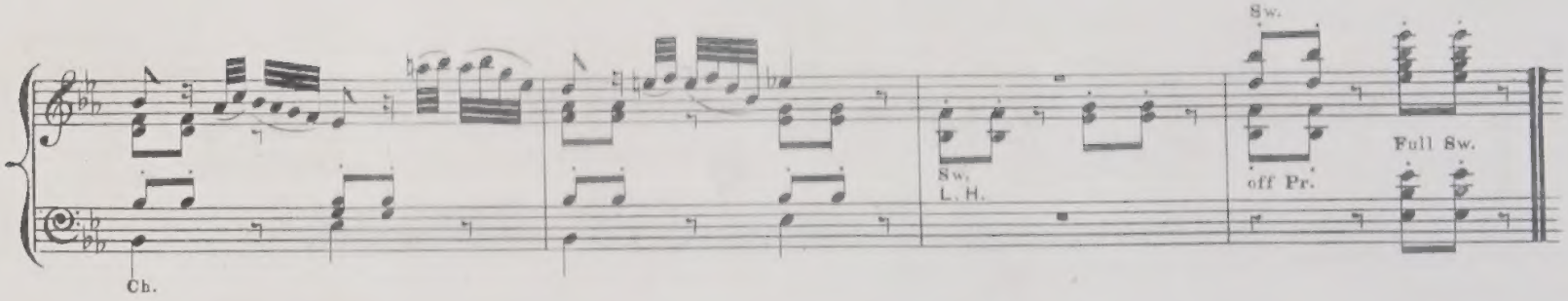
ANDANTE FROM A SYMPHONY.

HAYDN.

No. 88.

ANDANTE CANTABILE.



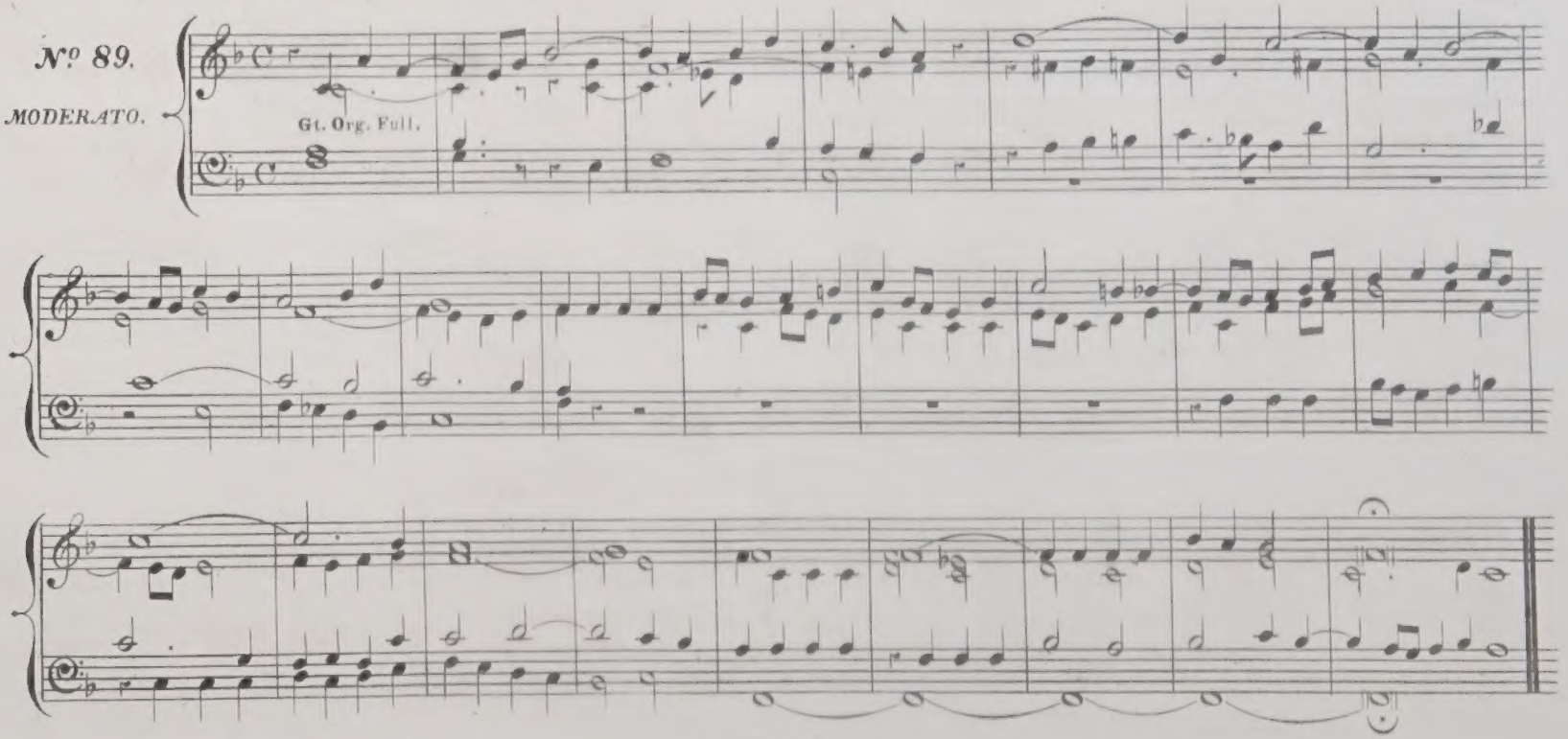


PRELUDE.

RINCK.

No 89.

MODERATO.

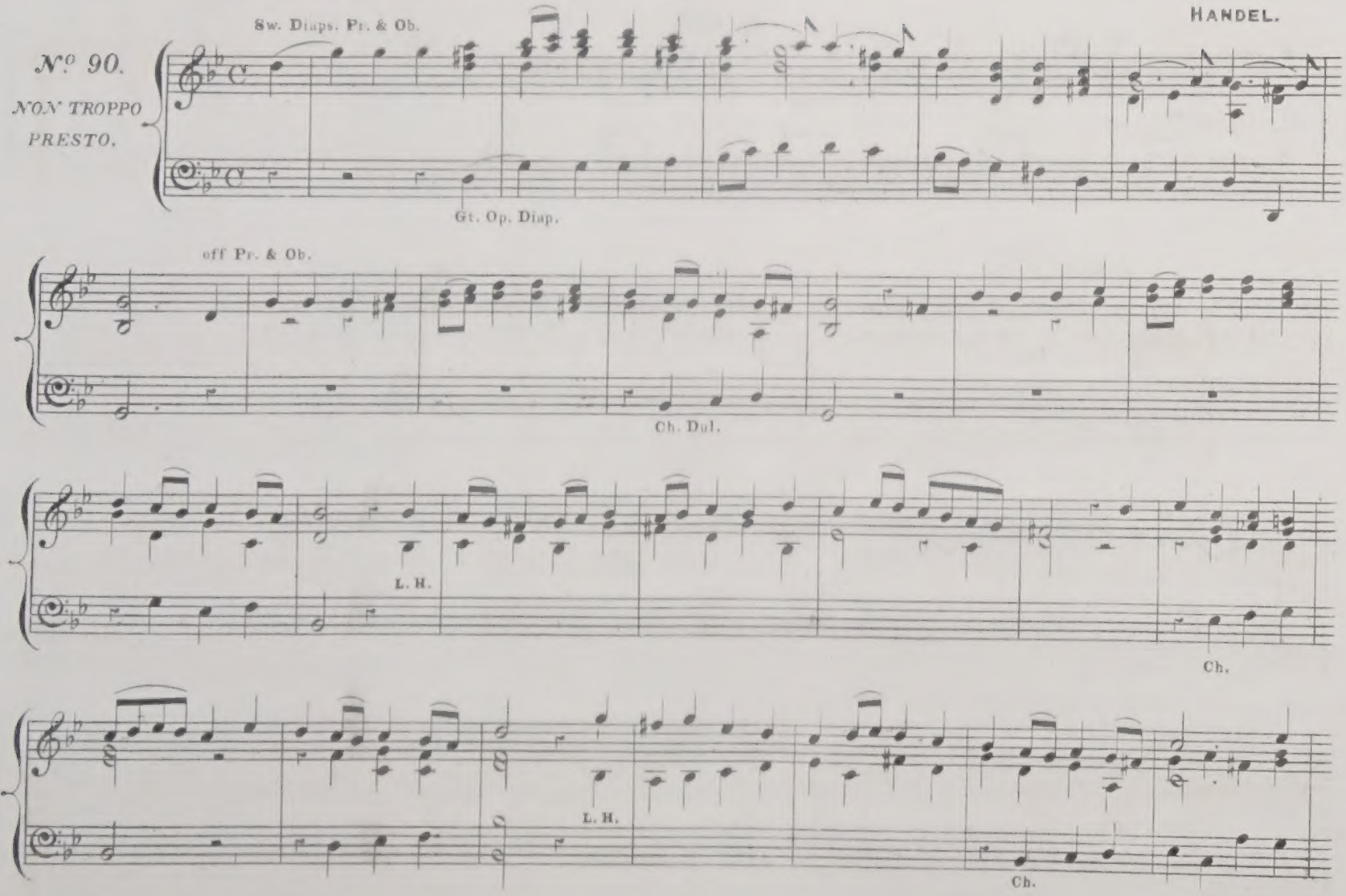


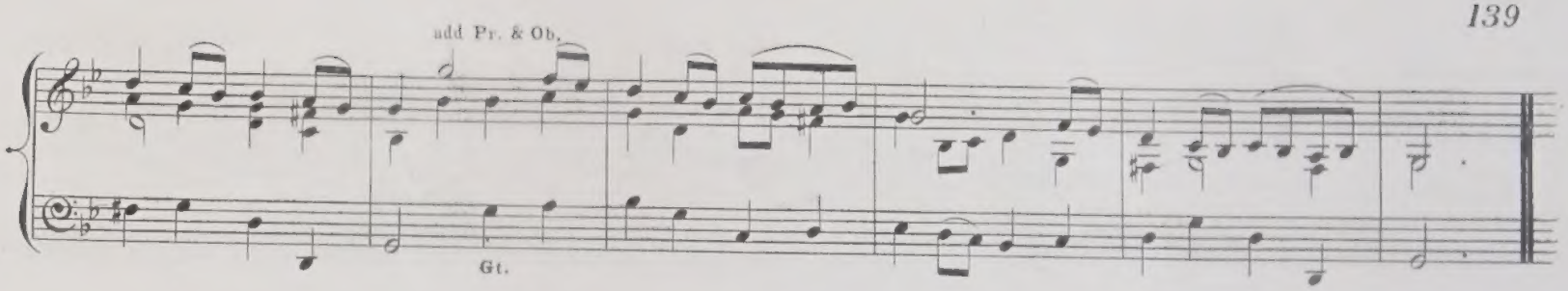
ASK IF YON DAMASK ROSE BE SWEET.

HANDEL.

No. 90.

NON TROPPO PRESTO.



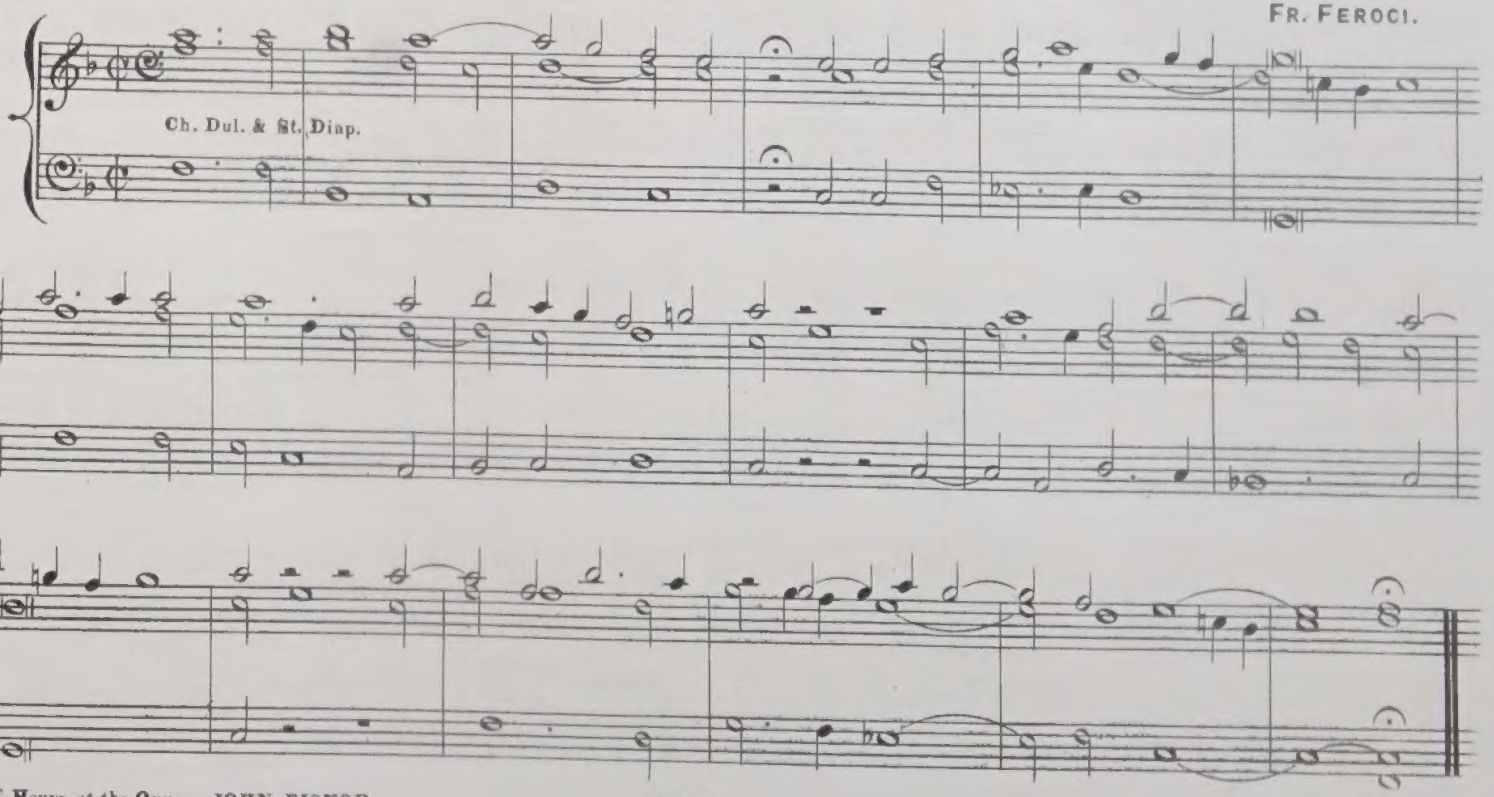


ADORAMUS TE, CHRISTE.

FR. FEROCI.

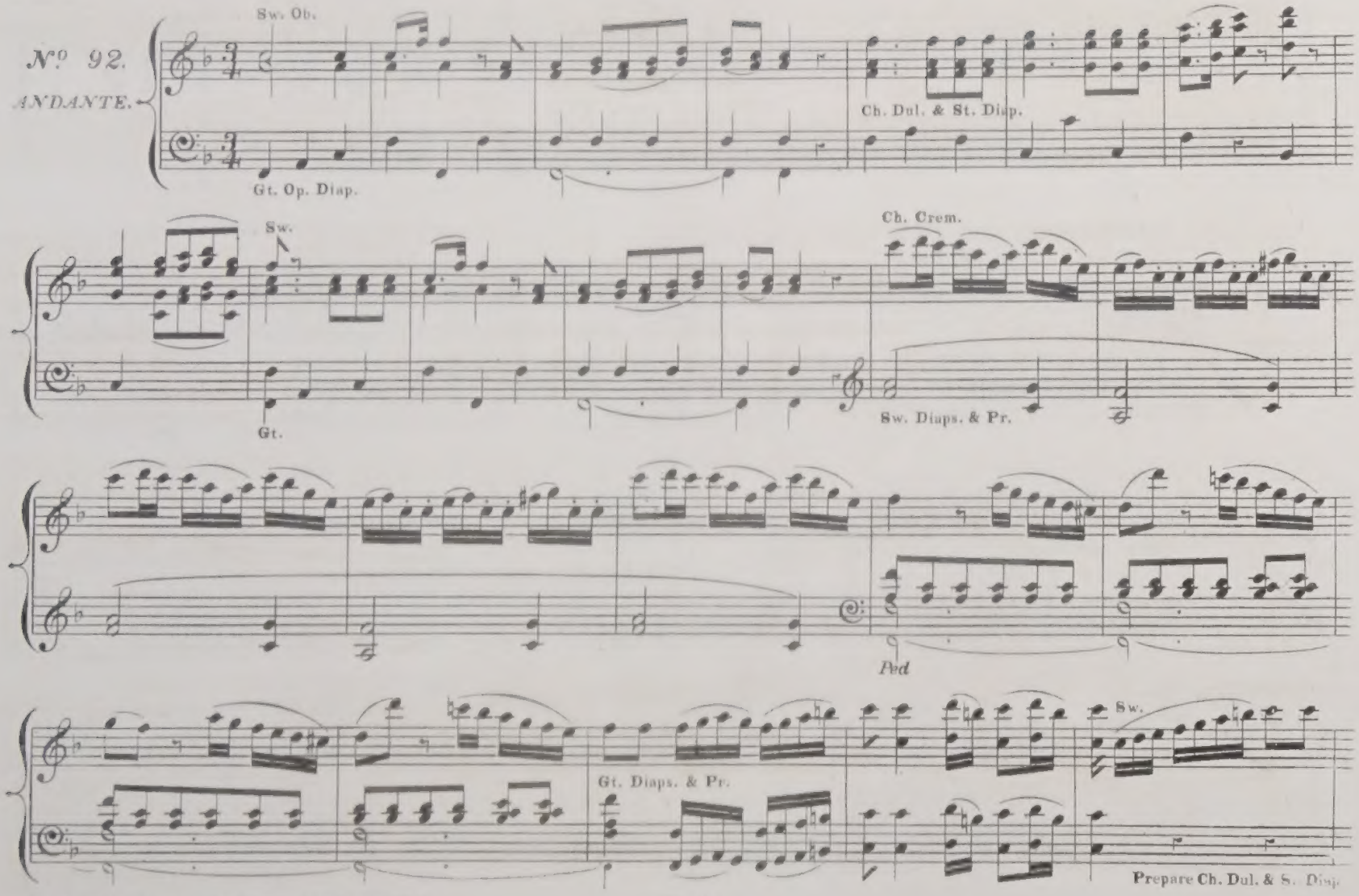
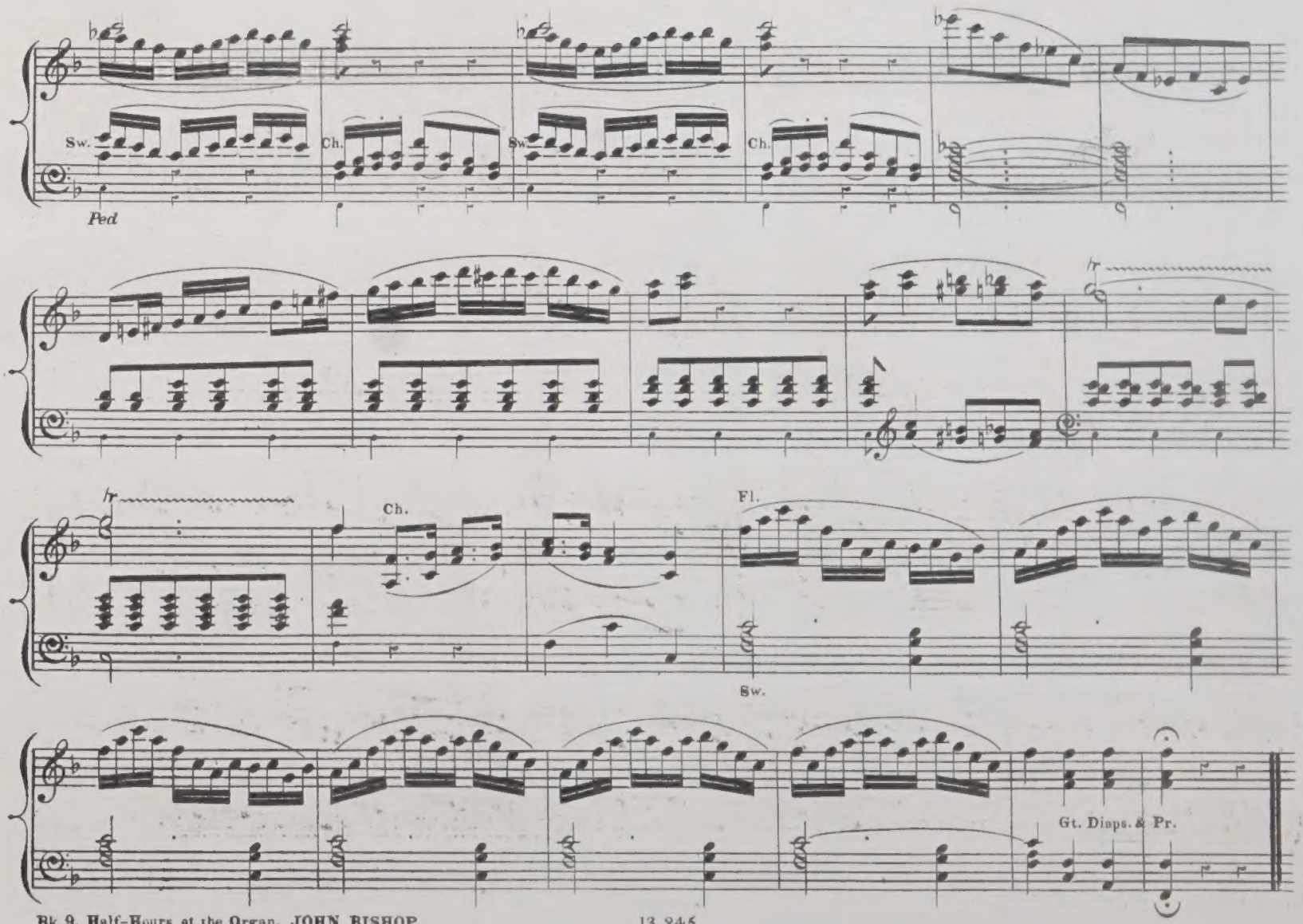
Nº 91.

ADAGIO.



SYMPHONY TO A BENEDICTUS.

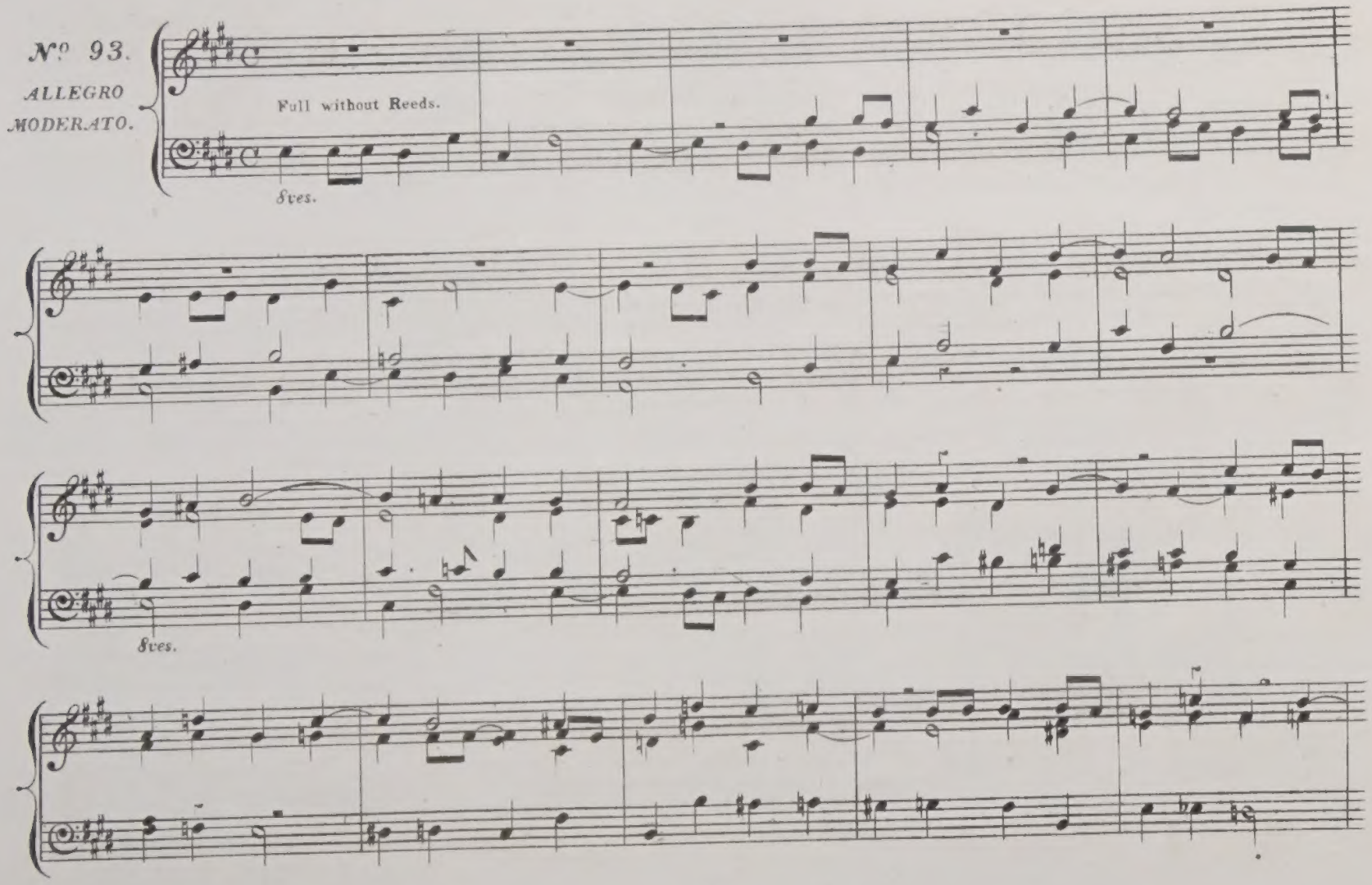
W. A. MOZART.

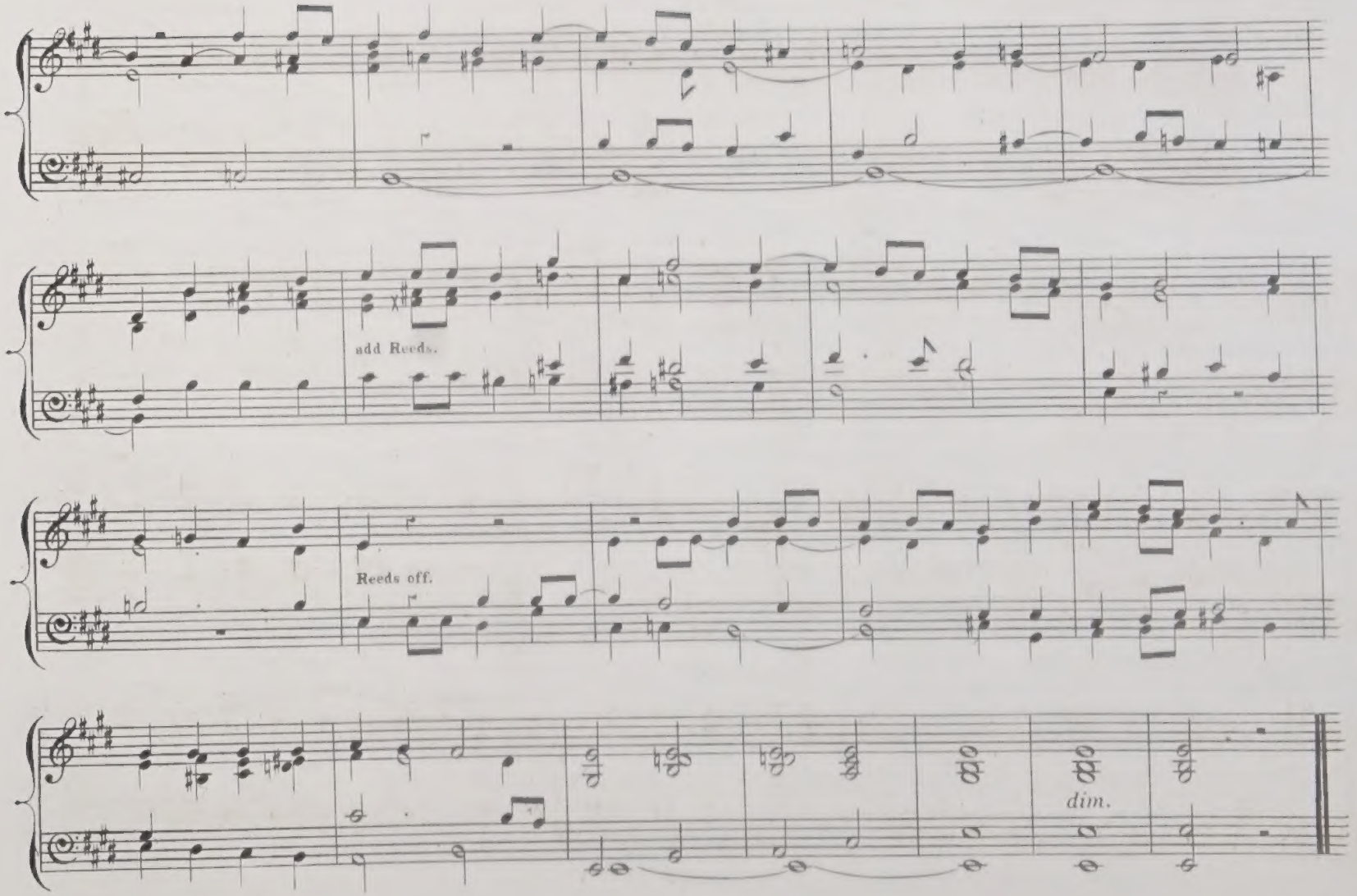


Sw.
Ch.
Sw.
Ch.
Ped
hr
hr
Ch.
Fl.
Sw.
Gt. Diaps. & Pr.

BLESSING AND HONOUR.

SPOHR.



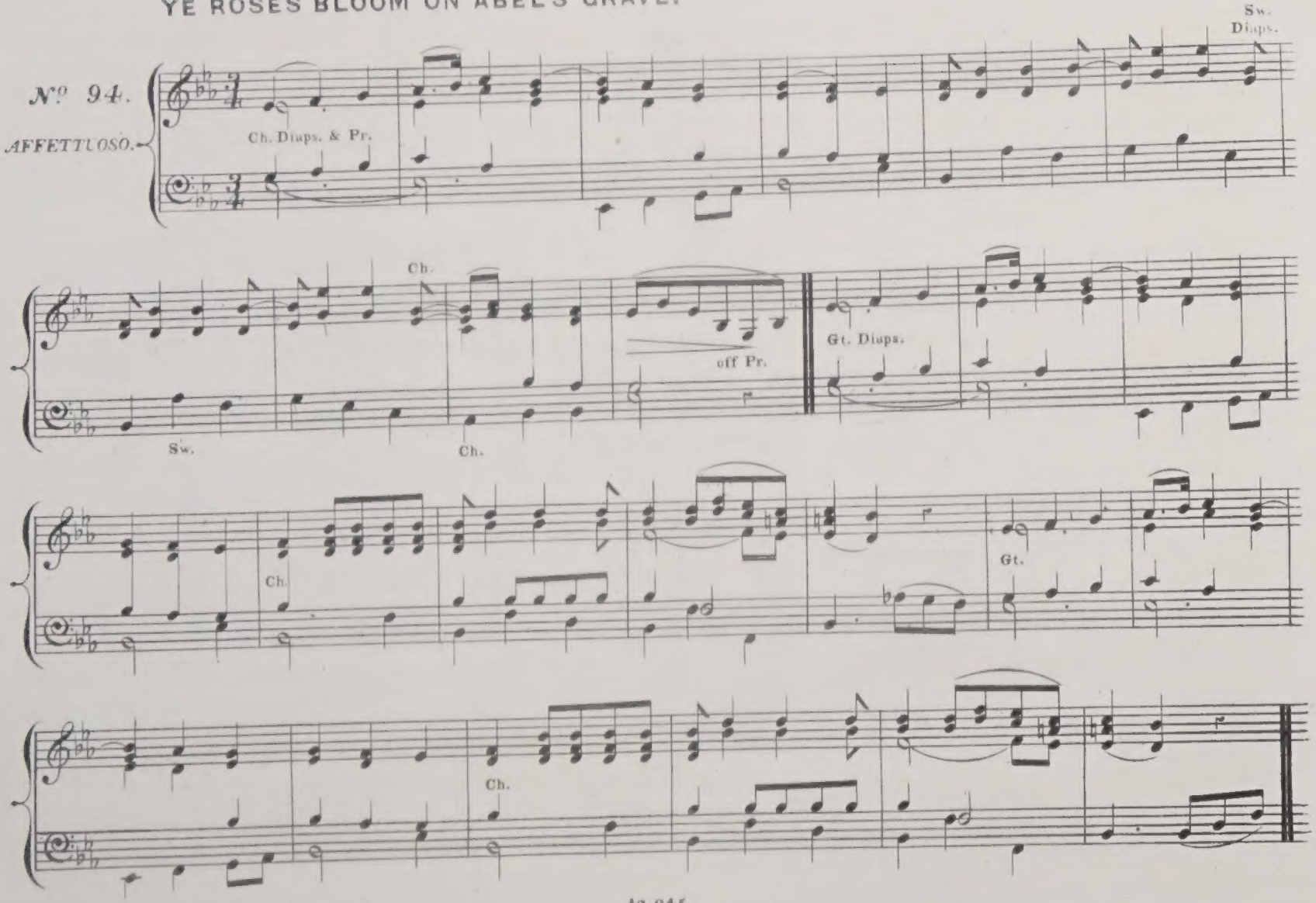

add Reeds.
Reeds off.
dim.

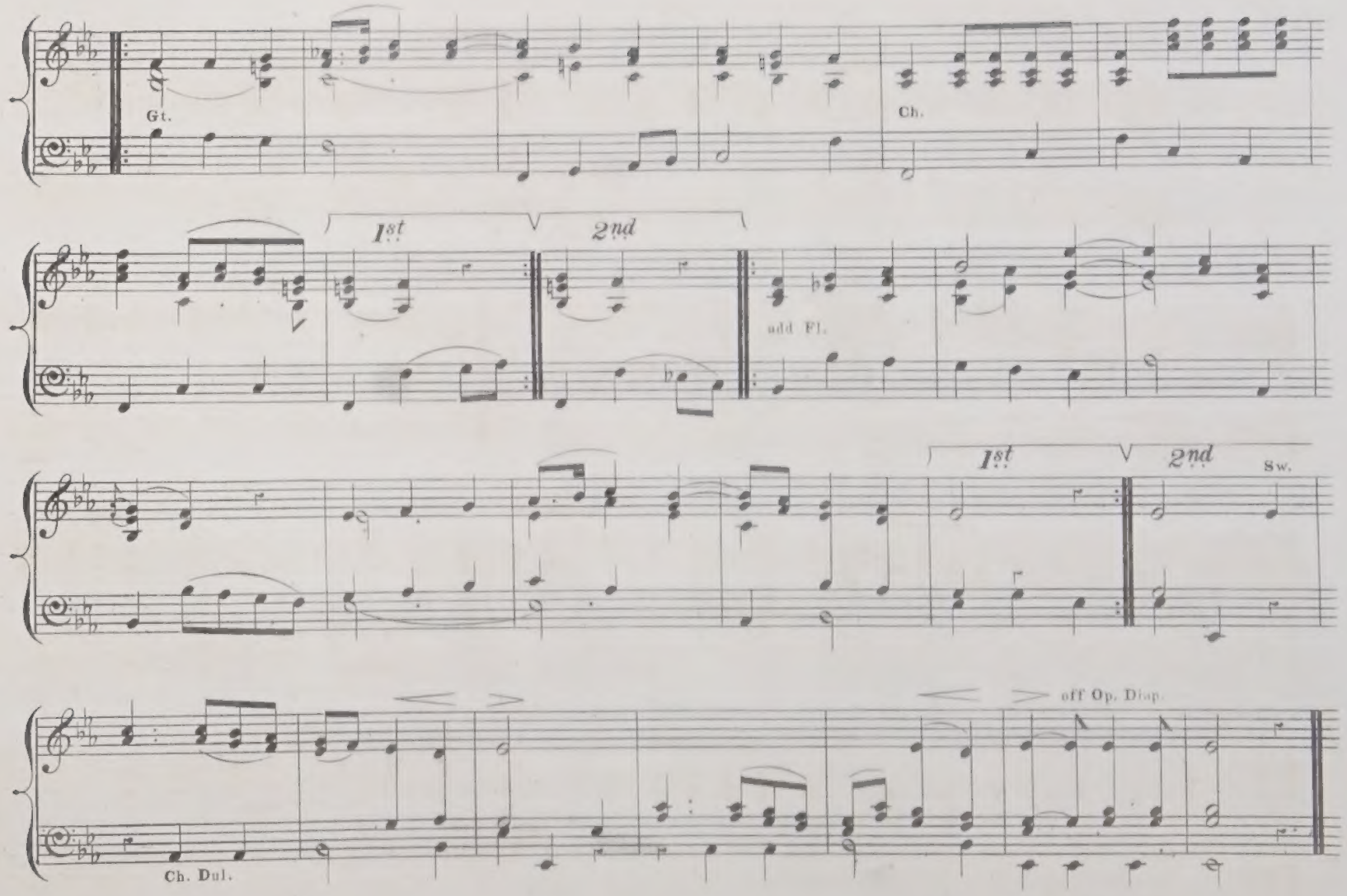
YE ROSES BLOOM ON ABEL'S GRAVE.

ROLLE.

No. 94.

AFFETTUOSO.



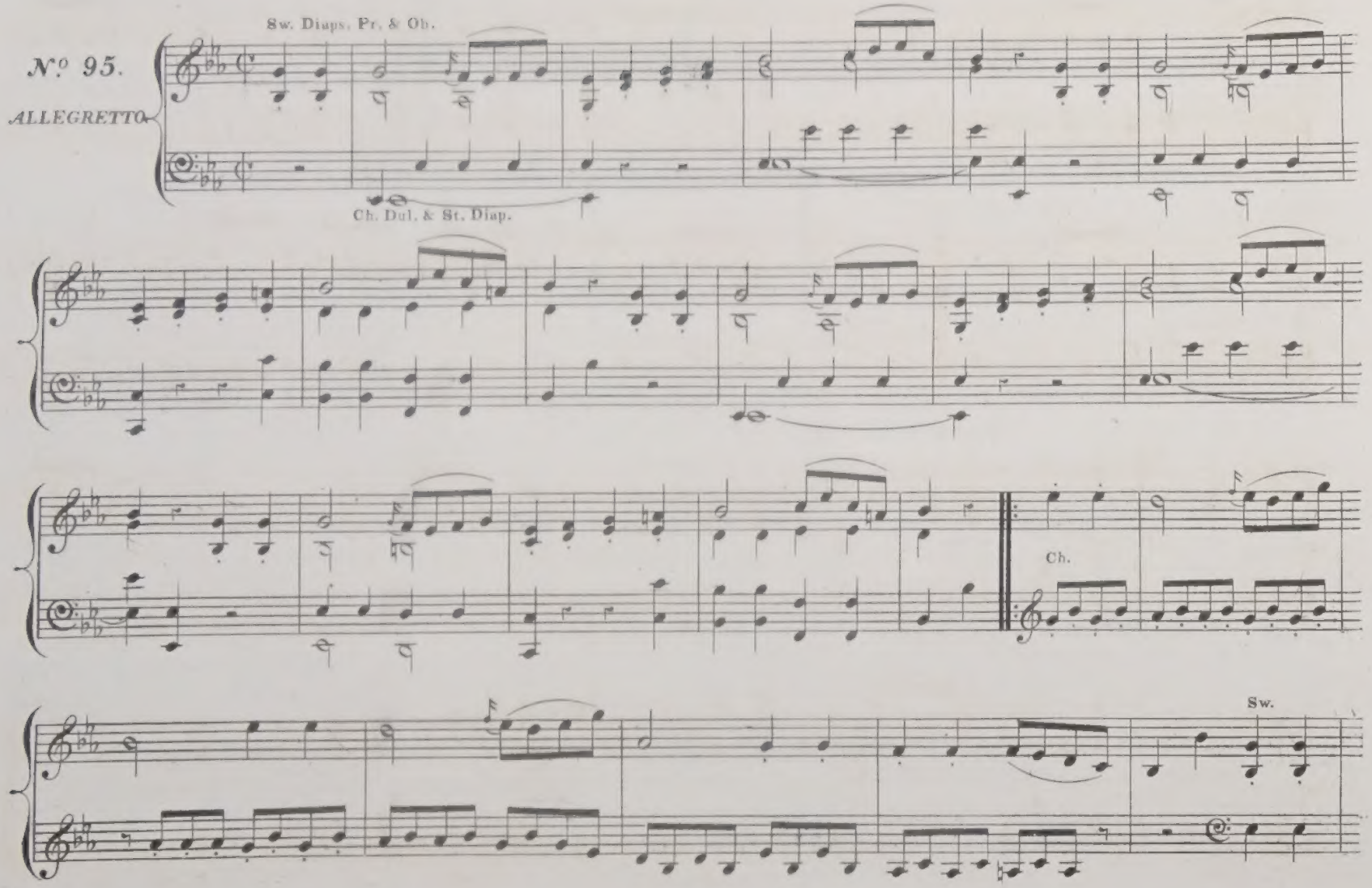

Gt.
Ch.
1st
2nd
add Fl.
1st
2nd
Sw.
off Op. Diap.
Ch. Dul.

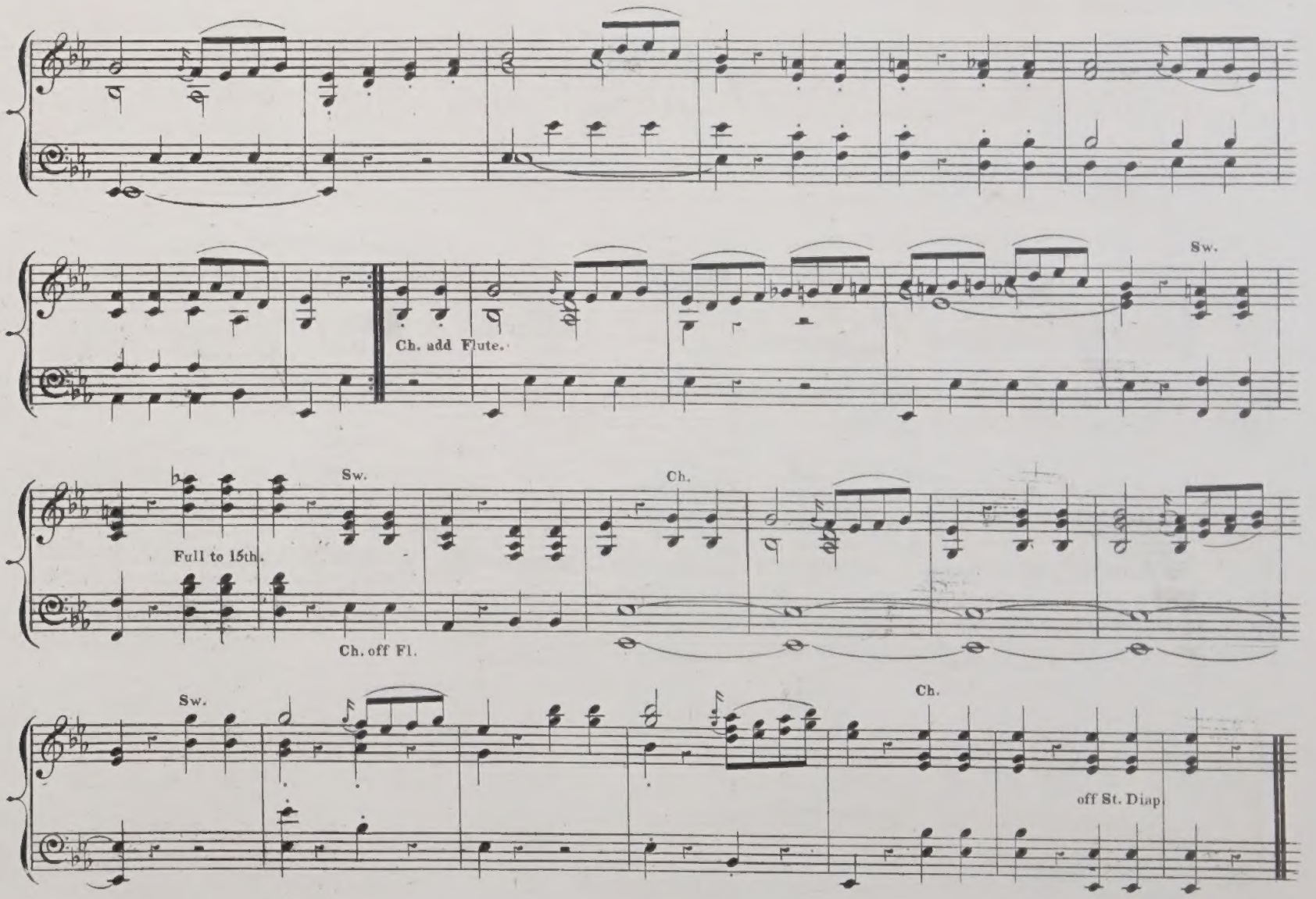
ROMANCE.

HAYDN.

No. 95.

ALLEGRETTO




Ch. add Flute.
Sw.
Full to 15th.
Sw.
Ch.
Ch. off Fl.
Sw.
Ch.
off St. Diap.

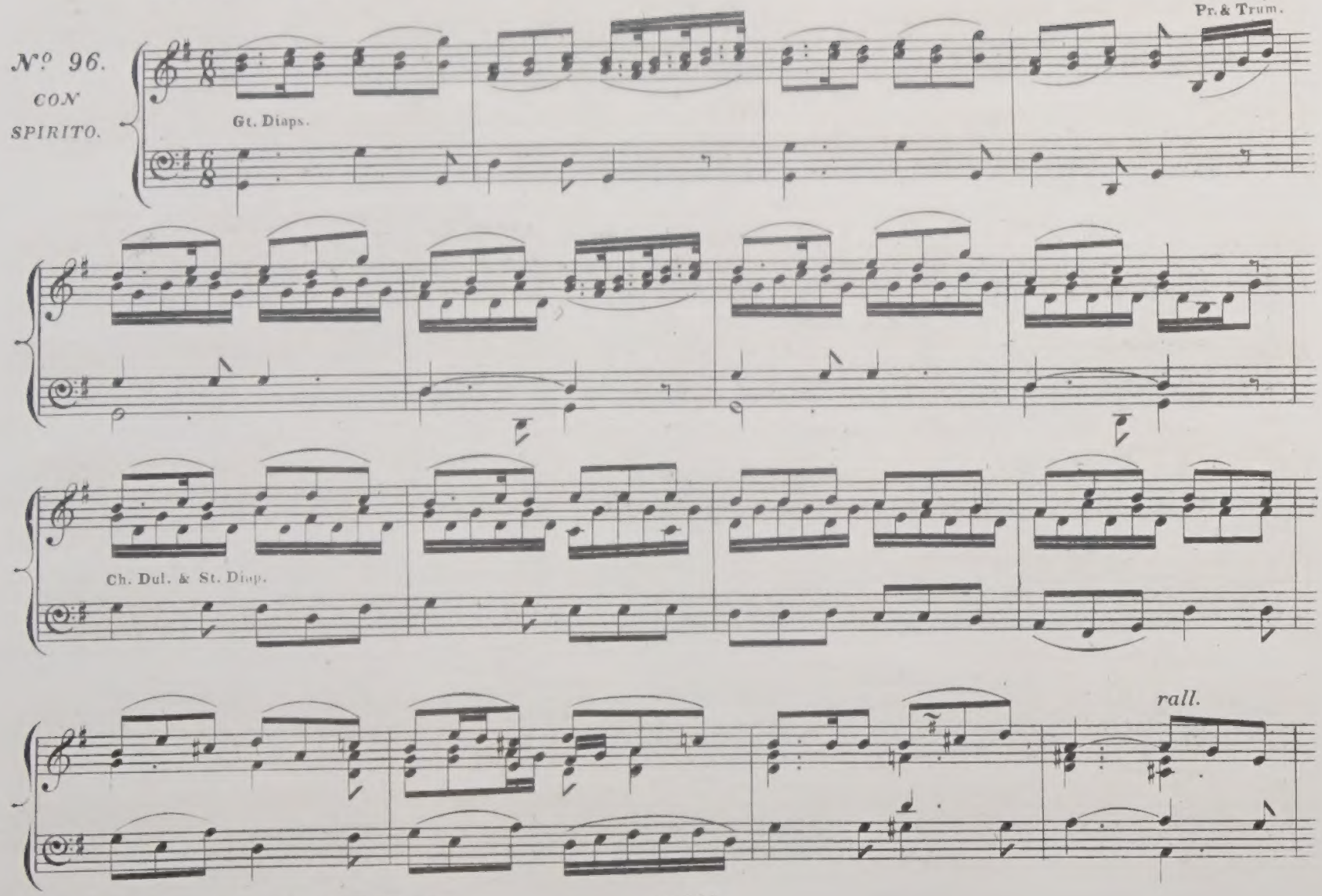
SOUND THE LOUD TIMBREL.

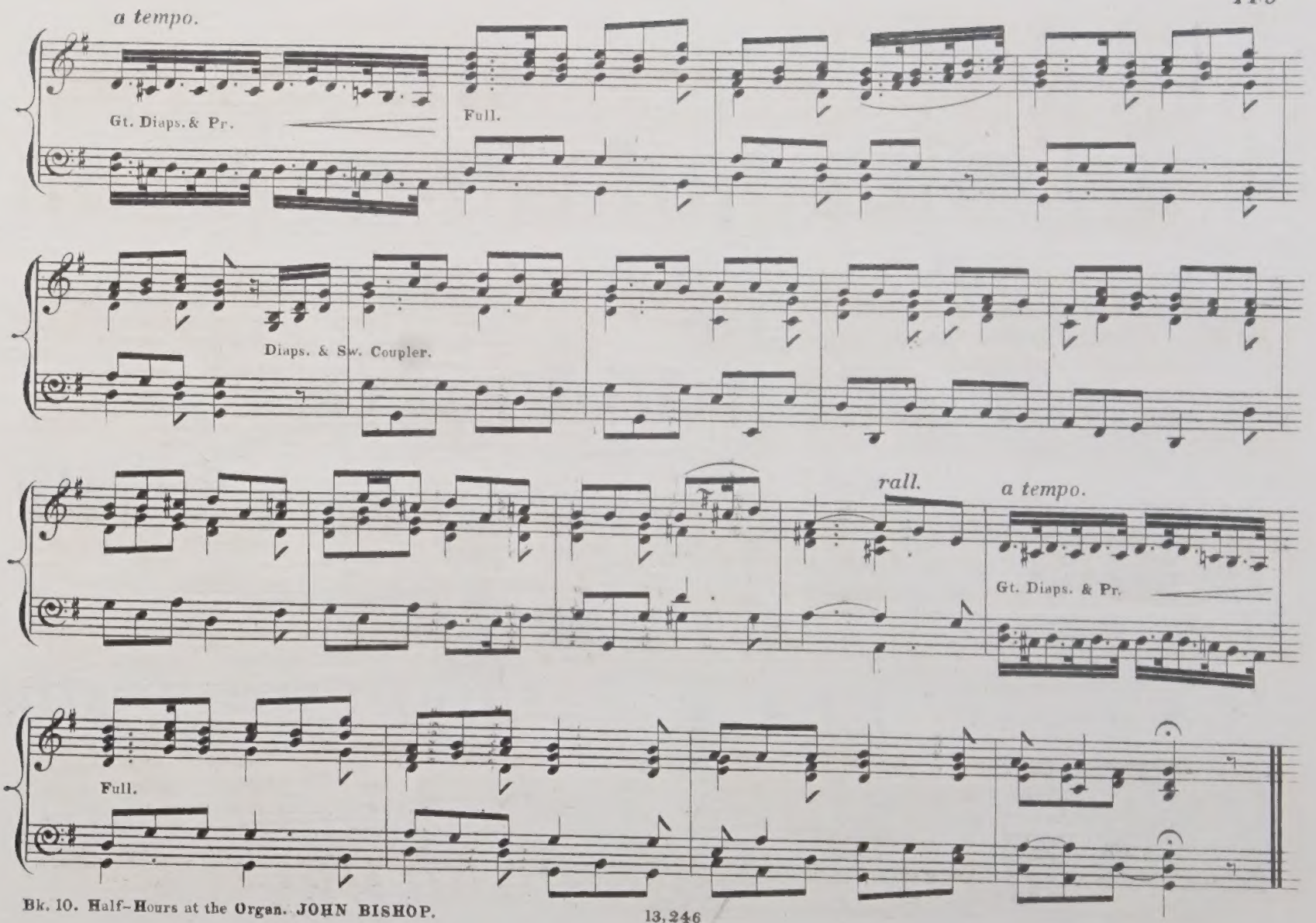
AVISON.

Sw. Diaps. Pr. & Trum.

No. 96.

CON SPIRITO.



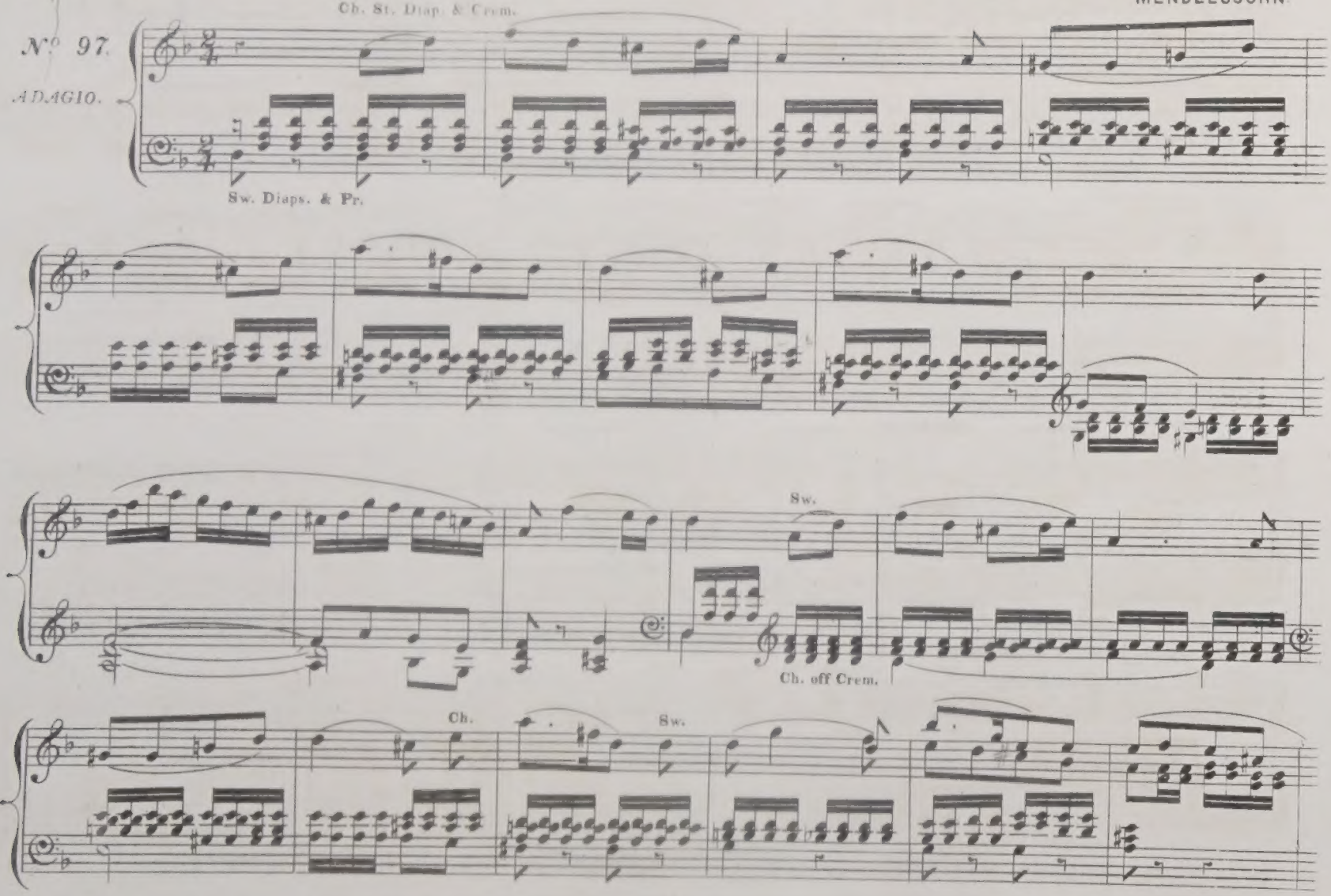

a tempo.
Gt. Diaps. & Pr.
Full.
Diaps. & Sw. Coupler.
rall.
a tempo.
Gt. Diaps. & Pr.
Full.

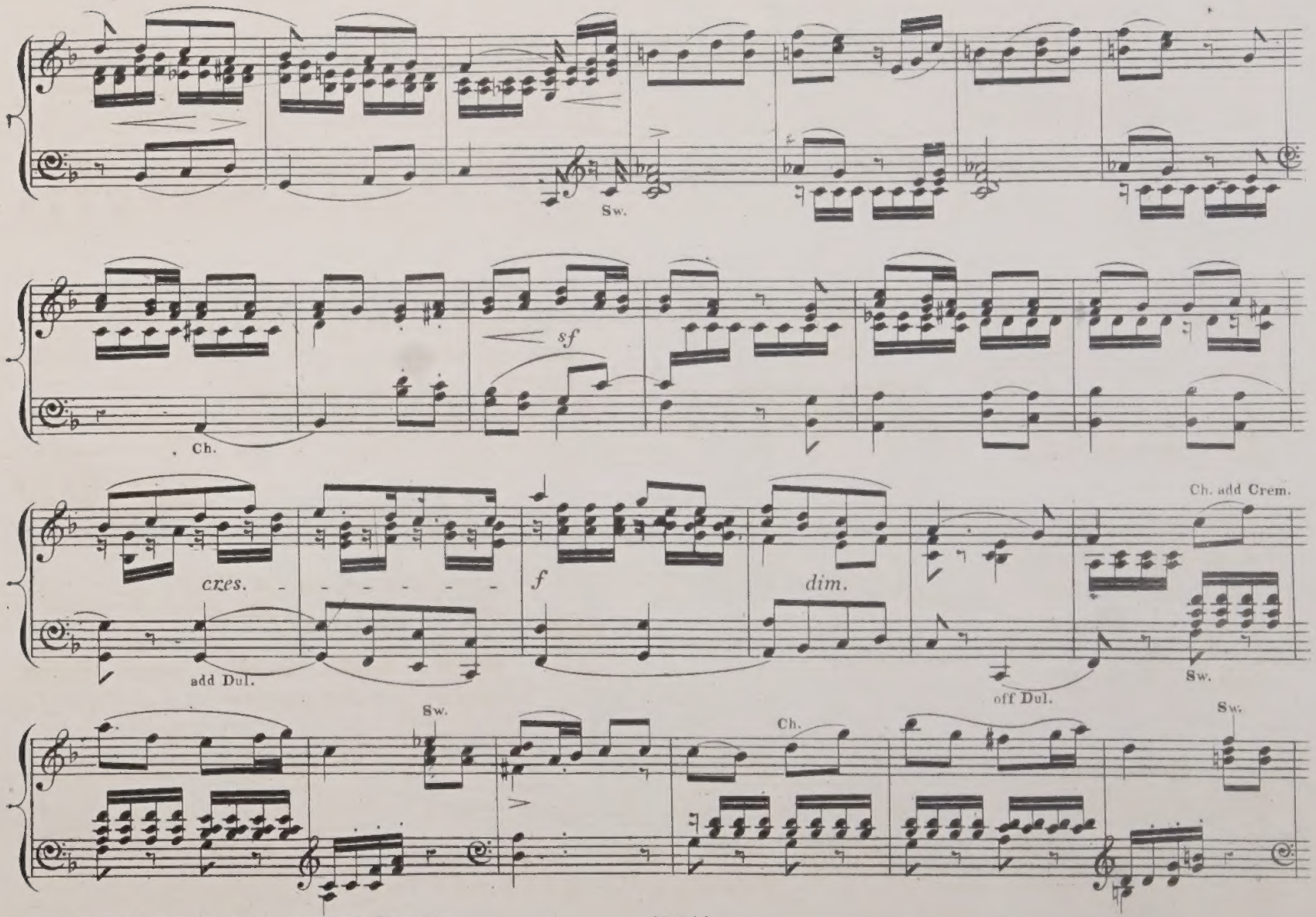
FOR MY SOUL THIRSTETH FOR GOD.

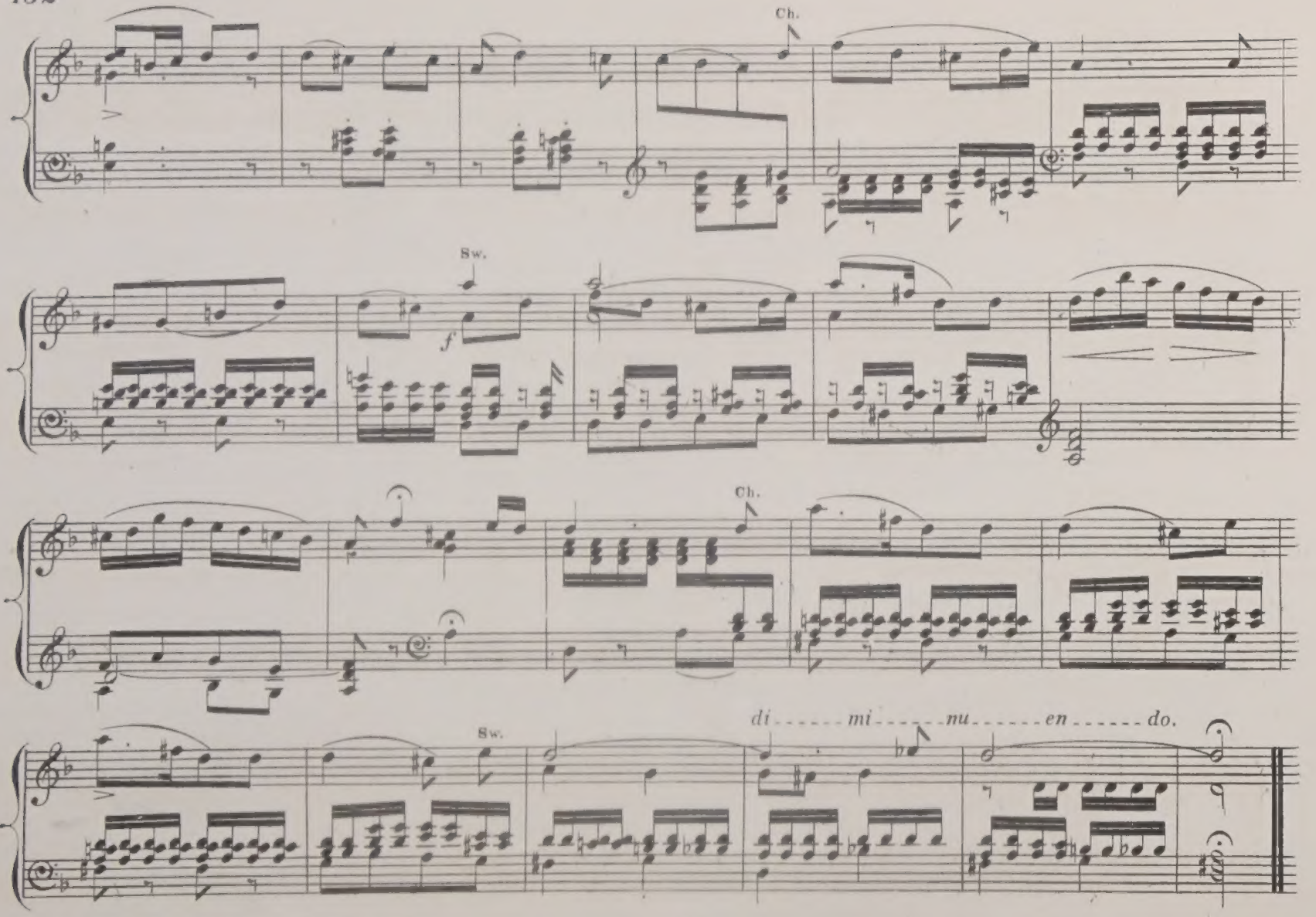
MENDELSSOHN.

No. 97.

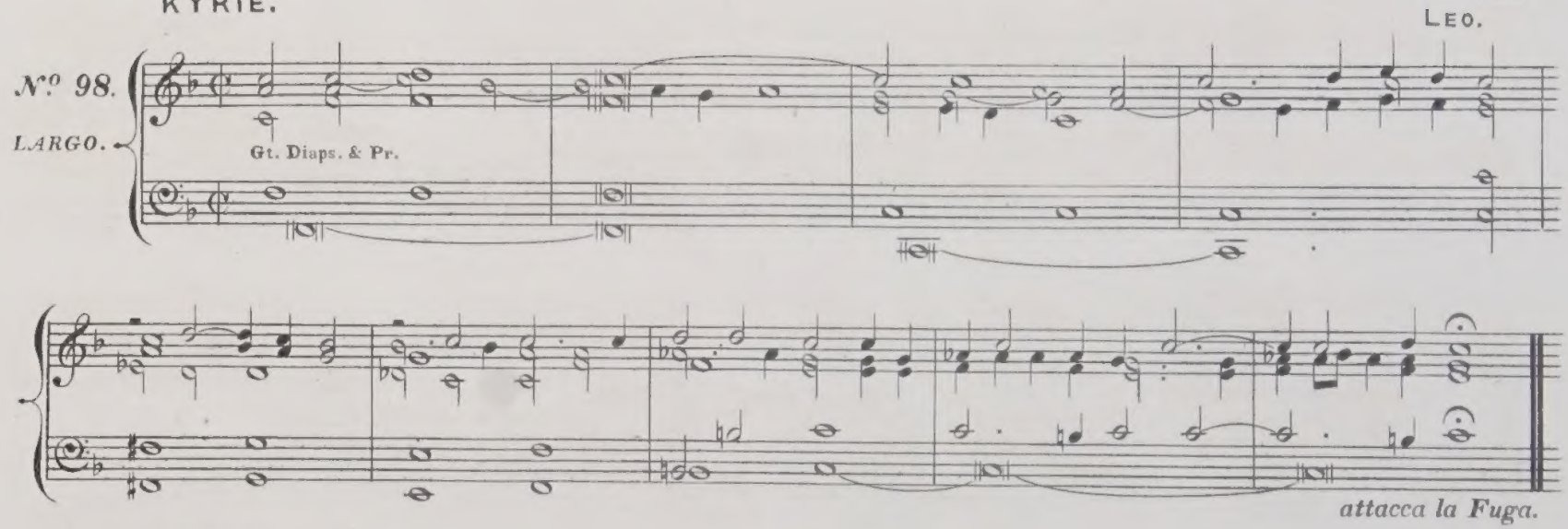
ADAGIO.



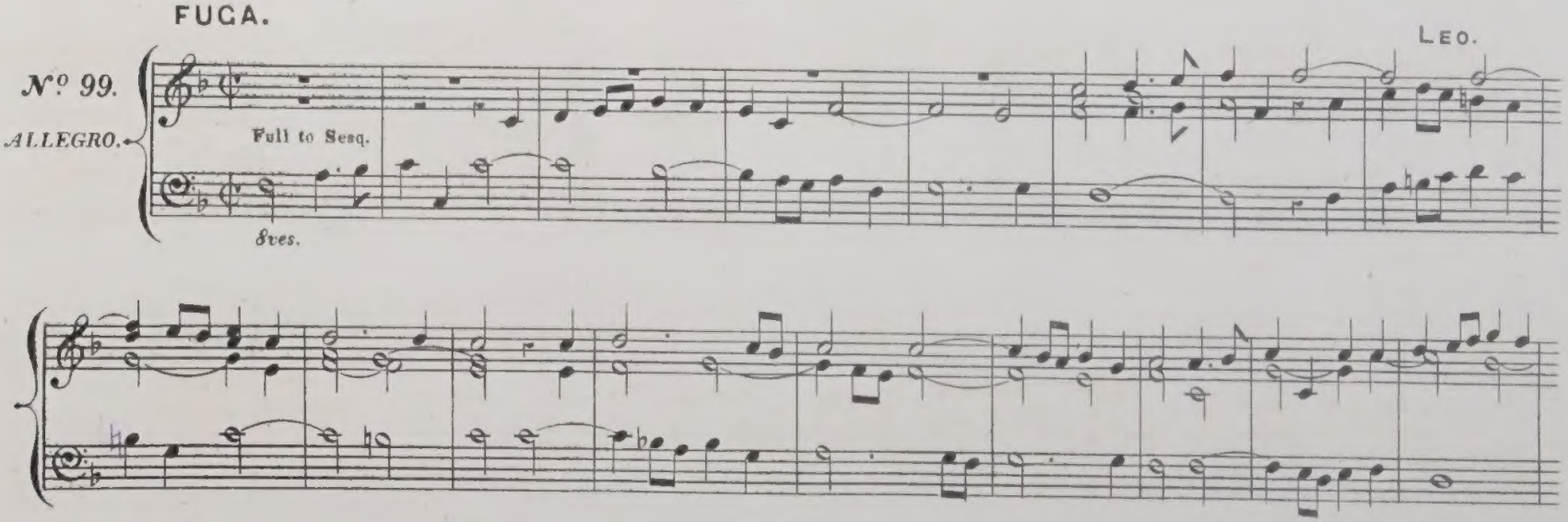

Sw.
sf
Ch.
Ch. add Crem.
cres.
f
dim.
add Dul.
off Dul.
Sw.
Sw.
Ch.
Sw.

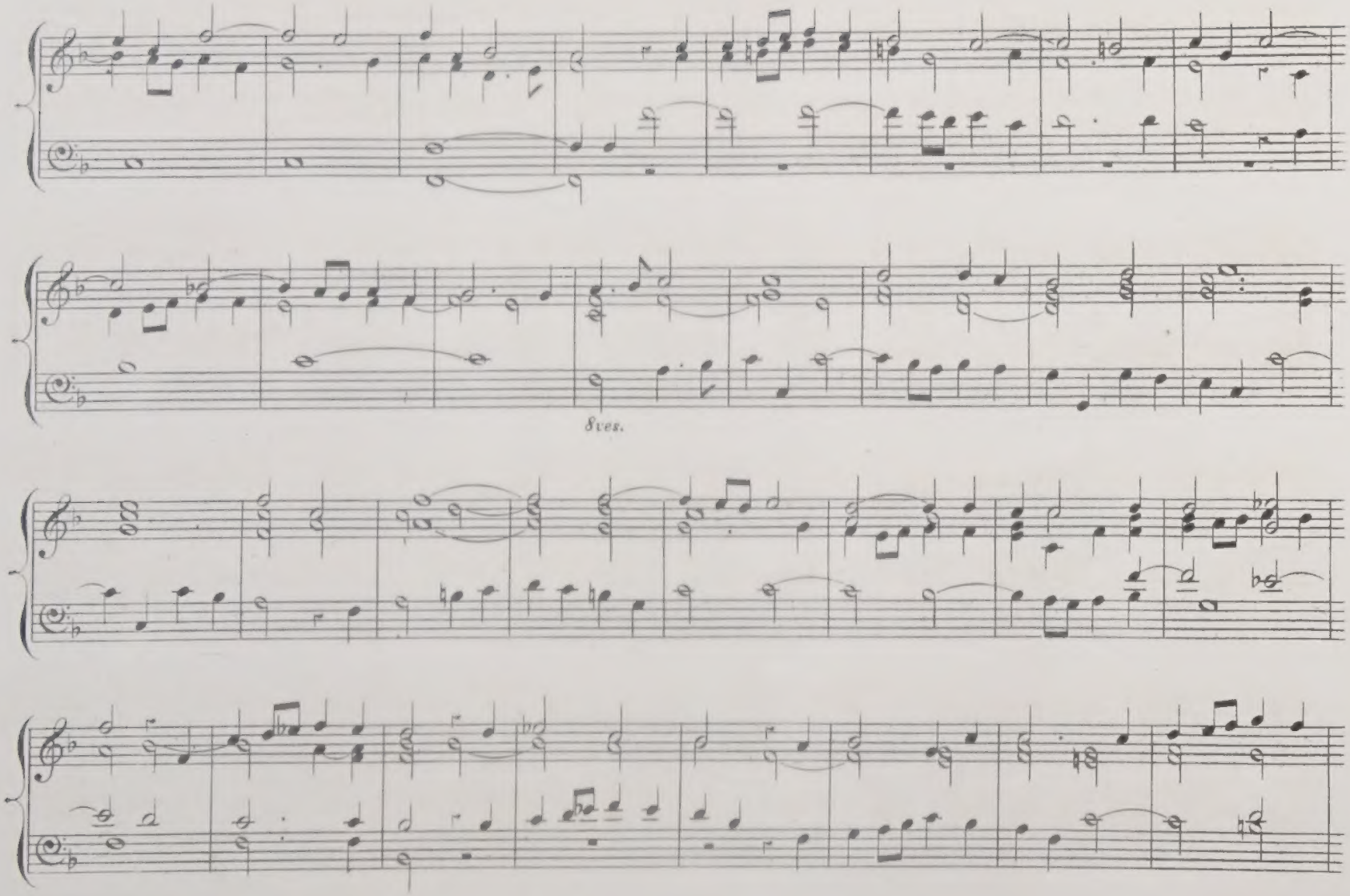

Ch.
Sw.
f
Ch.
Sw.
di - - - - - mi - - - - - nu - - - - - en - - - - - do.

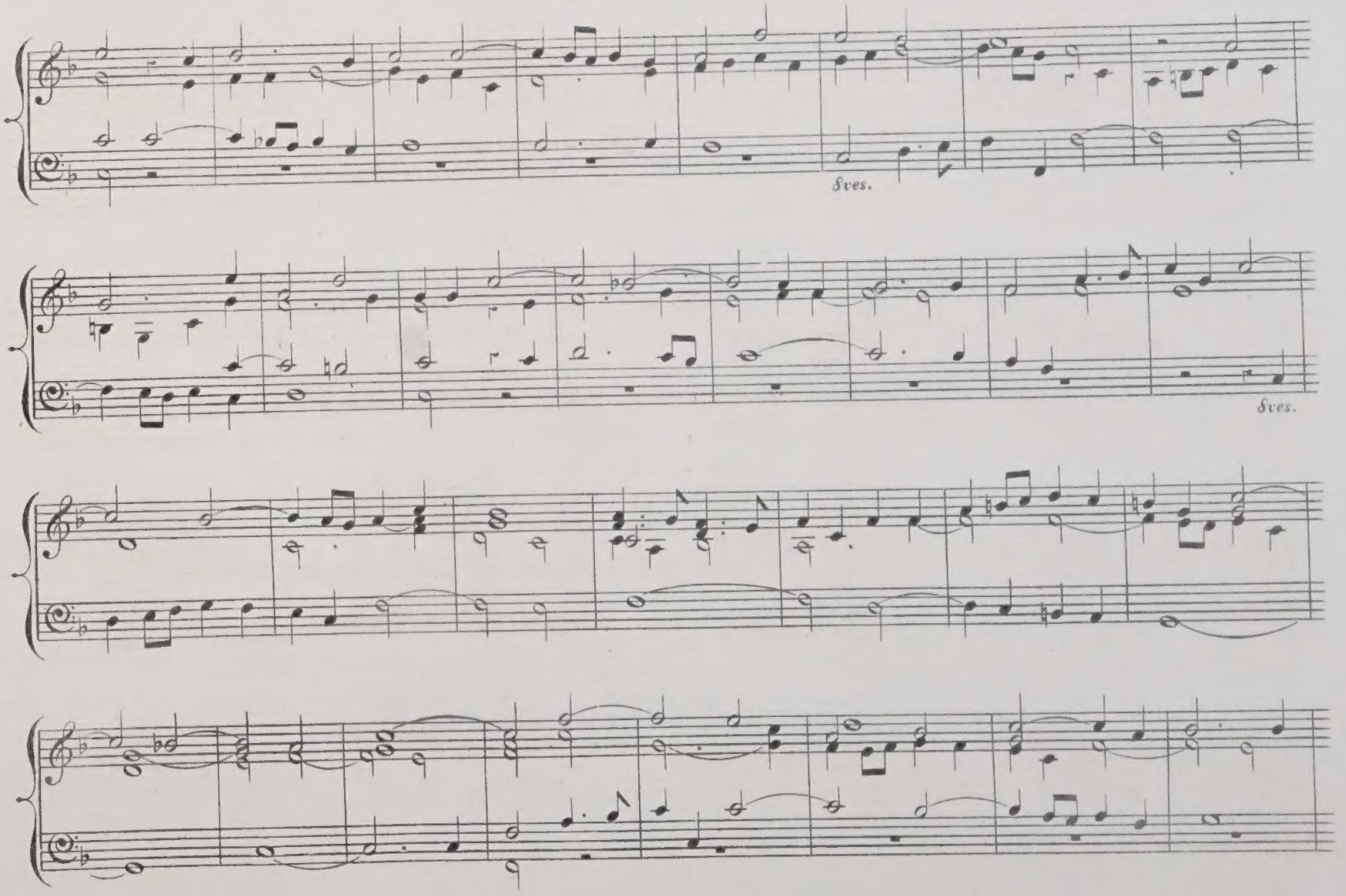
KYRIE.

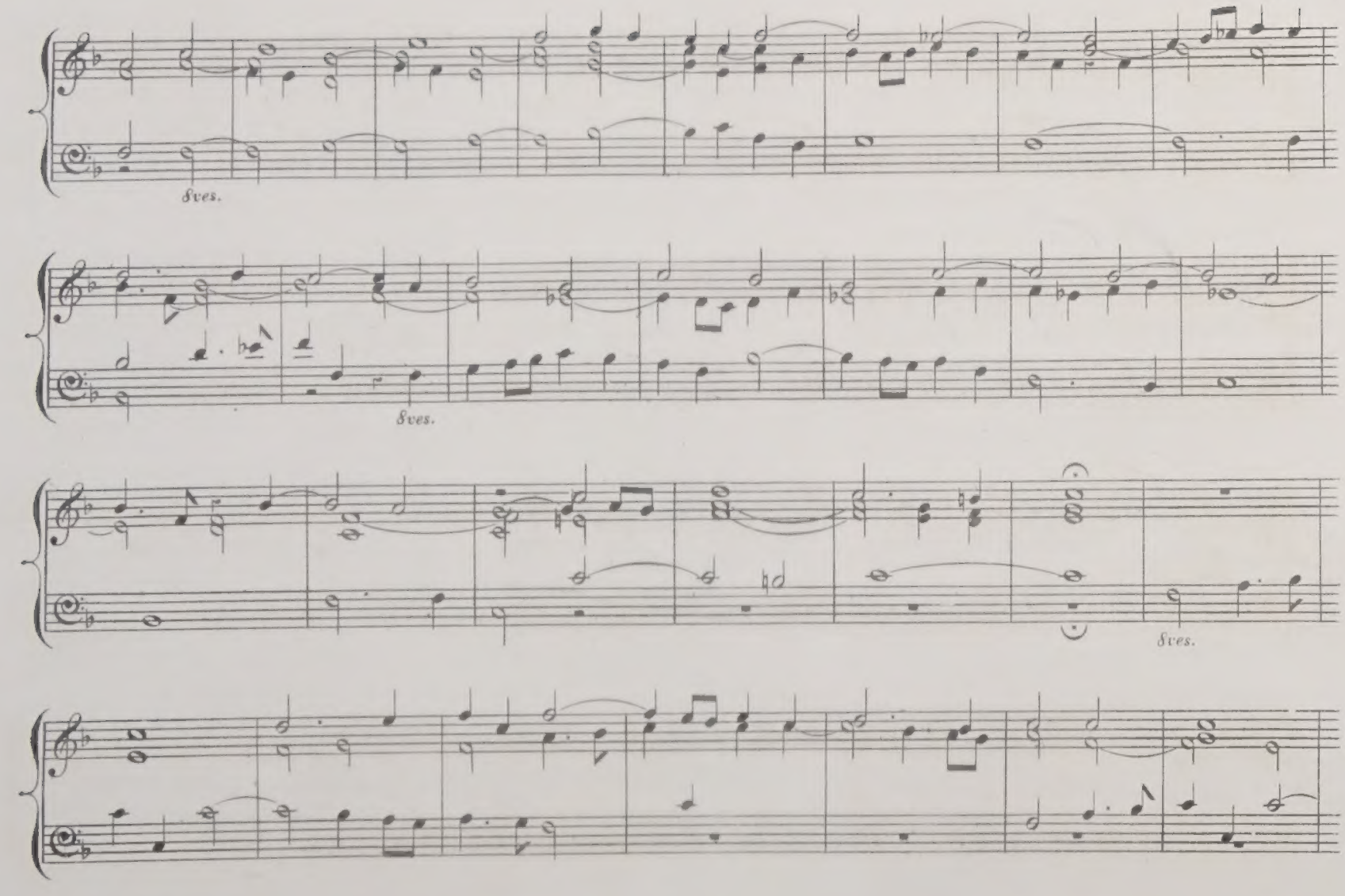

Leo.
№ 98.
Largo.
Gt. Diaps. & Pr.
attacca la Fuga.

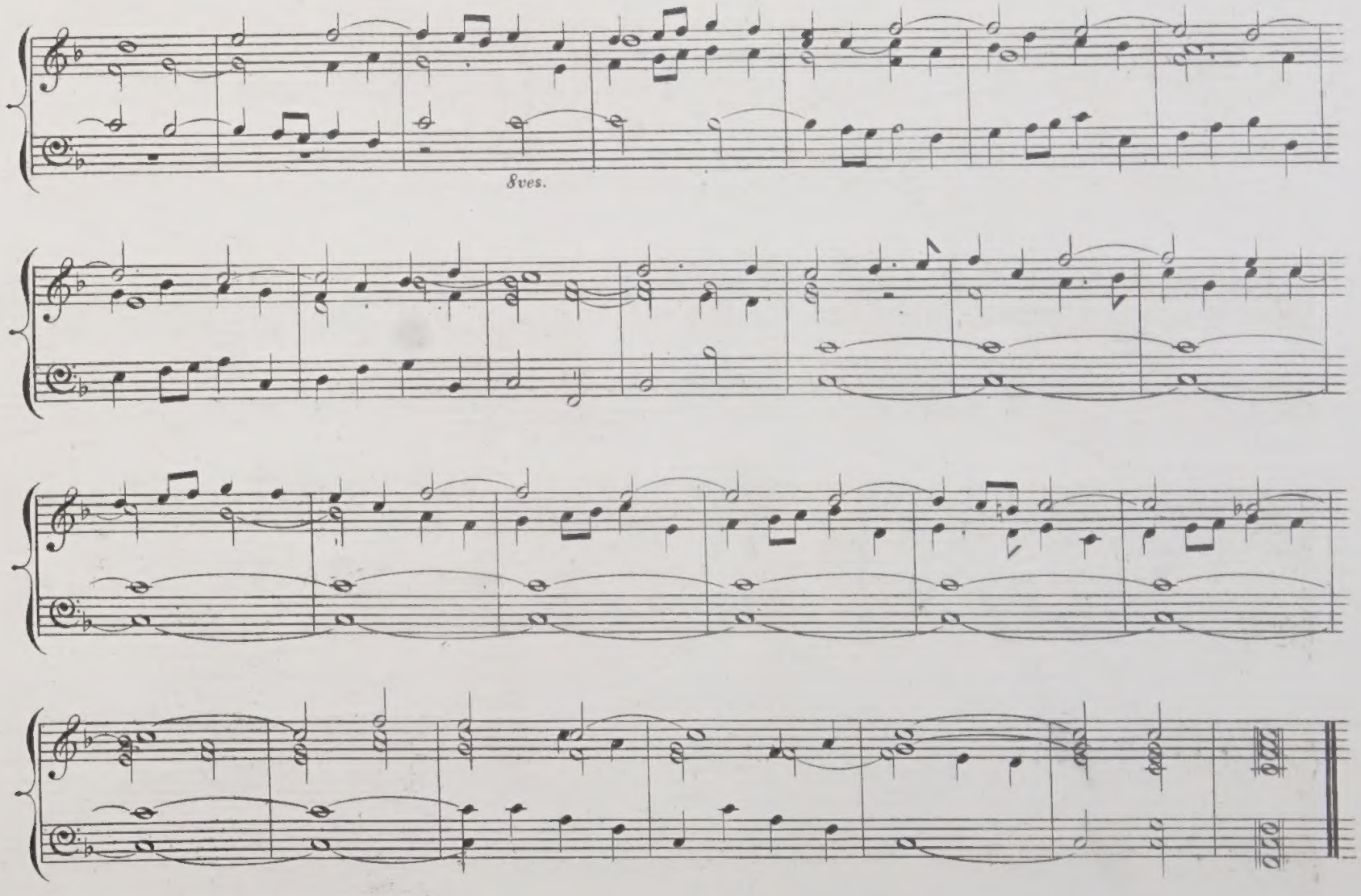
FUGA.


Leo.
№ 99.
Allegro.
Full to Sesq.
8ves.


8ves.


8ves.
8ves.


8ves.
8ves.
8ves.

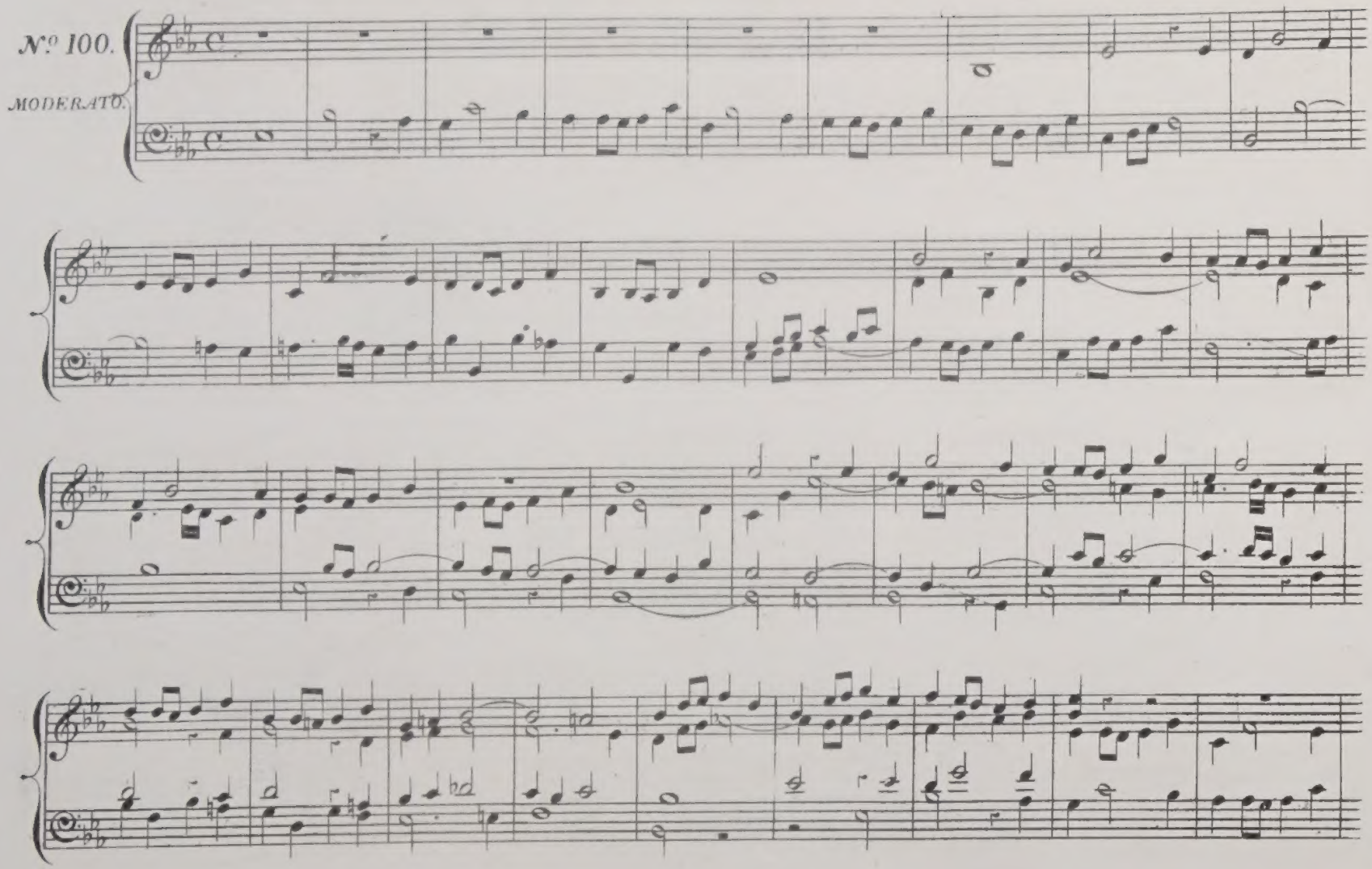

8ves.

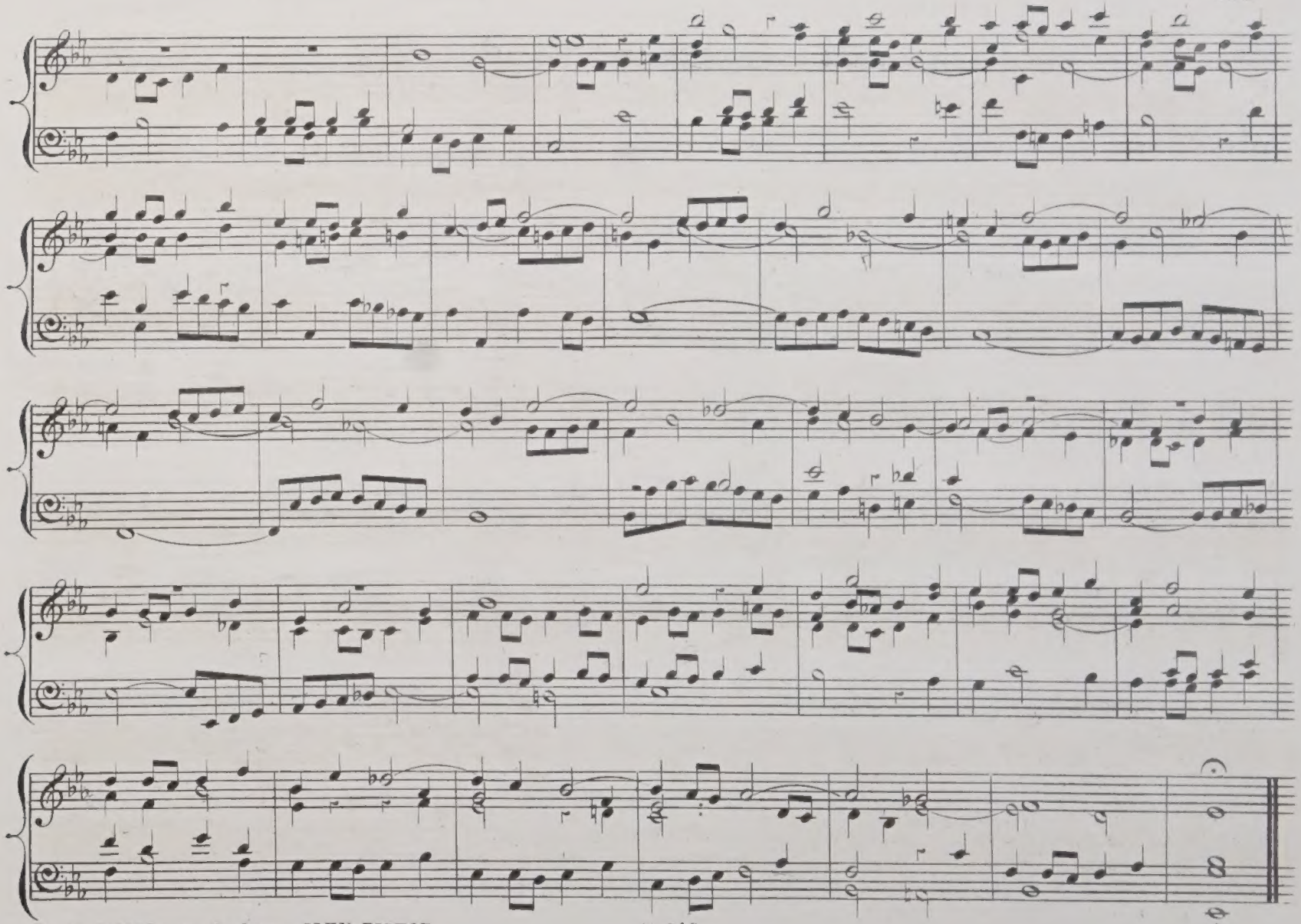
FUGUE.

J. S. BACH.

No. 100.

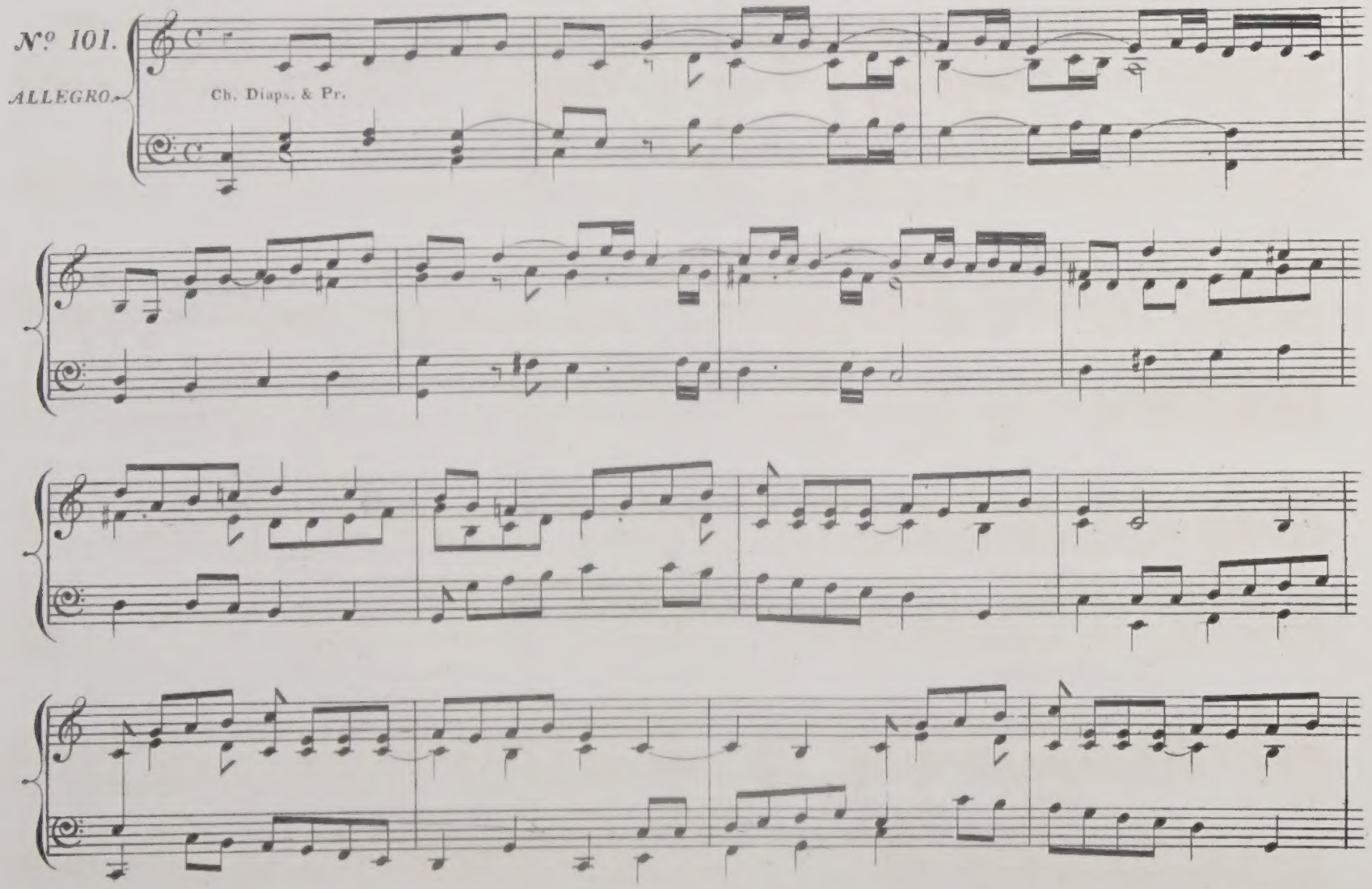
MODERATO.

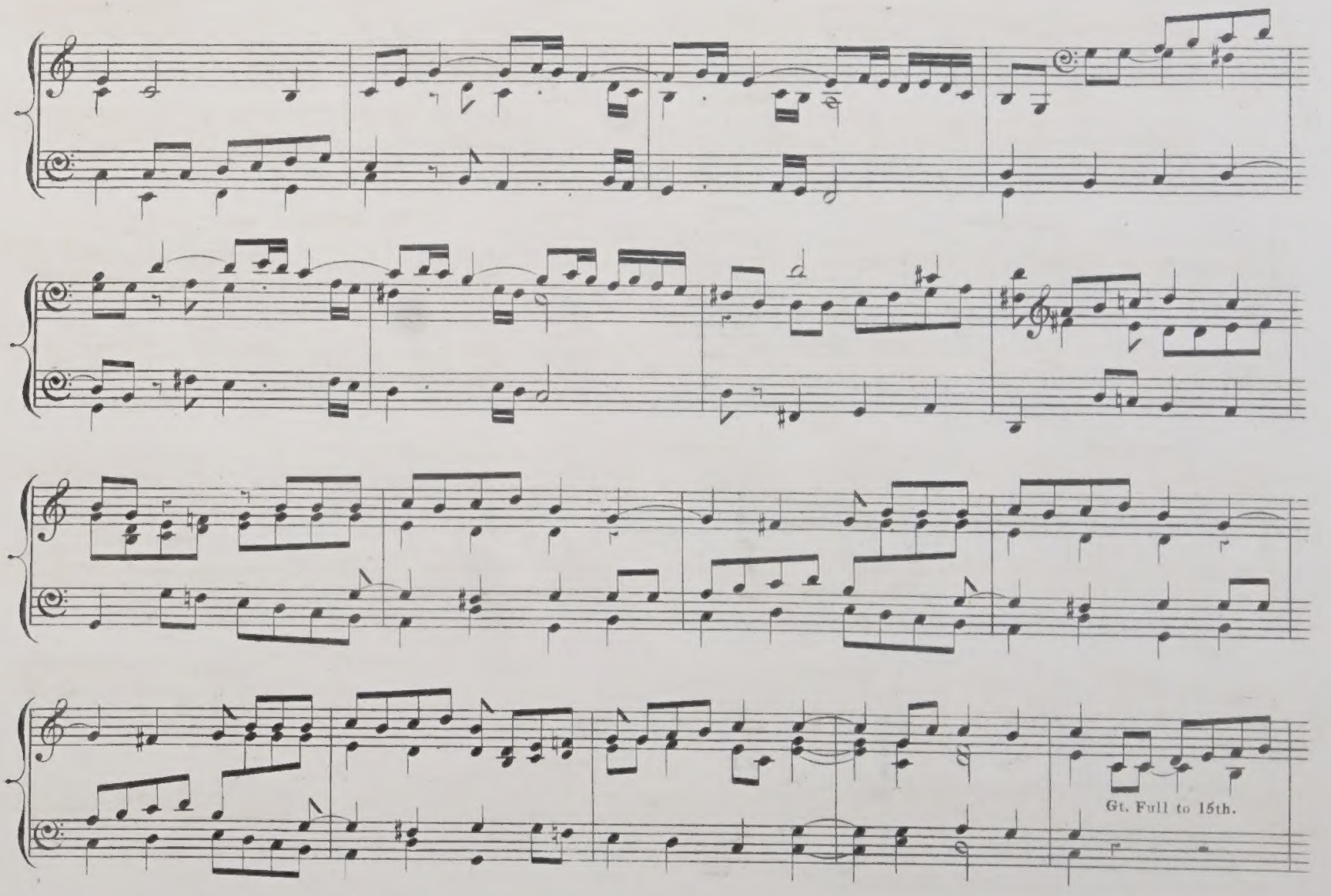


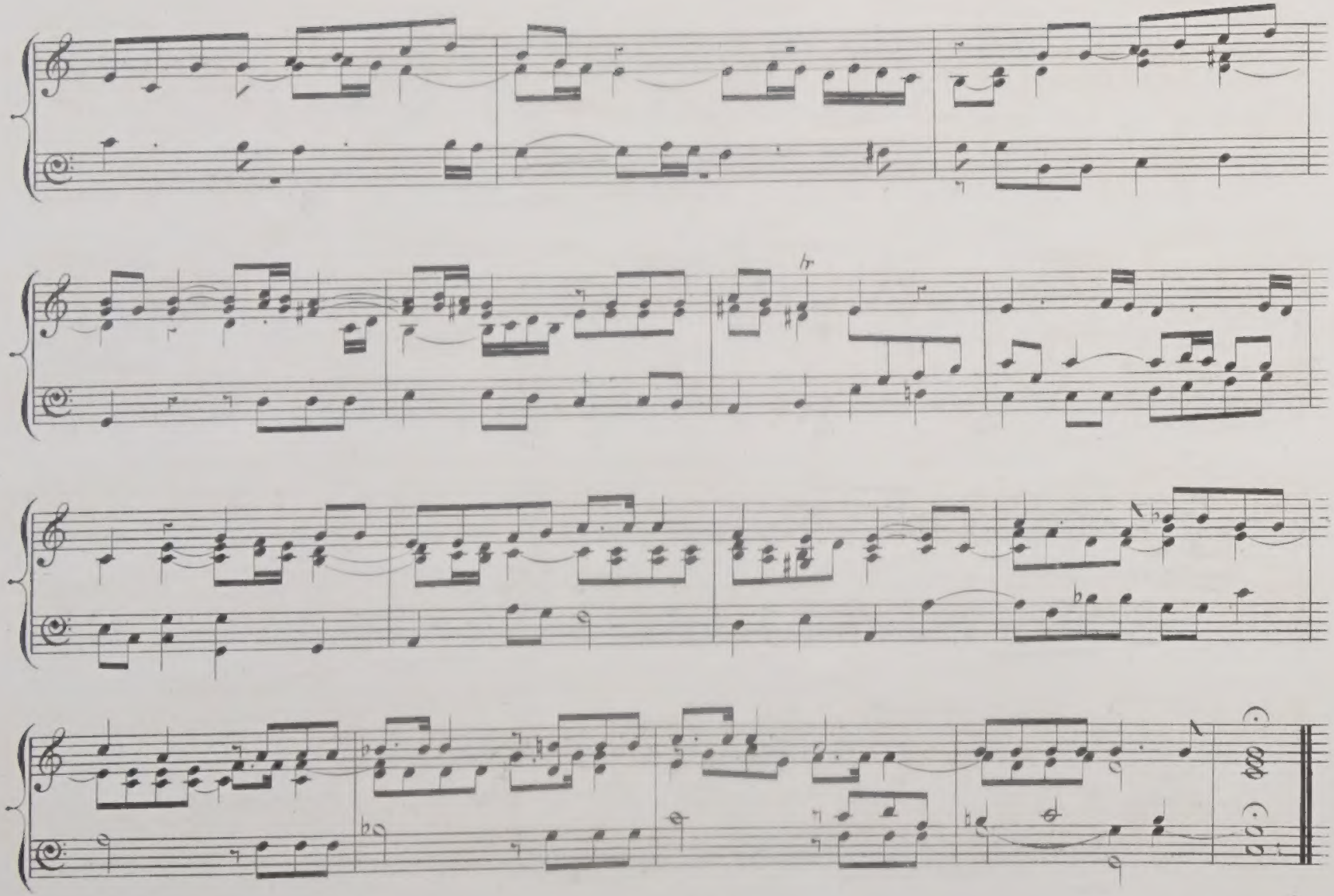


VIVE IN ÆTERNUM.

CARISSIMI.




Gt. Full to 15th.

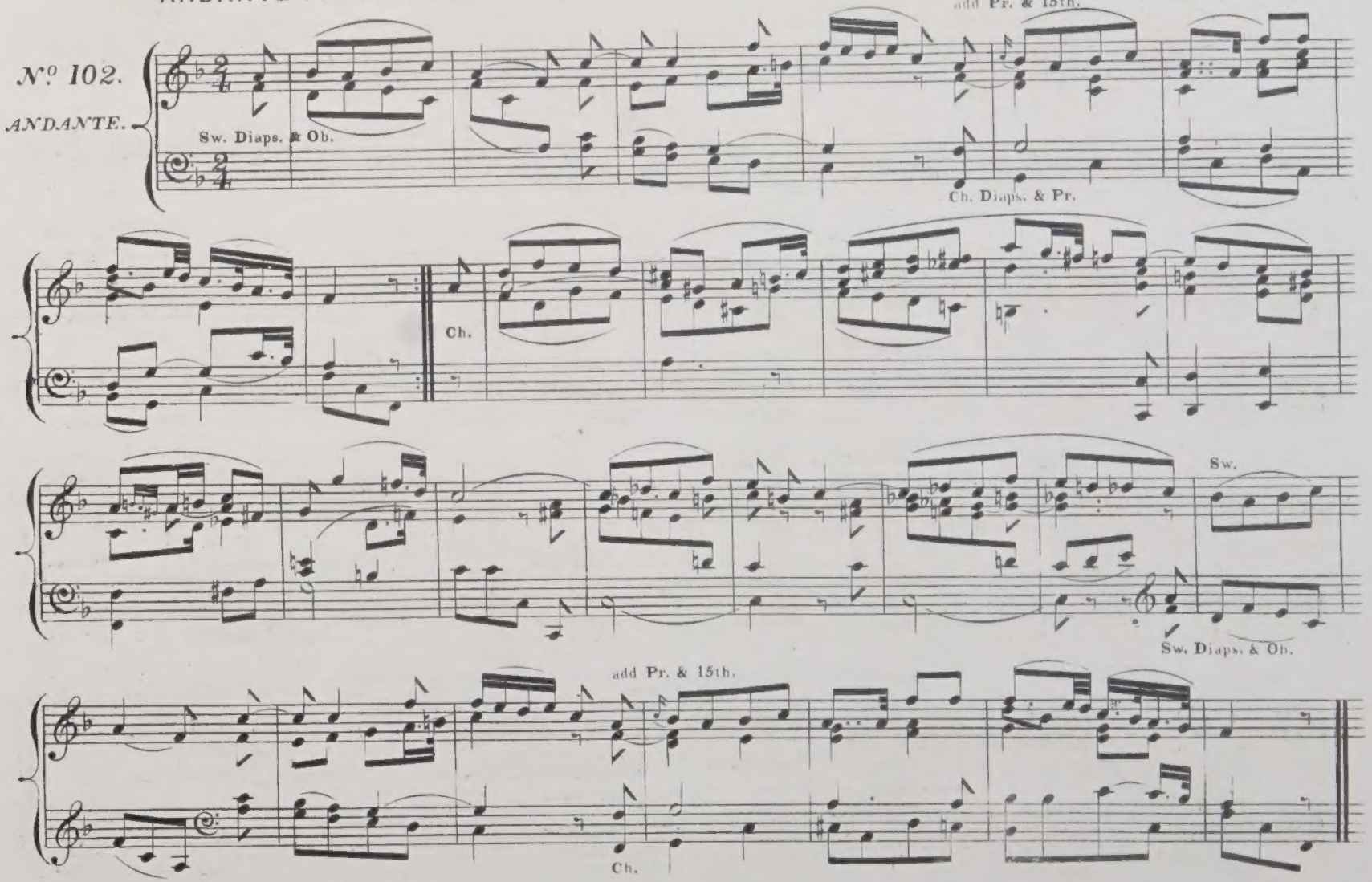


ANDANTE FROM A SEPTETT.

J. N. HUMMEL.

N.º 102.

ANDANTE.

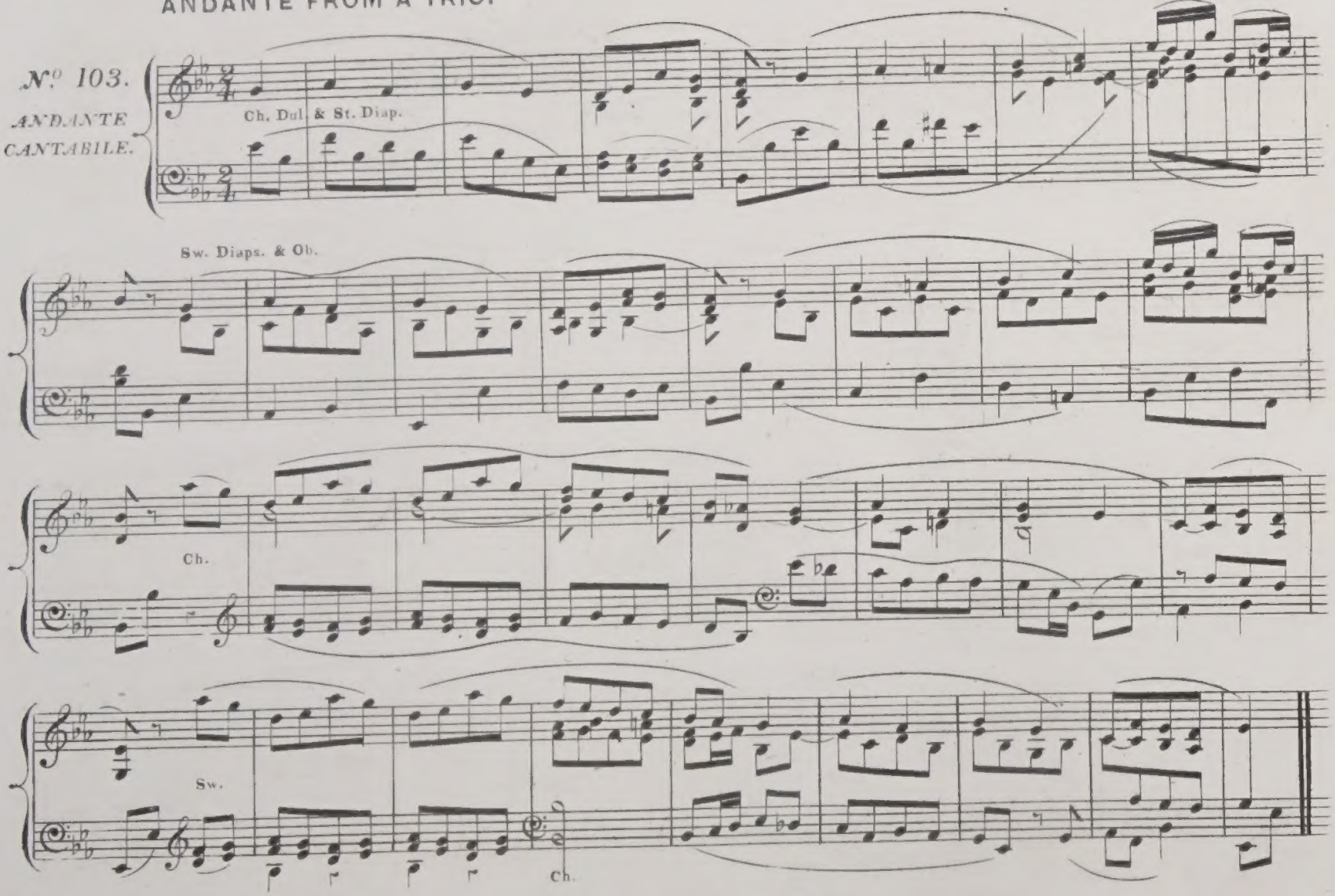


ANDANTE FROM A TRIO.

BEETHOVEN.

No. 103.

ANDANTE CANTABILE.



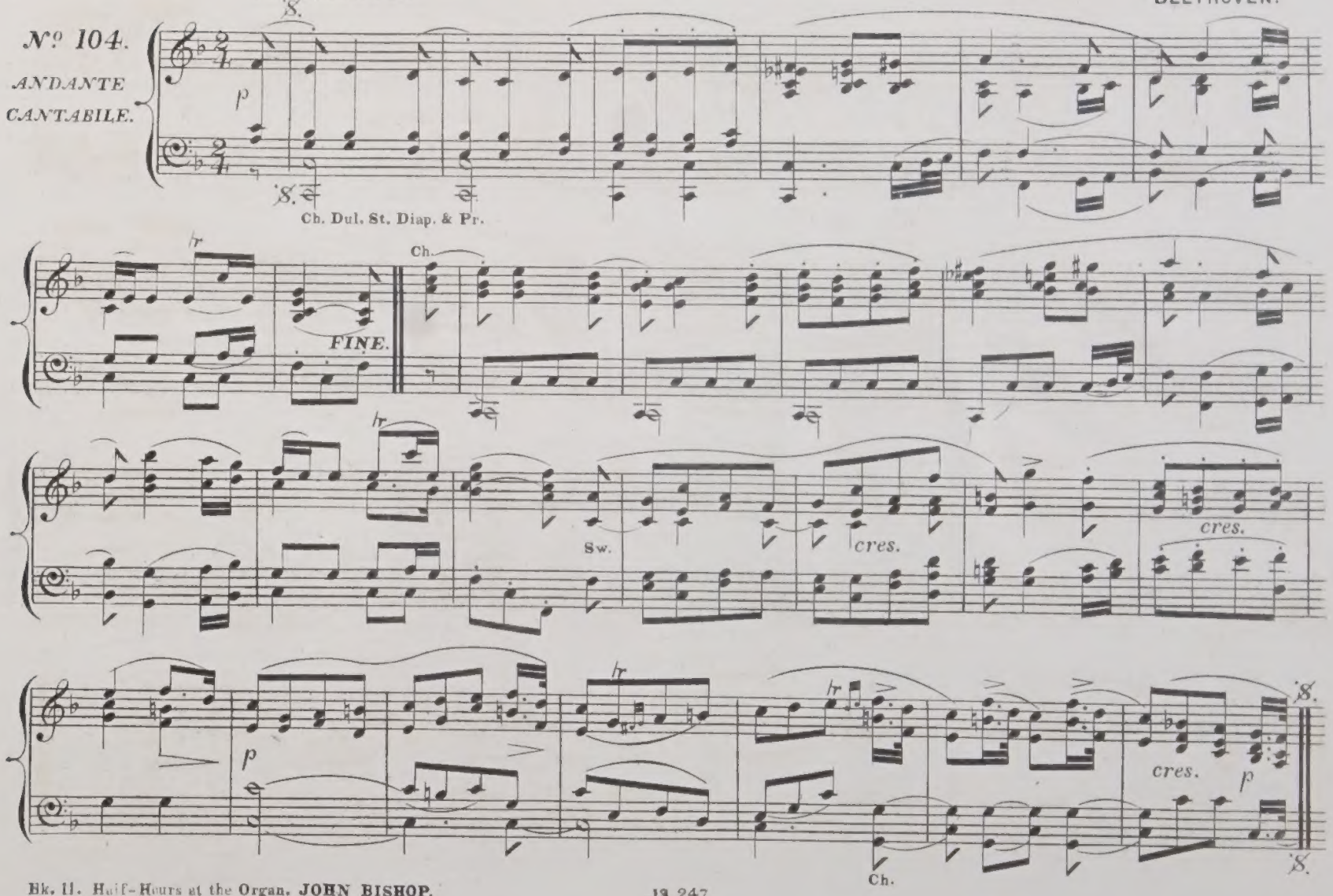
ANDANTE FROM A DUETT.

BEETHOVEN.

Sw. Diaps. Pr. & Ob.

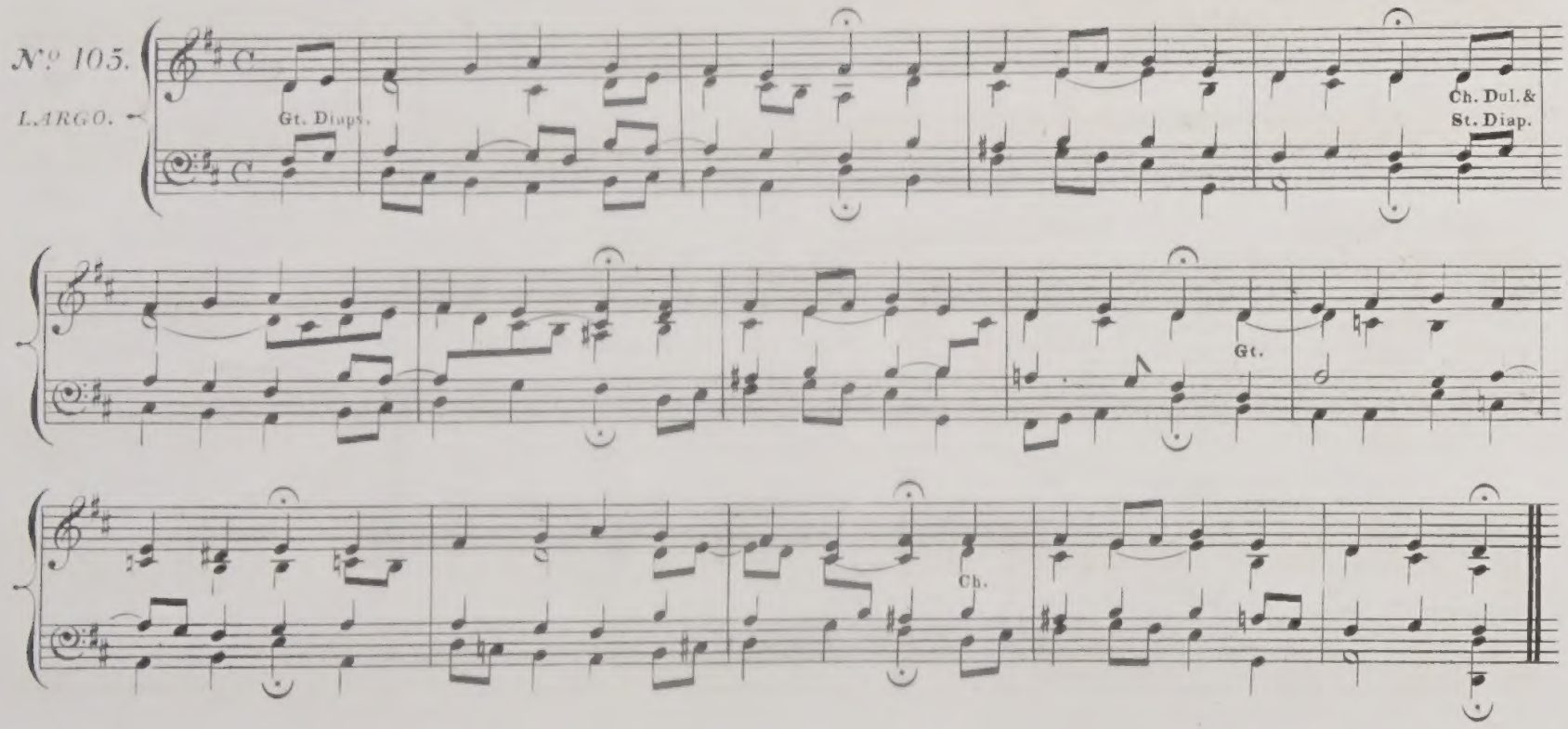
No. 104.

ANDANTE CANTABILE.



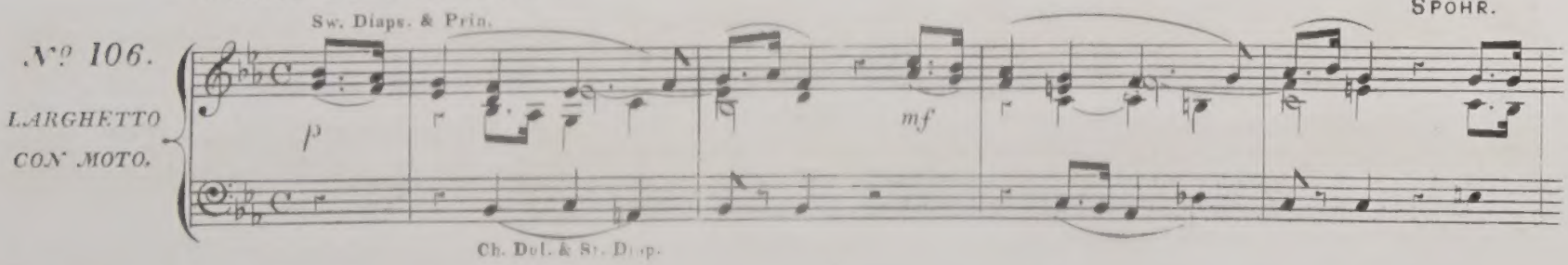
CHORAL.—"TO GOD ON HIGH."

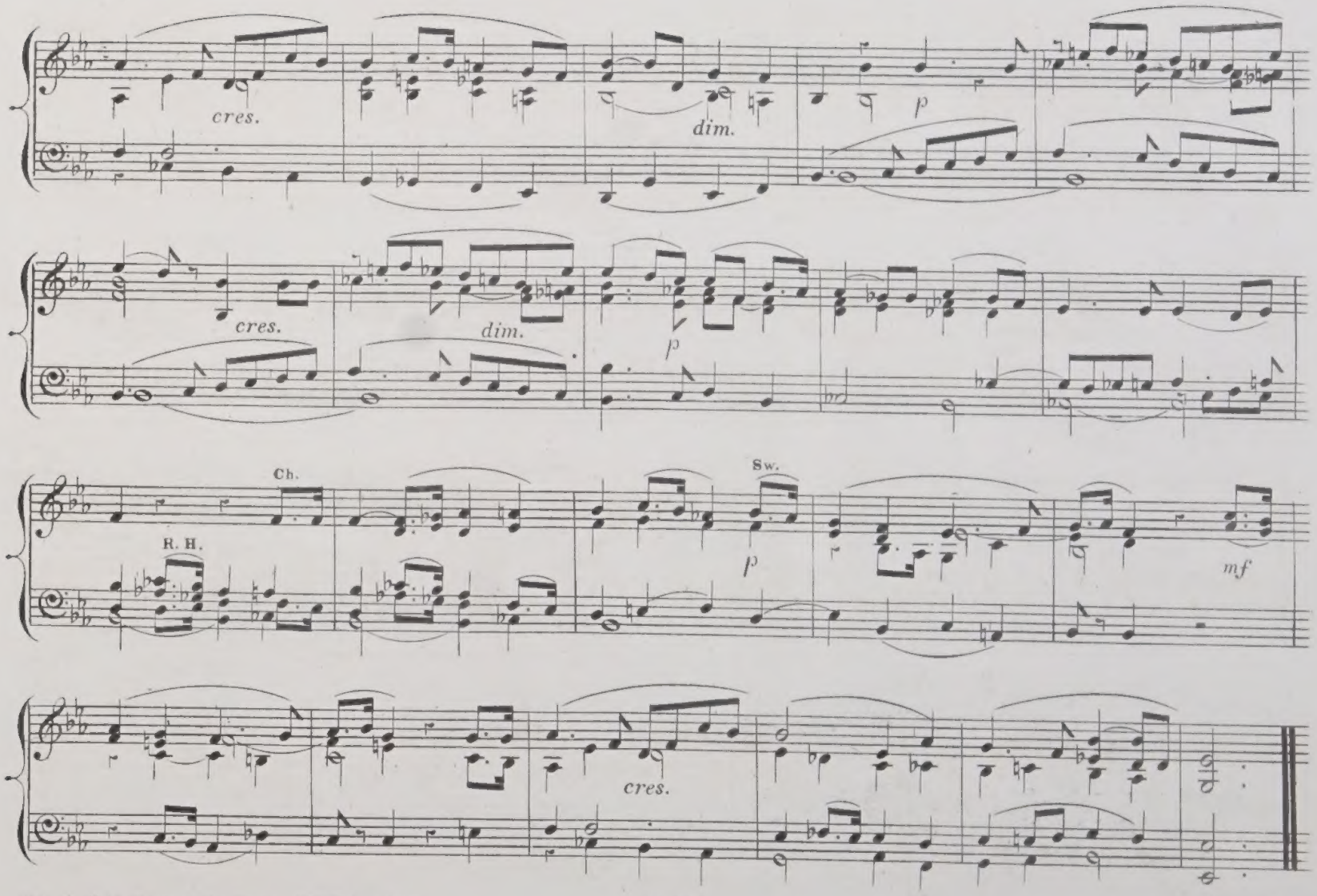
Harmonized by MENDELSSOHN.



TEARS OF SORROW.

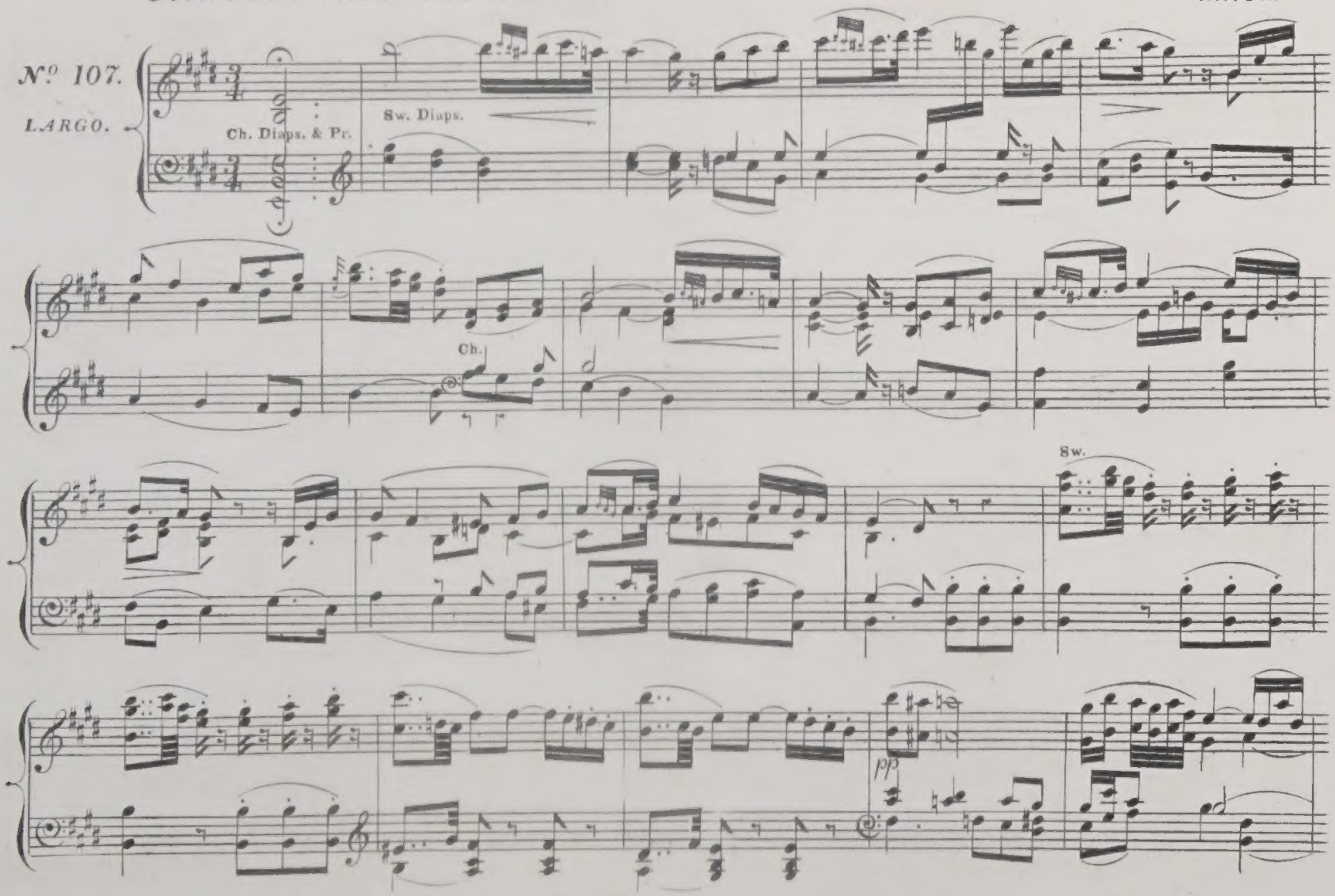
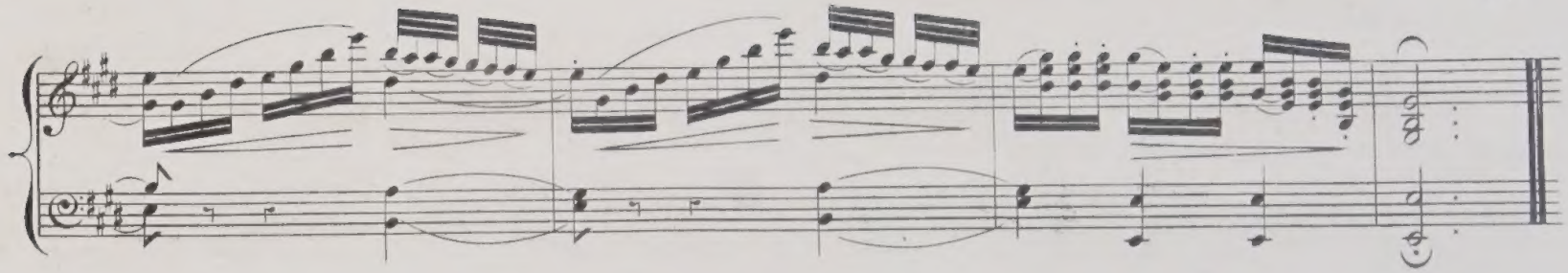
SPOHR.




cres.
dim.
p
cres.
dim.
p
Ch.
R. H.
Sw.
p
mf
cres.

SYMPHONY FROM "THE CREATION."

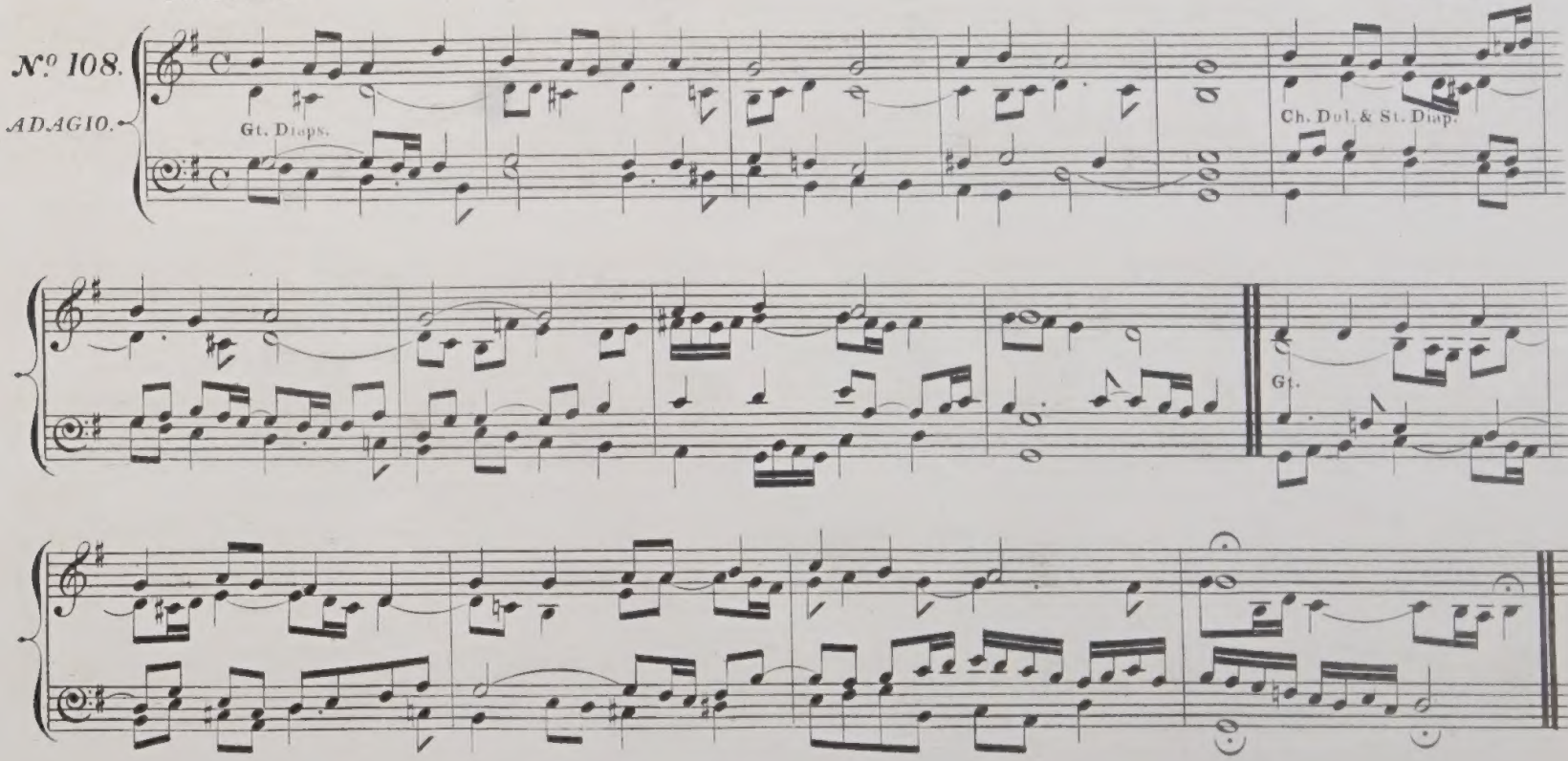
HAYDN.



CHORAL. S. BACH.

No. 108.

ADAGIO.

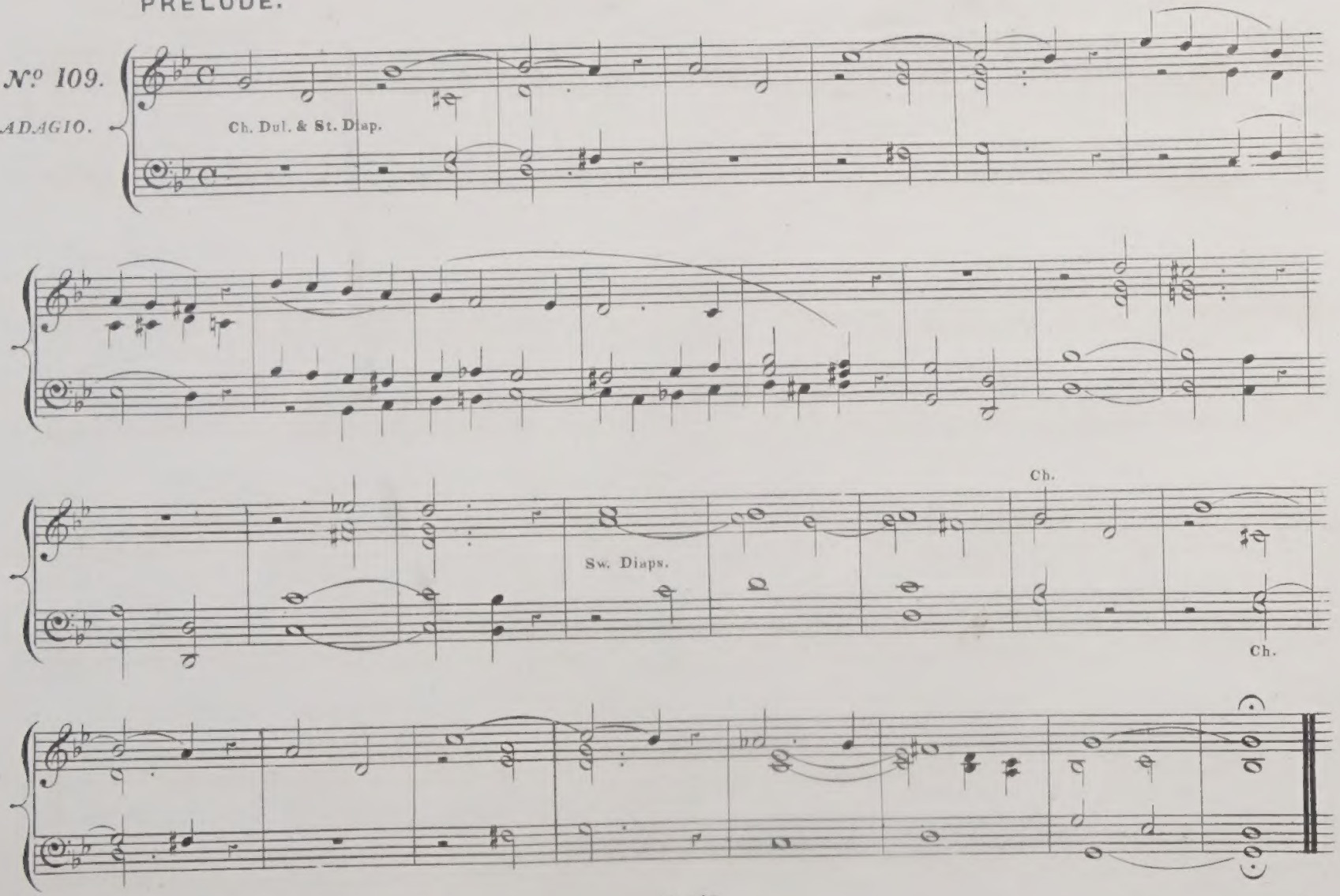


PRELUDE.

RINCK.

No. 109.

ADAGIO.

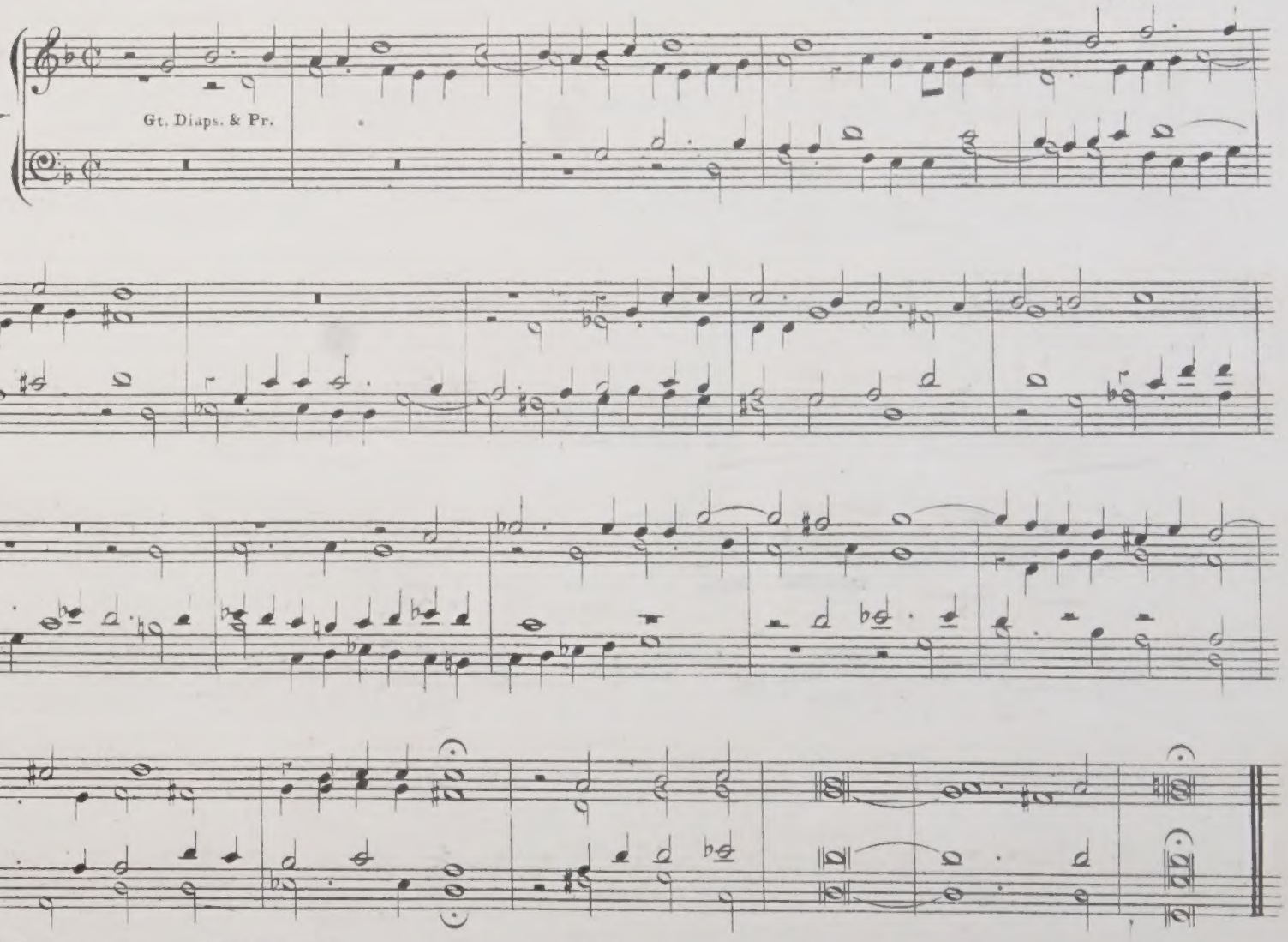


WHEN LAW IS WEAK.

DR. ARNE.

Nº 110.

ALLA CAPPELLA.

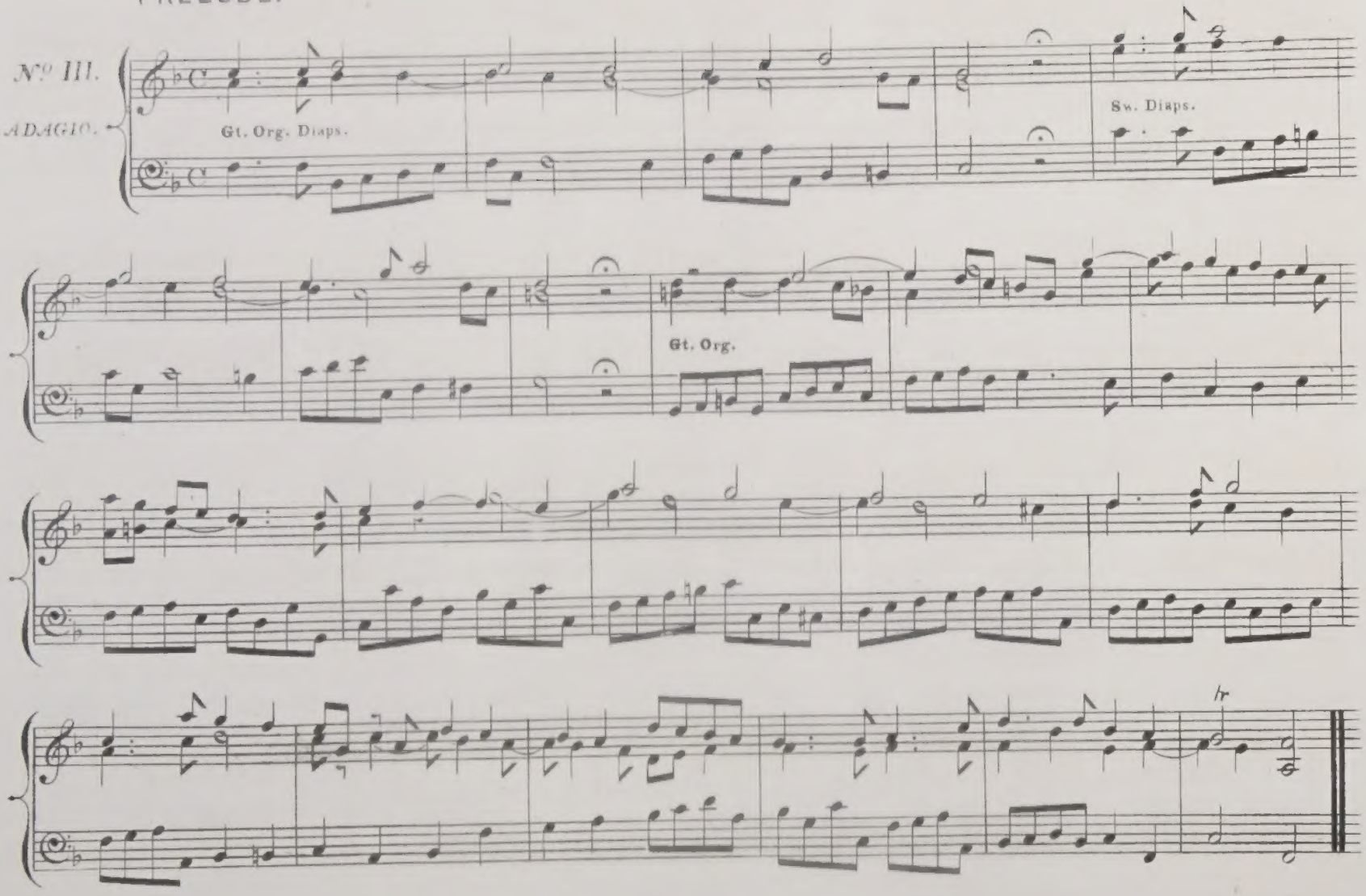


PRELUDE.

CORELLI.

No. III.

ADAGIO.

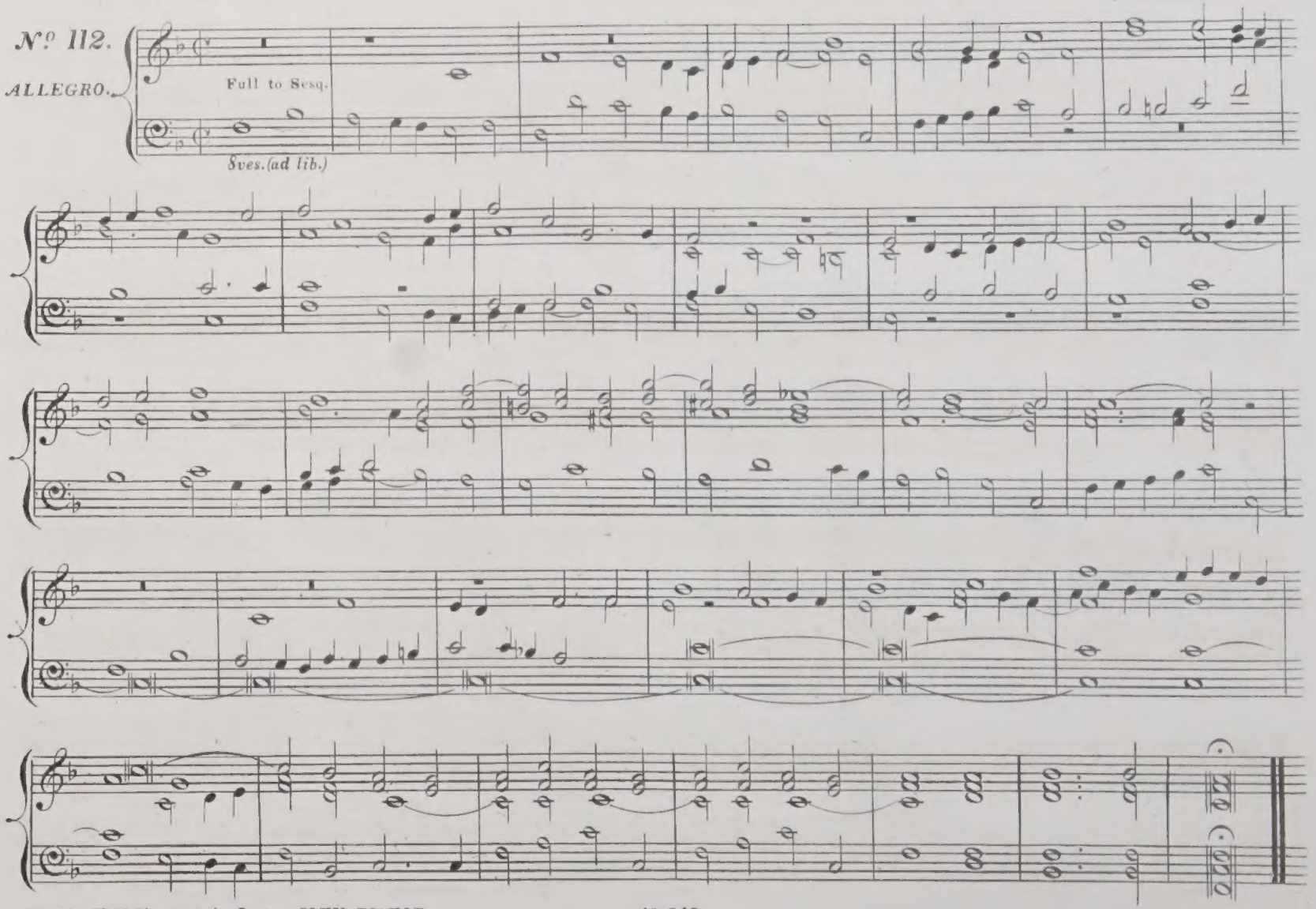


ALLELUIA.

JOMELLI.

N.º 112.

ALLEGRO.

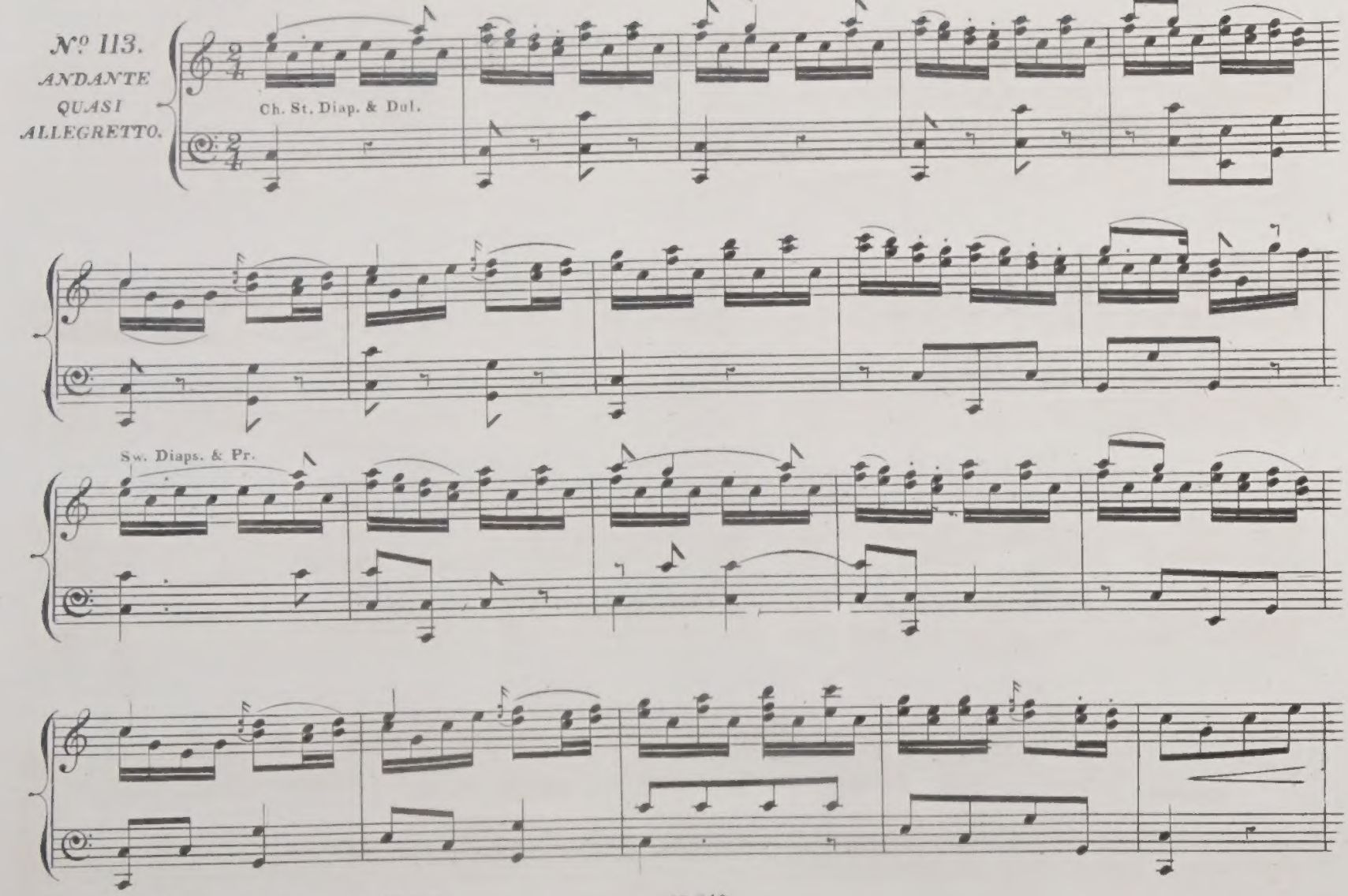


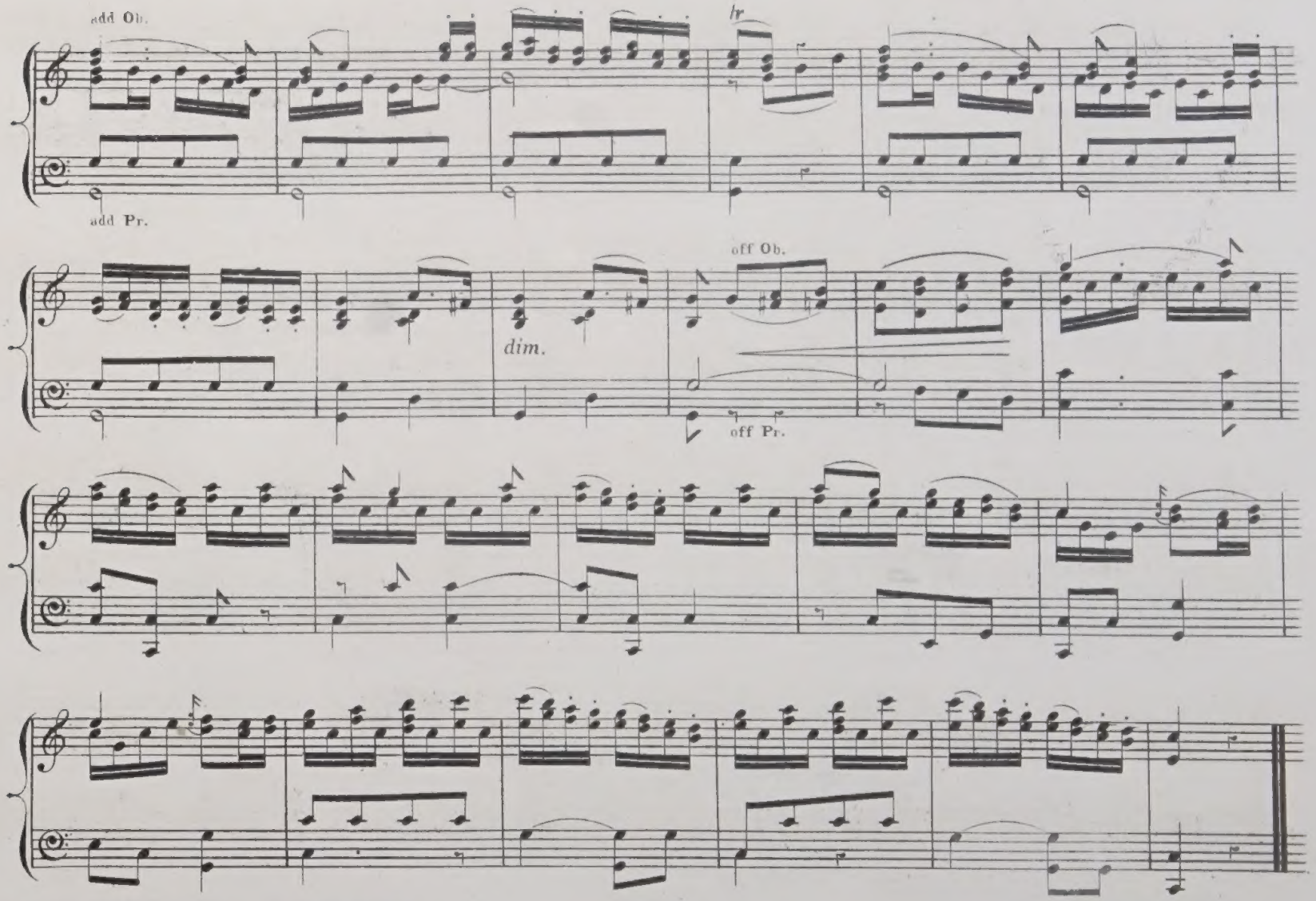
BENEDICTUS.

MOZART.

Nº 113.

ANDANTE QUASI ALLEGRETTO.



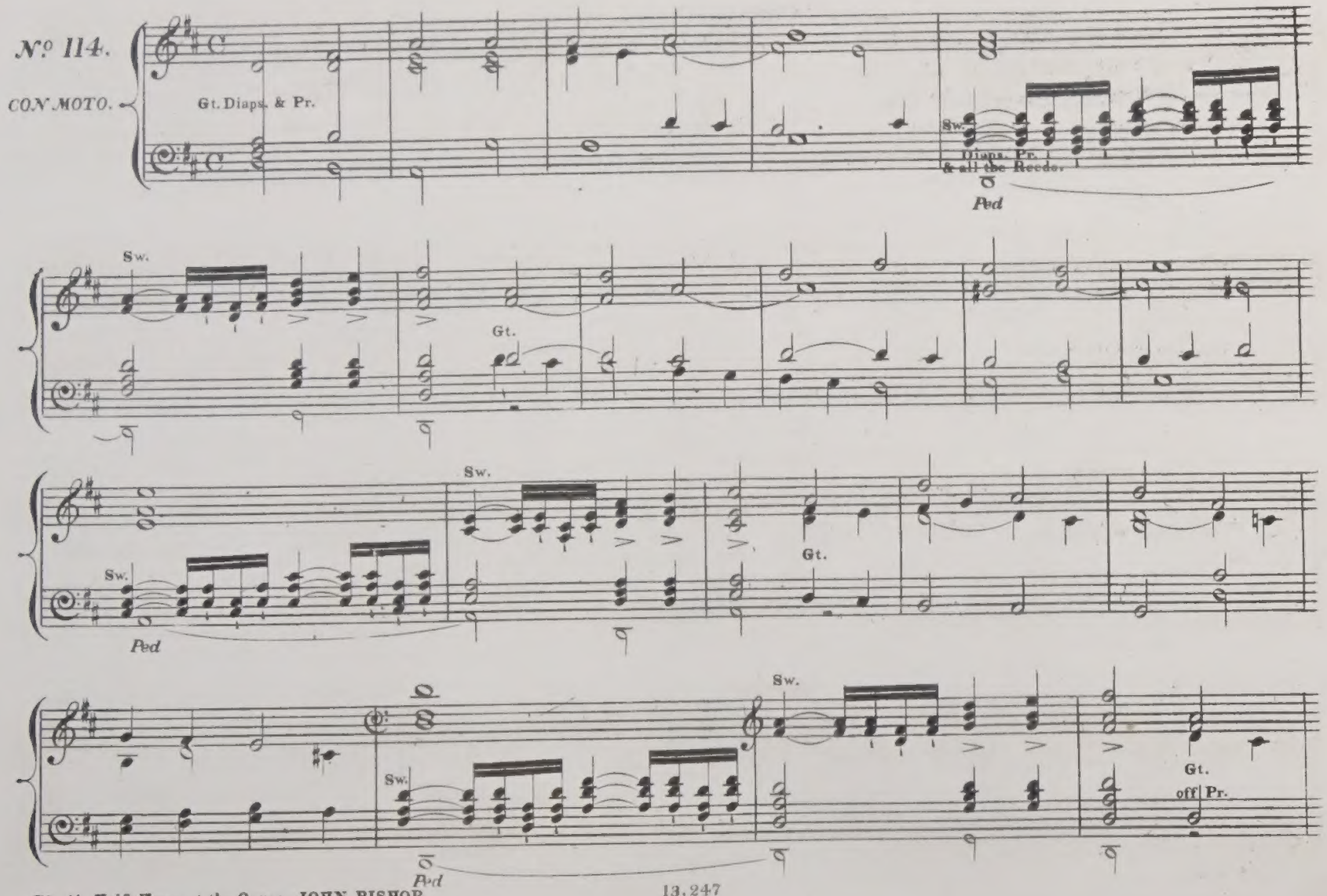

add Ob.
lr
add Pr.
off Ob.
dim.
off Pr.

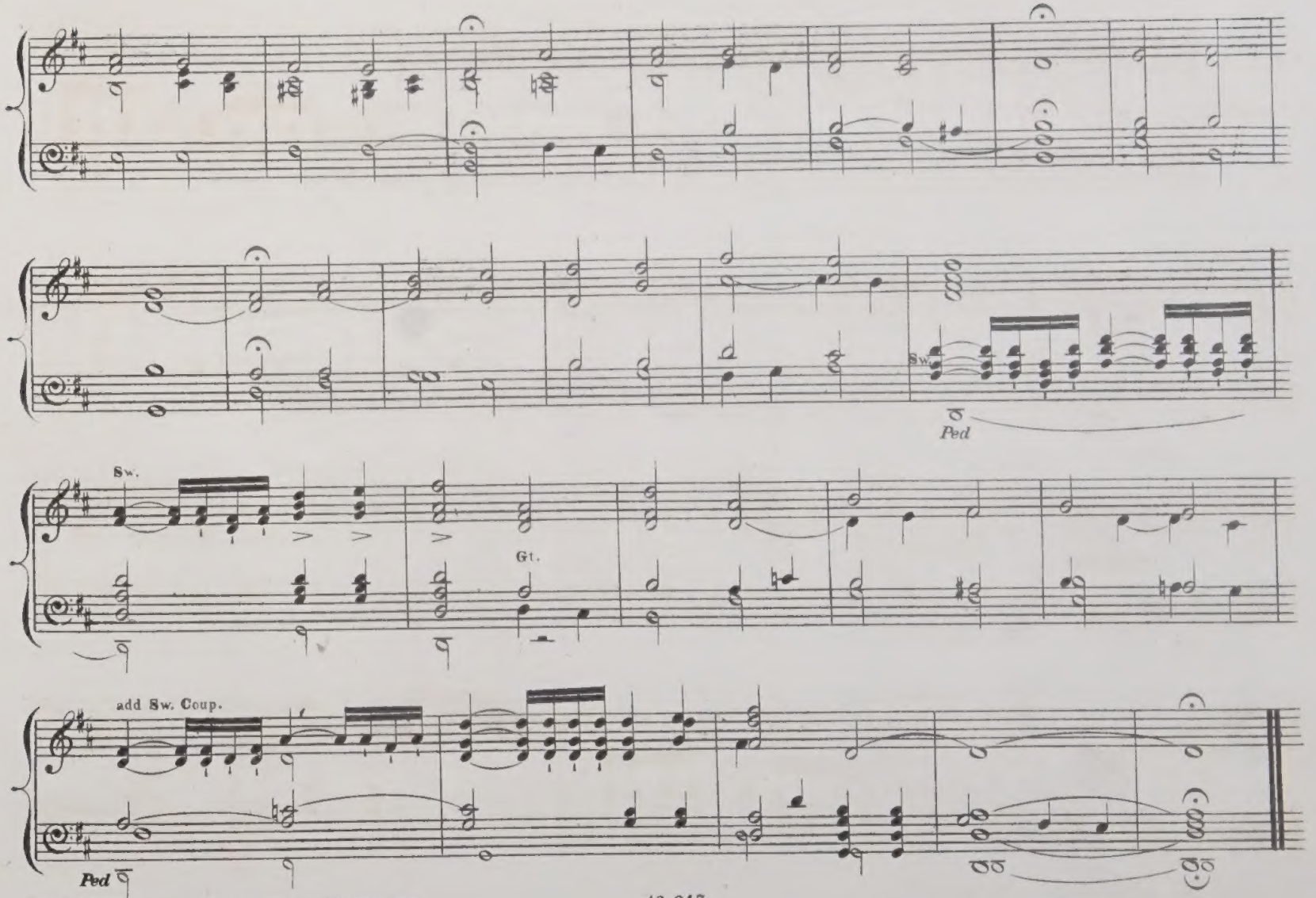
CHORAL.—"SLEEPERS WAKE!"

Harmonized by MENDELSSOHN.

No. 114.

CON MOTO.



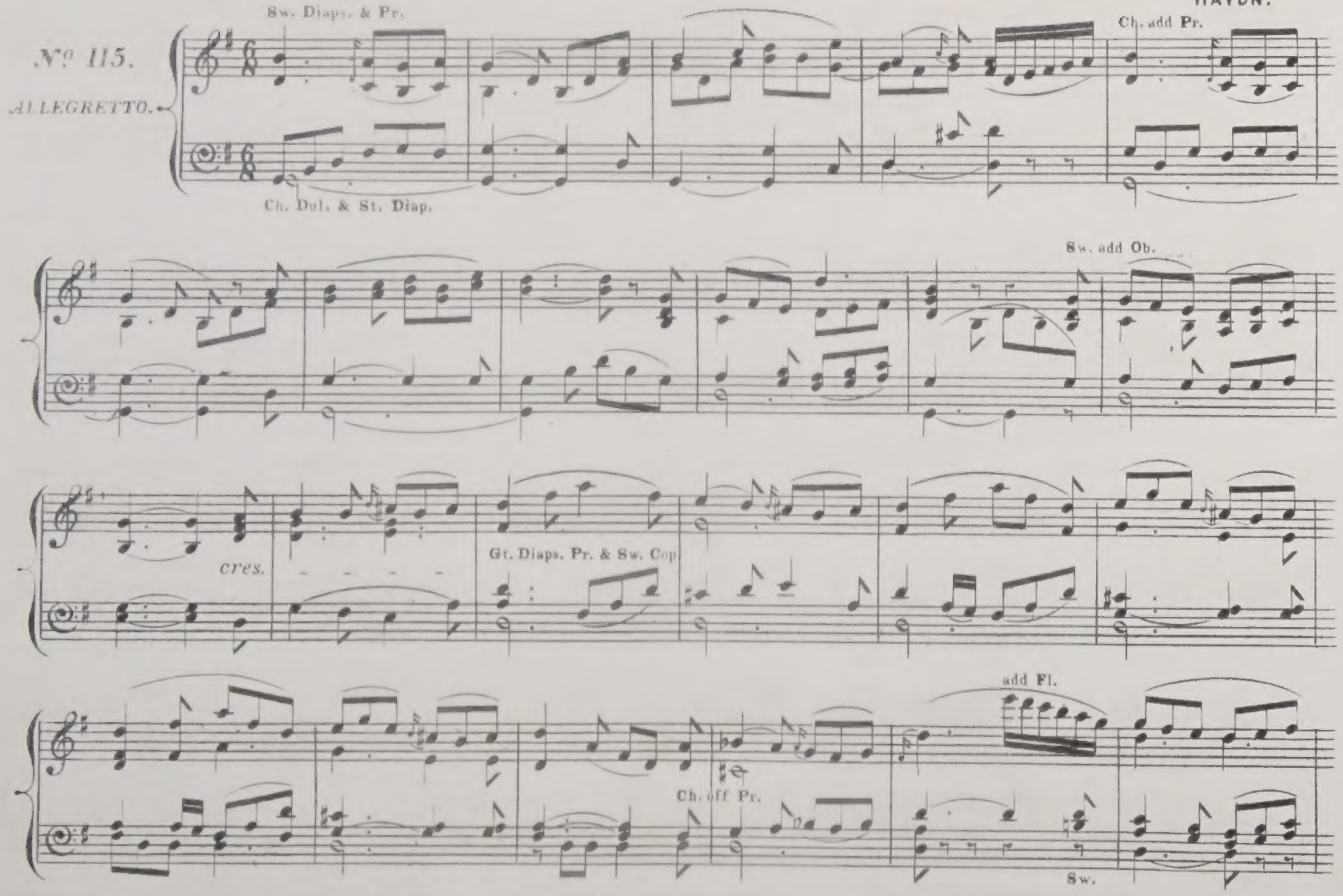

Sw.
Ped
Sw.
Gt.
add Sw. Coup.
Ped

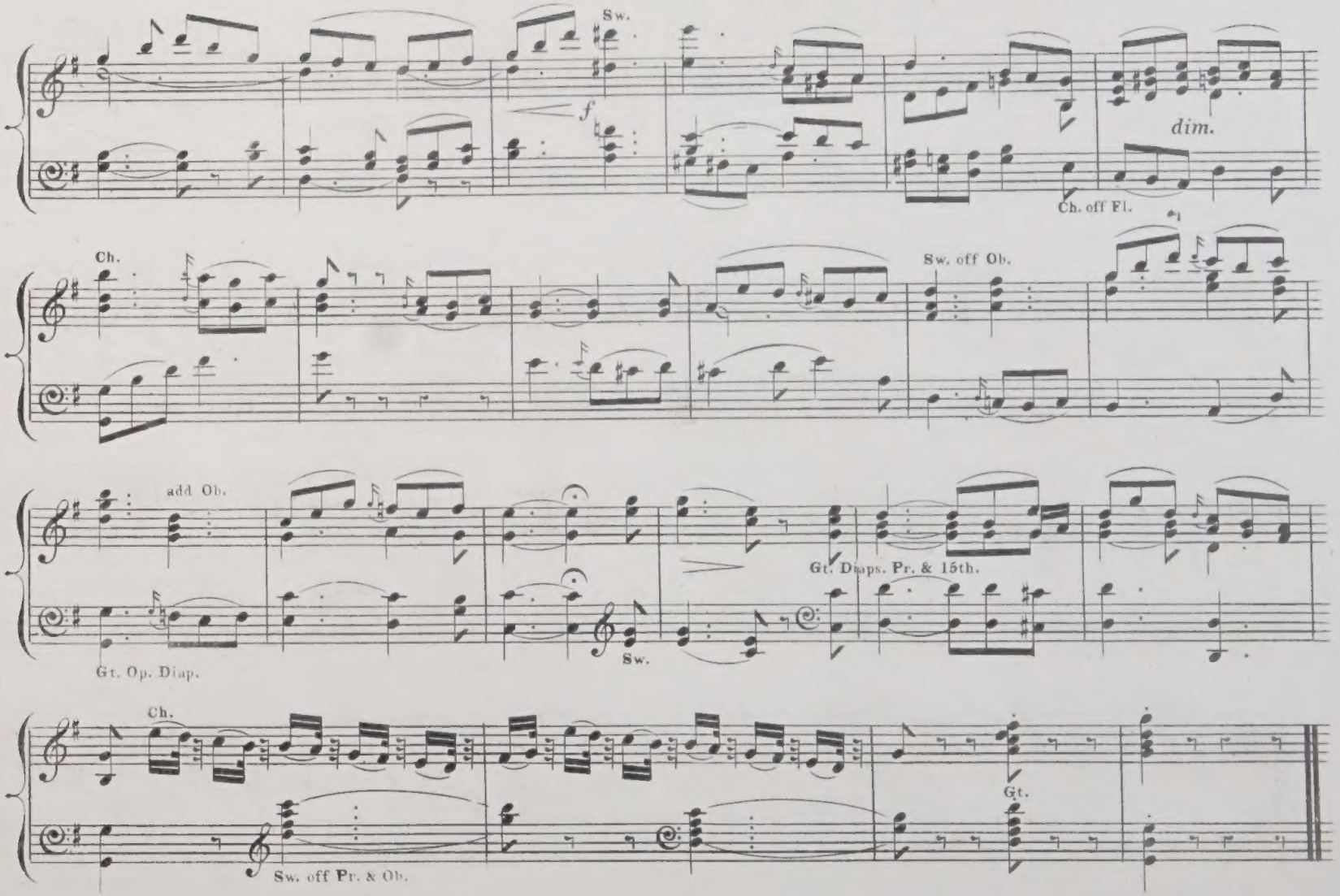
COME, GENTLE SPRING.

HAYDN.

No. 115.

ALLEGRETTO.



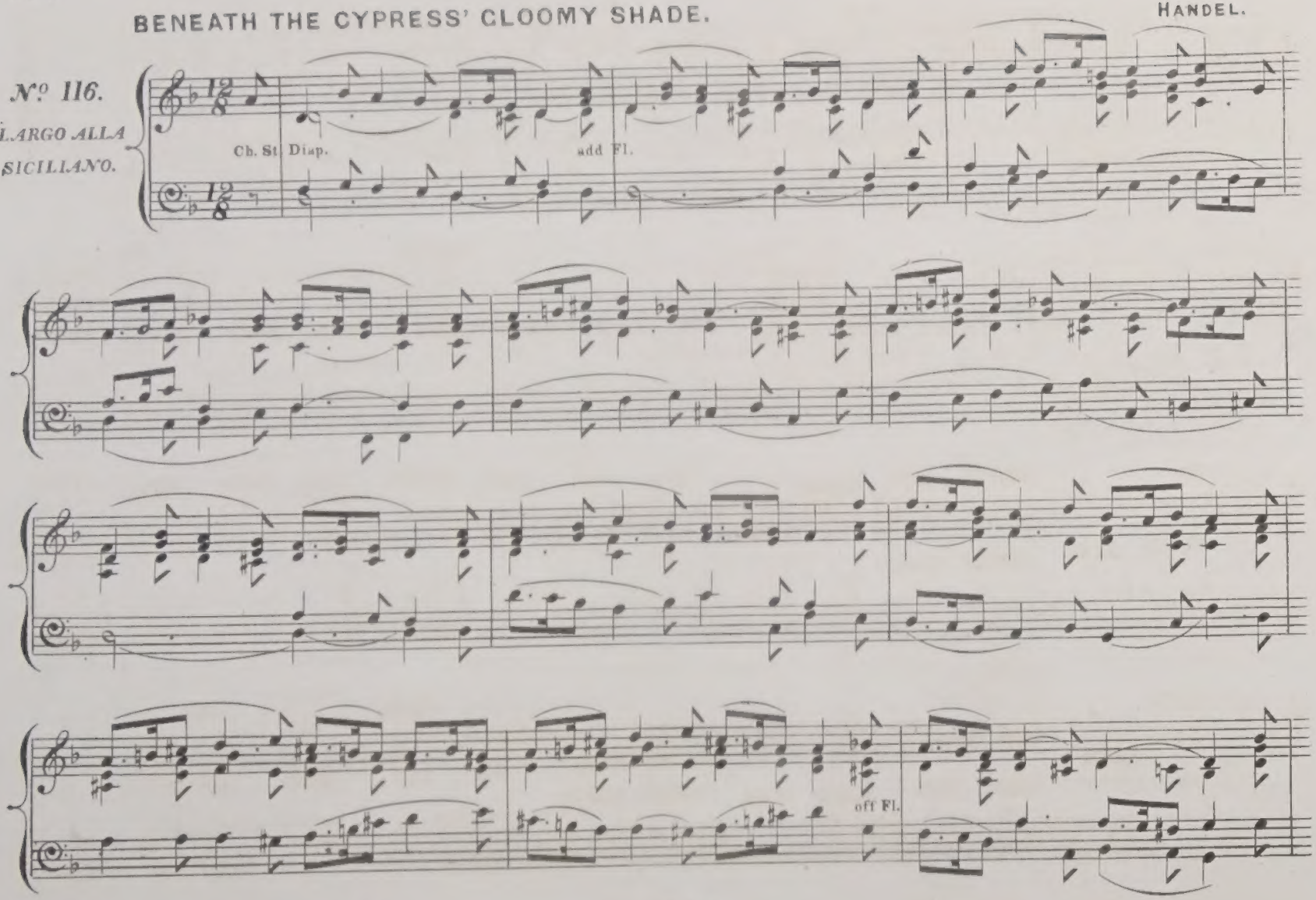

Sw.
f
dim.
Ch. off Fl.
Ch.
Sw. off Ob.
add Ob.
Gt. Diaps. Pr. & 15th.
Gt. Op. Diap.
Sw.
Ch.
Gt.
Sw. off Pr. & Ob.

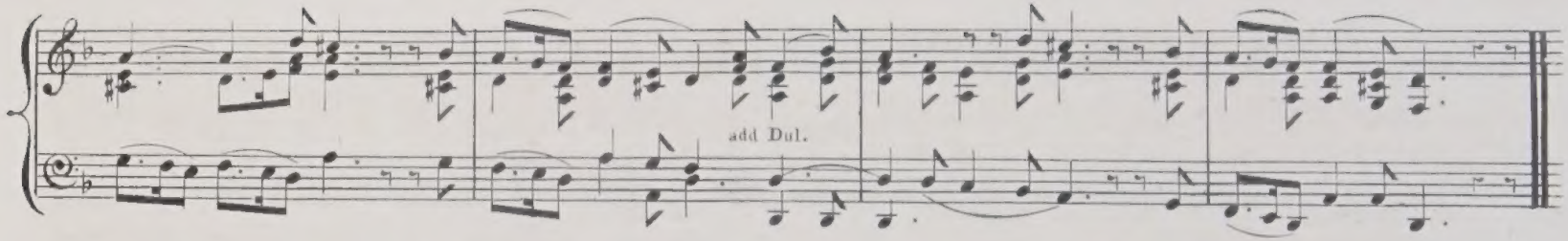
BENEATH THE CYPRESS' CLOOMY SHADE.

HANDEL.

Nº 116.

LARGO ALLA SICILIANO.

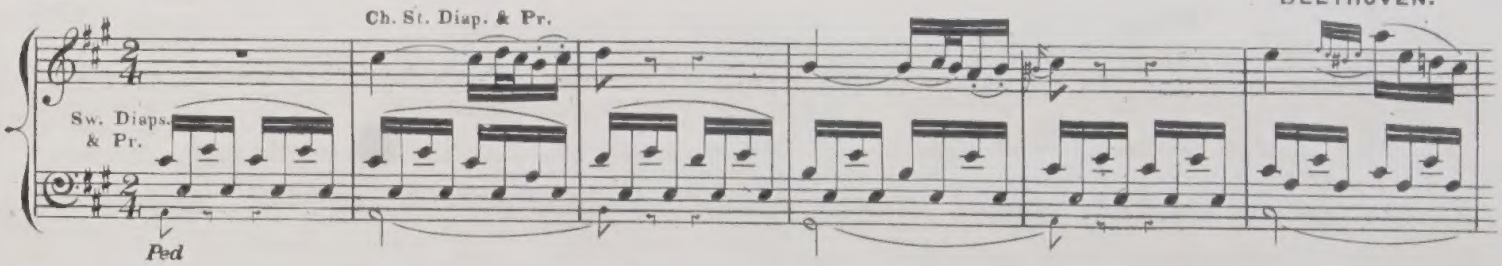
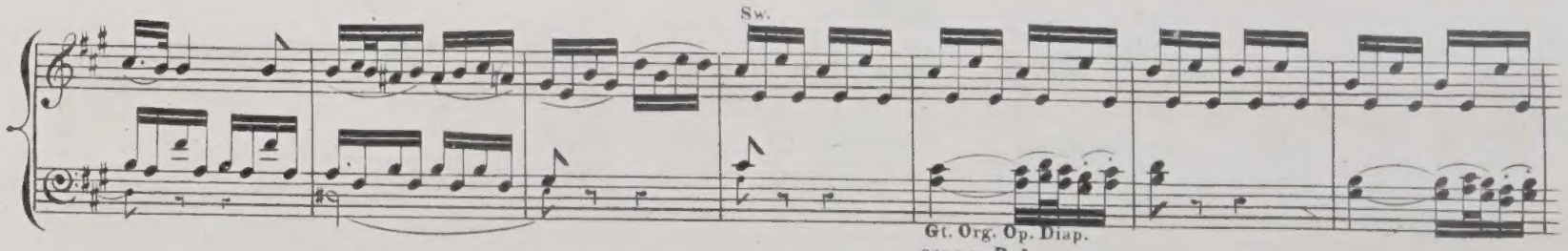


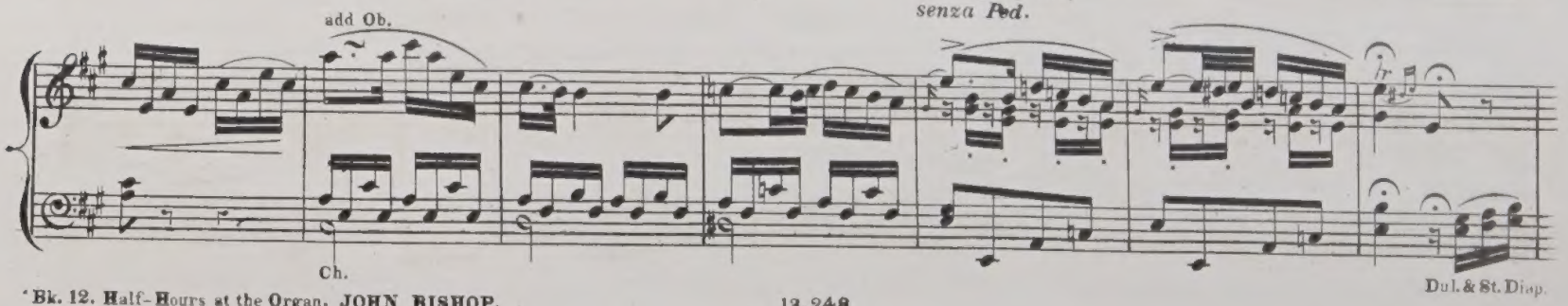


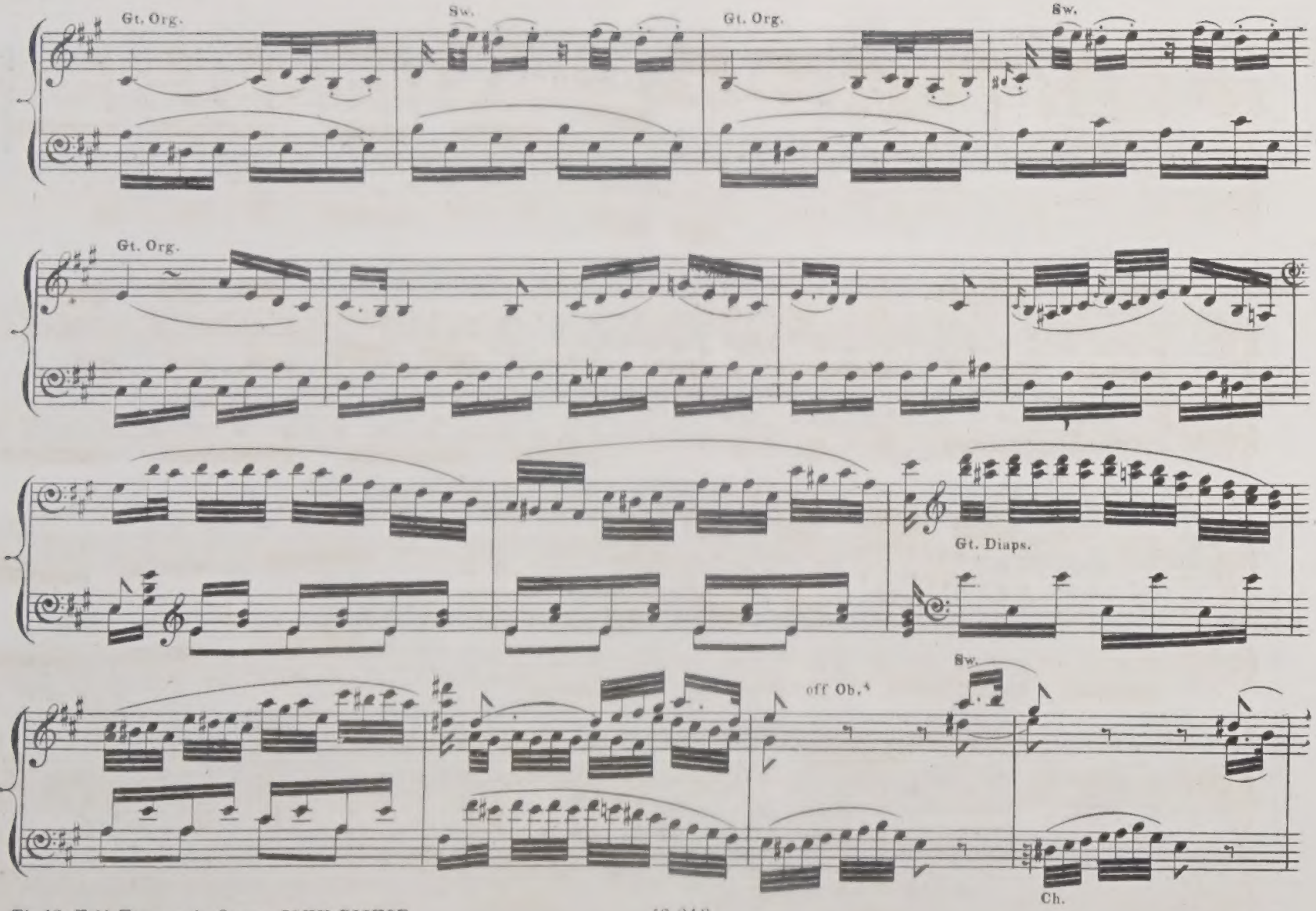
ADAGIO FROM A TRIO.

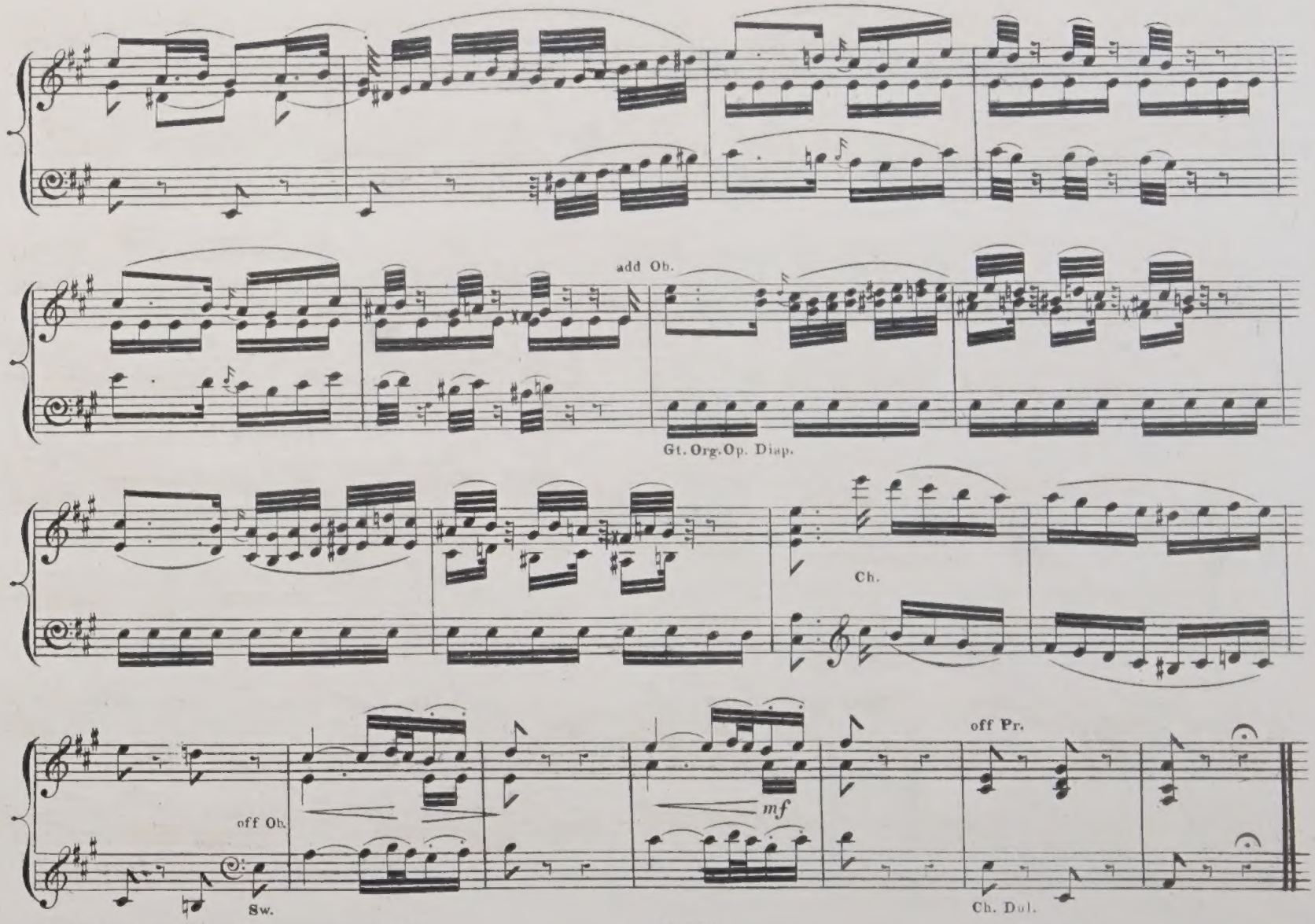
BEETHOVEN.

No. 117.

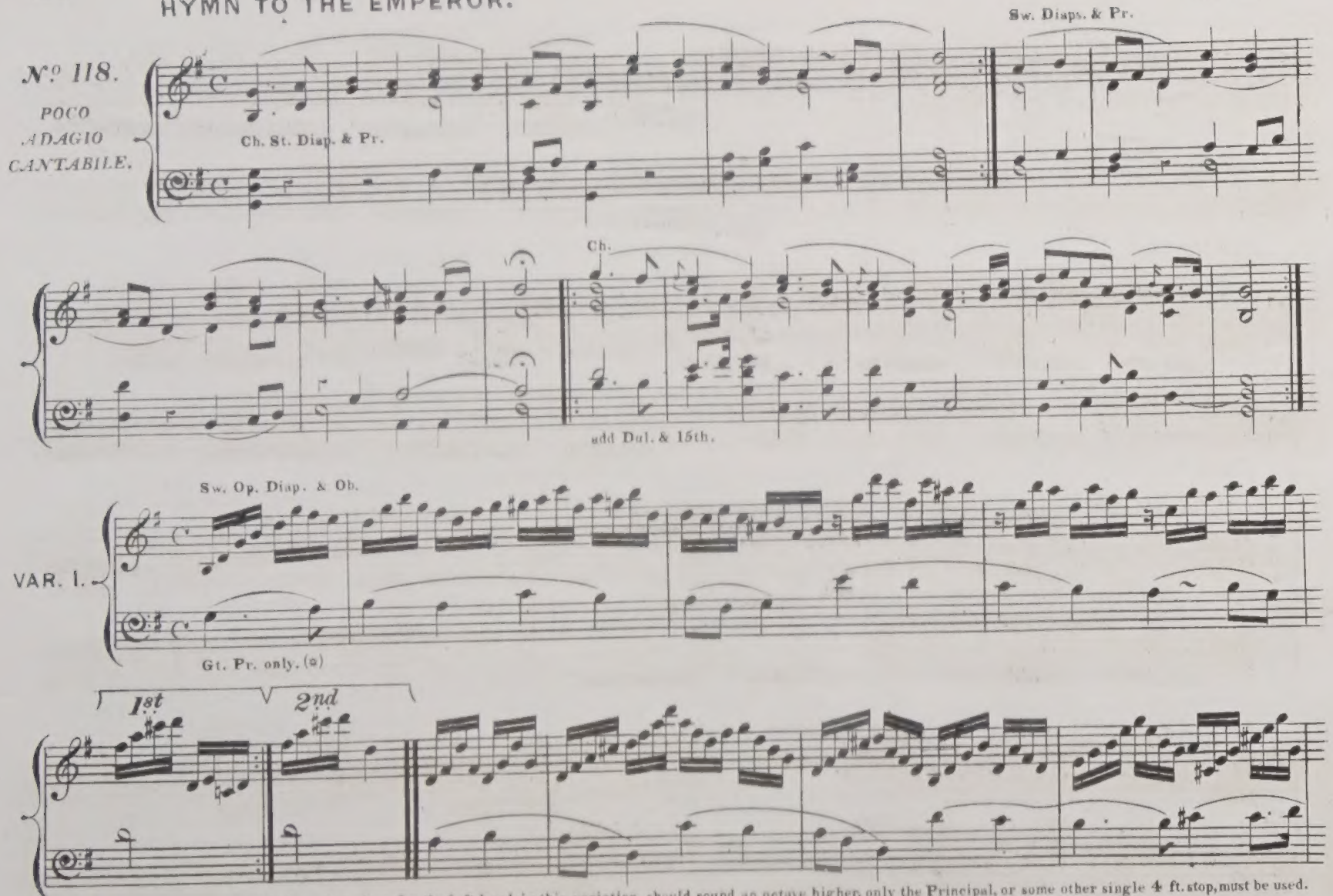
ADAGIO.





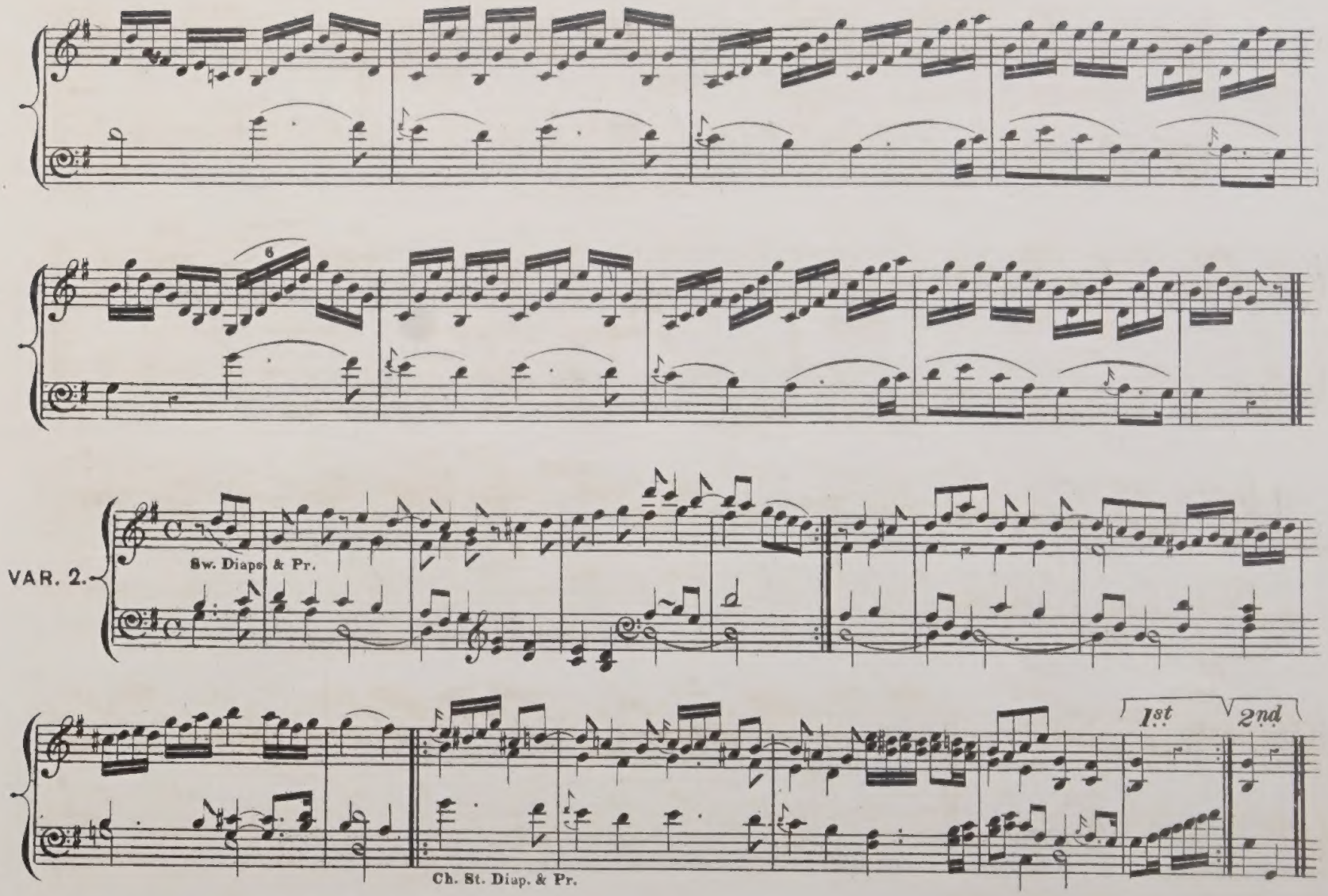

Gt. Org.
Sw.
Gt. Org.
Sw.
Gt. Org.
Gt. Diaps.
off Ob.⁴
Sw.
Ch.

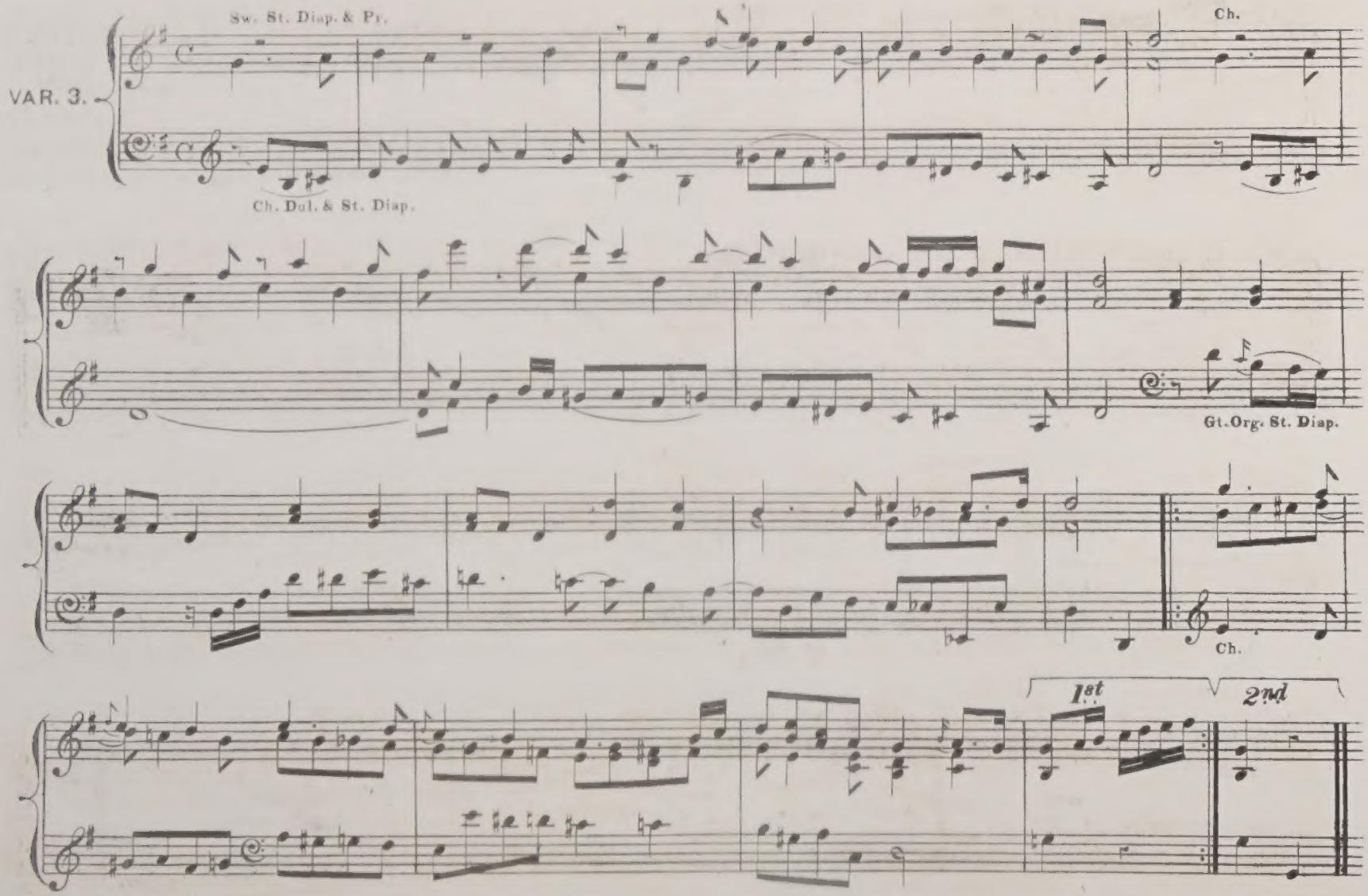

add Ob.
Gt. Org. Op. Diap.
Ch.
off Ob.
Sw.
mf
off Pr.
Ch. Dul.

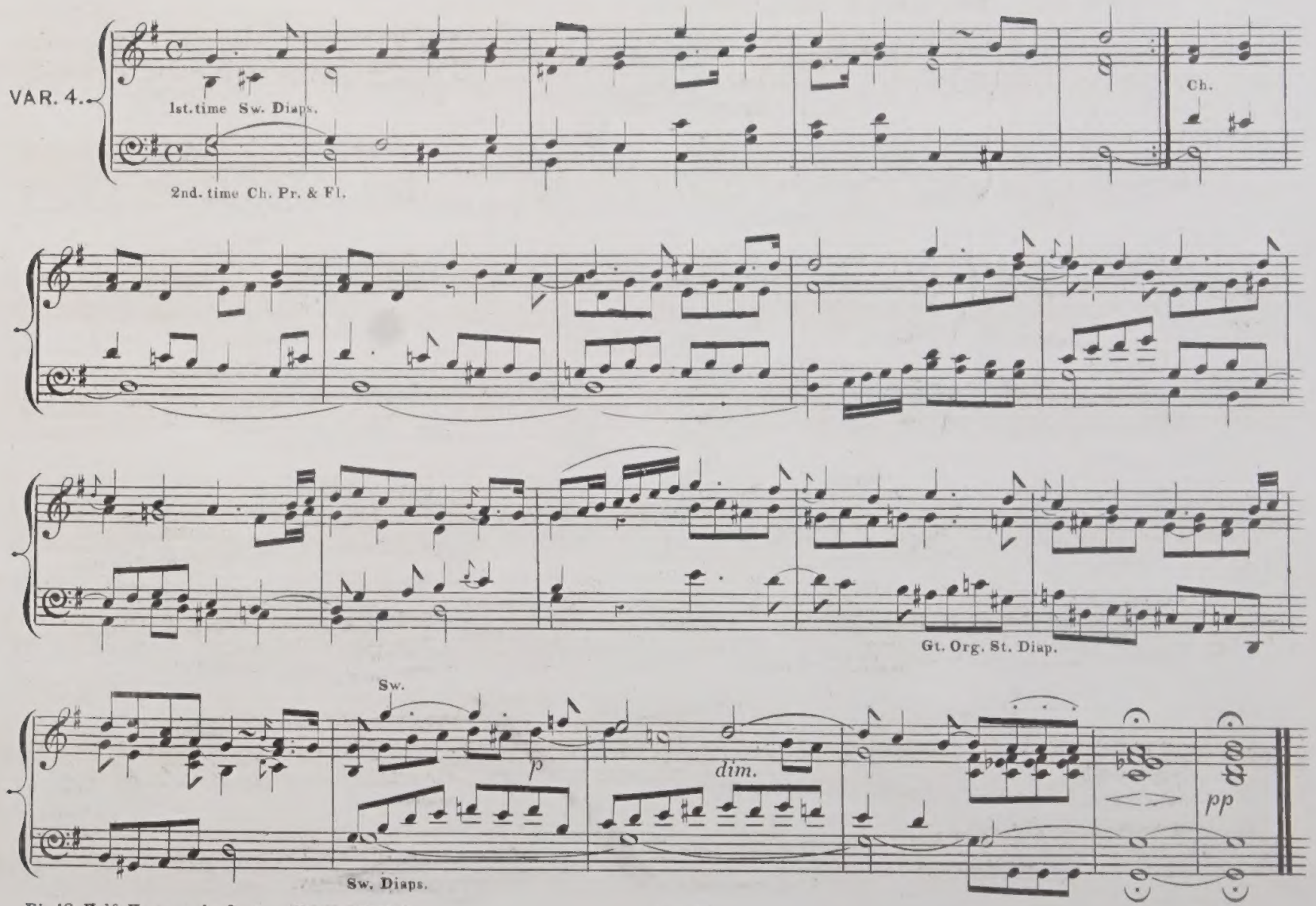
HYMN TO THE EMPEROR.



(a) **N. B.** It being necessary that the notes given for the left hand, in this variation, should sound an octave higher, only the Principal, or some other single 4 ft. stop, must be used.


VAR. 2.
Sw. Diaps. & Pr.
1st
2nd
Ch. St. Diap. & Pr.


VAR. 3.
Sw. St. Diap. & Pr.
Ch.
Ch. Dul. & St. Diap.
Gt. Org. St. Diap.
Ch.
1st
2nd

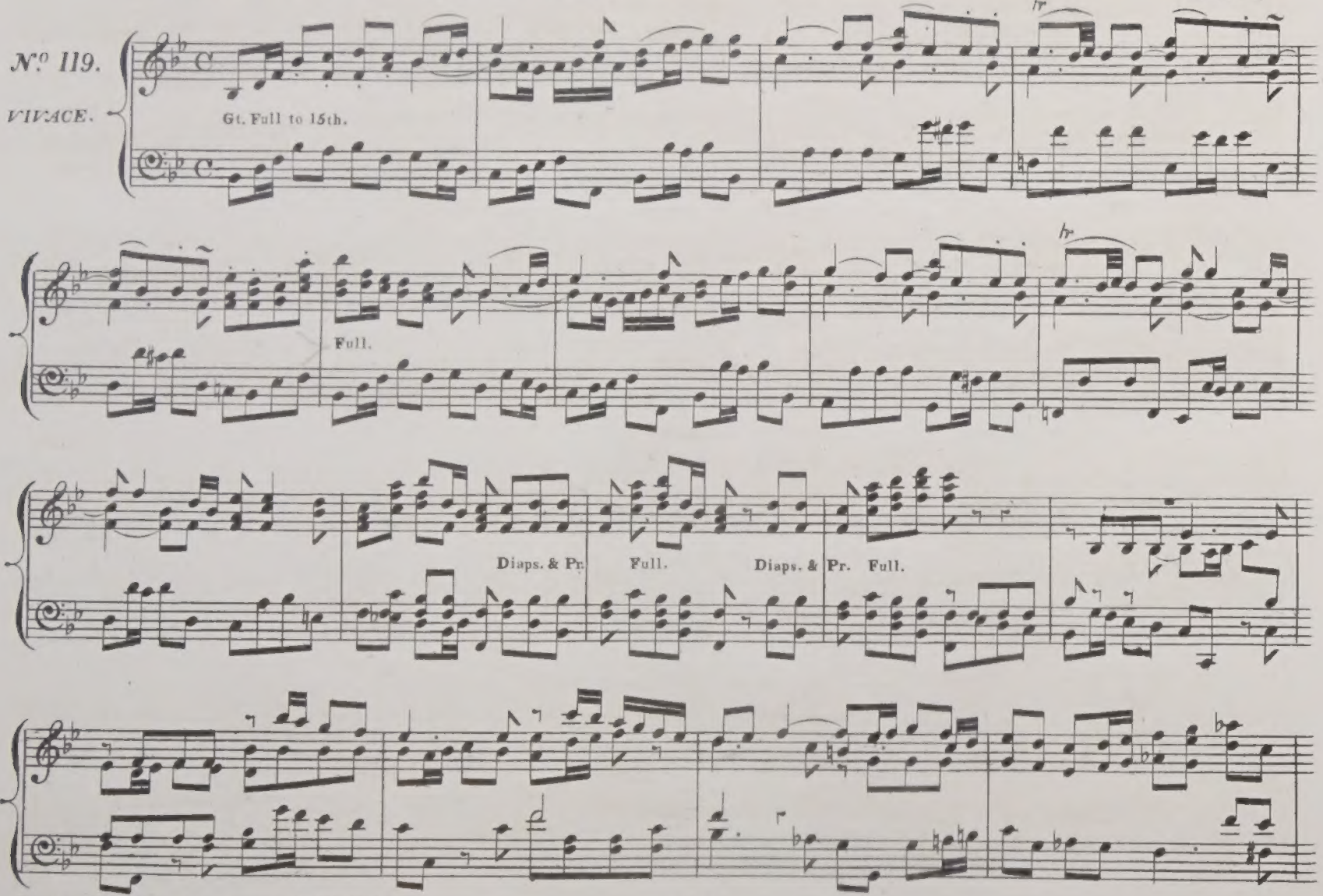

VAR. 4.
1st. time Sw. Diaps.
2nd. time Ch. Pr. & Fl.
Ch.
Gt. Org. St. Diap.
Sw.
p
dim.
pp
Sw. Diaps.

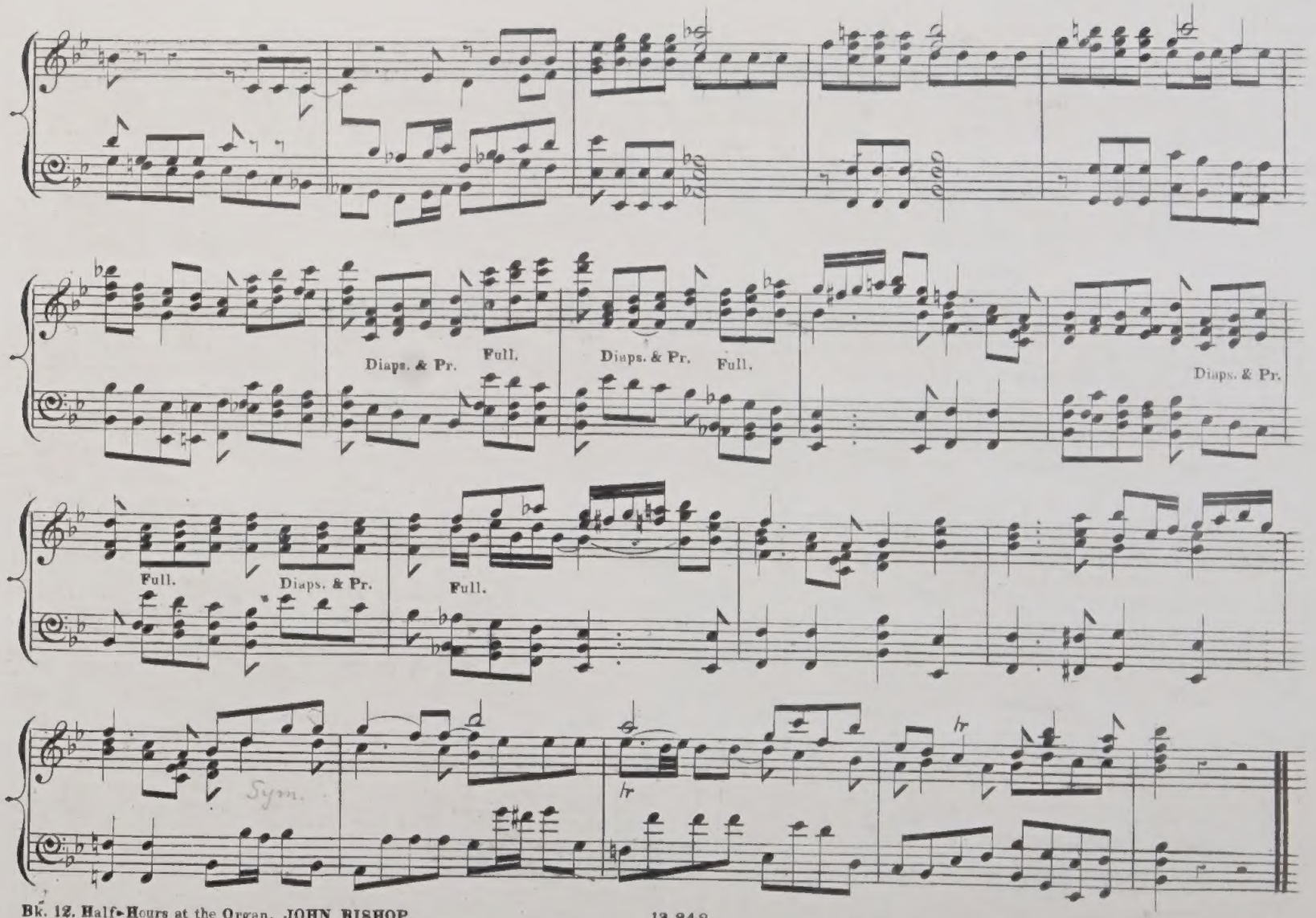
ACHIEVED IS THE GLORIOUS WORK.

HAYDN.

No. 119.

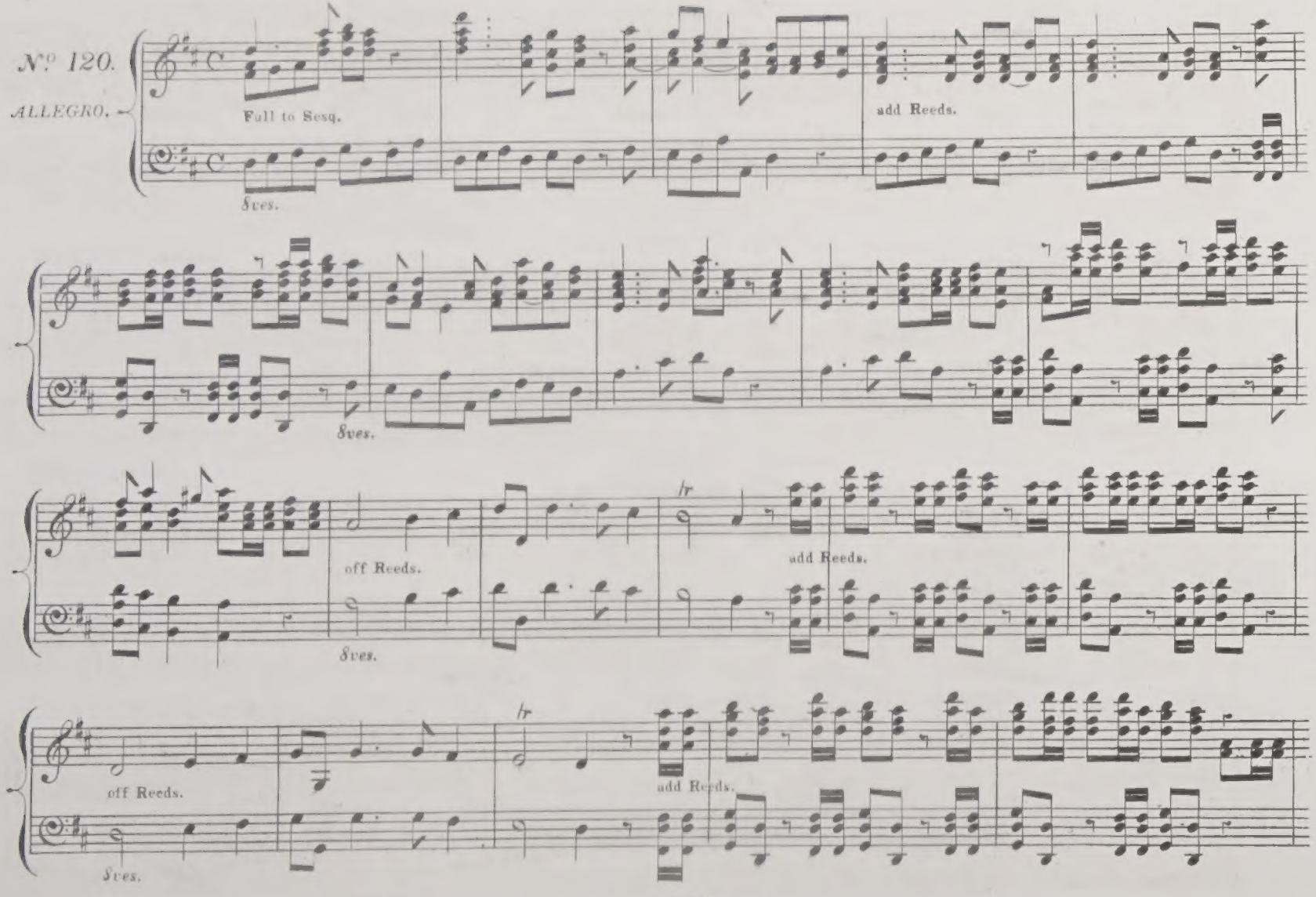
VIVACE.

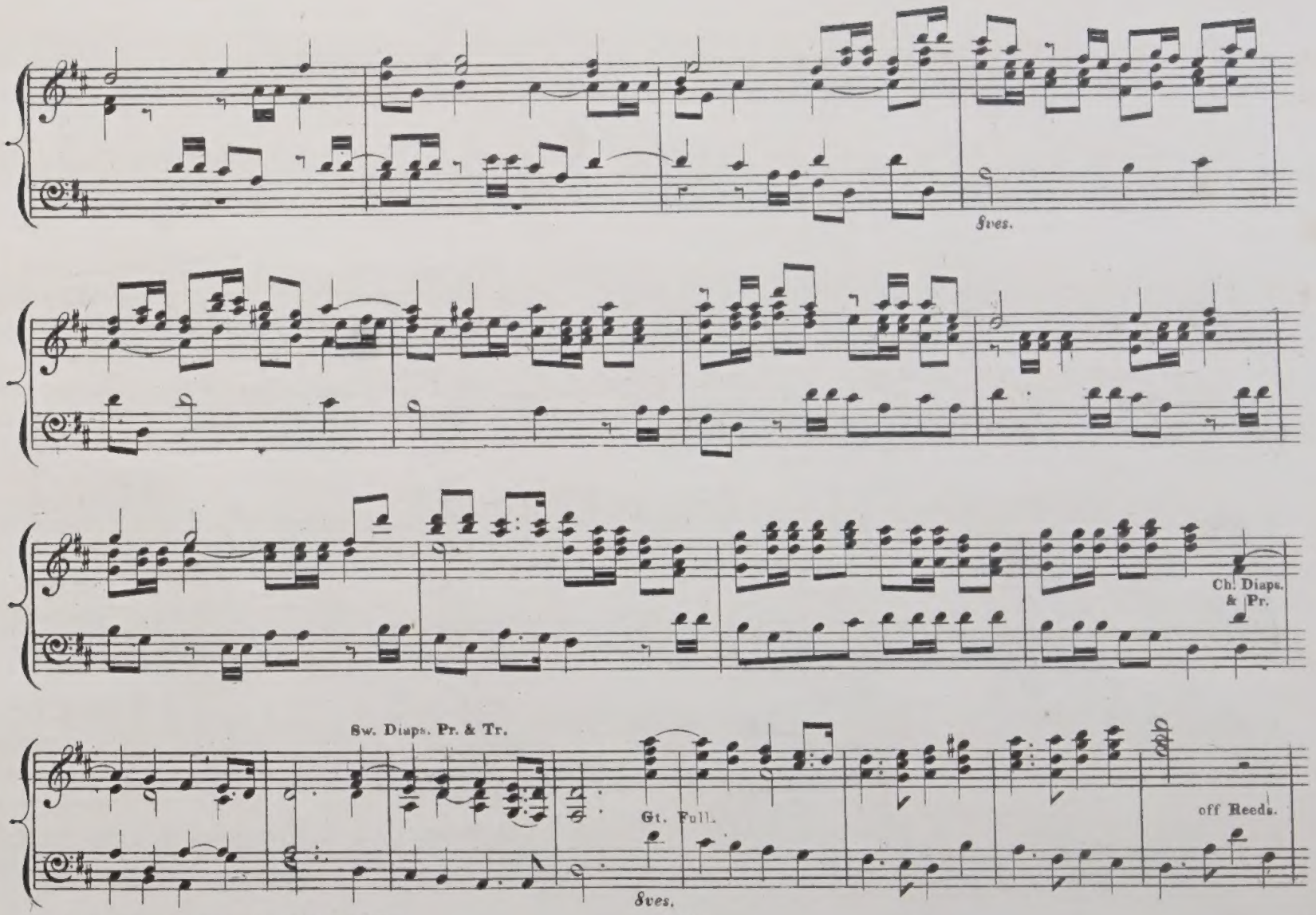


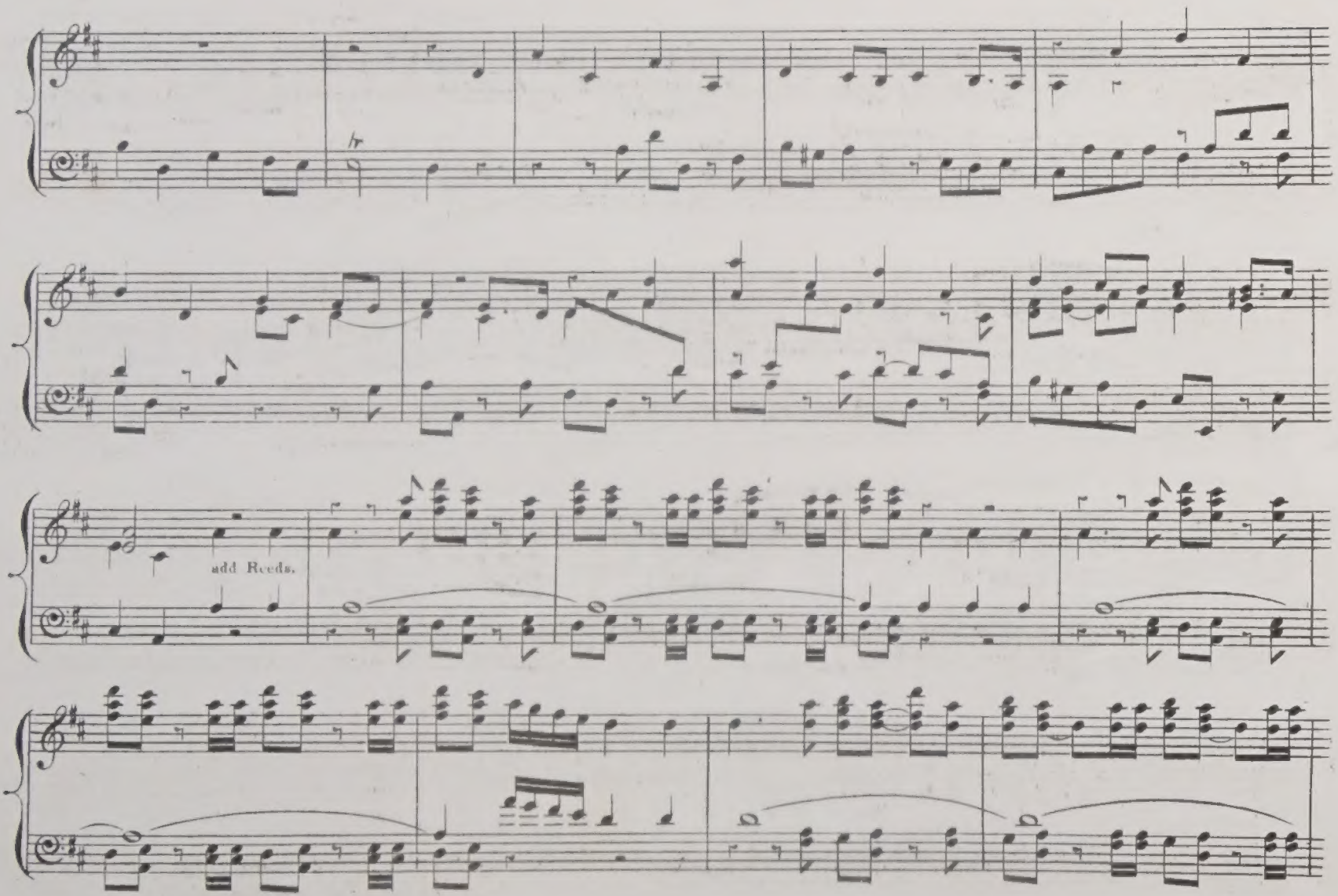

Diaps. & Pr.
Full.
Diaps. & Pr.
Full.
Diaps. & Pr.
Full.
Diaps. & Pr.
Full.
Sym.
hr

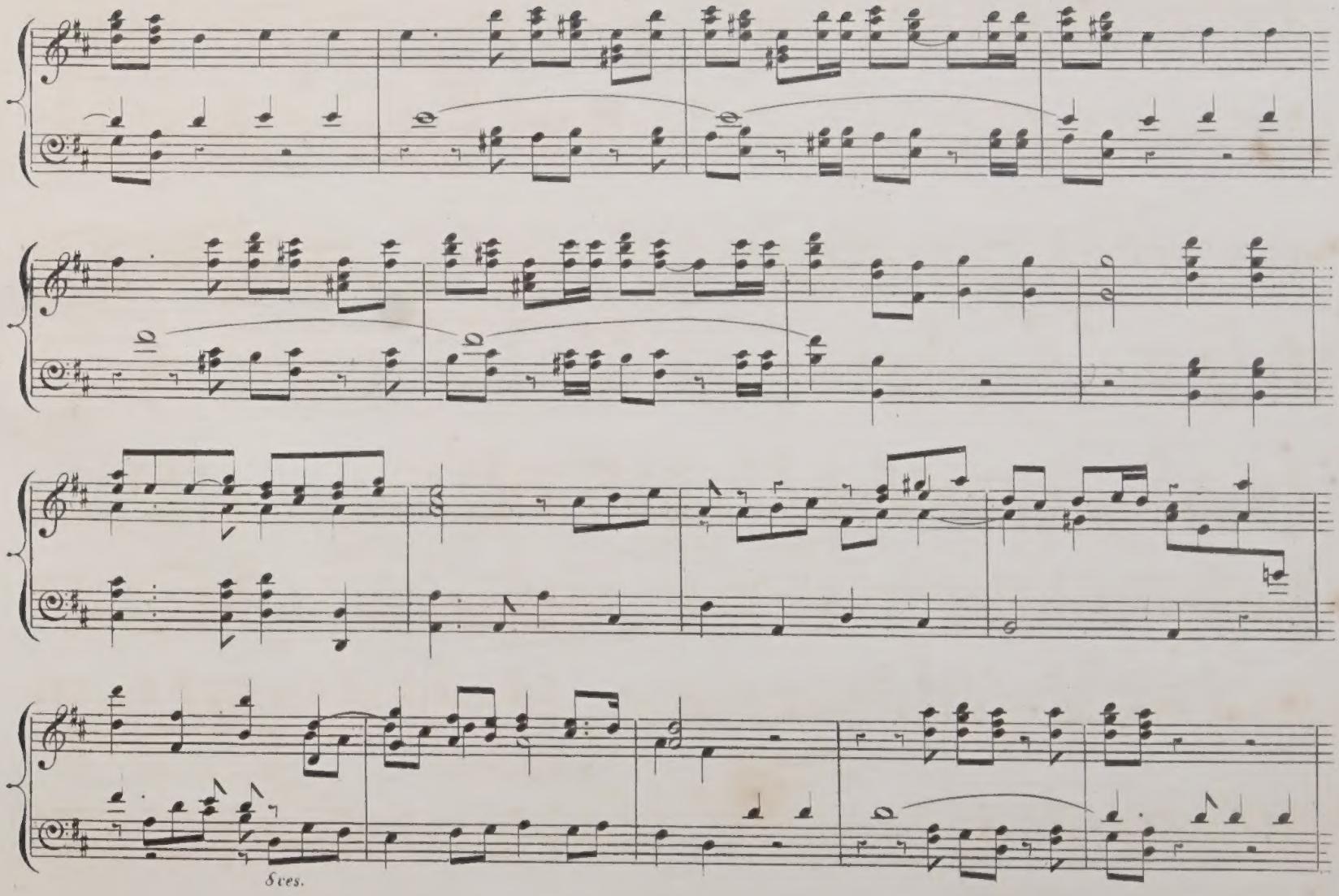
HALLELUJAH.

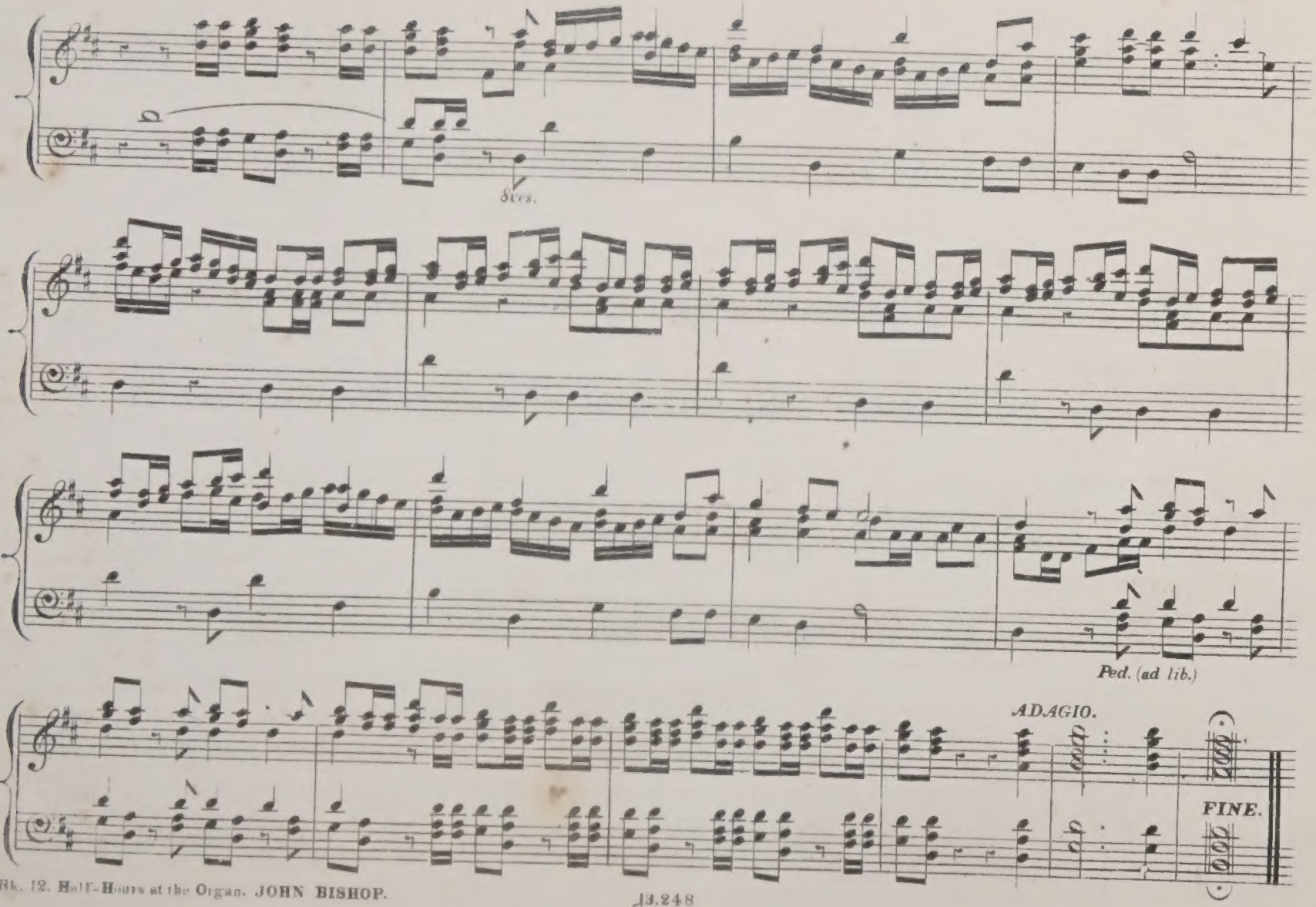
HANDEL.




8ves.
Ch. Diaps. & Pr.
Sw. Diaps. Pr. & Tr.
Gt. Full.
8ves.
off Reeds.


add Reeds.


8ves.


8ves.
Ped. (ad lib.)
ADAGIO.
FINE.